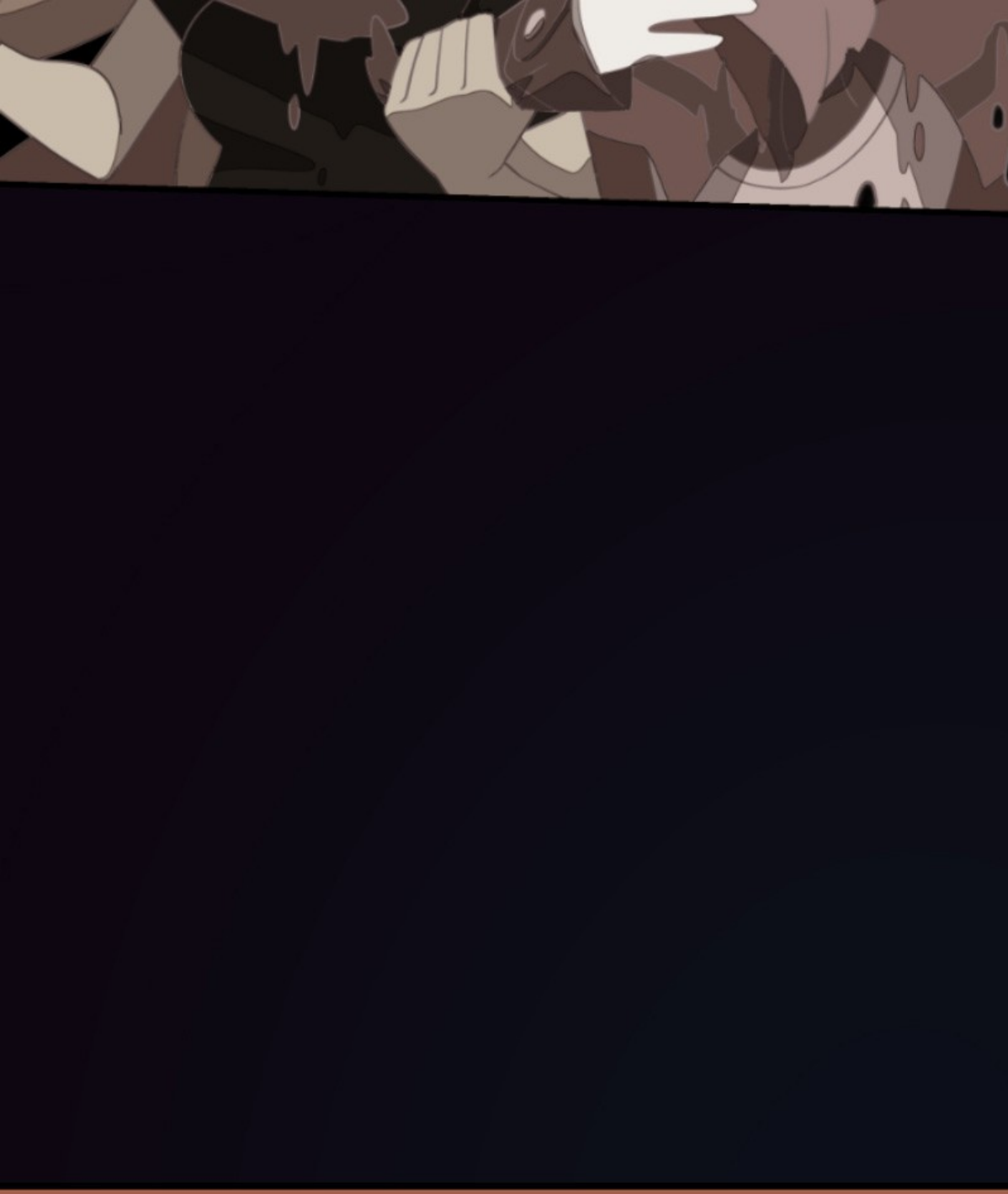
~Woosh~

Kling~

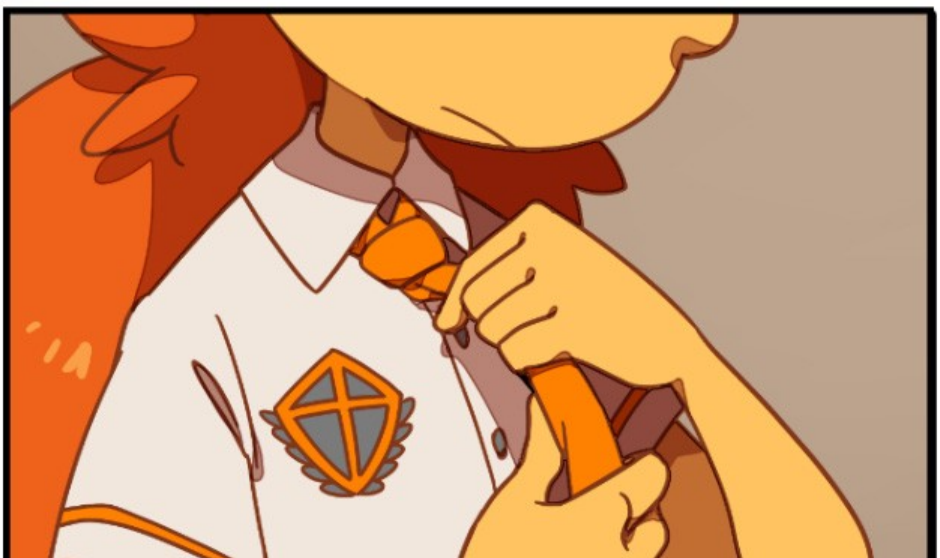
SPLASH!



FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

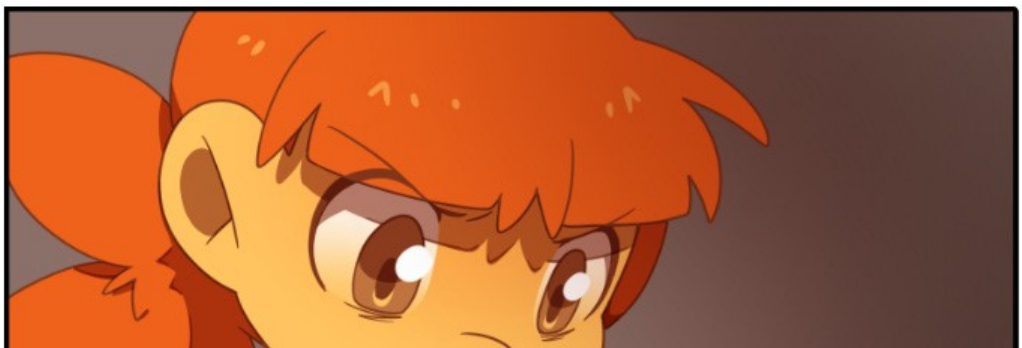
PART TWO

-The Lady-

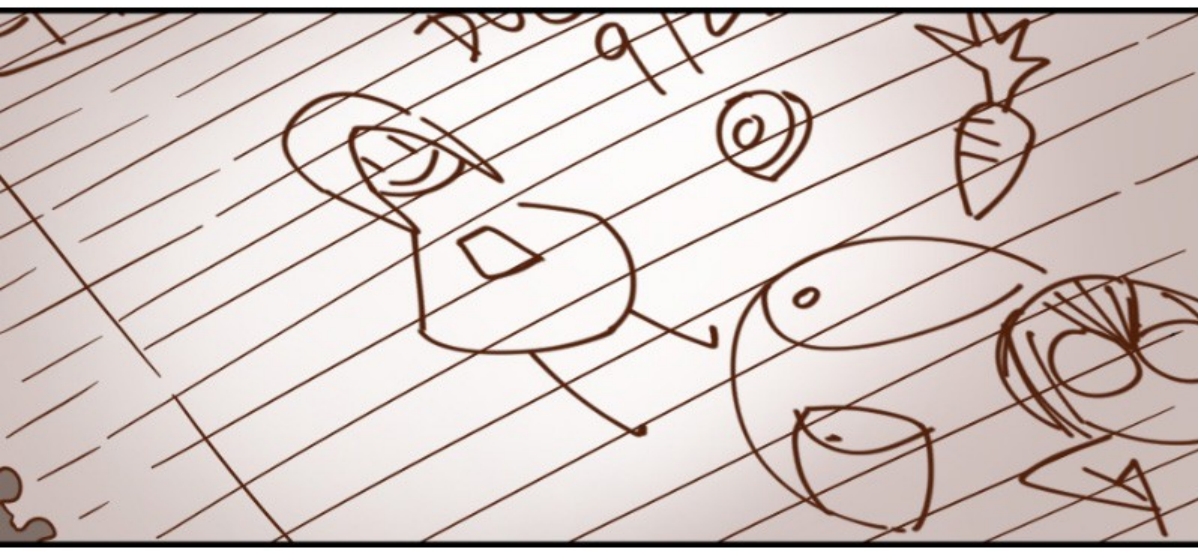


GAME DESIGN

CONTEST!
DUE
9/25



GRAB



kling

Click

11
12
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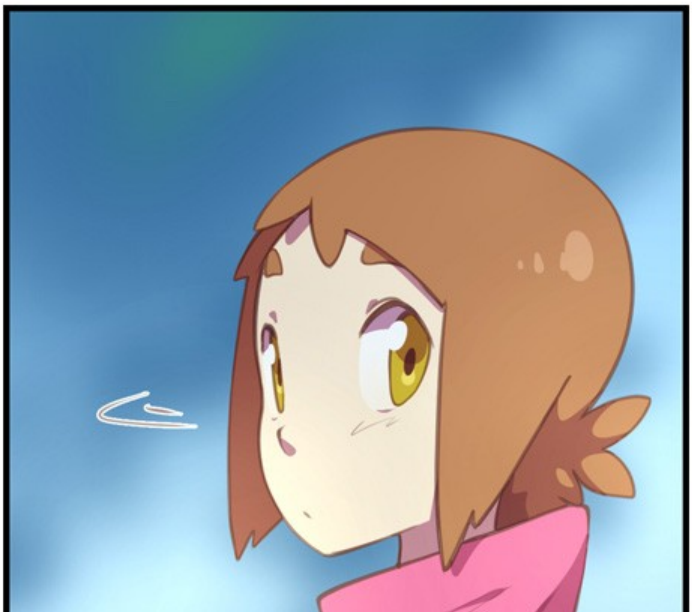
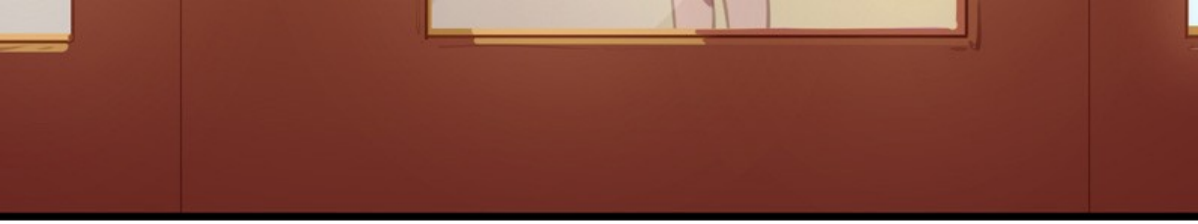
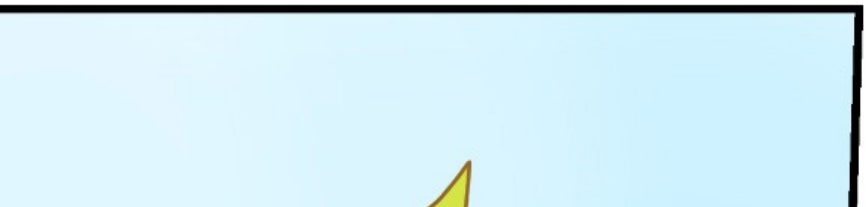
2

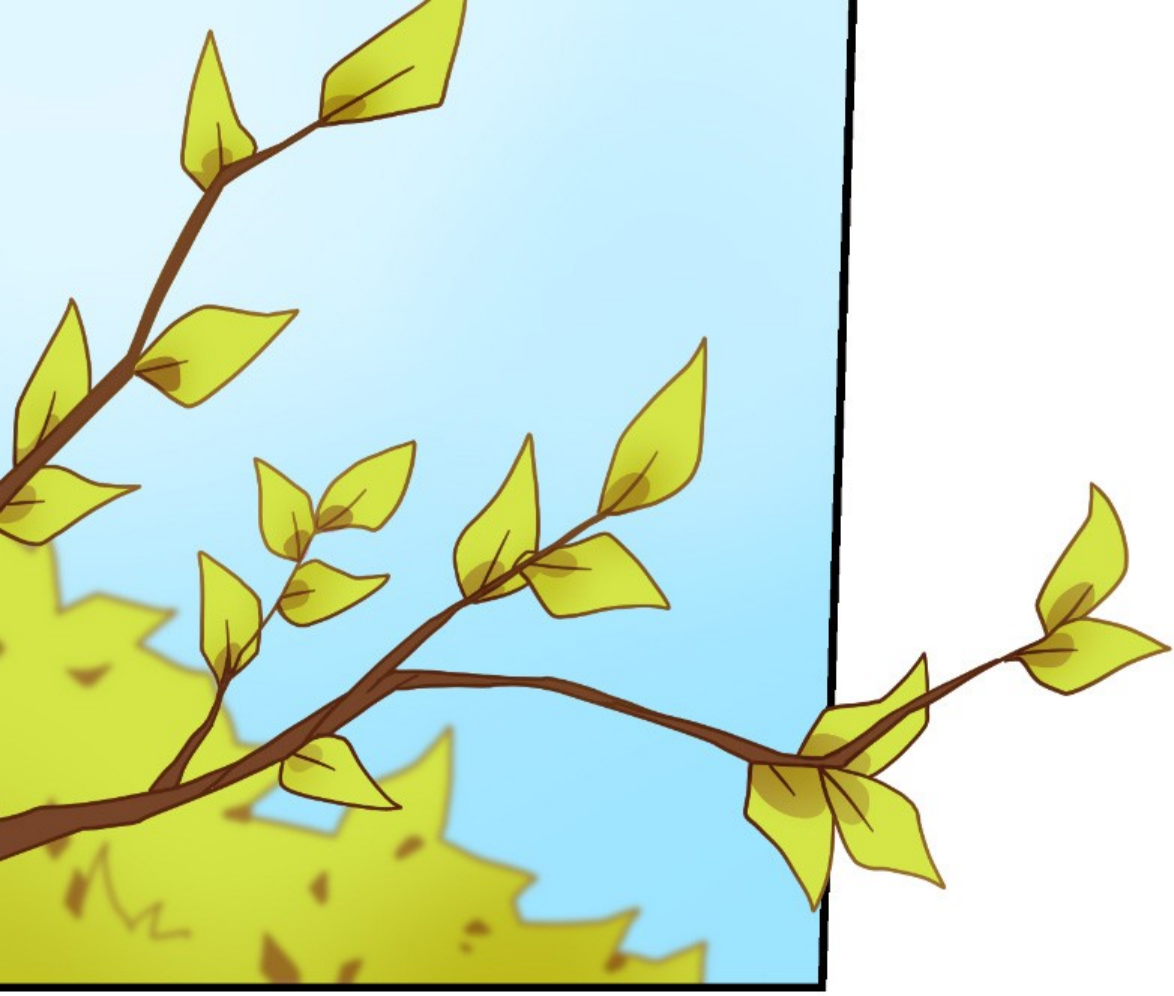
Klin!





Sigh...



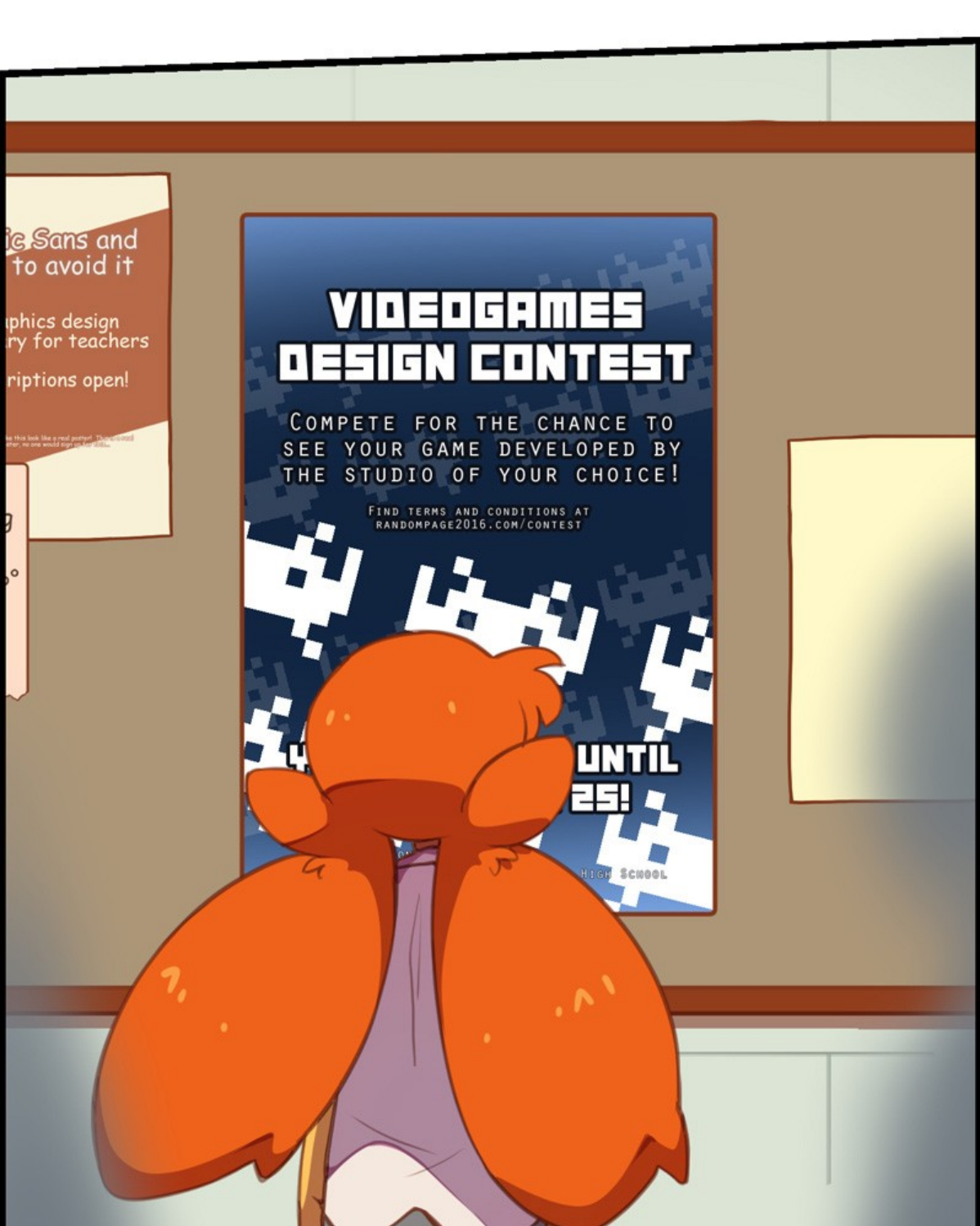


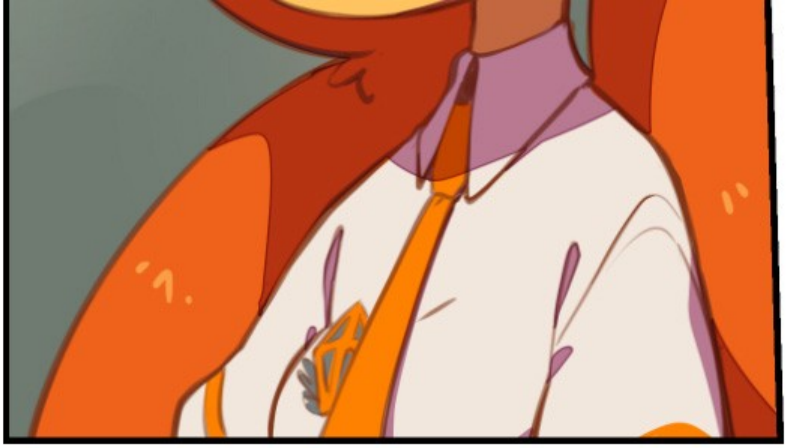
5°A

Chatter

Chatter
Chatter

Chatter
Chatter

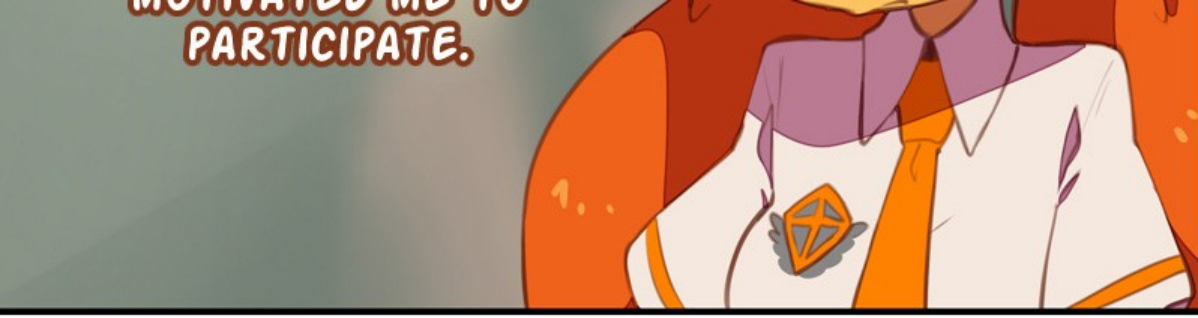

ic Sans and
to avoid it
phics design
ry for teachers
riptions open!
VIDEOGAMES
DESIGN CONTEST
COMPETE FOR THE CHANCE TO SEE YOUR GAME DEVELOPED BY THE STUDIO OF YOUR CHOICE!
FIND TERMS AND CONDITIONS AT RANDOMPAGE2016.COM/CONTEST
UNTIL
25!
HIGH SCHOOL



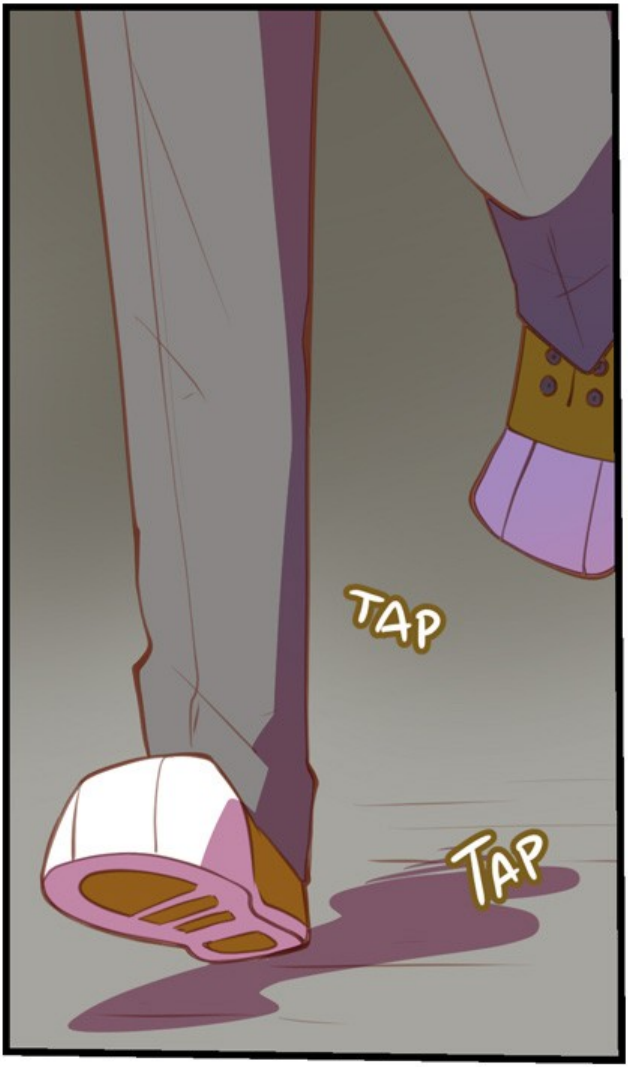
YOU LIKE VIDEOGAMES, DON'T YOU?

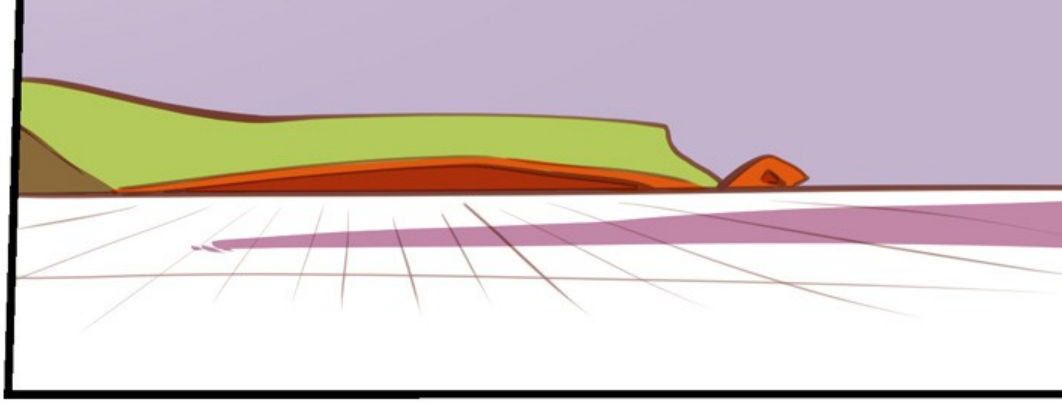
ARE YOU GOING TO PARTICIPATE?

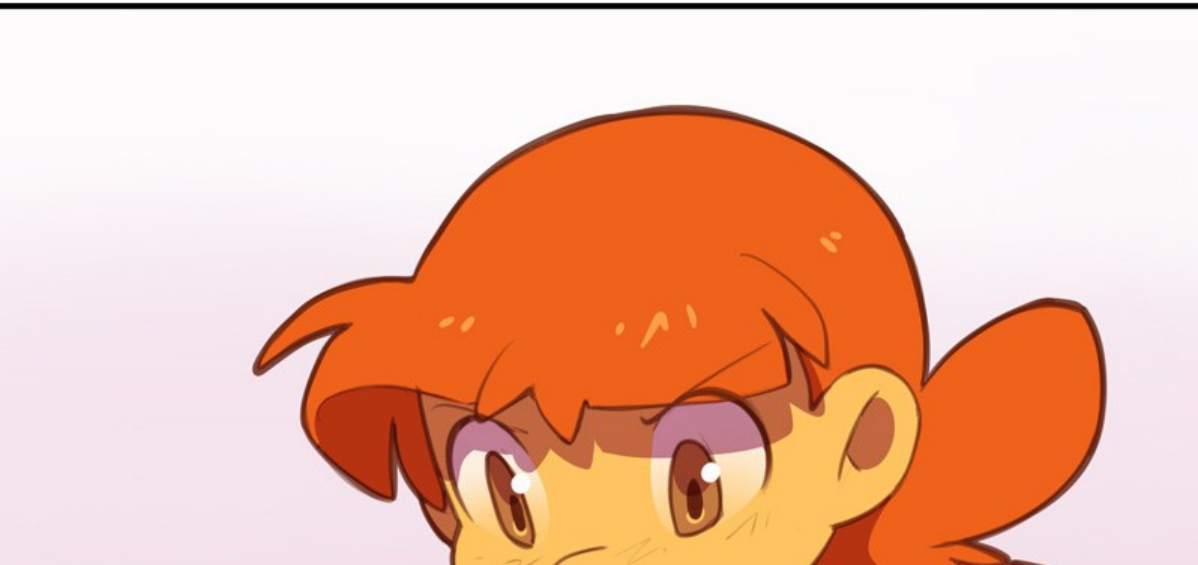
LINA WAS THE ONE WHO MOTIVATED ME TO


PARTICIPATE.

SHE
DOESN'T
EXIST.


TAP
TAP





@LUMAGA

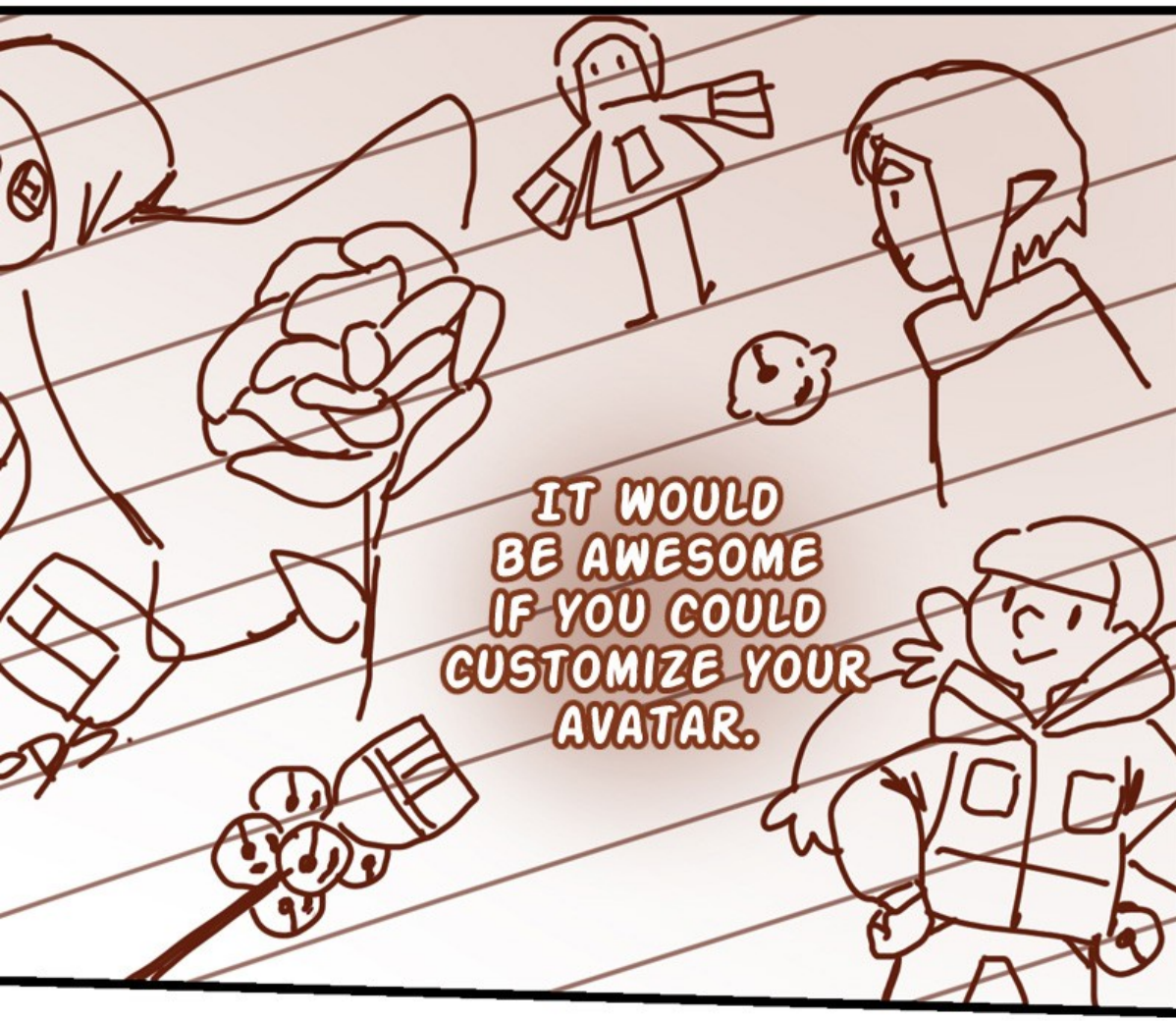
@LUZCOLUMAGA

PATREON.COM/
LUMAGA

FLATS ASSISTANT: HITO

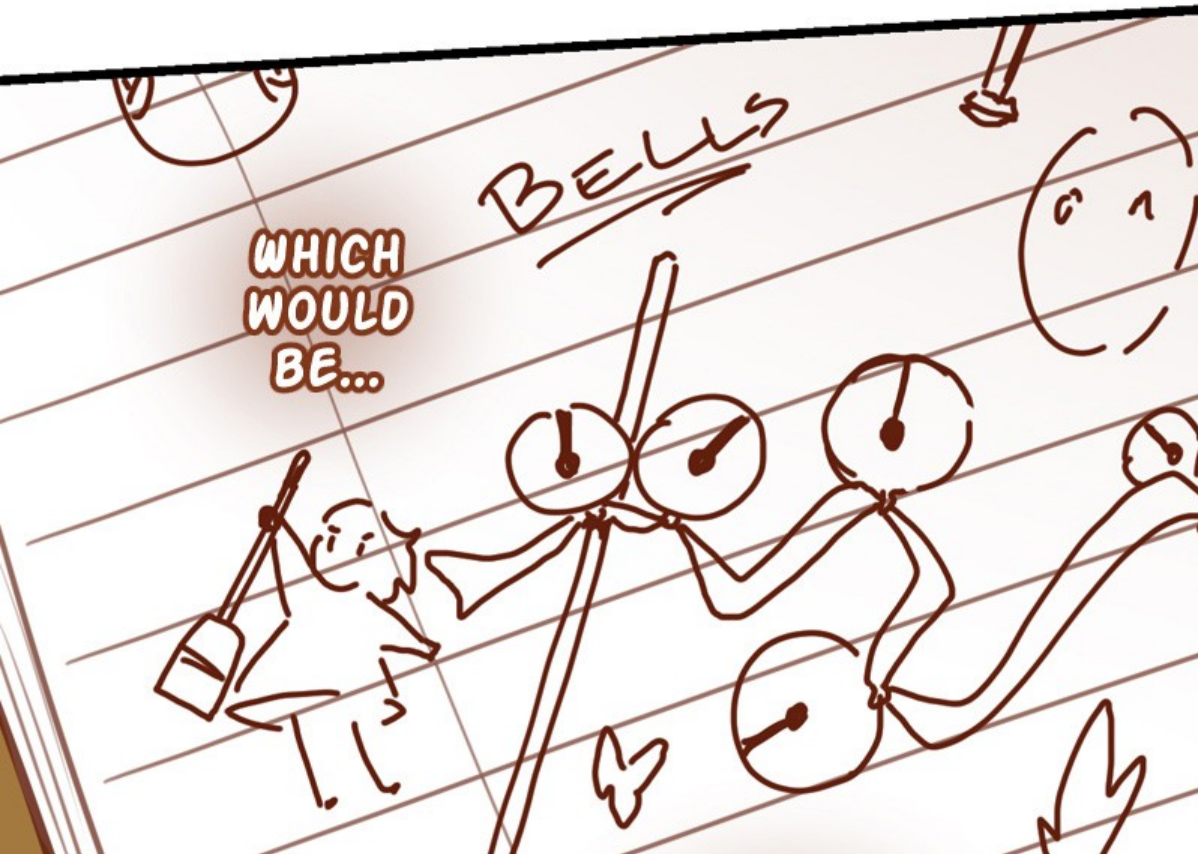
HITOKIRIM.ARTSTATION

WITCHES
WE HAVE THE WITCHES.
THE PLAYER COULD BE A WITCH.
THE RED


IT WOULD BE AWESOME IF YOU COULD CUSTOMIZE YOUR AVATAR.

HUNTERS.
THE HUNTERS.

THEY WOULD TRY TO STOP YOU FROM ACHIEVEING YOUR GOAL.


BELLS
WHICH WOULD BE...

OBTAINING THE MOST AMMOUNT OF BELLS POSSIBLE.
AND BECOMING THE STRONGEST WITCH,

IN
ORDER TO
FIGHT...

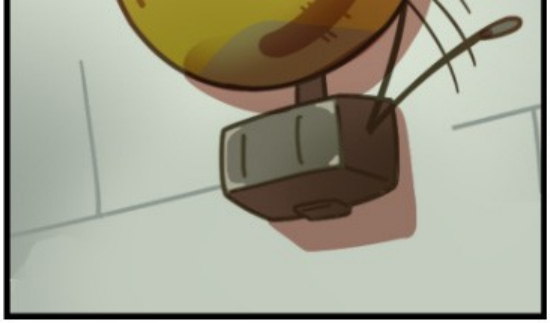
THE...
WOLF.

THE
WOLF.

LINA
NEVER REALLY
DESCRIBED IT...

HUM...

Riiiing



TAP
TAP

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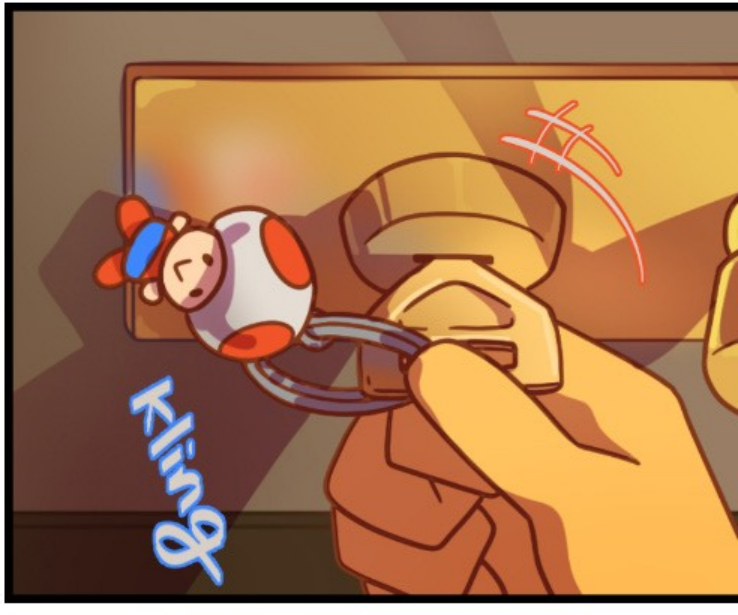
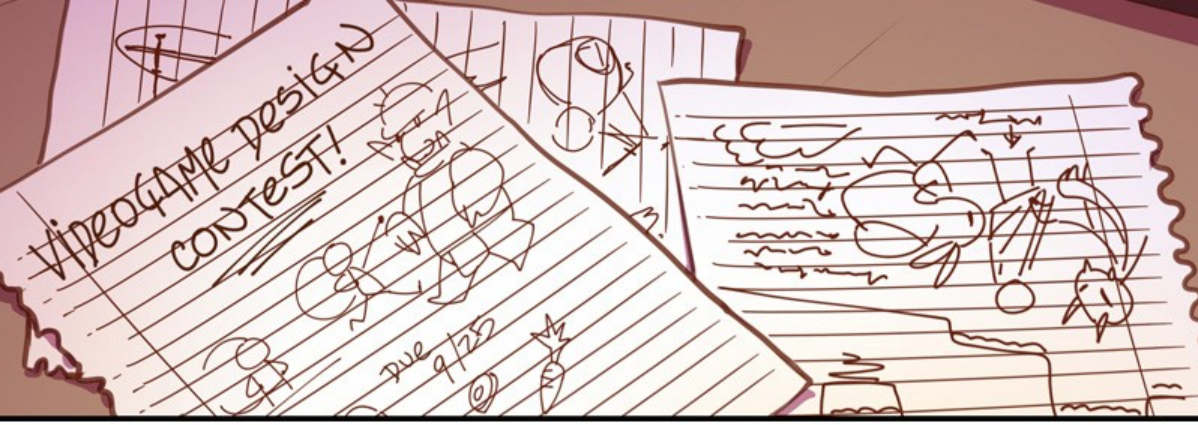
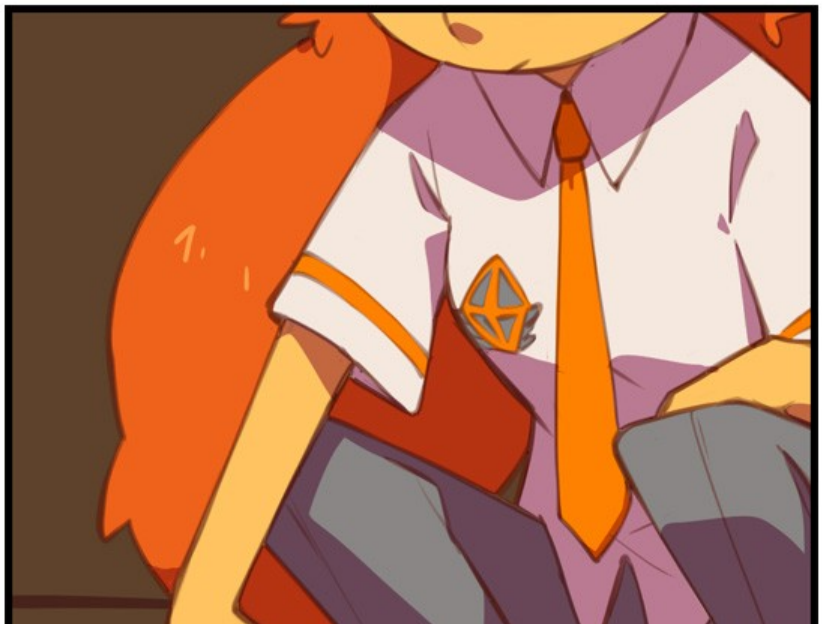
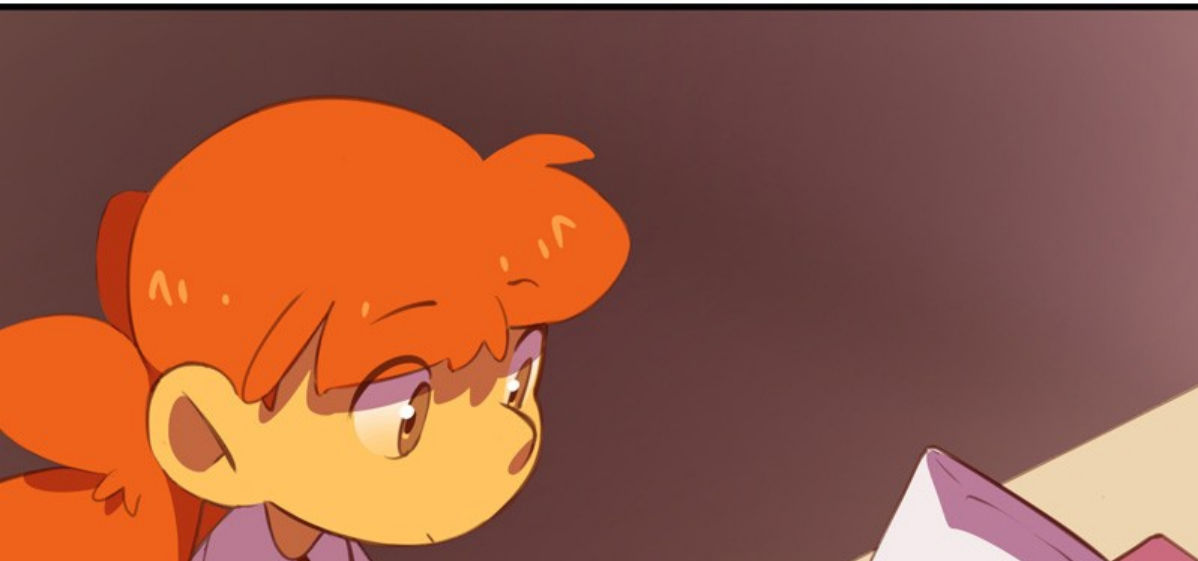

kling

Tuff

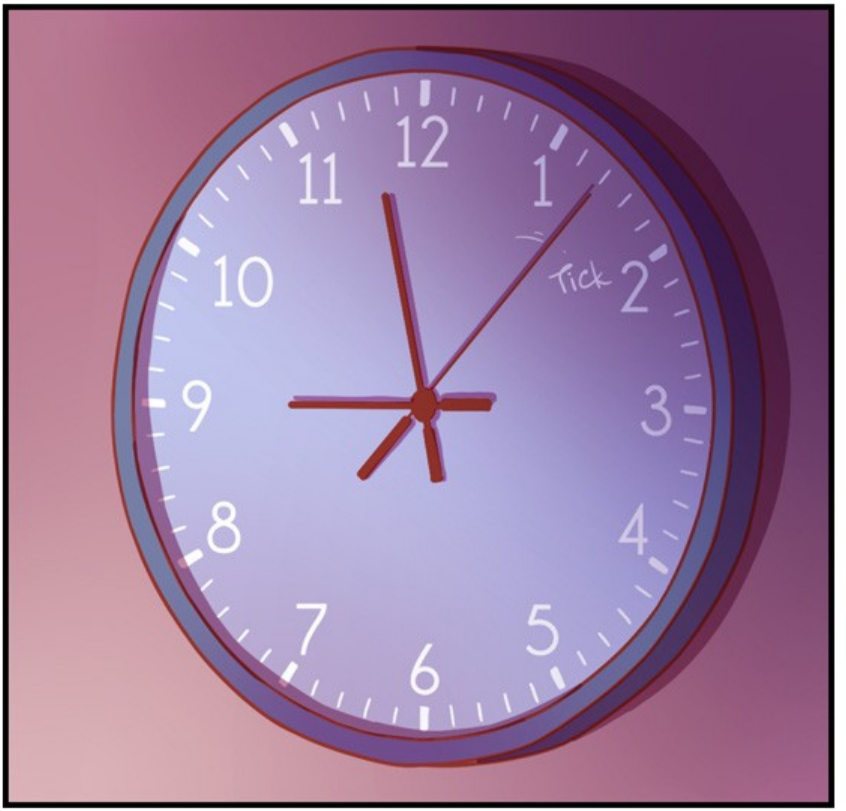
OH...


VIDEOGAME DESIGN
CONTEST!
due 9/25





I THINK I'M GONNA NEED A PEACE OFFERING.


12
1
2
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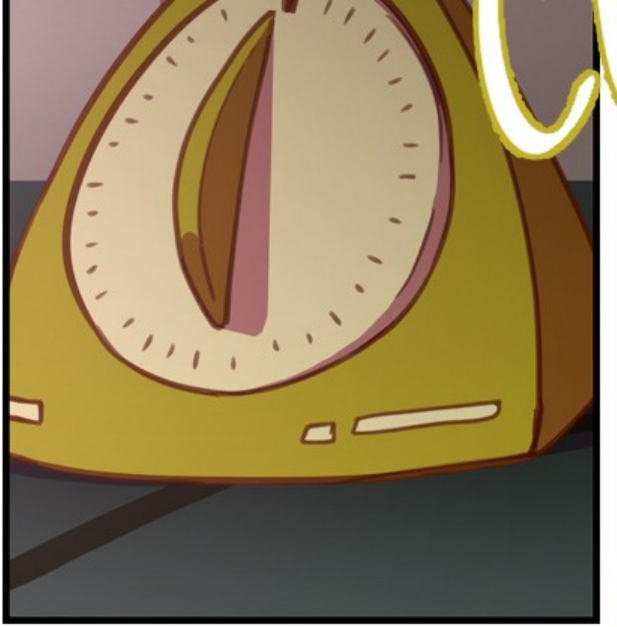
11
Tick

Clog!



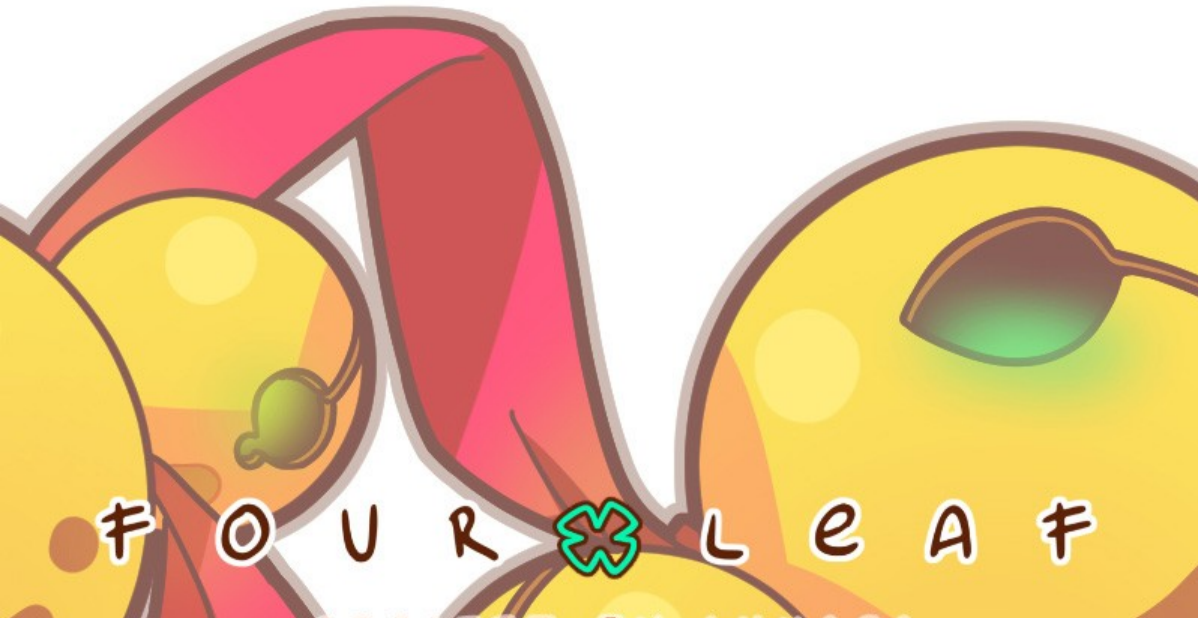
Clang

Tock

WOOPS, IT BURNED A LITTLE...
I HOPE IT'S STILL EDIBLE INSIDE THOUGH.

GUADALUPE?

H-HI.


FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

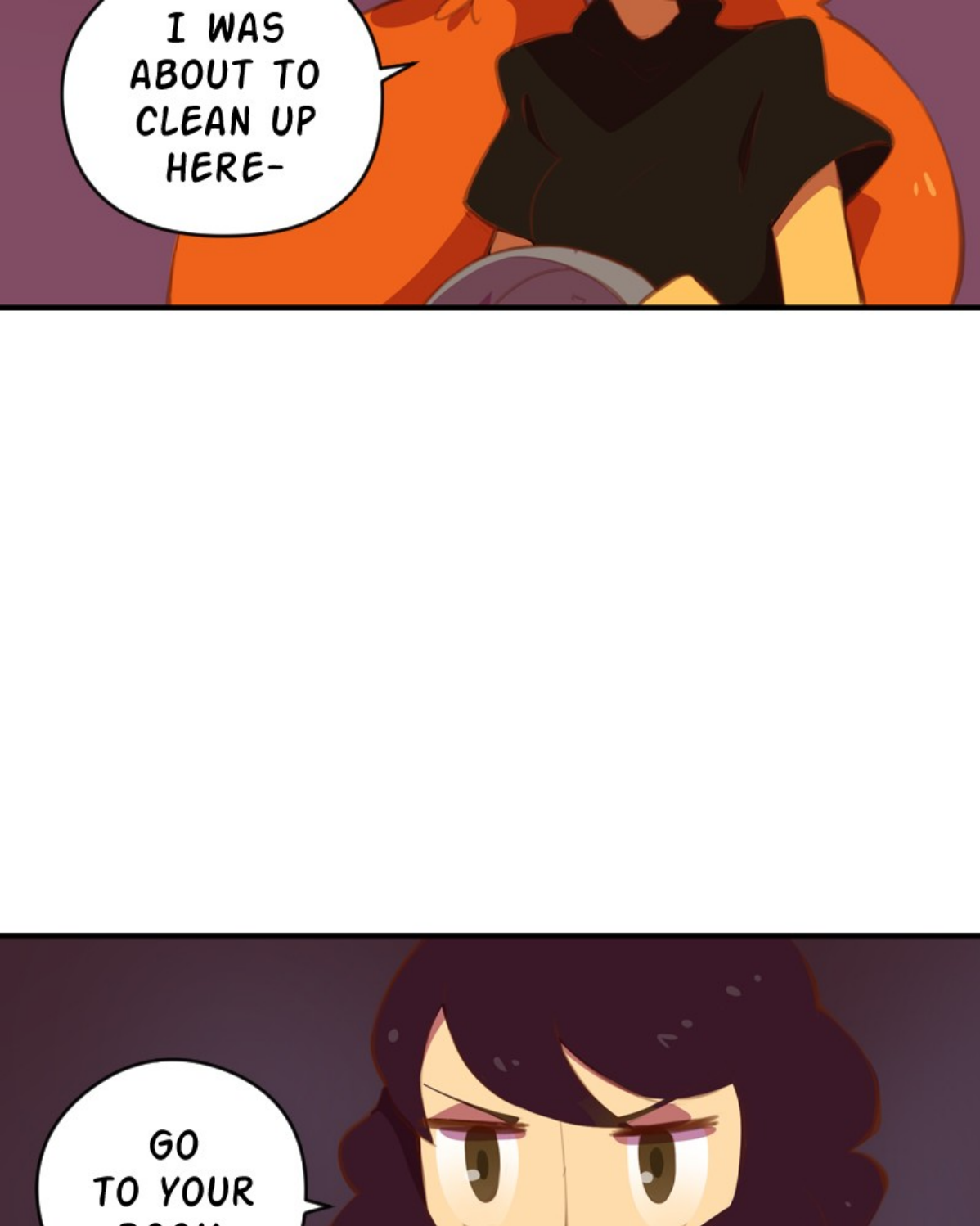
H-HI.

FLOORPLAN

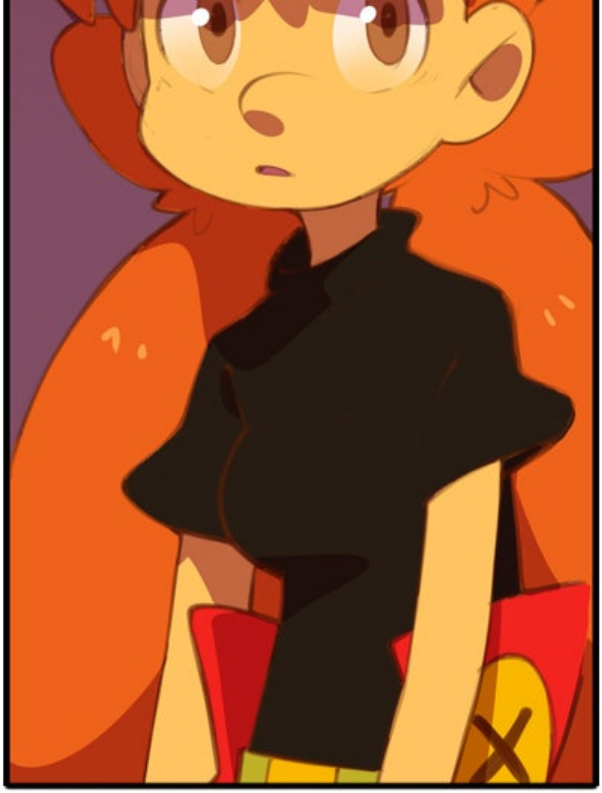
DUE 9/25

I-

SORRY,

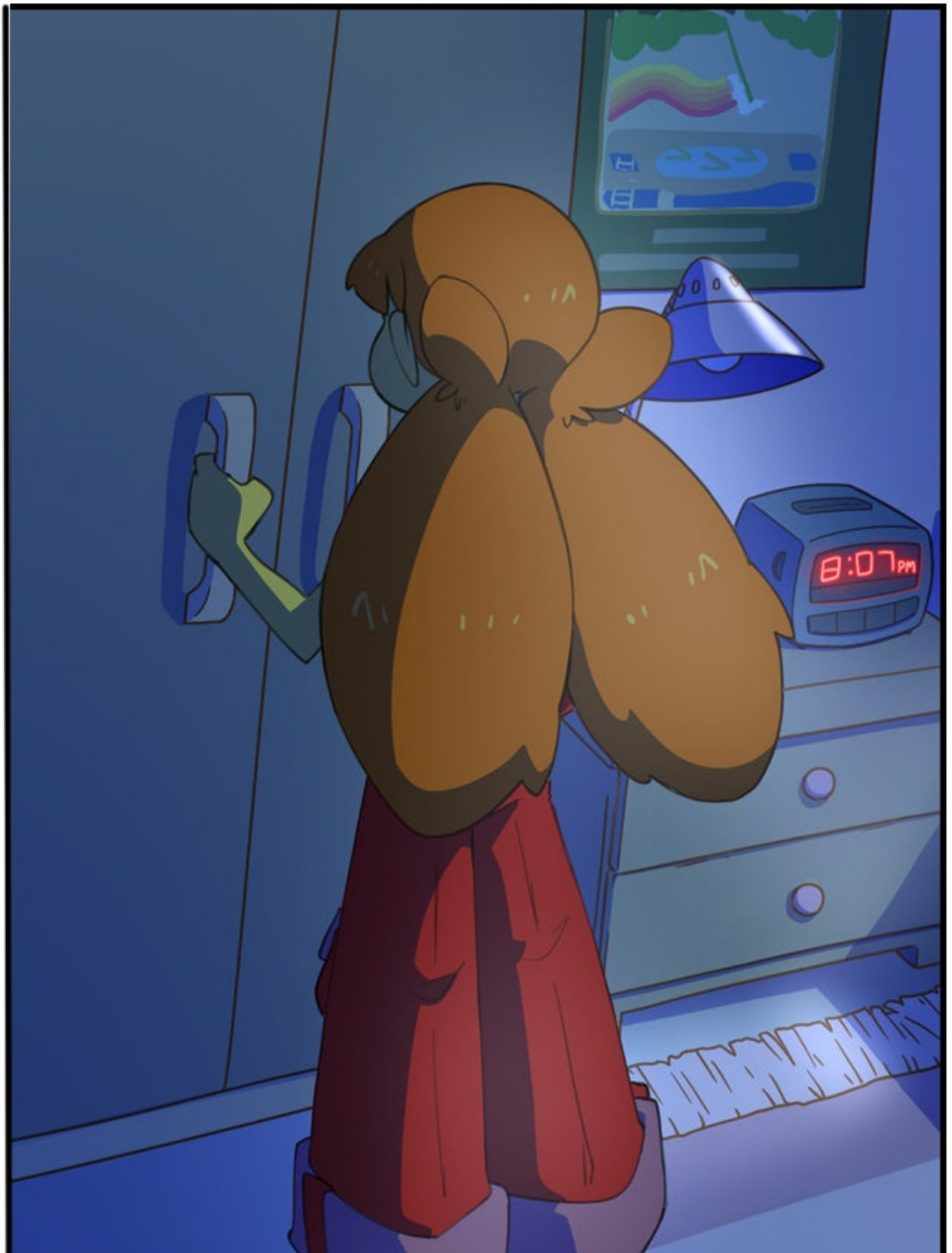

I WAS ABOUT TO CLEAN UP HERE-
GO TO YOUR

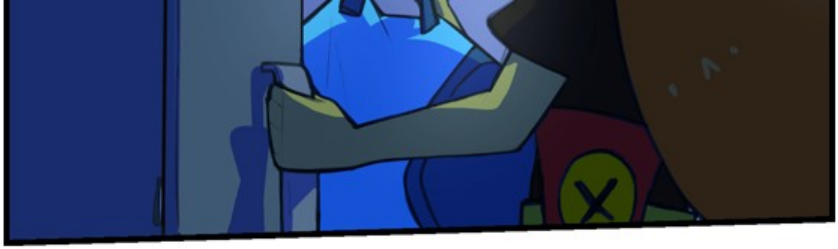
ROOM.

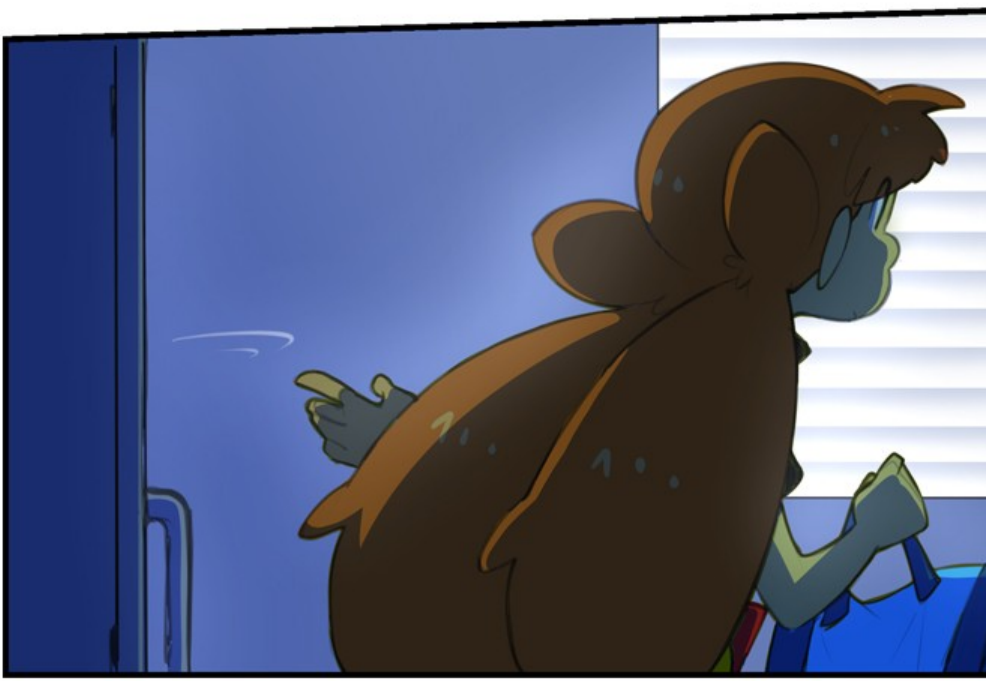


THERE'S A BAG IN YOUR CLOSET,
BRING IT HERE.

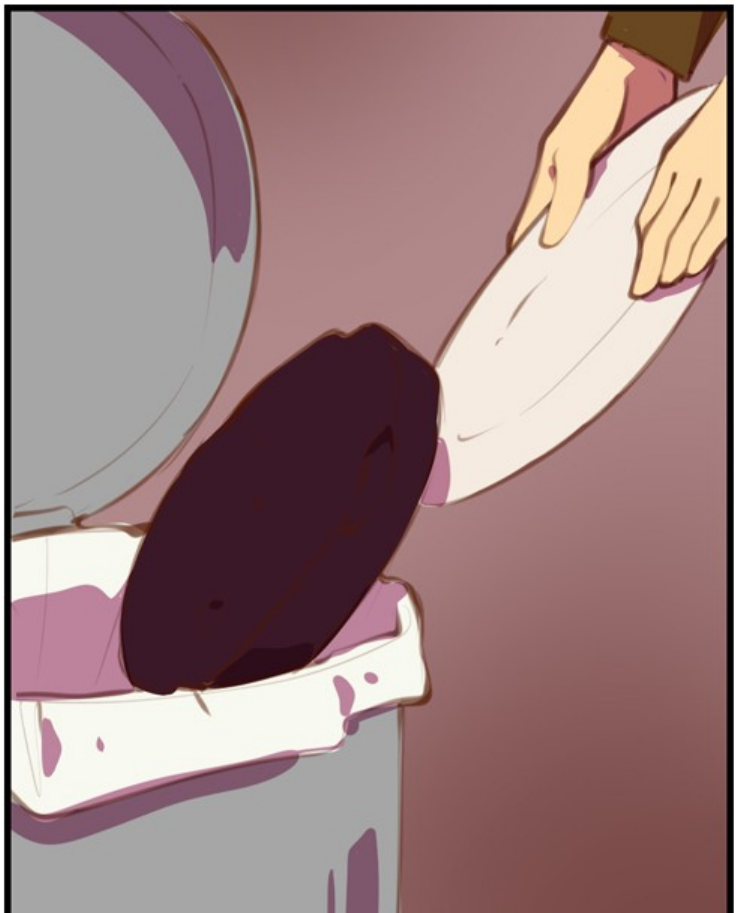
HUM...
OK.


8:07PM





HERE-



WAIT!
IT WASN'T
THAT BAD-

AT LEAST
I WANTED
TO TRY IT-

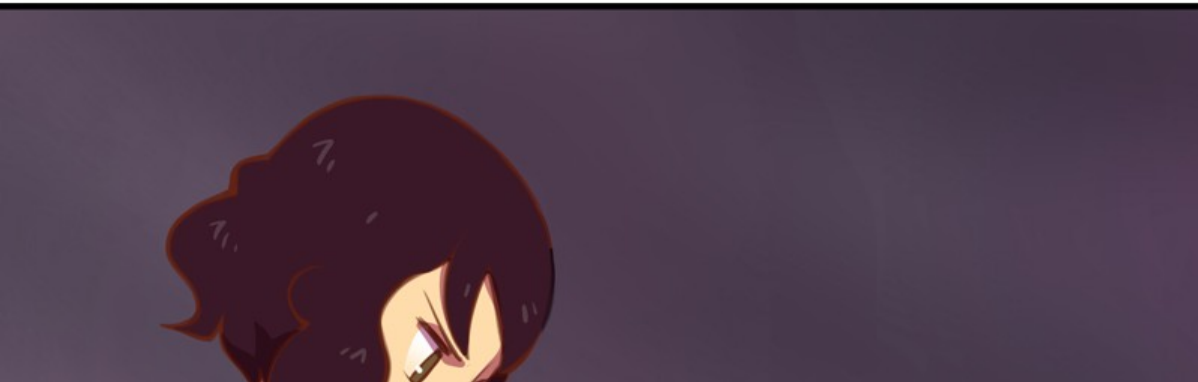
YOU'LL
BE GOING TO
YOU'R GRANDMA'S
FOR A WHILE

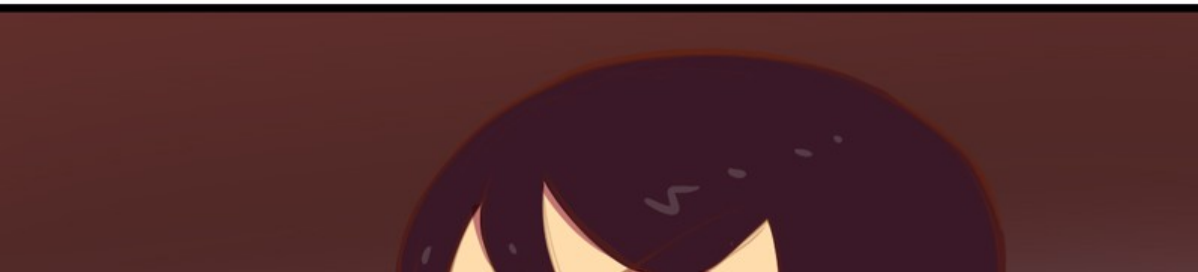
FOR A WHILE.

WH-
WHAT?

YOU HEARD ME.

Real



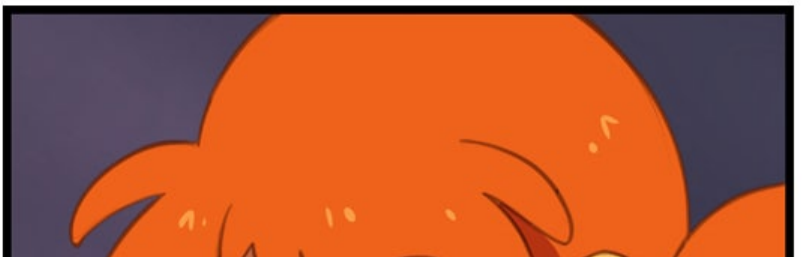


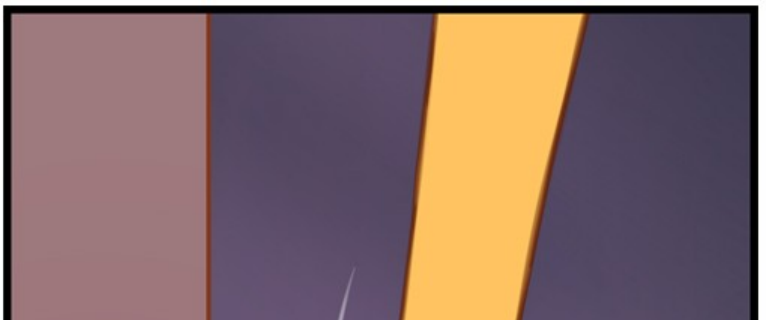
IT'S FOR

YOUR OWN GOOD.
I'M AFRAID YOU'LL STAY STUCK IN LIFE IF I GIVE YOU ALL THE LUXURIES;
OF COURSE, IT'S NOT NECESSARY TO GROW UP IF YOU'RE TOO COMFORTABLE LIVING HERE.

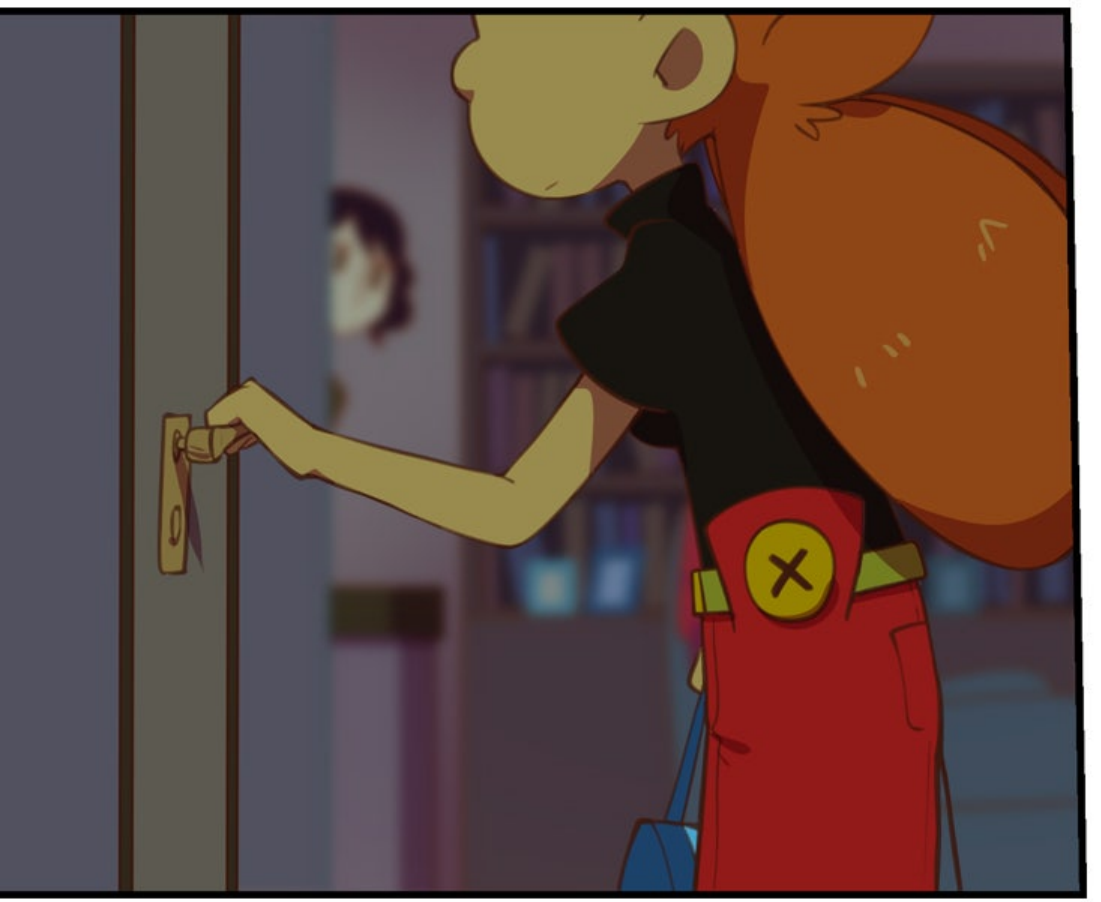
AND YOU MAY WANT TO GET A PART TIME JOB.
YOUR GRANDMOTHER WON'T BE AS GENEROUS AS ME.

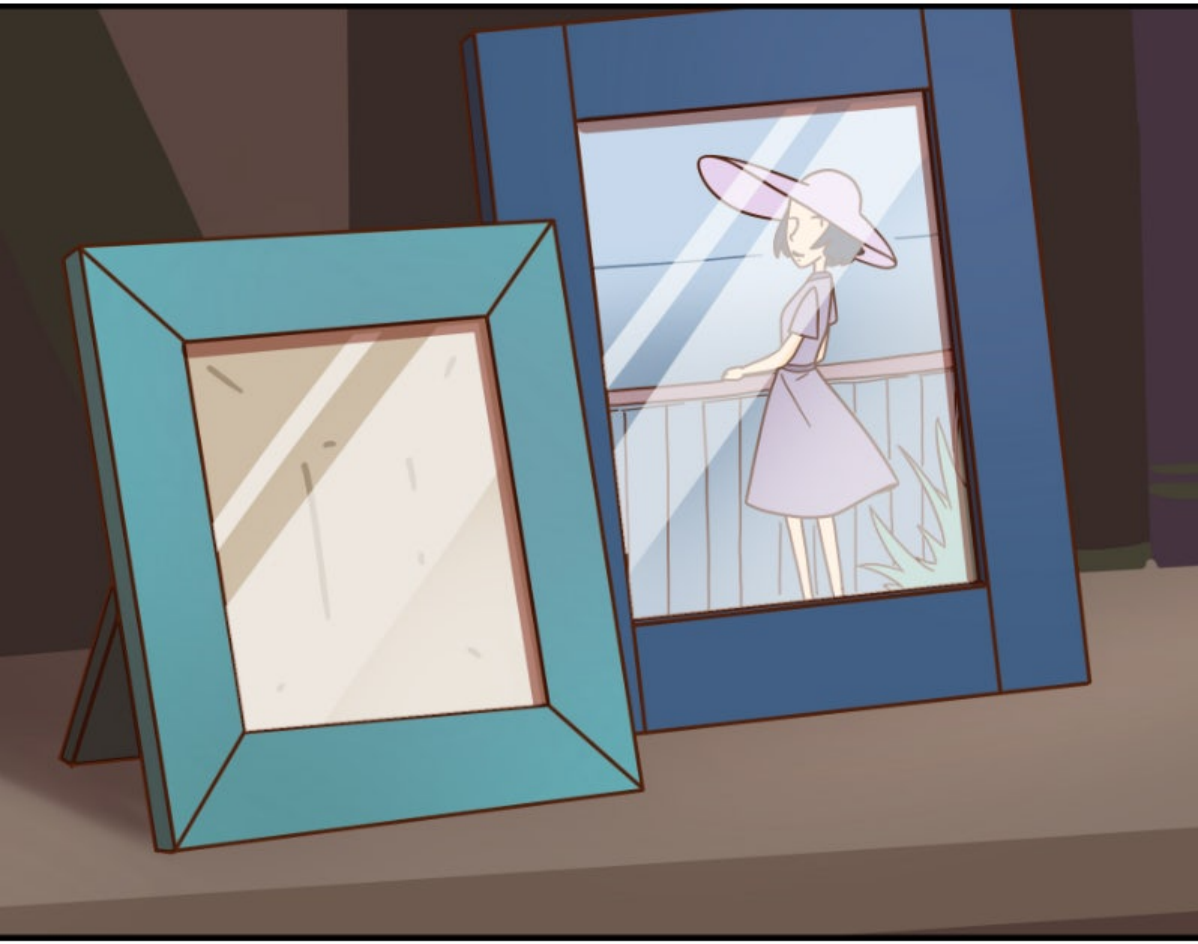
YOU
MAY COME BACK
WHEN YOU LEARN
HOW REAL LIFE
WORKS.



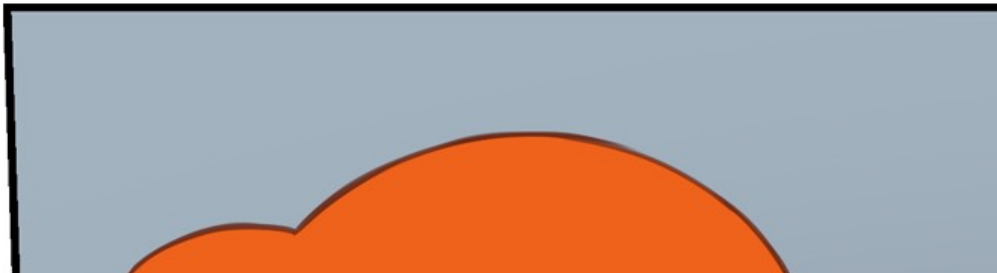


Grab





Klin!



SIGH...

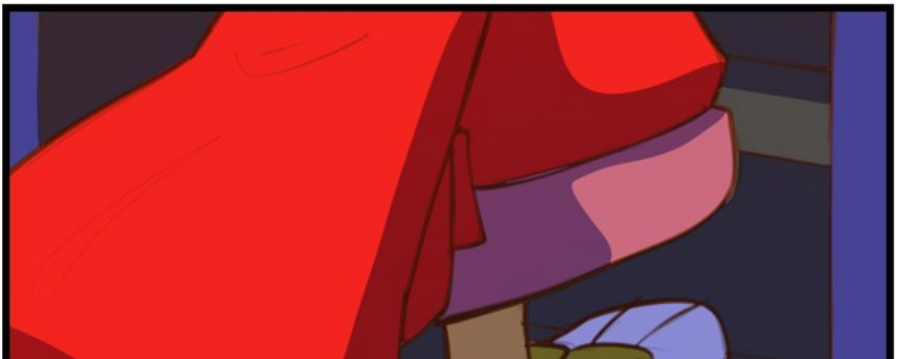
FOUR LEAF

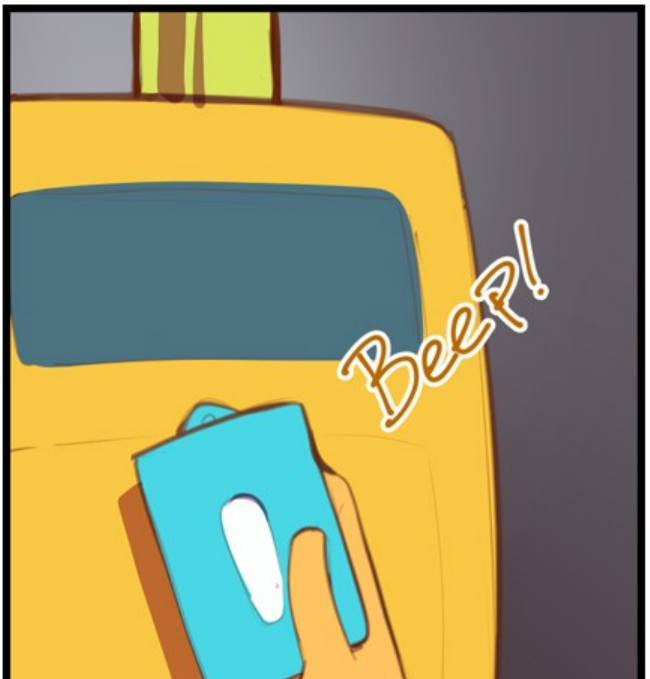
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

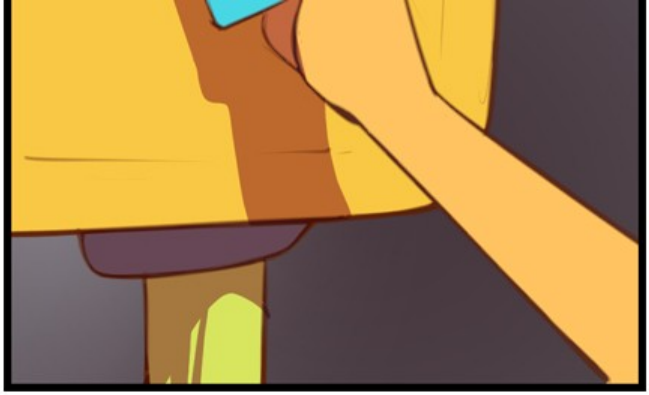
@LUMAGA
@LUZCOLUMAGA
PATREON.COM/

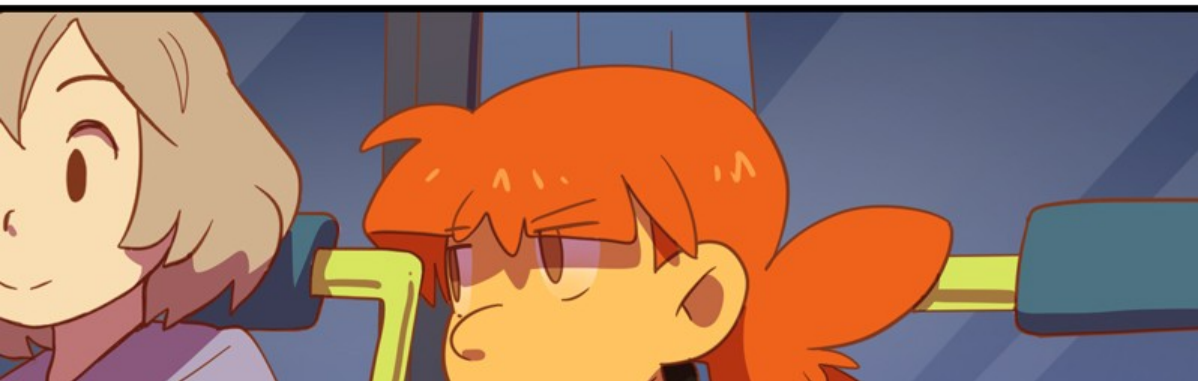
PATREON.COM/
LUMAGA

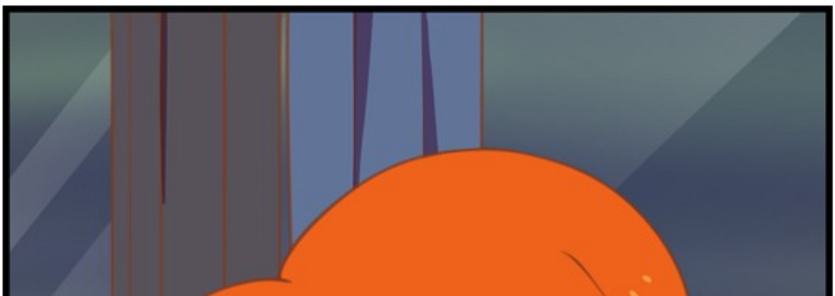
121 CIUDAD



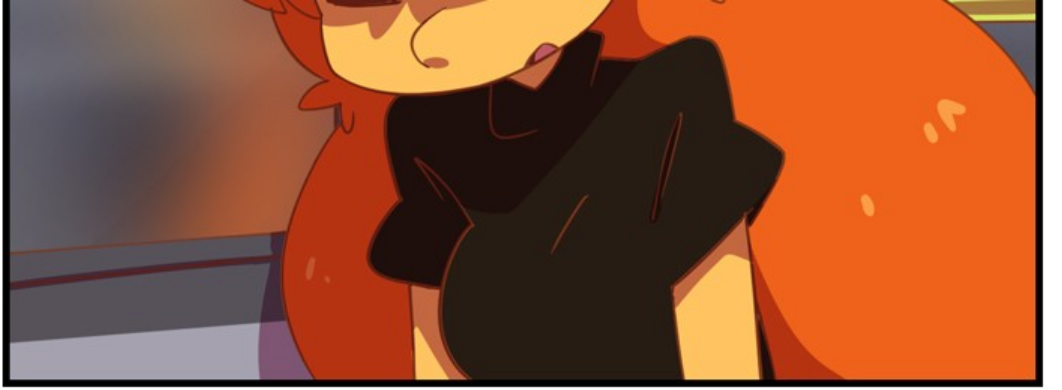

Beep!

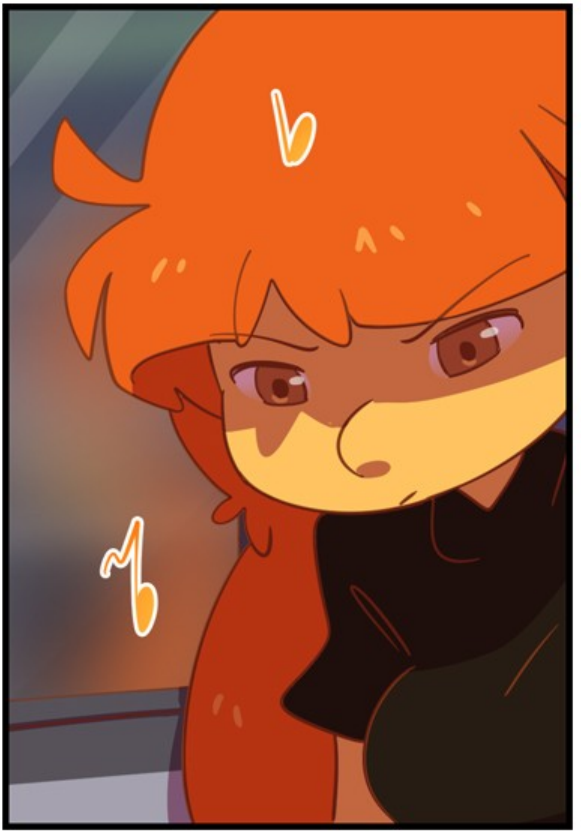


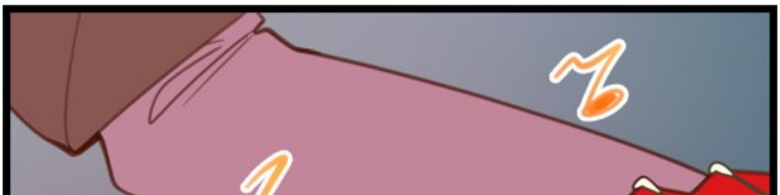




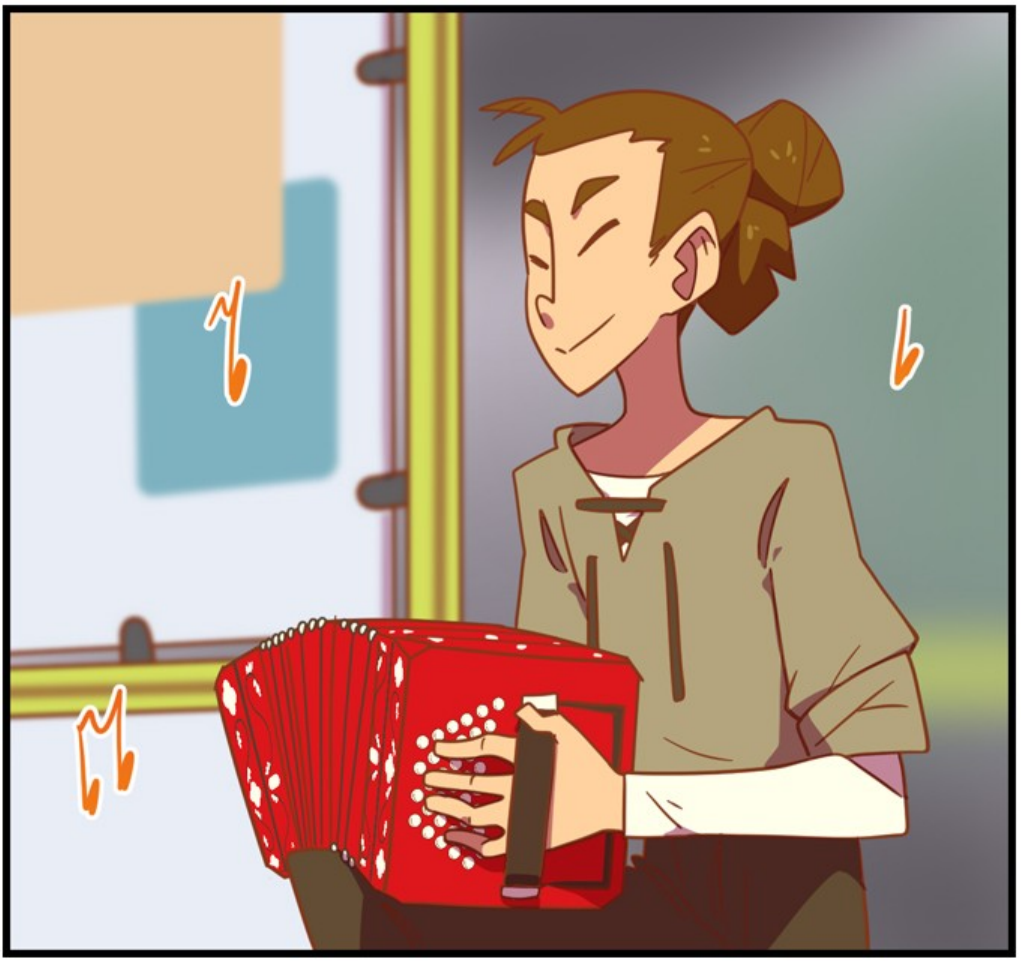
SIGH
WHAT AM I DOING?
TOCK

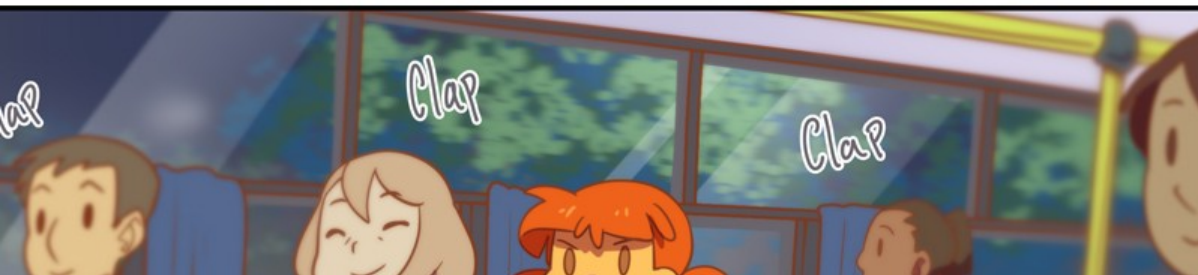


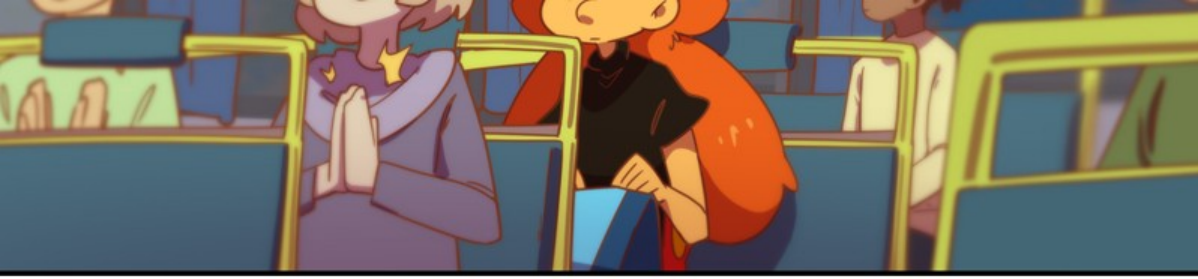




CRICKET?



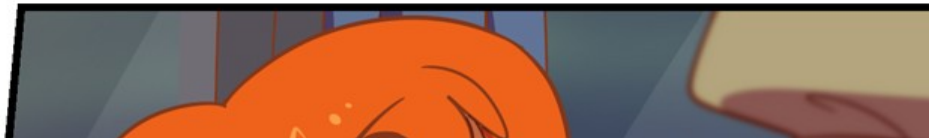

Clap
Clap

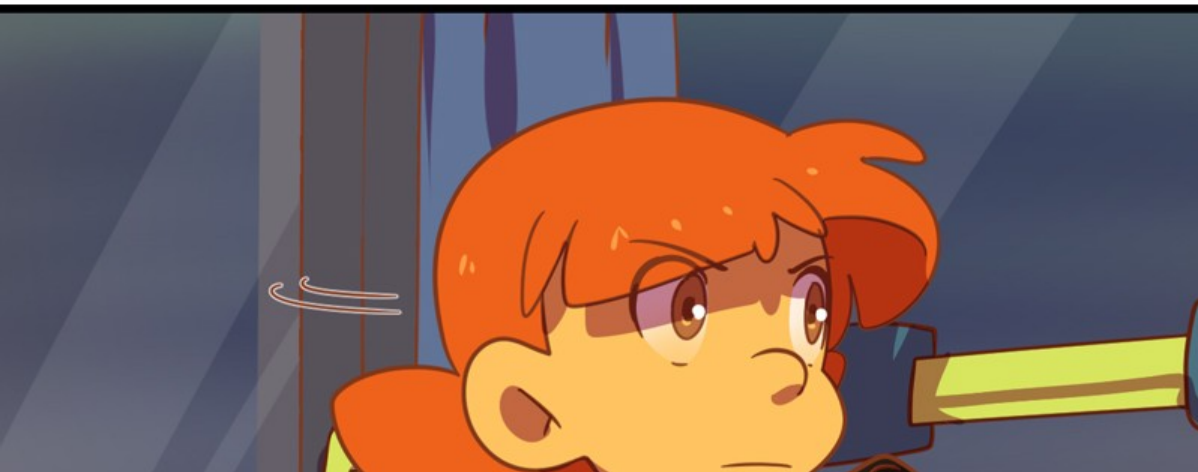


THANKS FOR THE APPLAUSE.
I WISH YOU A GOOD NIGHT. HOPE Y'ALL FIND THE WAY BACK HOME.

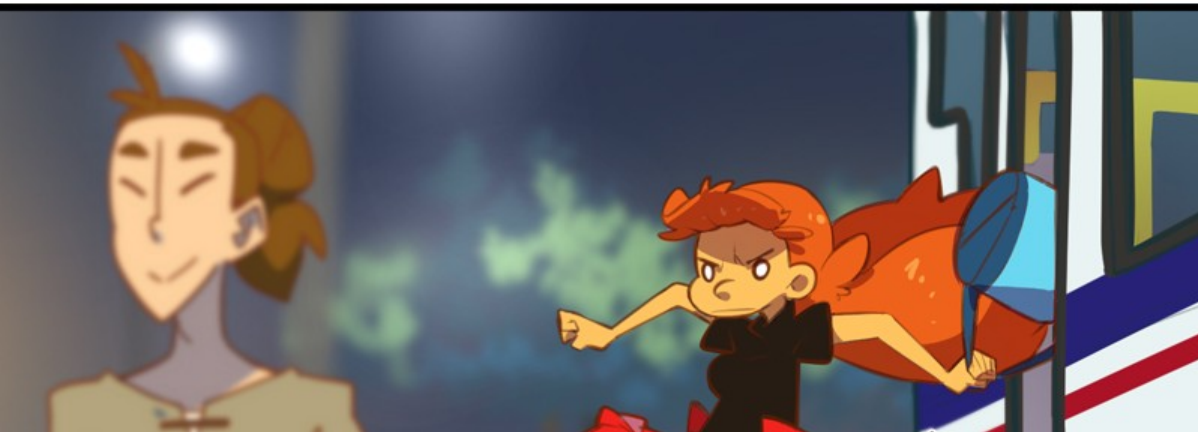
APPRECIATE IT!

THANK YOU!





HUM...



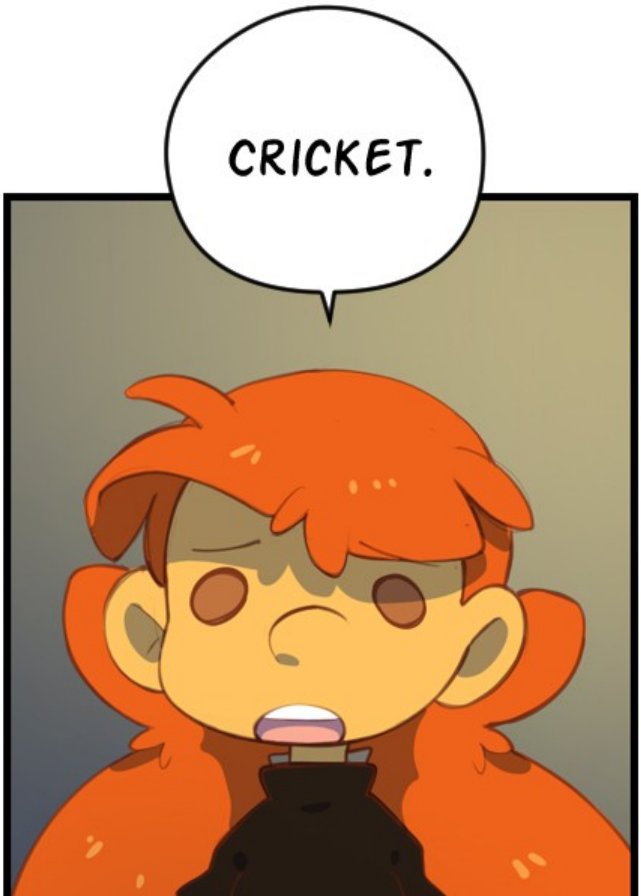
Hop!

Top!

CRICKET!

HUM...
CRICKET?

WHAT DID YOU SAY?


CRICKET.

CRICKET?

I THINK YOU GOT THE WRONG GUY, HAHA.

OH...
SORRY, I... GUESS I MISTOOK YOU FOR SOMEONE ELSE.
DON'T WORRY, I UNDERSTAND, I LOOK LIKE A LOT OF PEOPLE.
HAHA

Y-YEAH, HEHE. SORRY.
IT'S OK.

BUS

HUM...
THAT SONG...
I MEAN, THE ONE YOU PLAYED AT THE BUS,
HOW'S IT CALLED?

Hmmh...

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

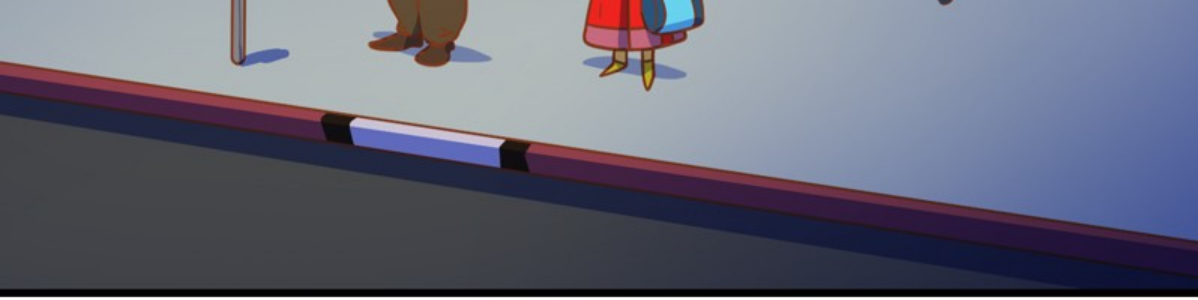
@LUZCOLUMAGA

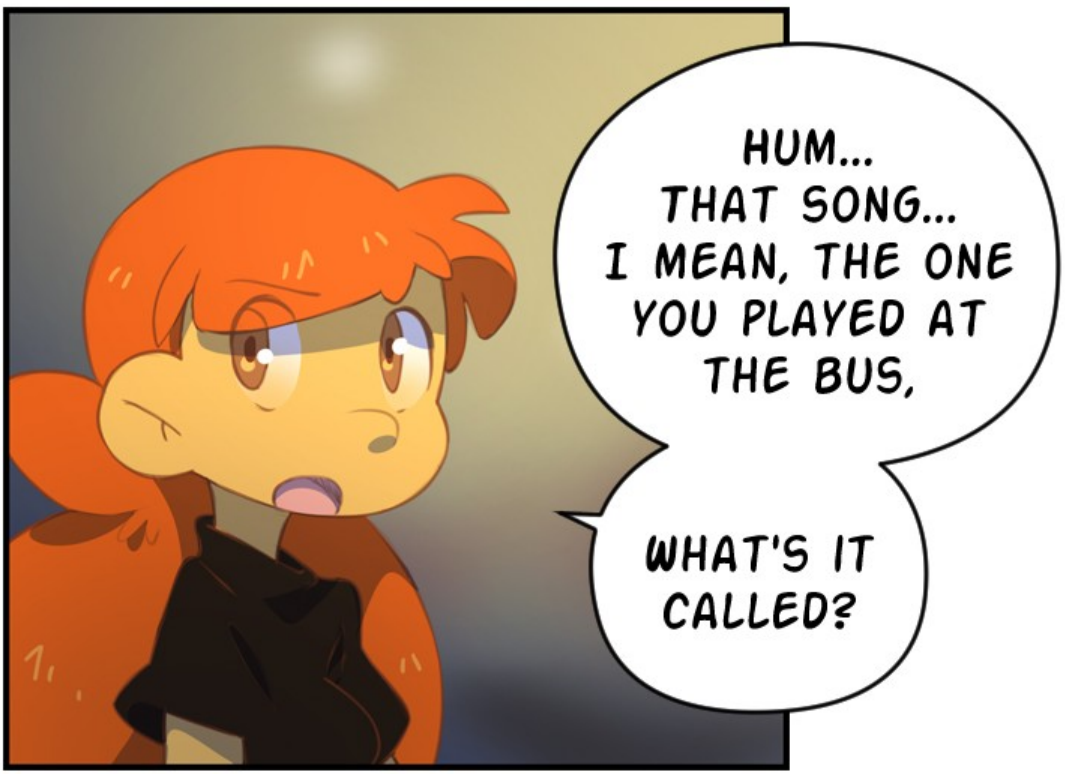
PATREON.COM/
LUMAGA

FLATS ASSISTANT: MAYA MINT

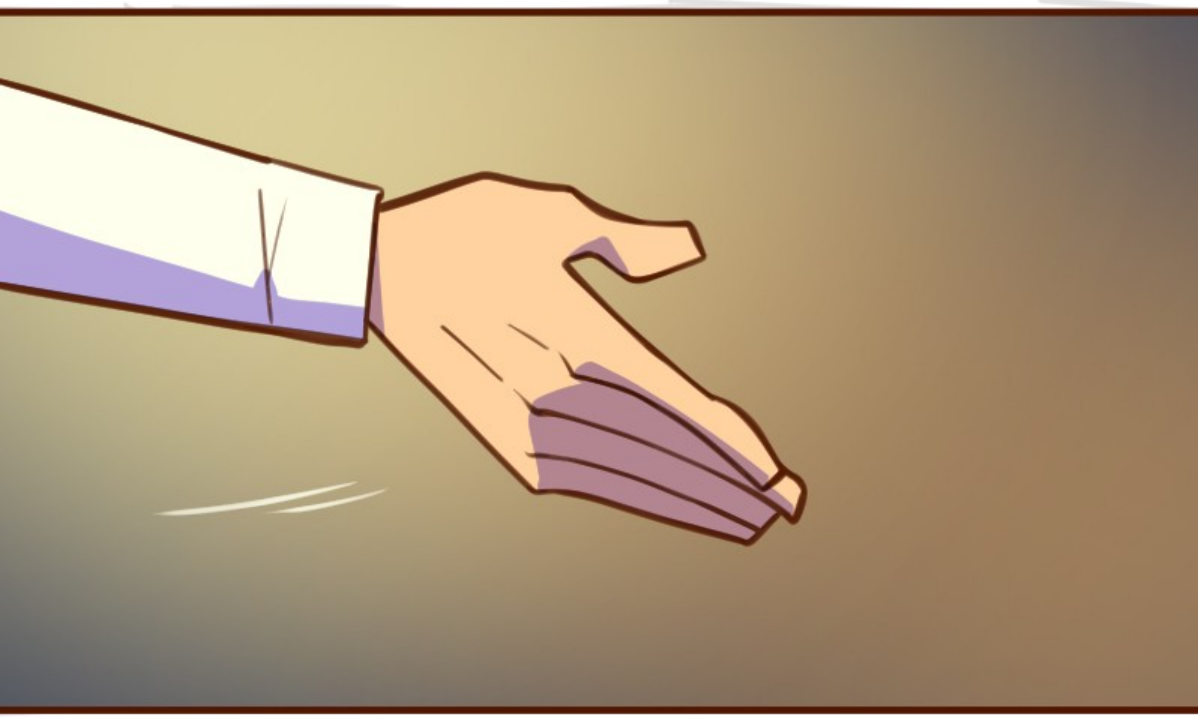
INSTAGRAM - THEMAYAMINT

BUS




HUM...
THAT SONG...
I MEAN, THE ONE YOU PLAYED AT THE BUS,
WHAT'S IT CALLED?

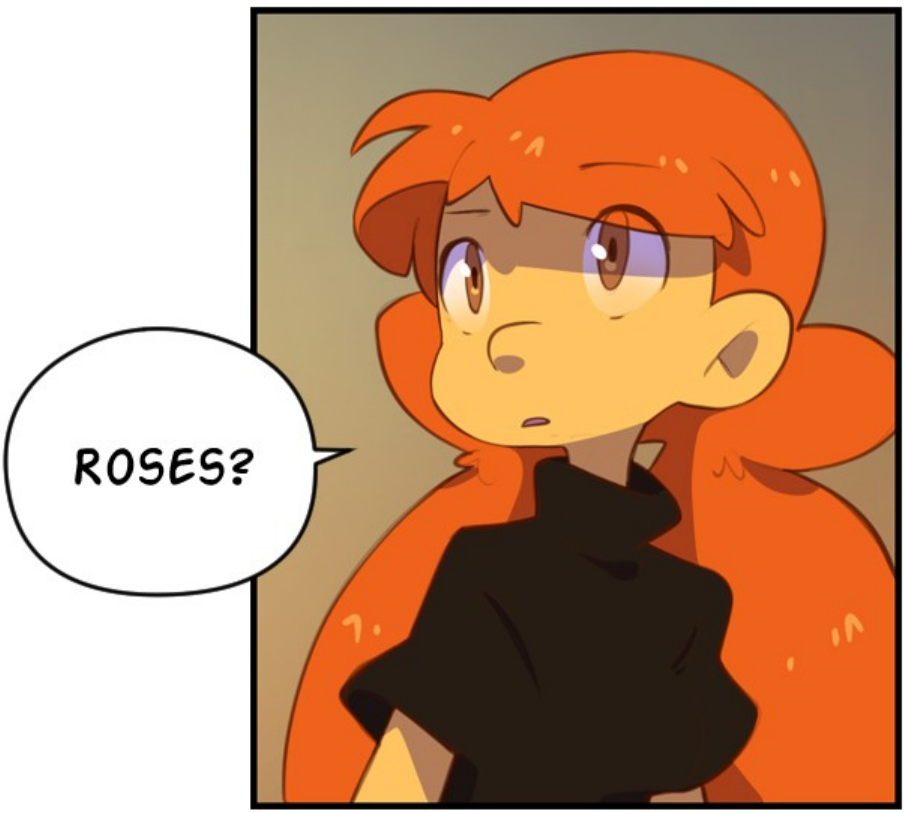
Hmmh...



LOOKS LIKE SOMEONE WANTS TO BE MY FRIEND.
WHAT'S YOUR NAME?

LUPE.

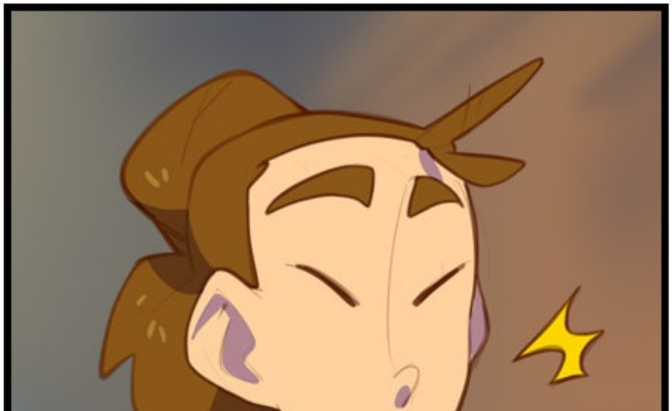
ROSES.

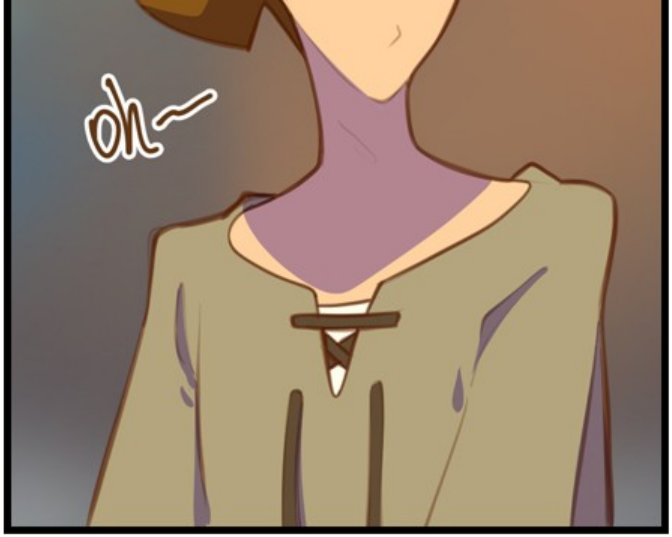

ROSES?

THE NAME OF THAT TANGO, THE SONG I PLAYED AT THE BUS.
I WROTE IT MYSELF.
OH.

I THINK I'VE HEARD YOU PLAYING IT SOMEWHERE ELSE...
IT'S REALLY NICE.

THANKS,
FRIEND.




oh~

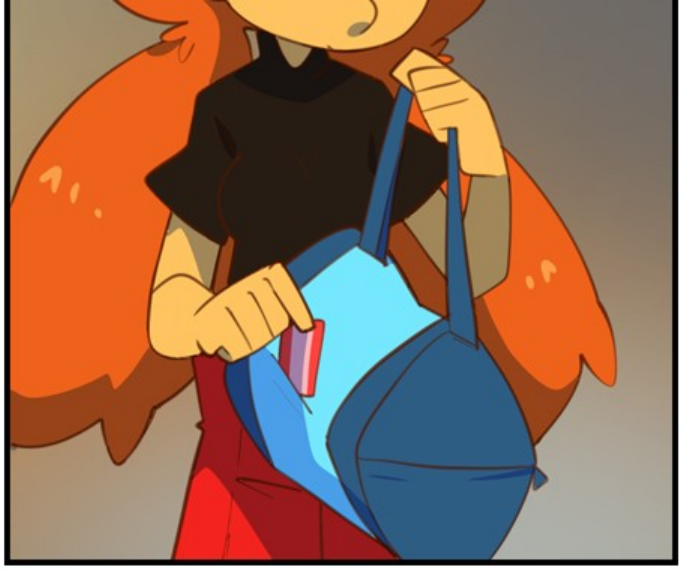
142 PLA

HERE COMES MY RIDE.

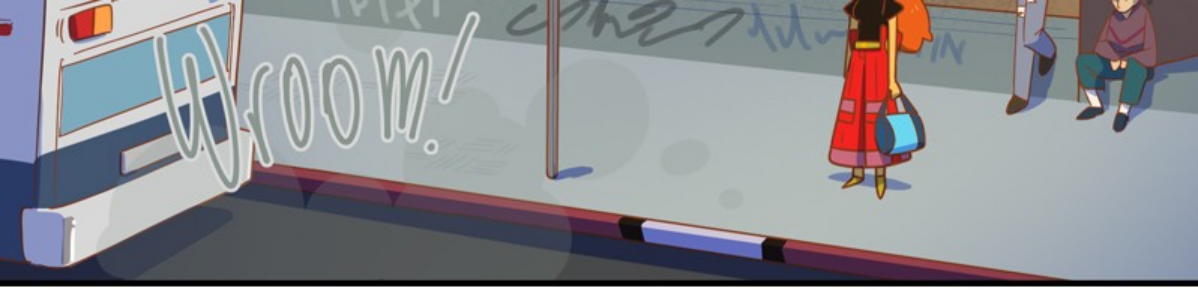
I PLAY AT A PUB TONIGHT AT MIDNIGHT.
IF YOU SHOW THEM THIS THEY'LL LET YOU IN AND YOU ALSO GET A FREE DRINK.

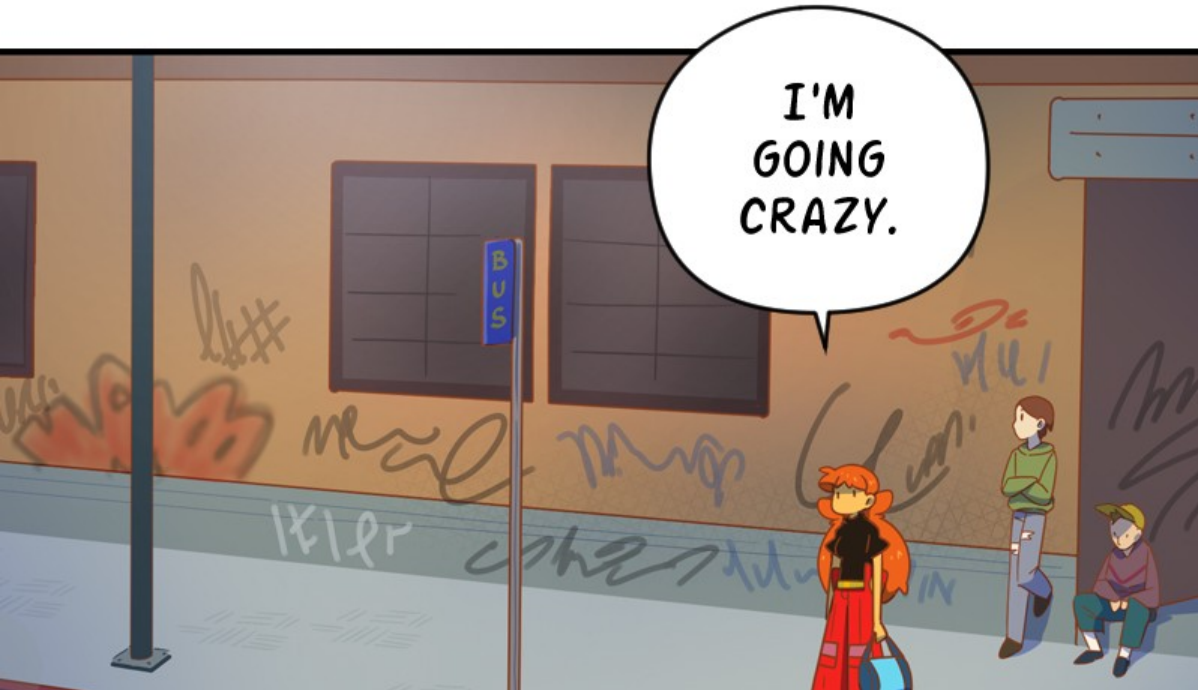
OH.
THANK
YOU.

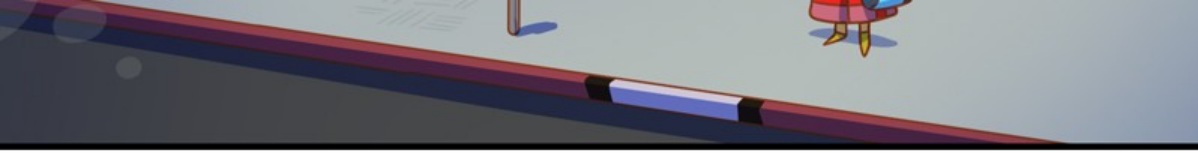
SEE YOU LATER, FRIEND.

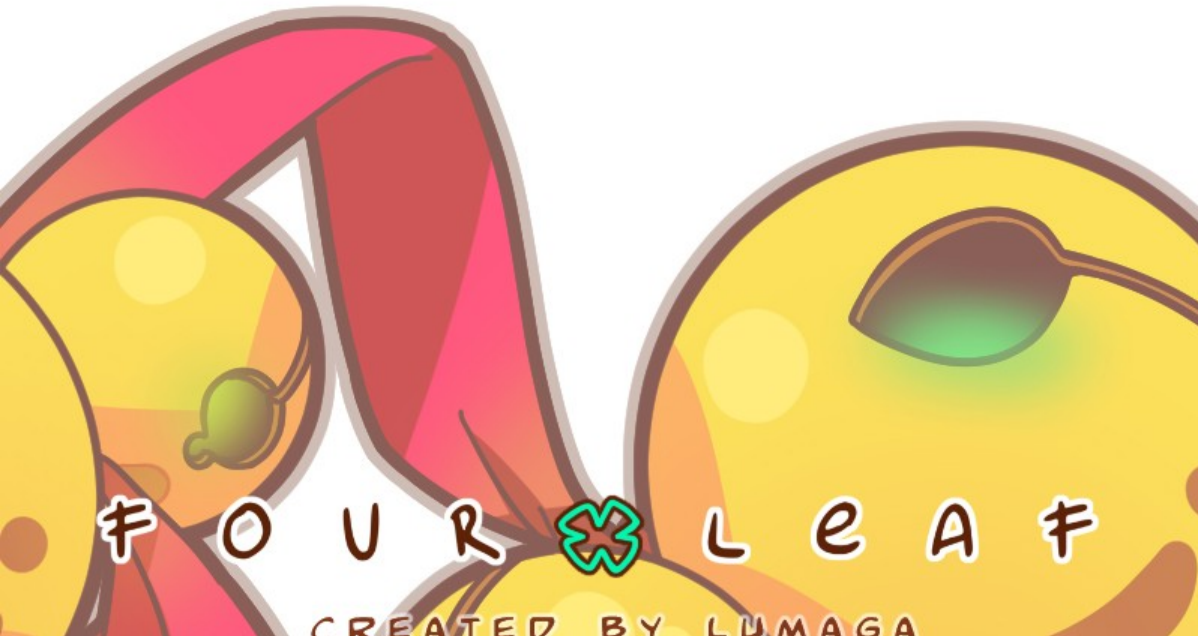


BUS

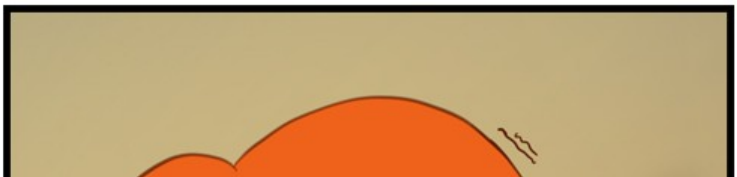

Vroom!


I'M GOING CRAZY.
BUS




FOUR LEAF
CREATED BY LUMAGA

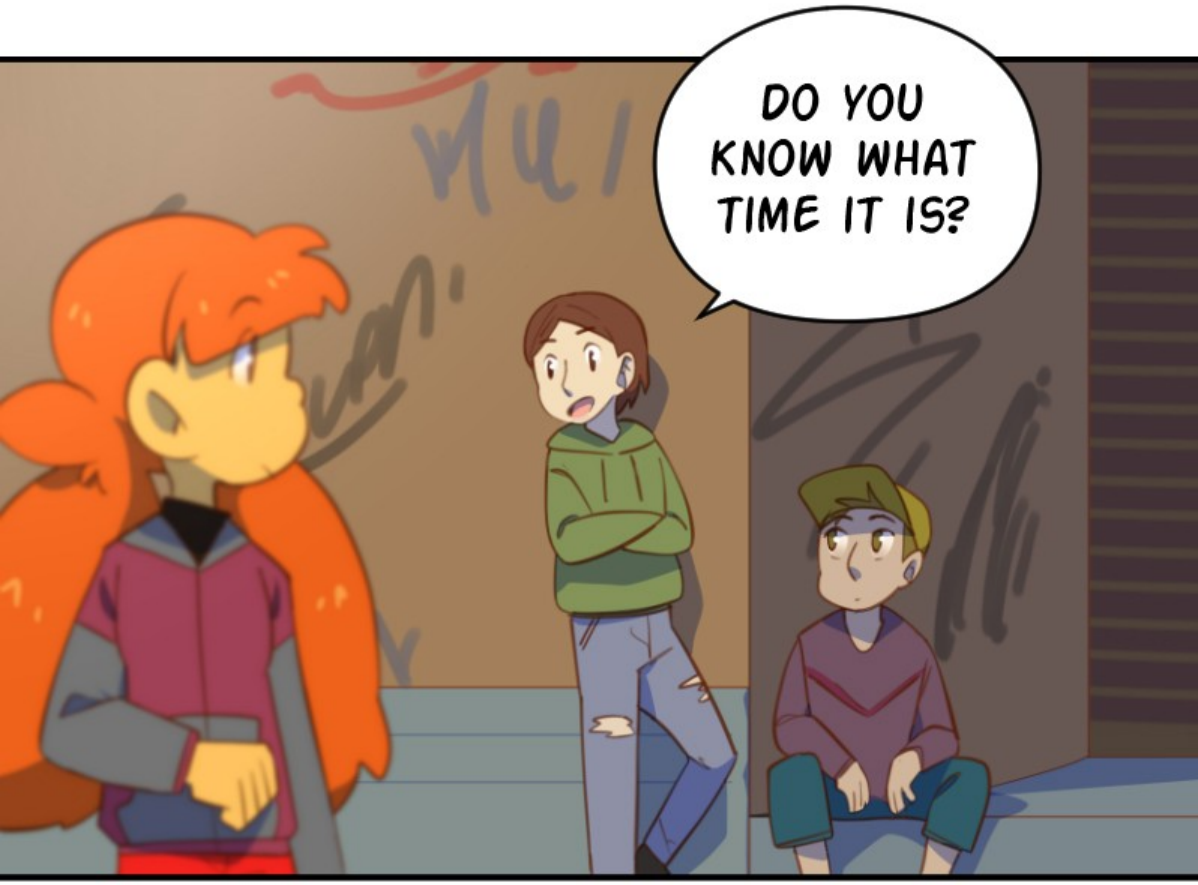
EDITED BY DAYNA BRODER



Brrr...

I DON'T EVEN KNOW WHAT'S IN THIS THING.

HEY!


DO YOU KNOW WHAT TIME IT IS?

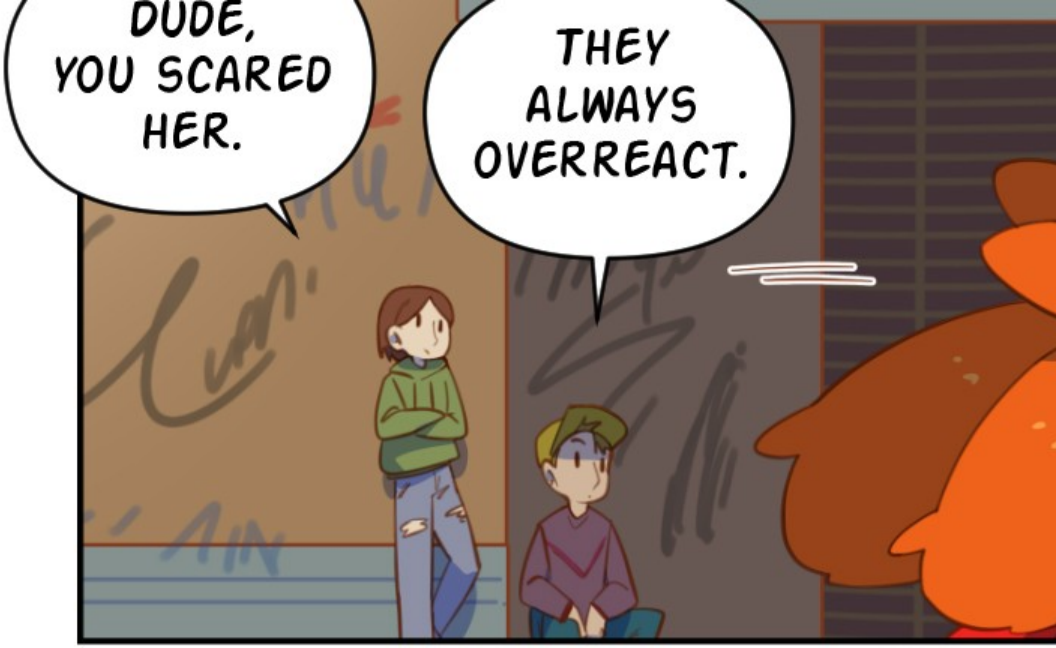
I DON'T HAVE A WATCH WITH ME, SORRY.

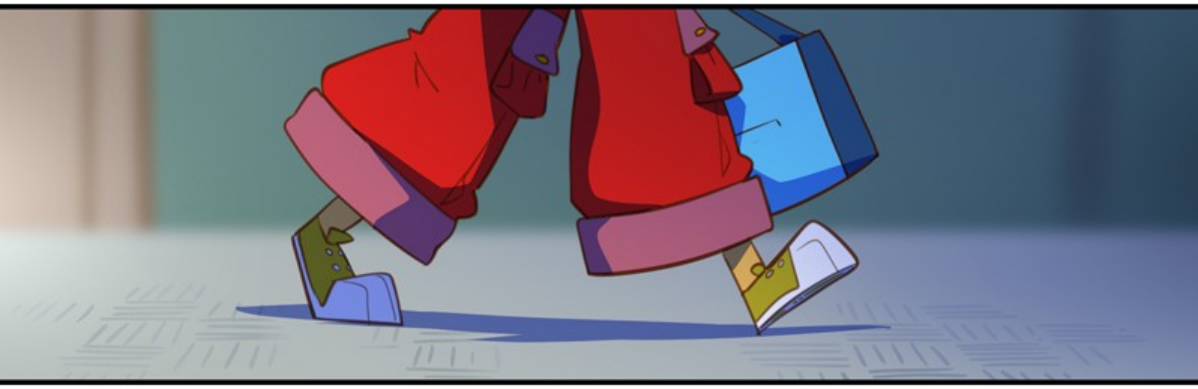
OH.

I DO. IT'S QUARTER PAST ELEVEN.
HEHEHE.

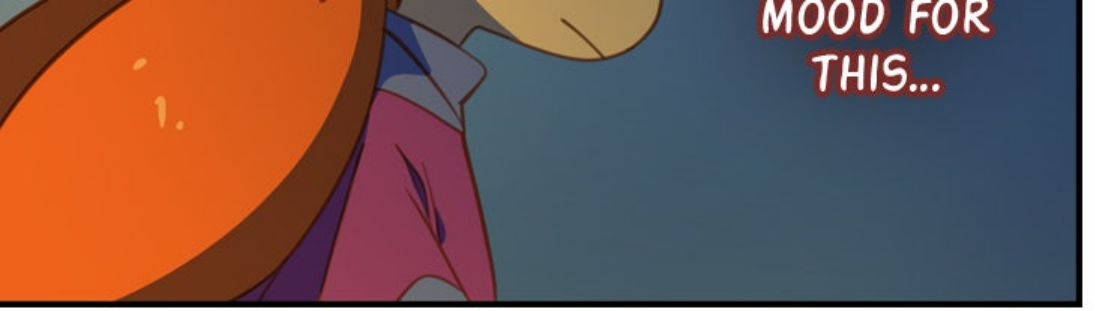
WHAT?
YOU SERIOUSLY
DON'T EVEN HAVE
A PHONE, GIRL?

ARGH!
I'M GONNA
BE LATE!
I
BETTER
WALK.


DUDE, YOU SCARED HER.
THEY ALWAYS OVERREACT.



I'M
CERTAINLY
NOT IN THE


MOOD FOR
THIS...

BUMP!

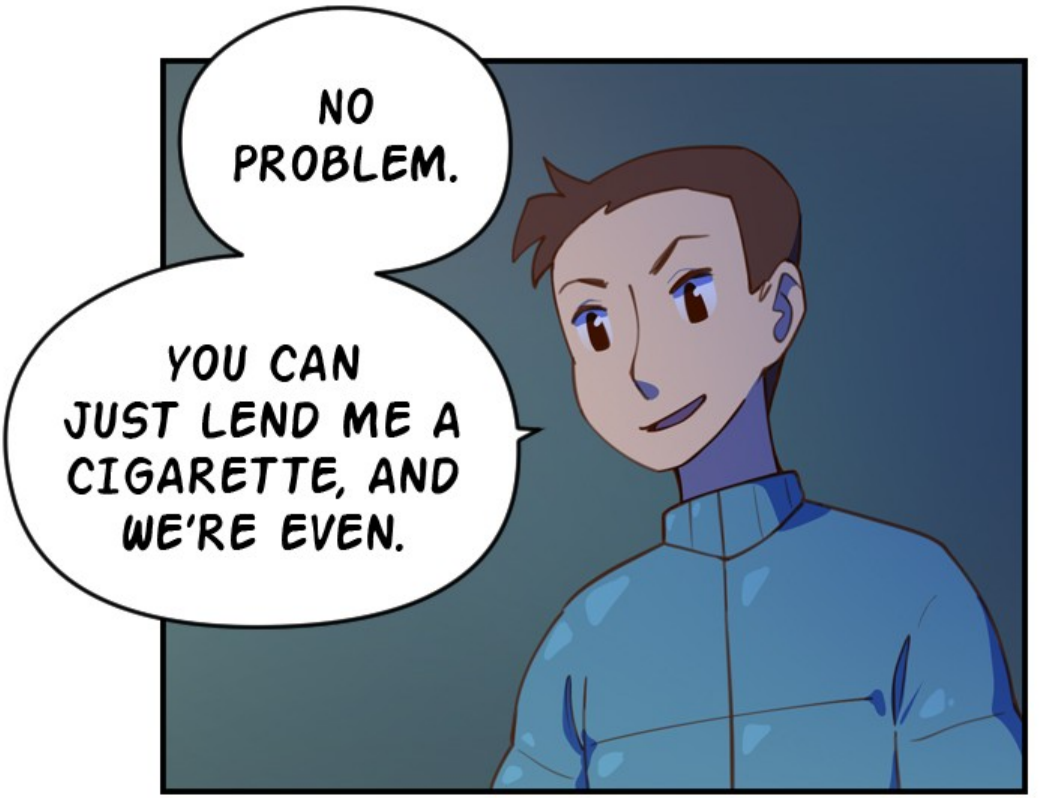
Grab

SORRY!

YOU
OK?

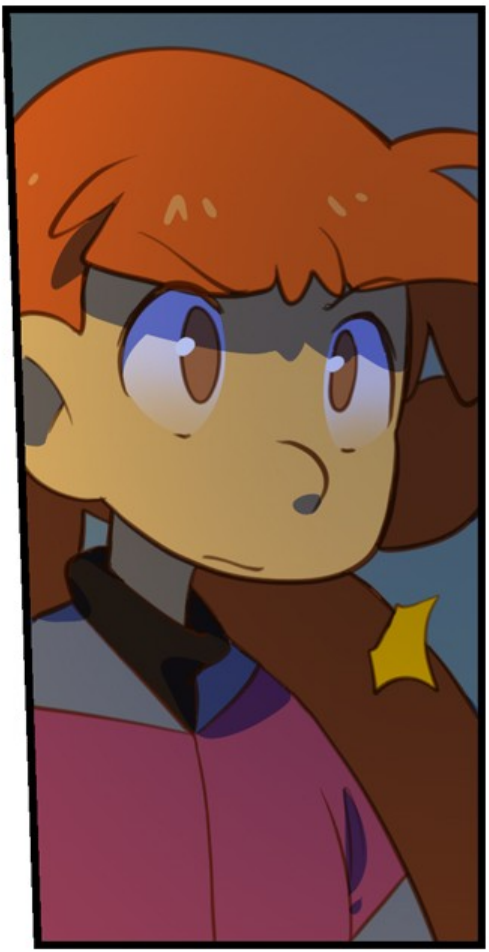
YEAH,
SORRY I

BUMPED INTO YOU,
I WAS DISTRACTED.


NO PROBLEM.
YOU CAN JUST LEND ME A CIGARETTE, AND WE'RE EVEN.

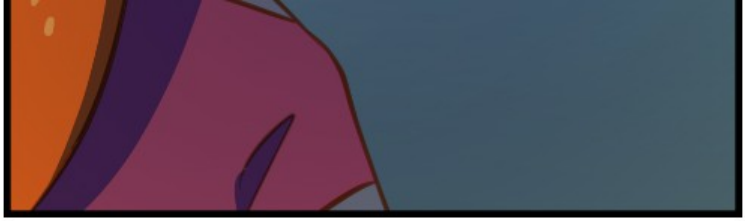
HUM, I DON'T SMOKE.

AND WHAT ABOUT SOME MONEY TO BUY ONE?

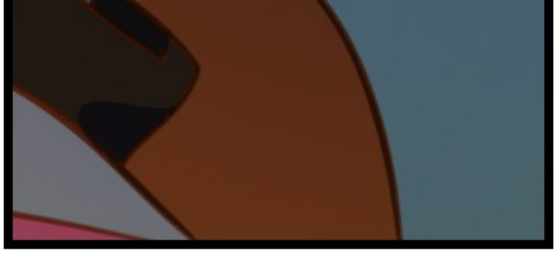


NO, I DON'T HAVE ANY MONEY.
YOU SURE?
LEAVE ME ALONE.

NOT EVEN TO BUY THIS FROM ME?
kling



Kling
Kling



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@LUZCOLUMAGA
PATREON.COM/
LUMAGA

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

NOT EVEN TO BUY THIS FROM ME?
kling

Kling
Kling

MY
HEYS!

HUMPH!
YOU CAN KEEP THEM, I DON'T CARE.

GRAB

WHERE DO YOU THINK YOU'RE GOING?

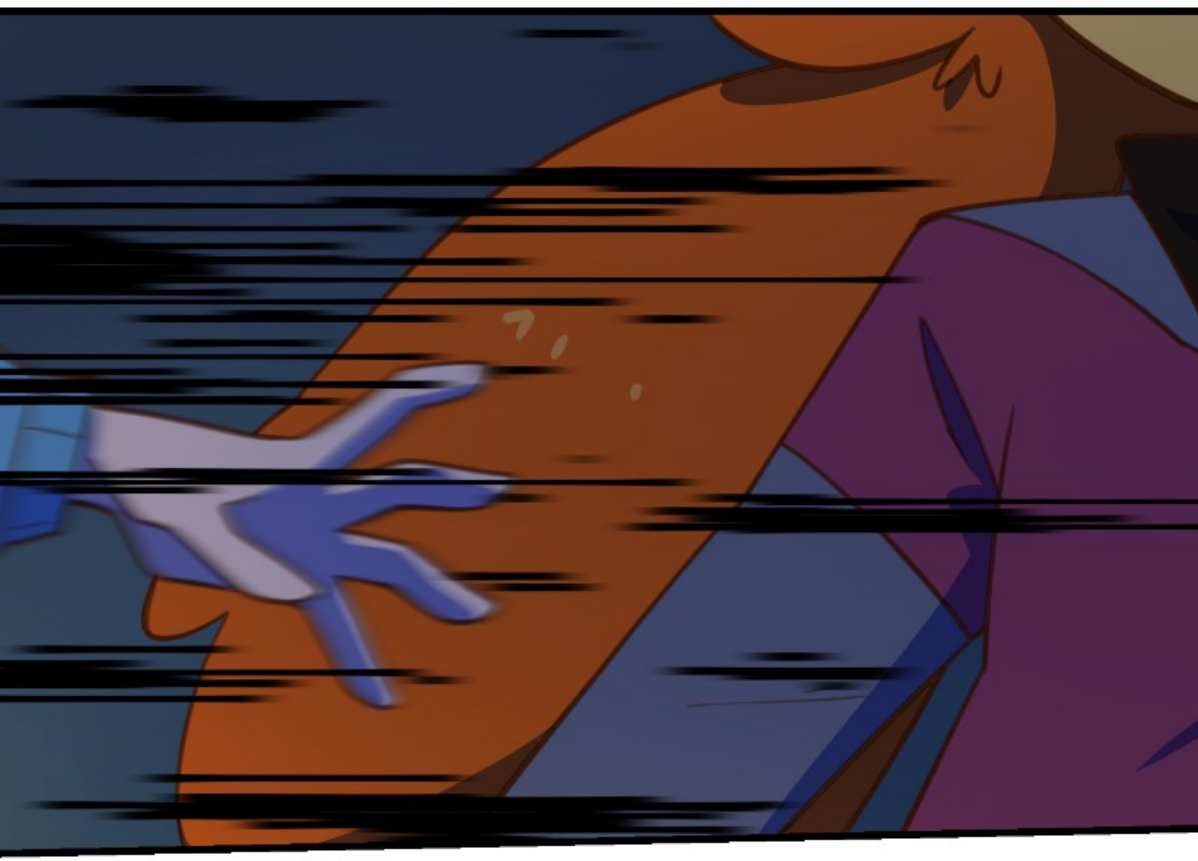
Kling

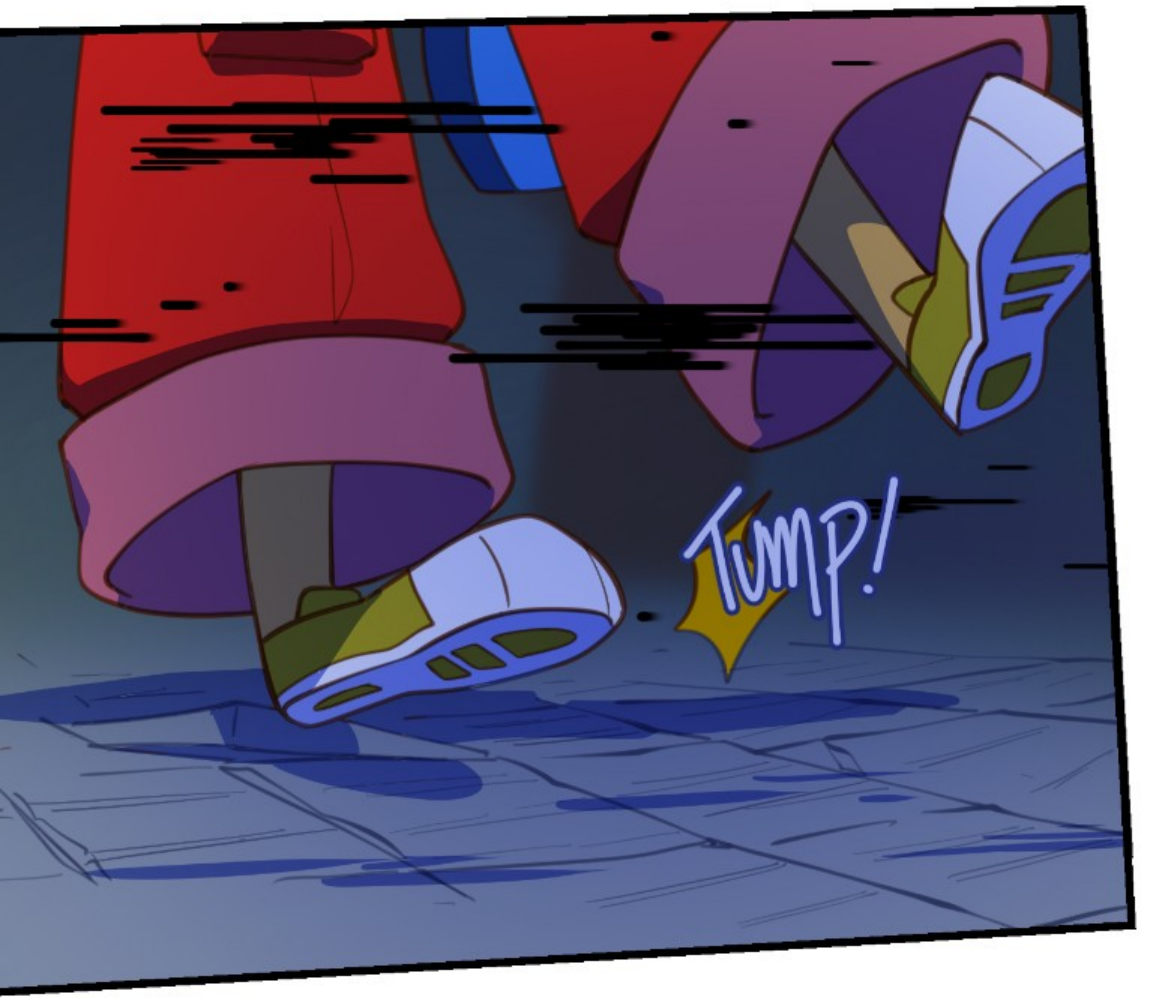
LET GO
OF ME!

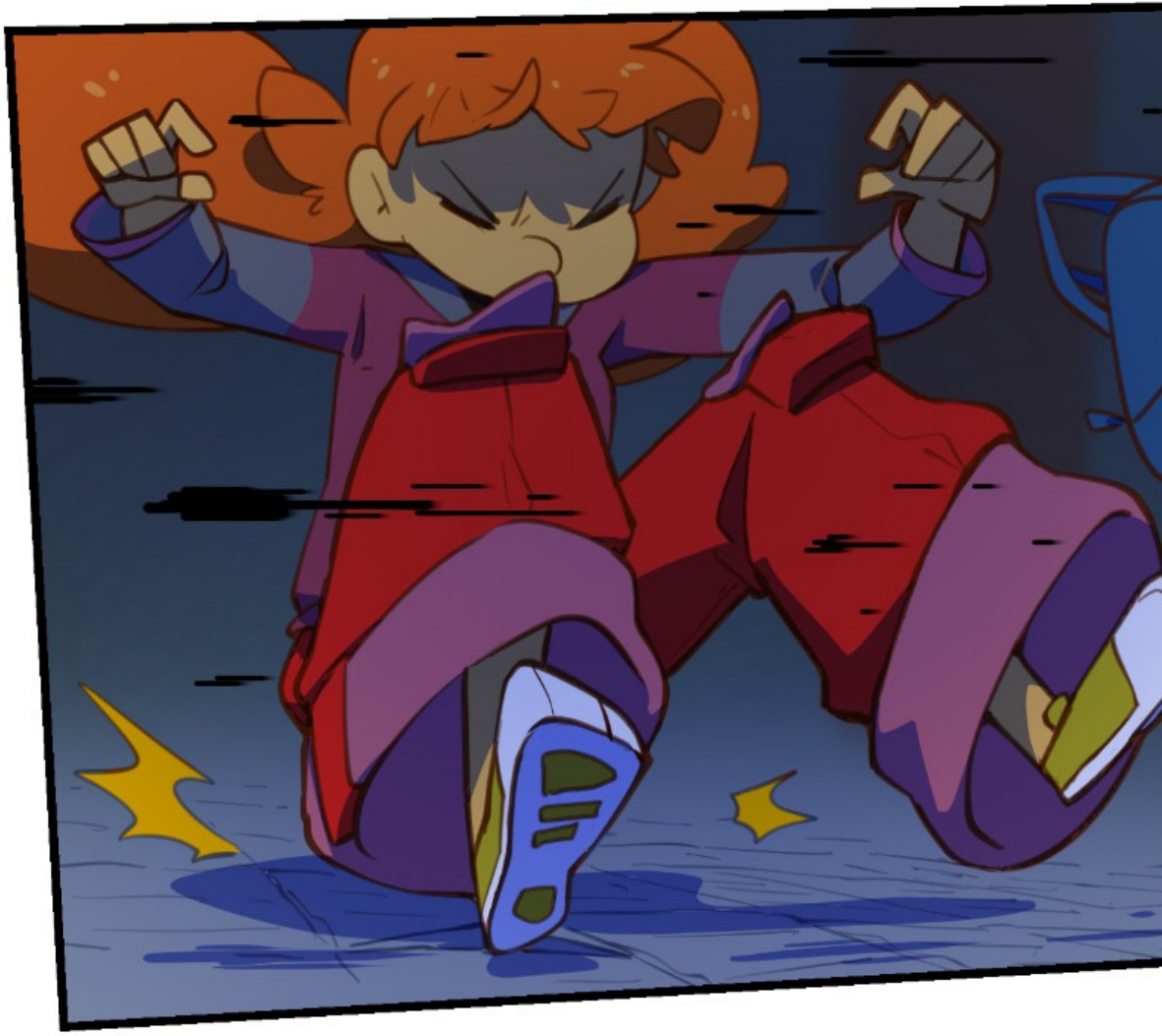
I'M SURE YOU HAVE SOMETHING OF VALUE-

Tsuh!!

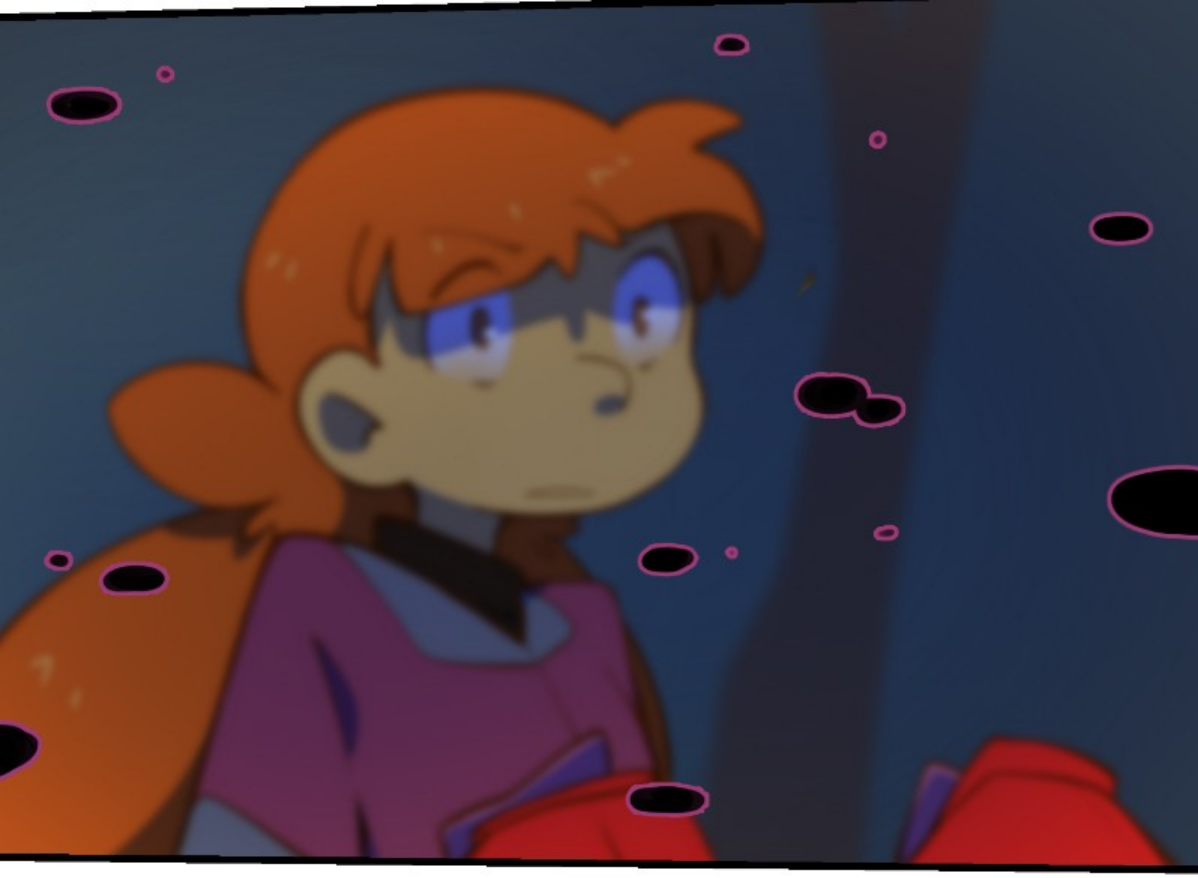
10/11...

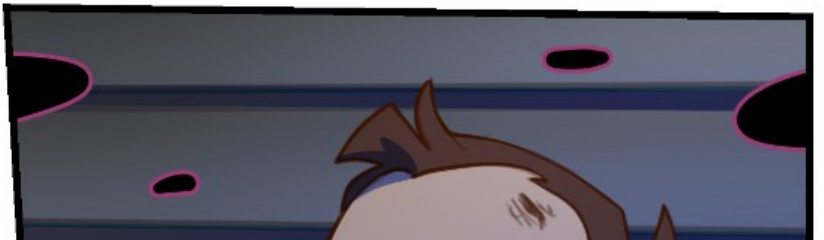


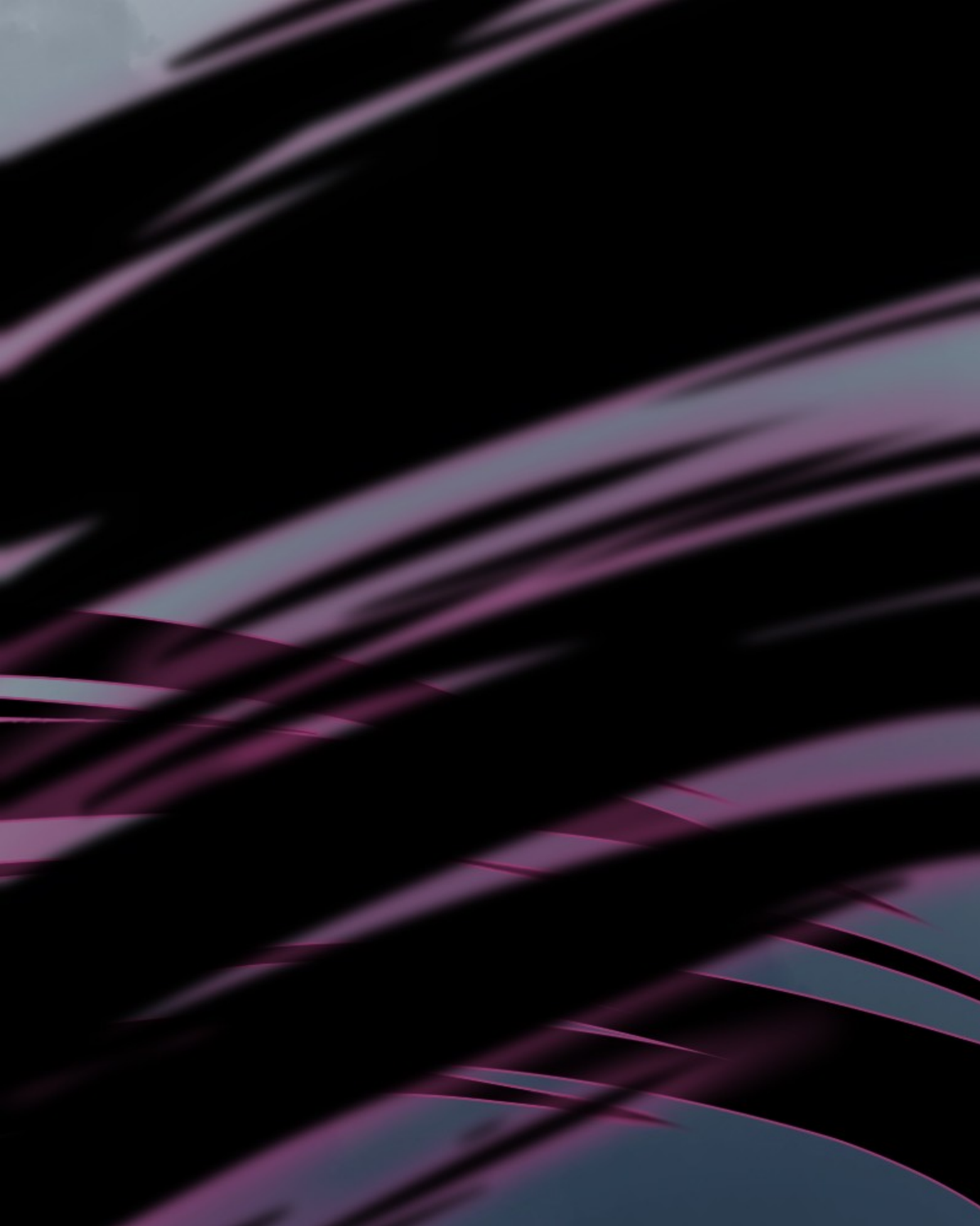

Tump!

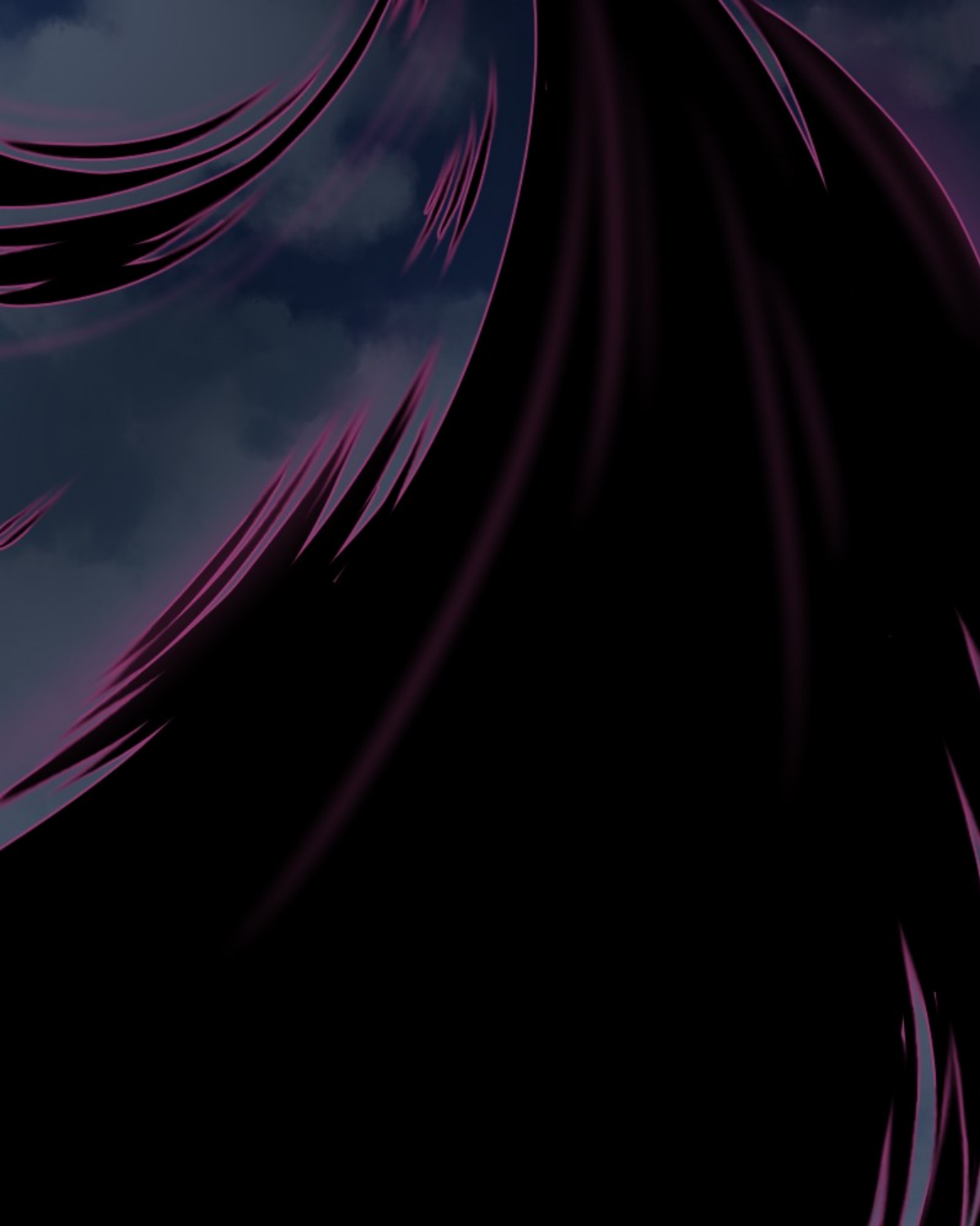


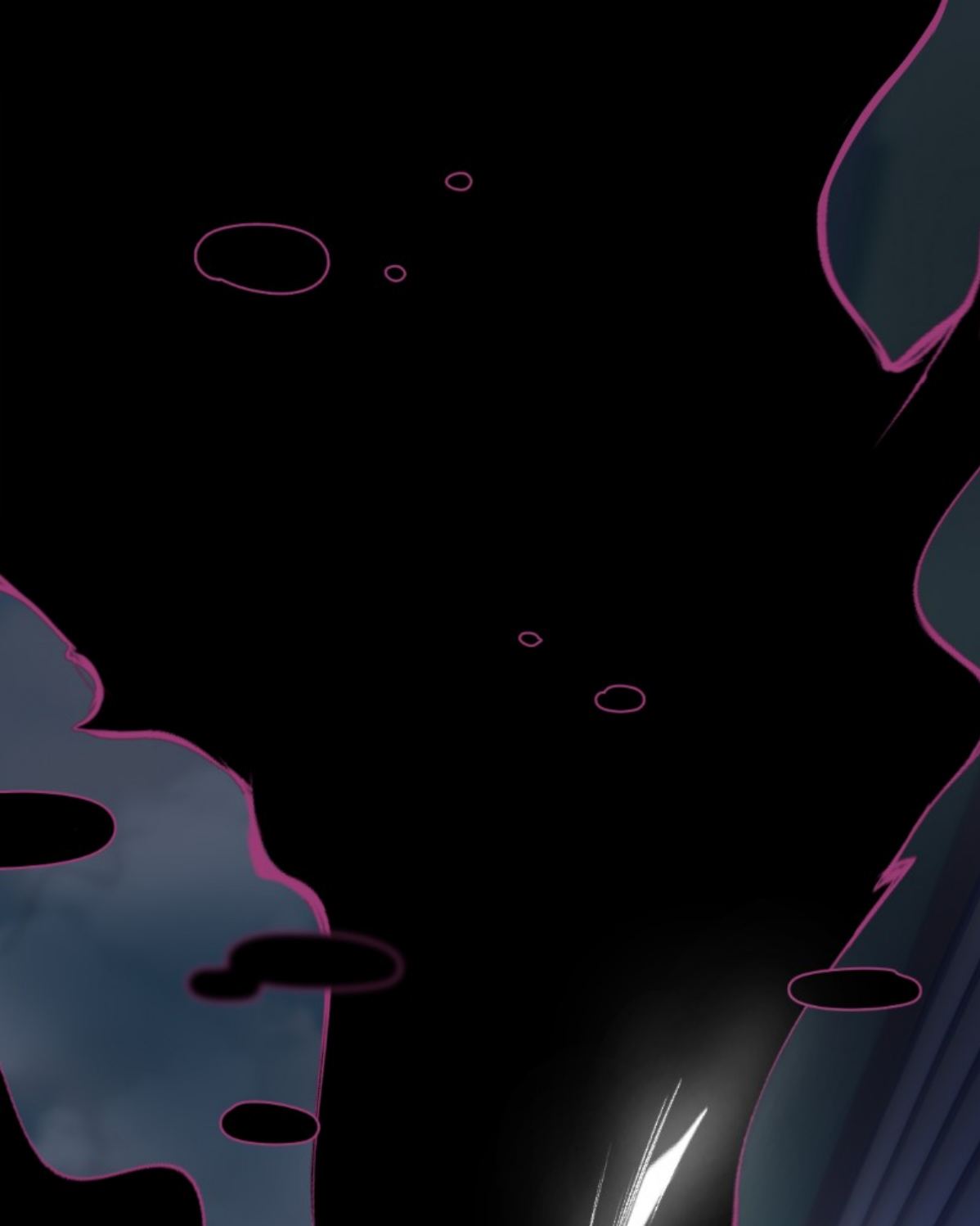
TUSH!
TUSH!
TUSH!





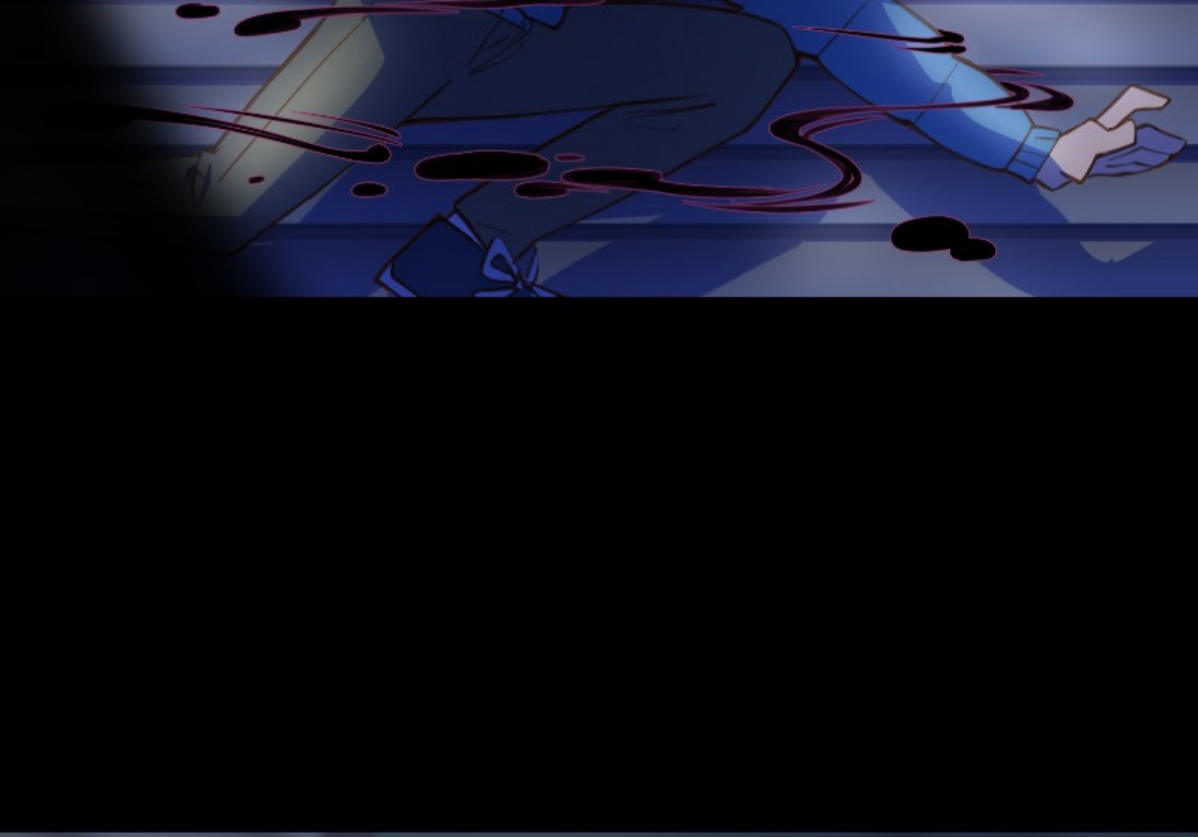






AAAAAH!

AAAAH!!!


AHAAAHH!!

FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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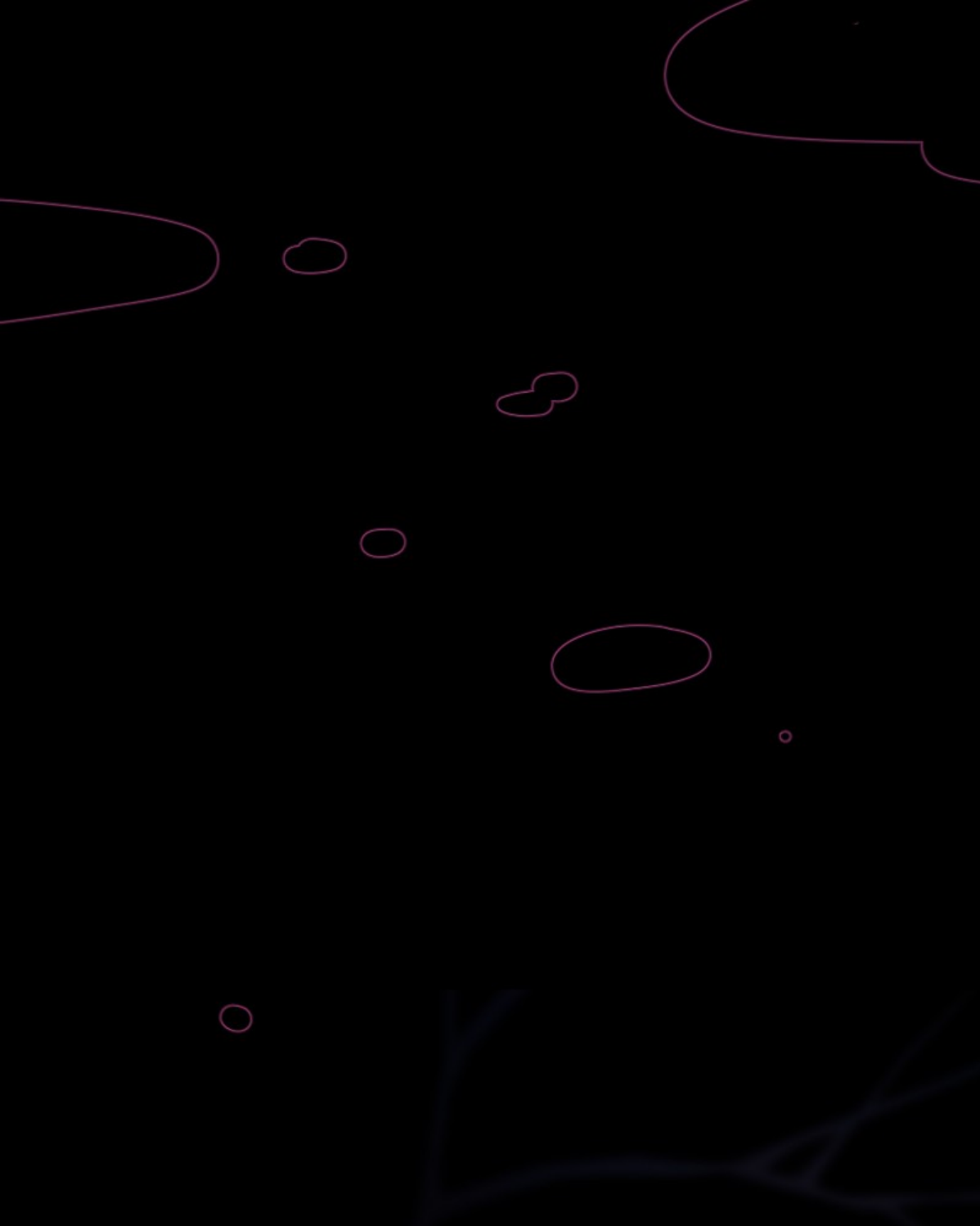
LUMAGA

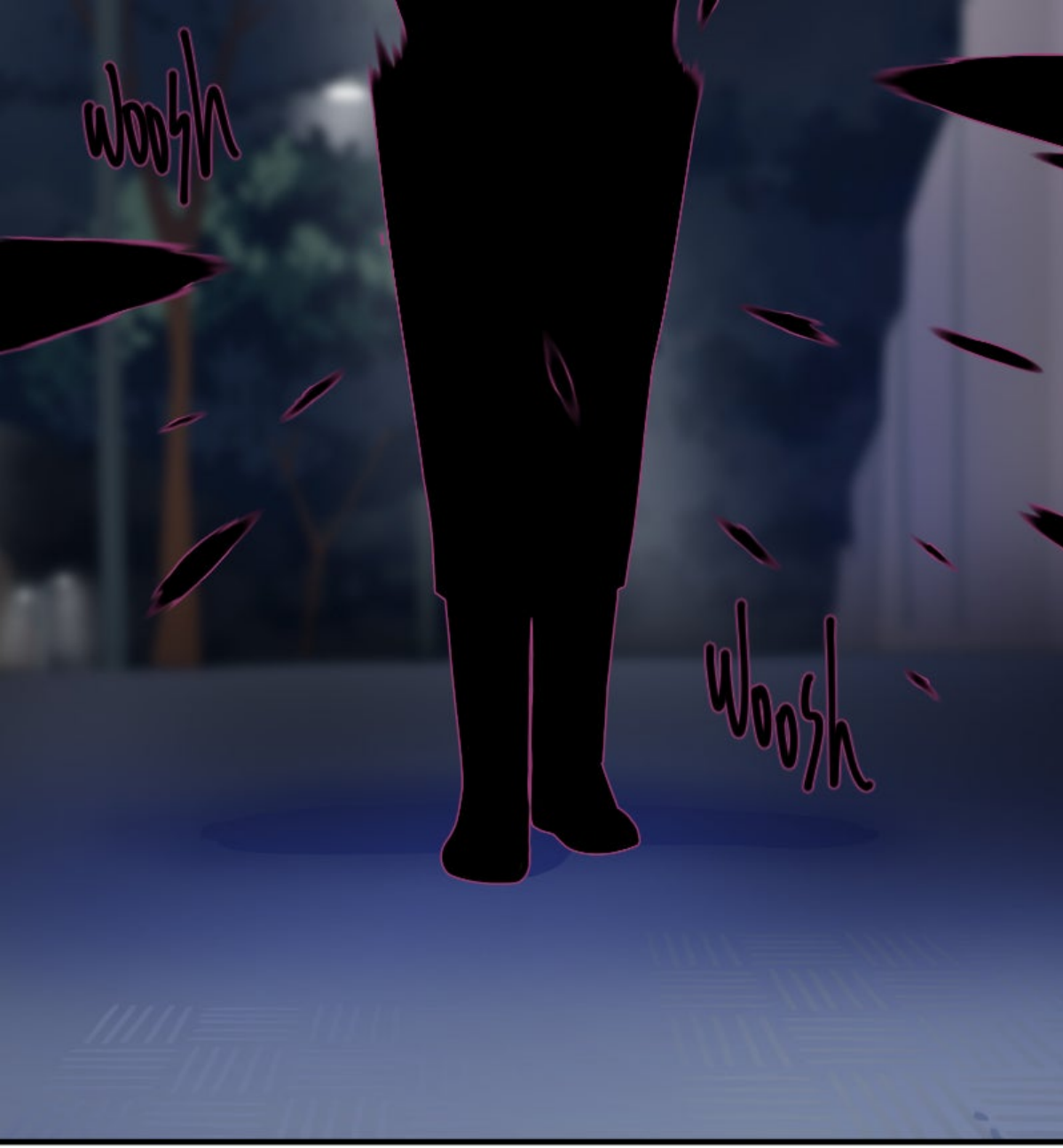
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

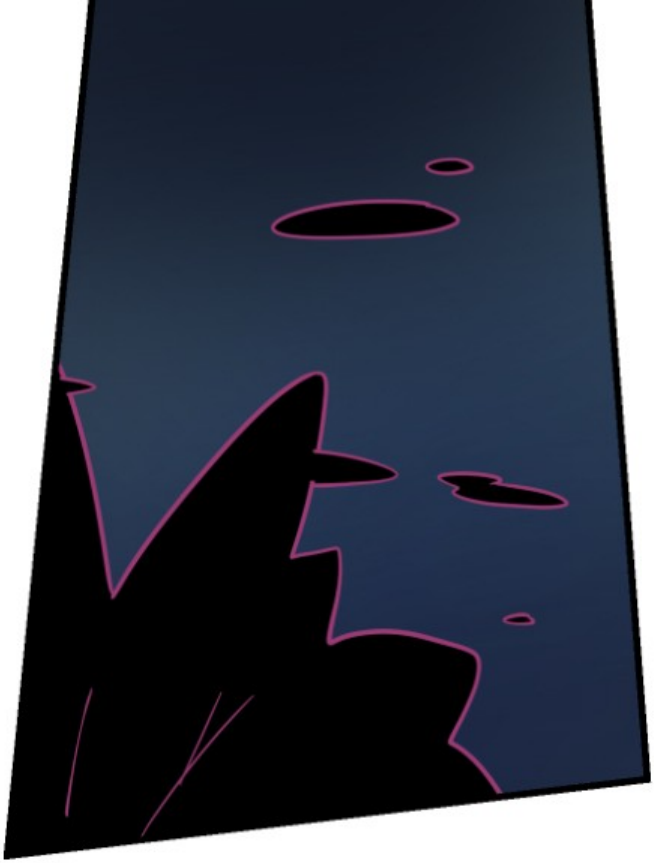


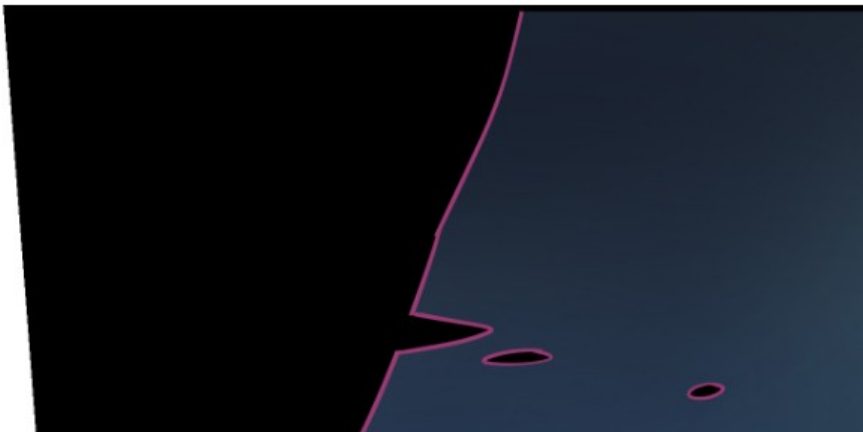
Woosh!!

Woosh!

Whoosh

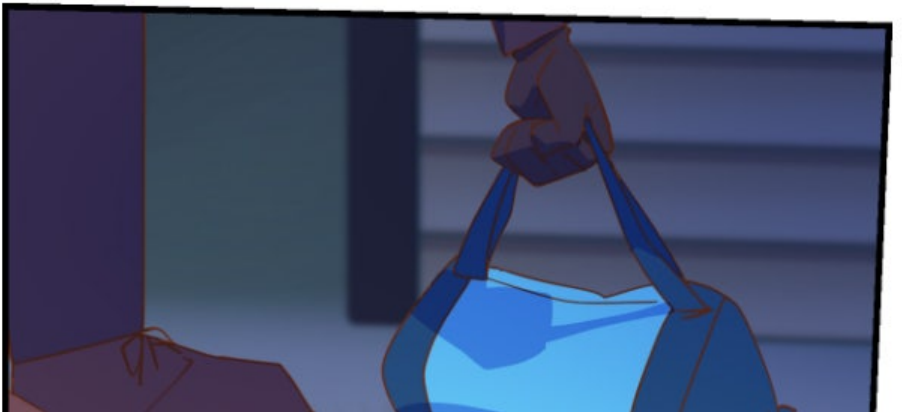

woosh
woosh





PAT
PAT

EH?



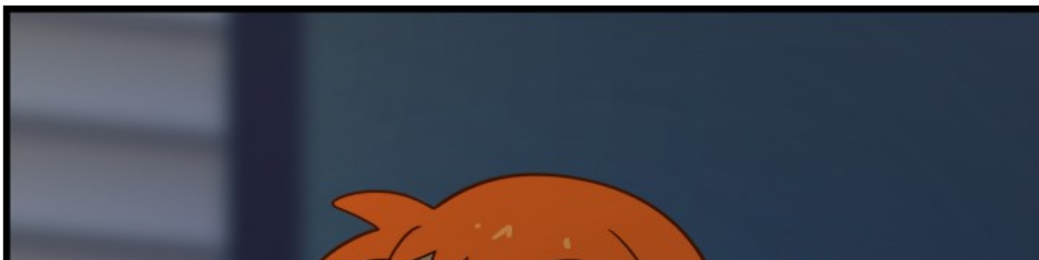
ARE YOU OK?

WH-
WHAT WAS
THAT?

WHAT
WAS
WHAT?

THE WOLF-

I MEAN-



THAT
DARK
MONSTER.

NO

OFFENSE?...

WHAT WAS THAT THING YOU DID!?
HOW DID YOU DO THAT!?

YOU'RE NOT OK.

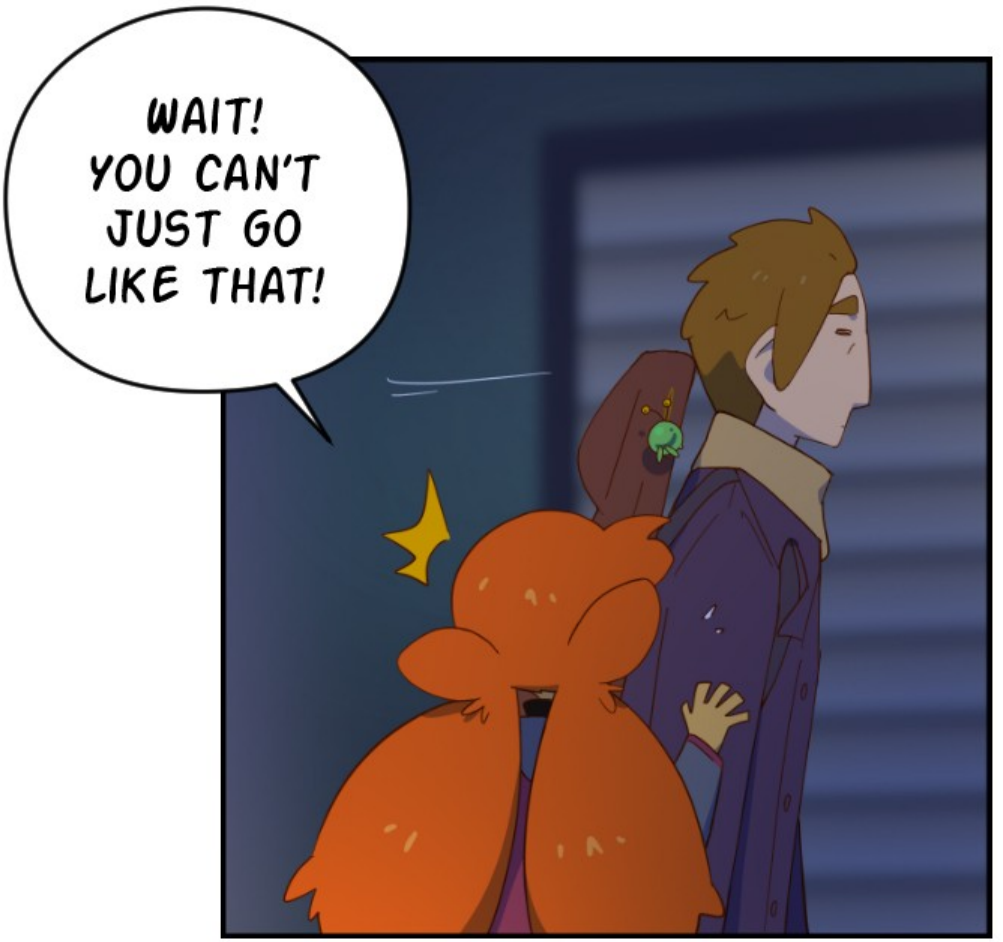
I AM OK!
I JUST WANNA KNOW WHAT WAS THAT THING YOU DID!
THE BLACK WATER THING.

WATER?

WHERE WERE YOU HEADED?
I CAN GO WITH YOU TO SEE A

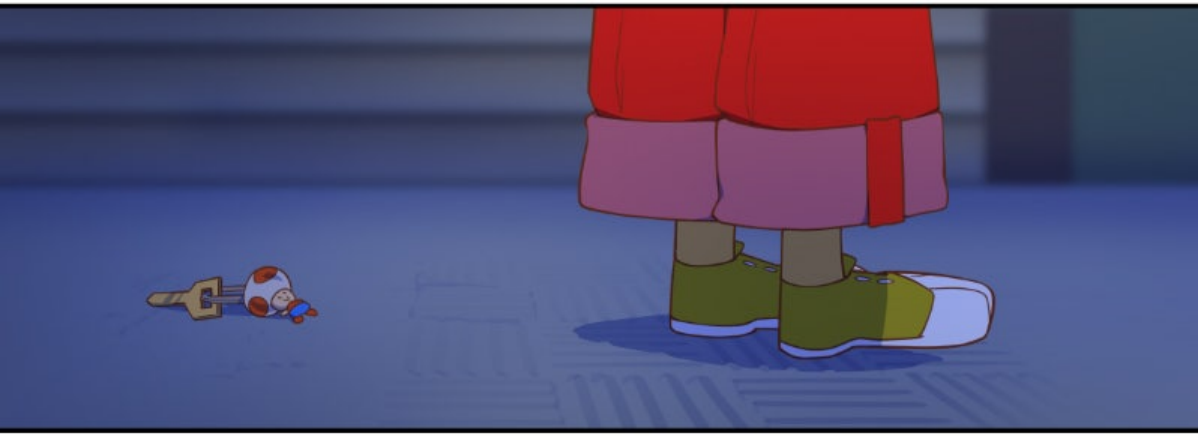
DOCTOR IF YOU
NEED.

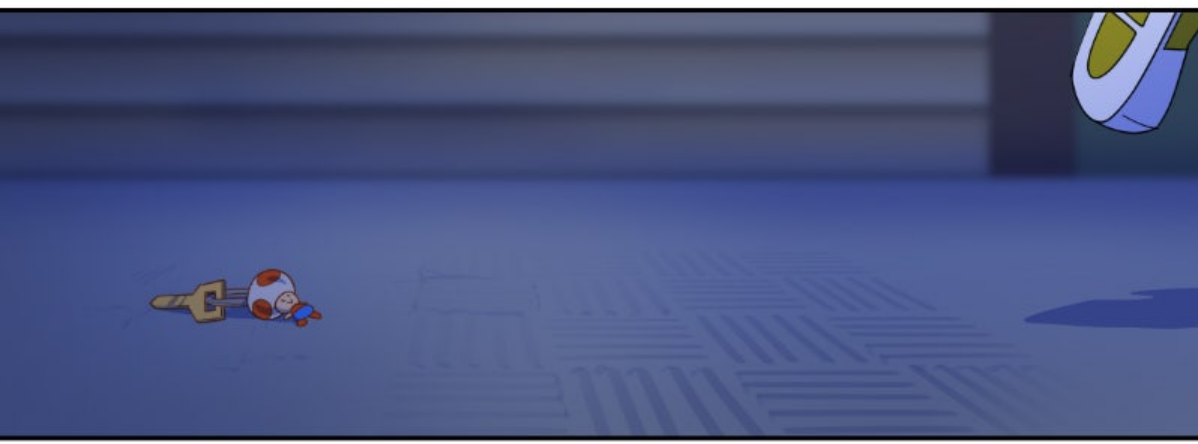
I DON'T NEED A DOCTOR, I'M FINE!

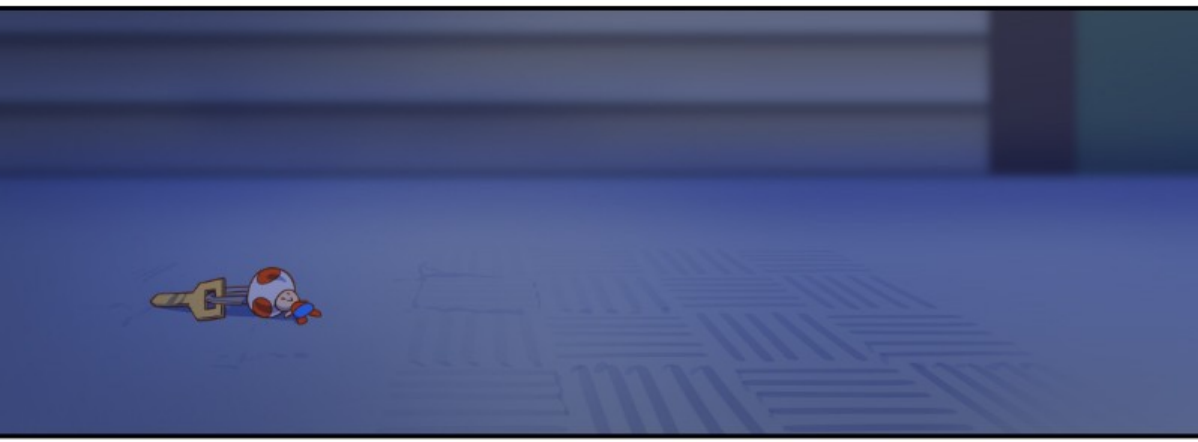

WAIT!
YOU CAN'T
JUST GO
LIKE THAT!

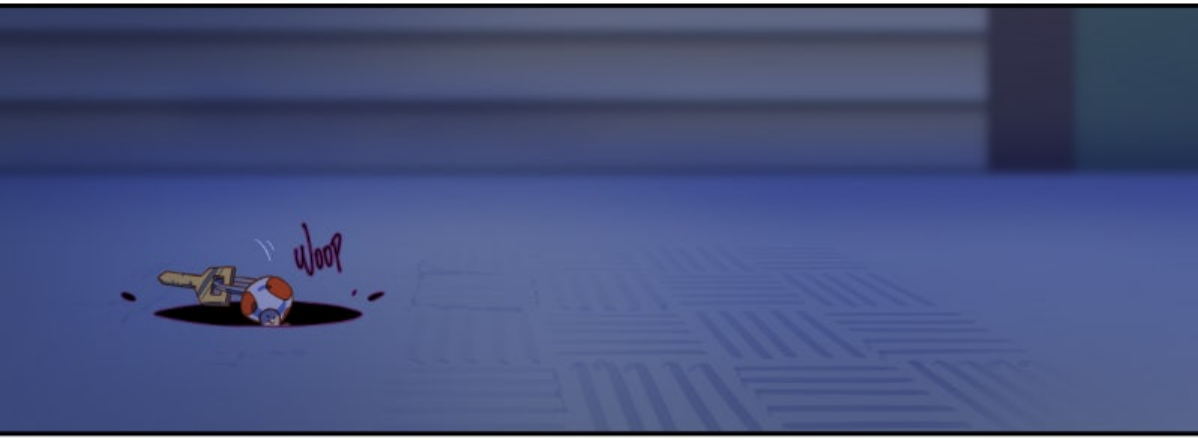
YOU HAVEN'T ANSWERED!

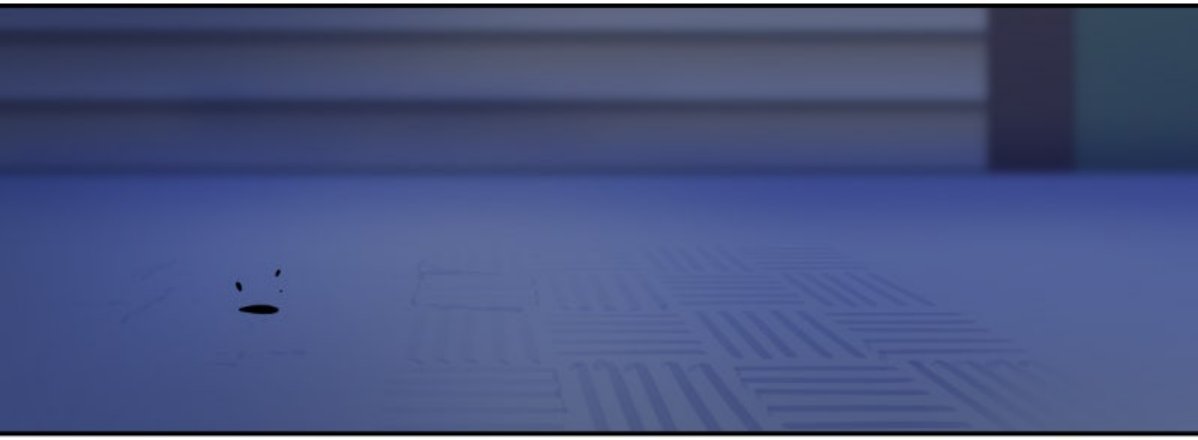
COME.

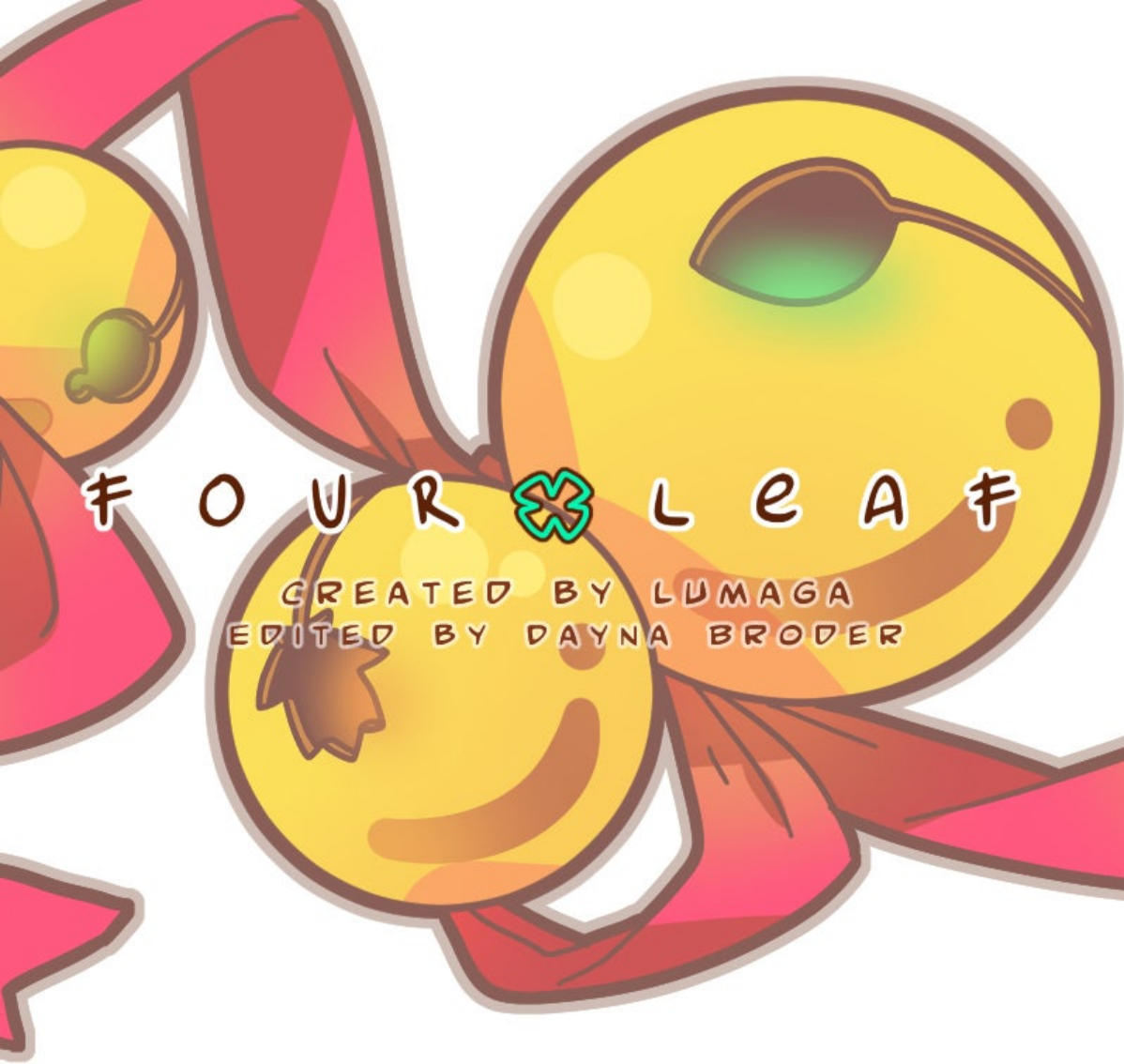







uloop

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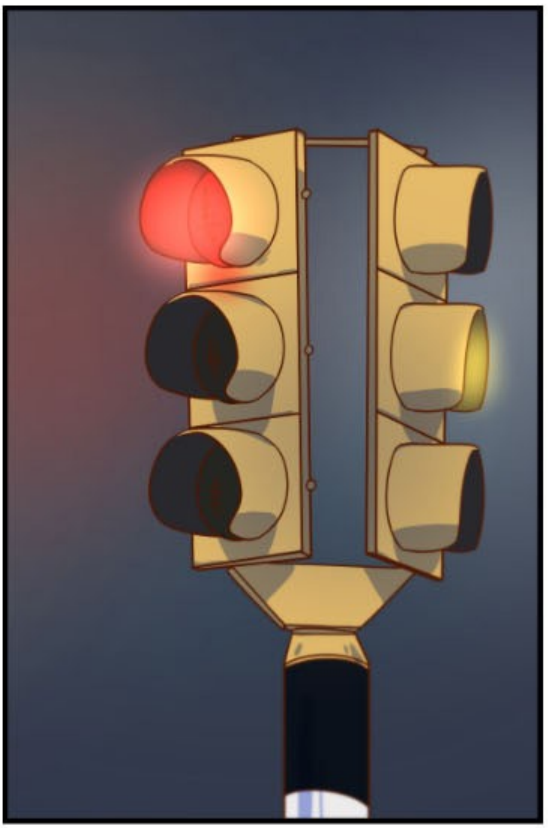
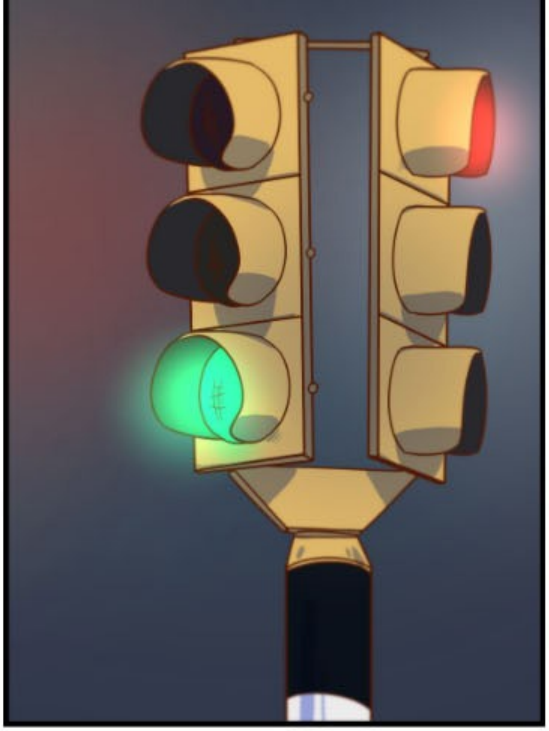


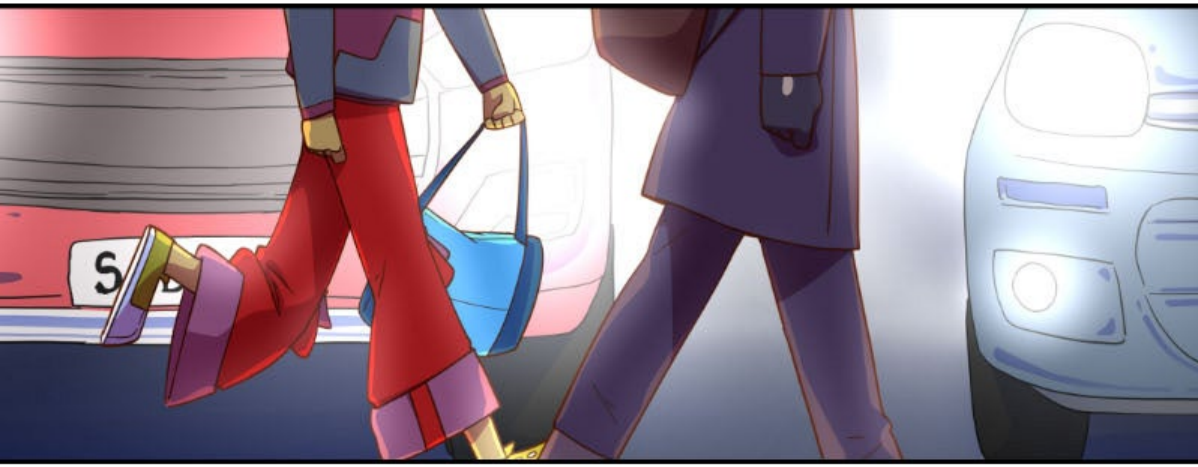
THANKS FOR YOUR HELP BACK THERE.

HE WON'T BOTHER YOU AGAIN.



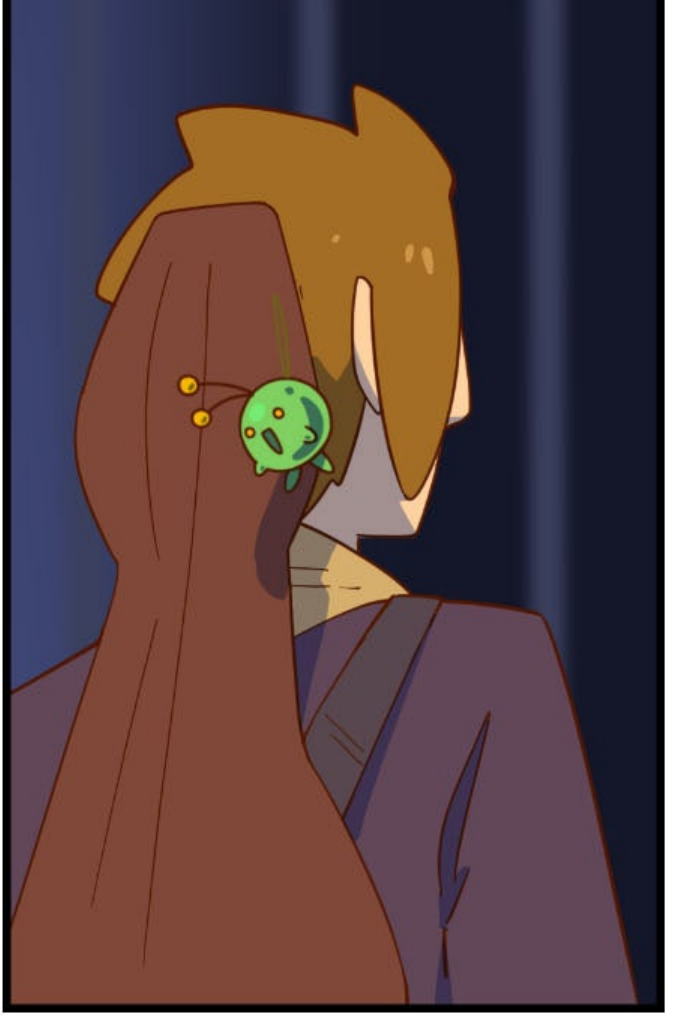
OH, I'M

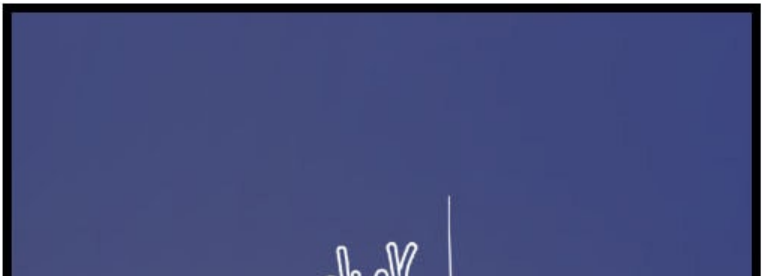
OH, I'M SURE ABOUT THAT.



YOU KNOW THE LIBRARY CLOSES AT

NIGHT, RIGHT?





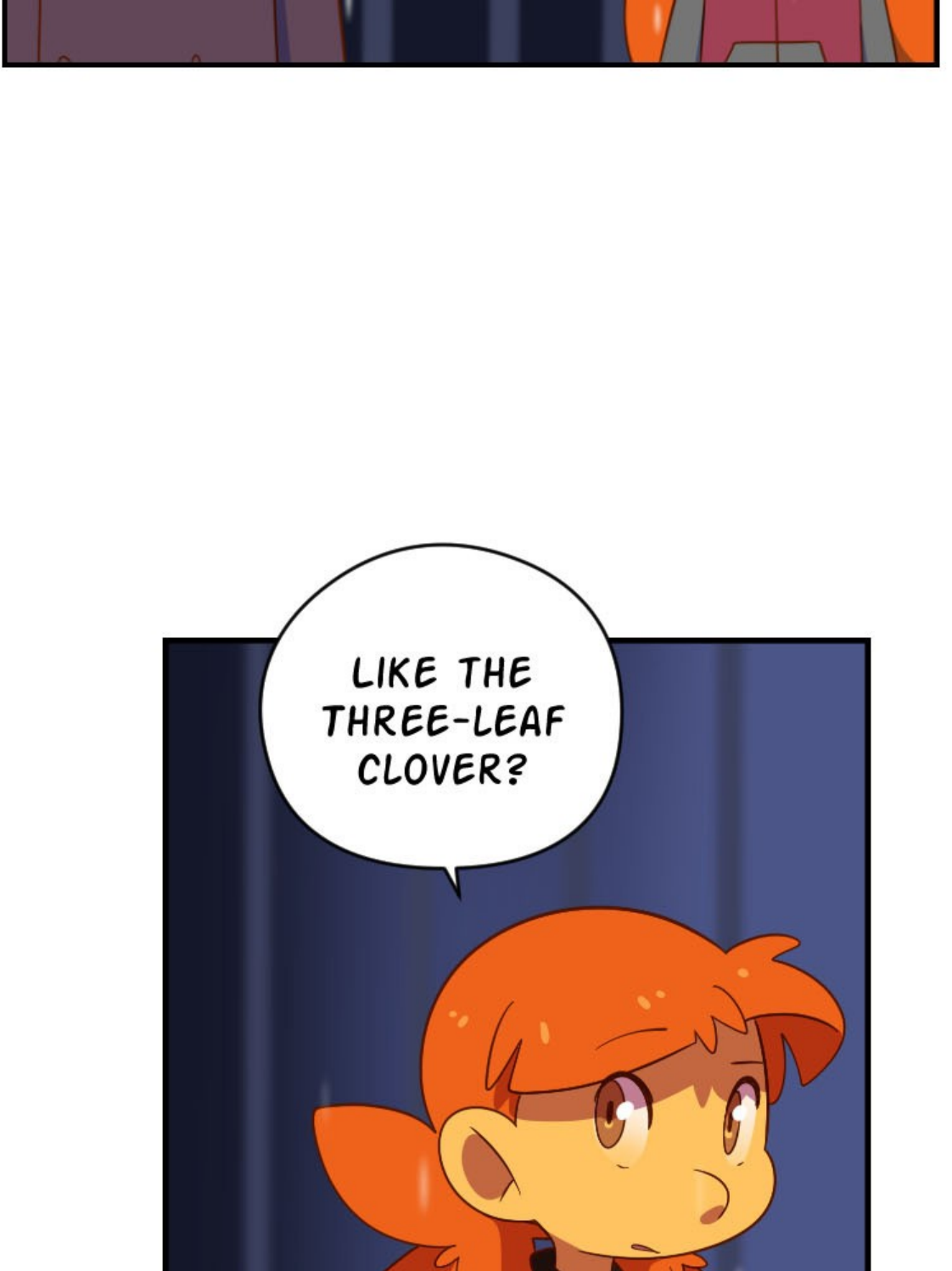
Plink

shhh

WHO ARE YOU?

TRÉBOL.

TREVOR?
TRÉBOL.
OH.


LIKE THE THREE-LEAF CLOVER?

NO.
LIKE THE
FOUR-LEAF
CLOVER.

IS THIS

GUY PULLING
MY LEG?...

YOU HAVE A BIT OF AN ACCENT.
WHERE ARE YOU FROM?

NOT FROM AROUND HERE.
I CAME HERE FOR A CONCERT.

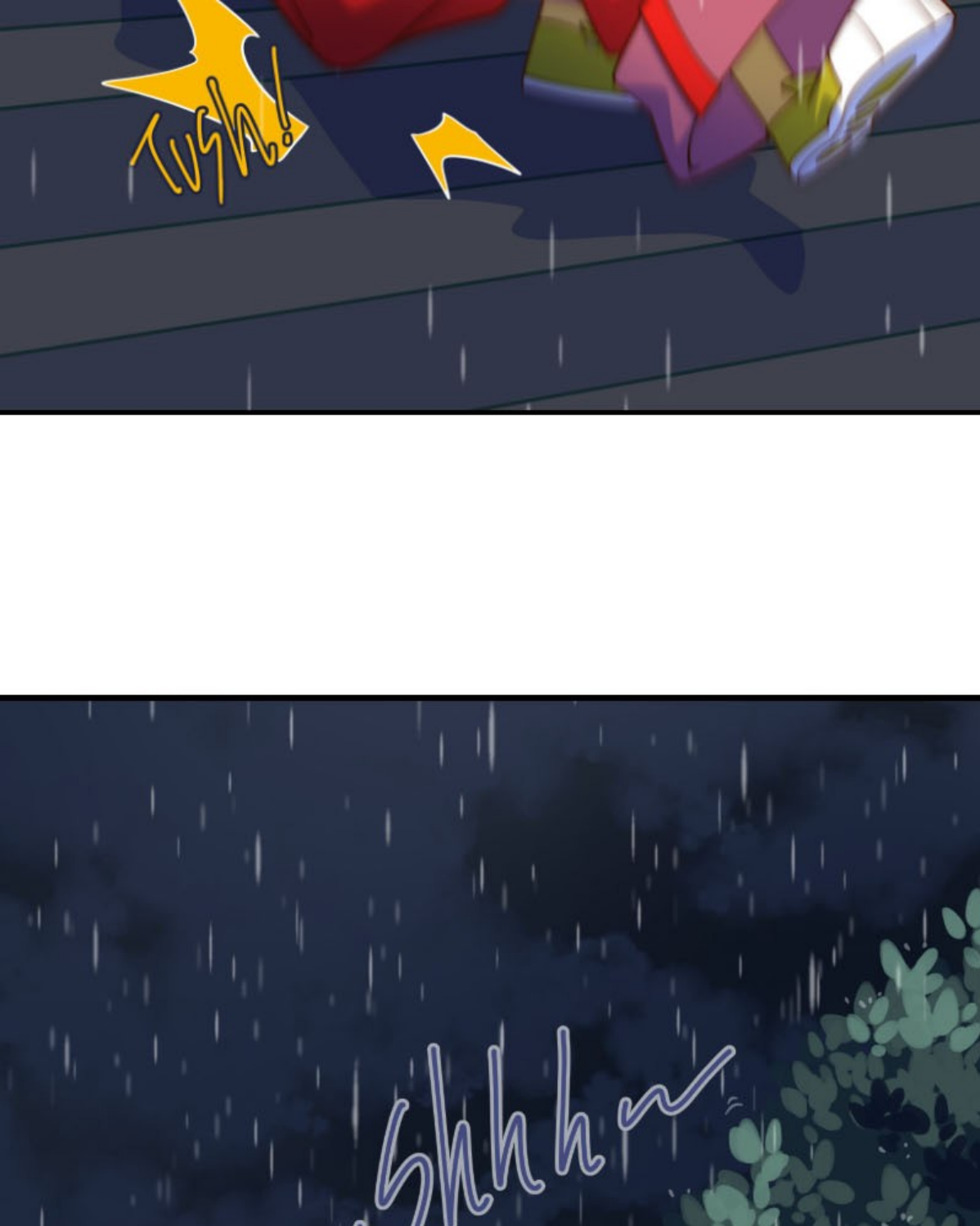
DO YOU PLAY THE... GUITAR?
CELLO.
OH.

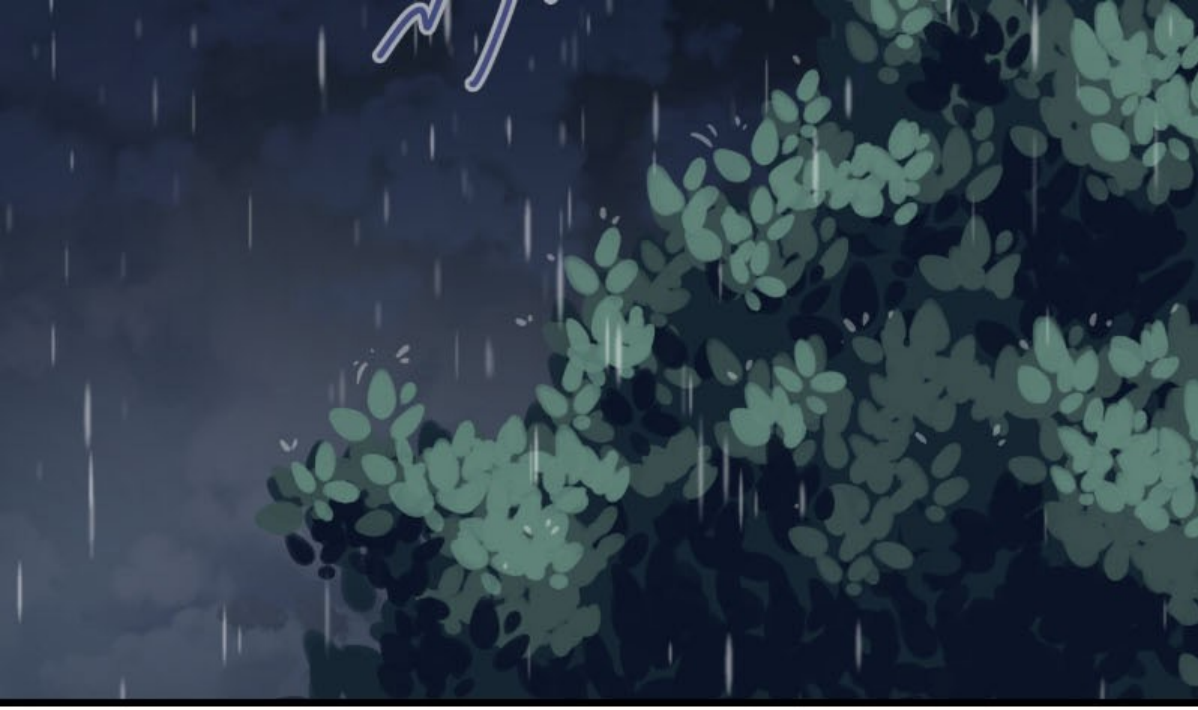
I WAS HEADED TO A PRESENTATION WHEN I SAW YOU WERE IN TROUBLE.
BUT I'M EARLY, SO I HAVE A COUPLE OF MINUTES TO SPARE.
OF COURSE THERE ARE NO MONSTERS IN YOUR VERSION OF THE STORY.

WHAT ABOUT YOU?
WHERE WERE YOU HEADED.

I-

OW!


Tush!
shhh~

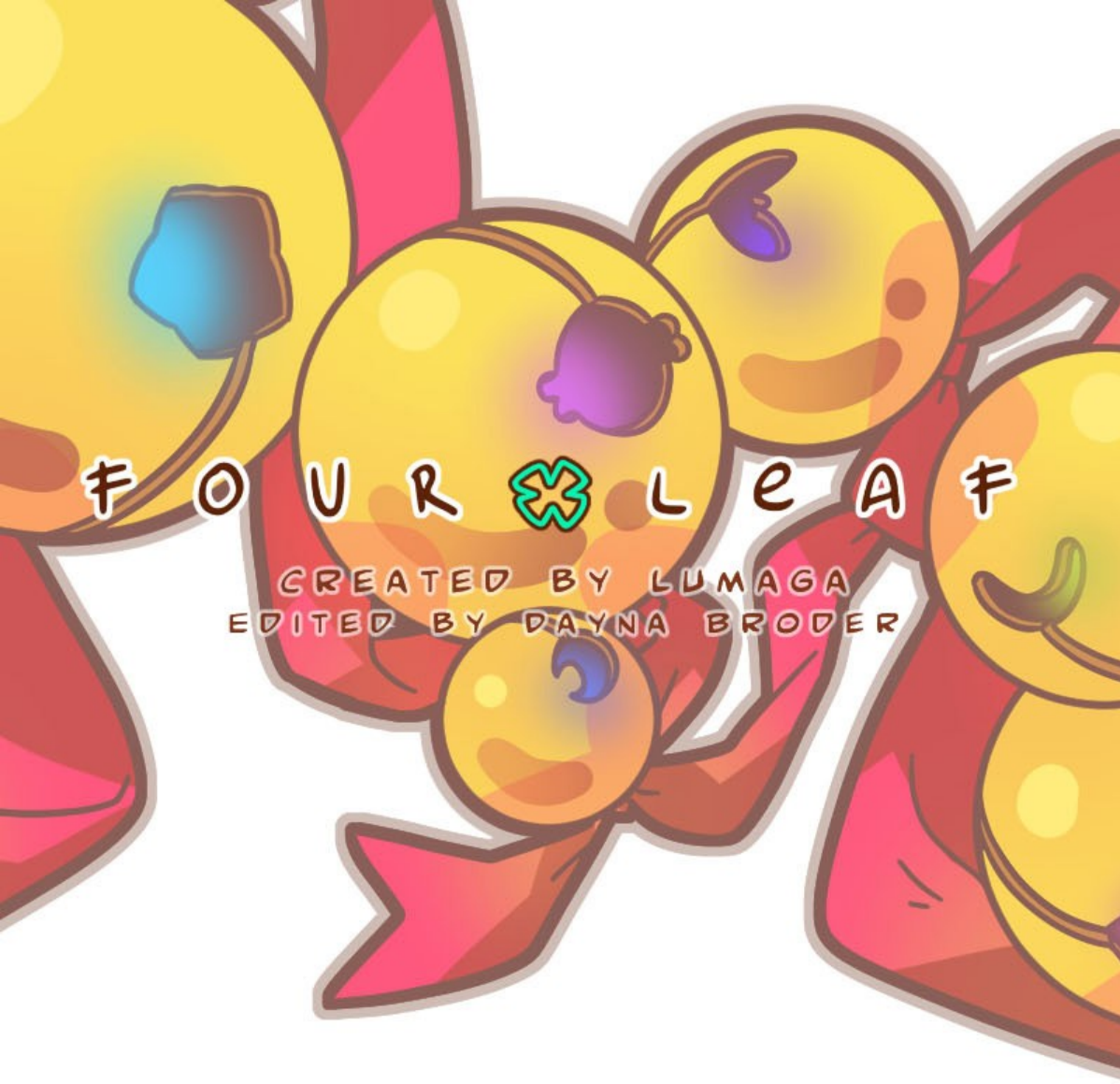


ARE YOU OK?

Y-YEAH, IT DIDN'T HURT THAT MUCH...

THEN WHAT'S WRONG?

EVERYTHING.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

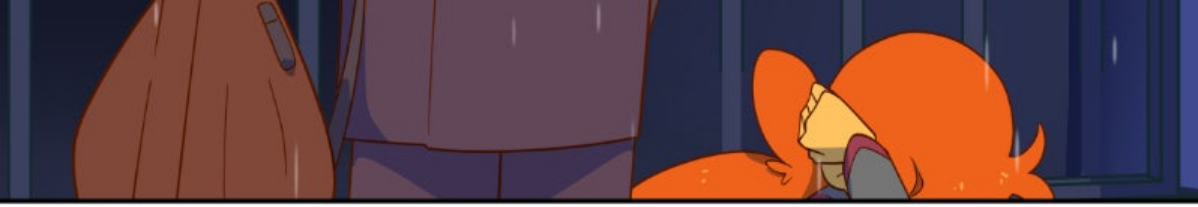
FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

~Shhh~

ARE YOU OK?

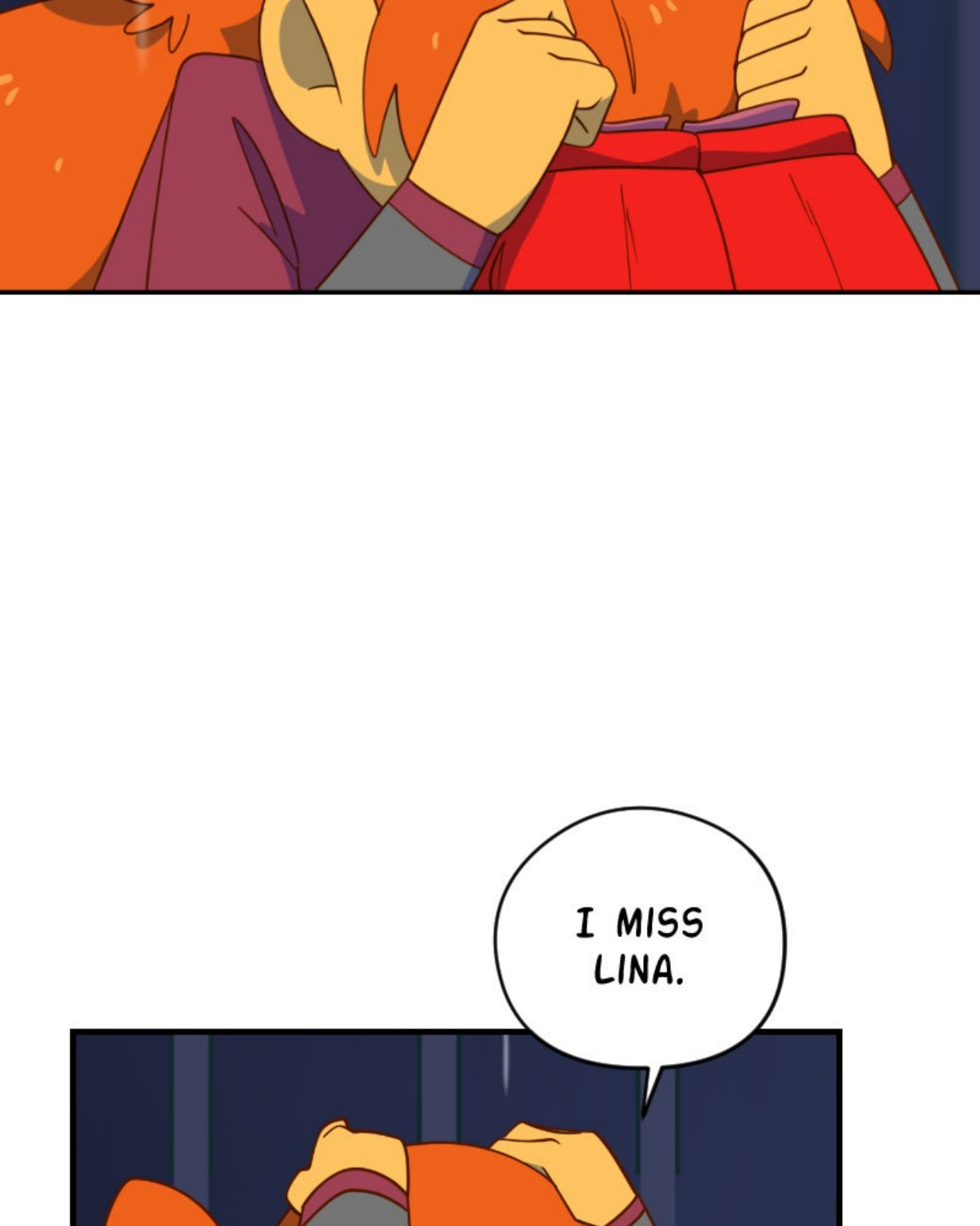
Y-YEAH, IT DIDN'T HURT THAT MUCH...



THEN WHAT'S WRONG?

EVERYTHING.
SOB

I LIKED THEM.
EVEN ALVAR,
I KNOW I WASN'T SUPPOSED TO BECAUSE HE WAS A HUNTER, BUT HE WAS NICE.


I MISS LINA.

AND SHE NEVER EXISTED!

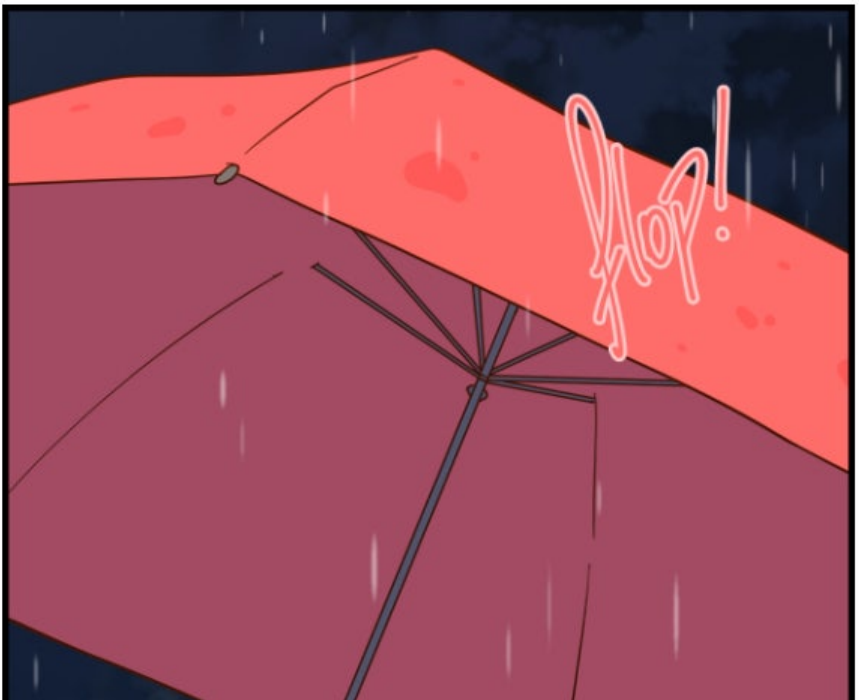
AND NOW I FIND YOU,
AND YOU TELL ME I DIDN'T SEE WHAT I KNOW I SAW...

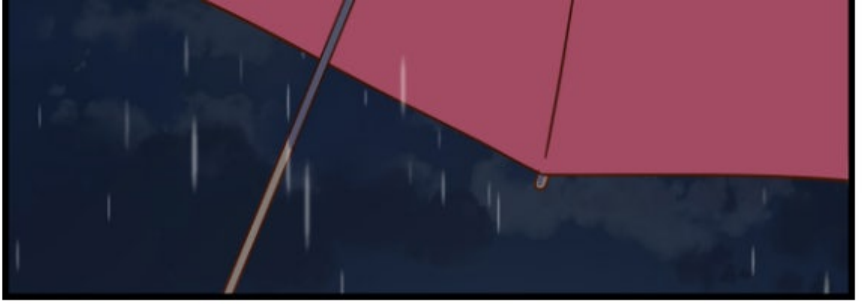
AND I
DON'T KNOW
WHAT IS REAL

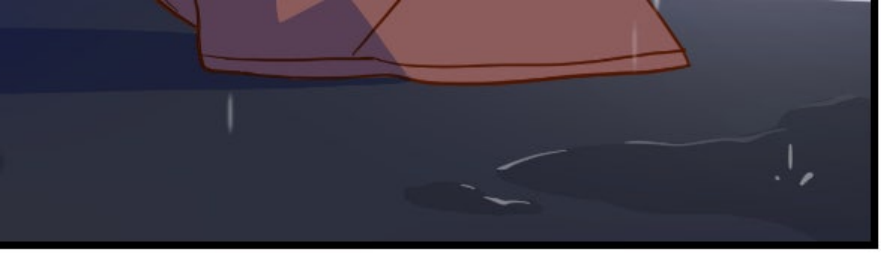
ANYMORE!

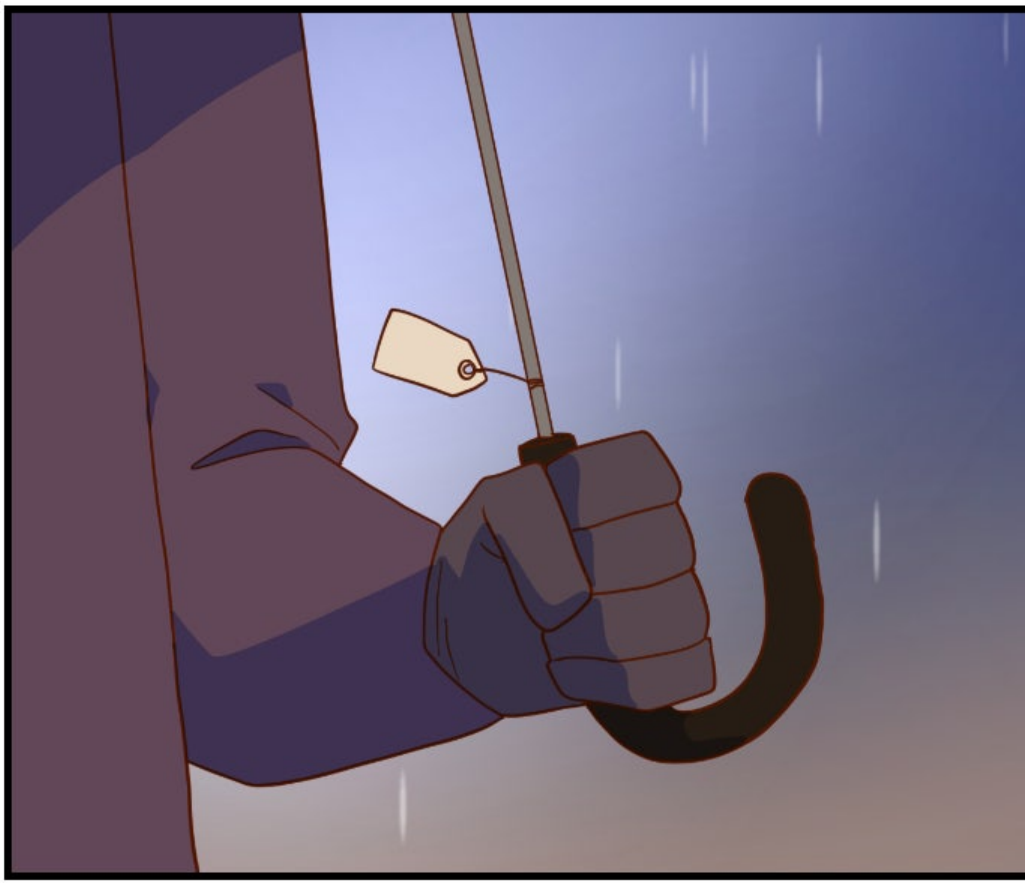
DID I
IMAGINE
HIM TOO?

ARE
YOU FOR
REAL!?


flop!



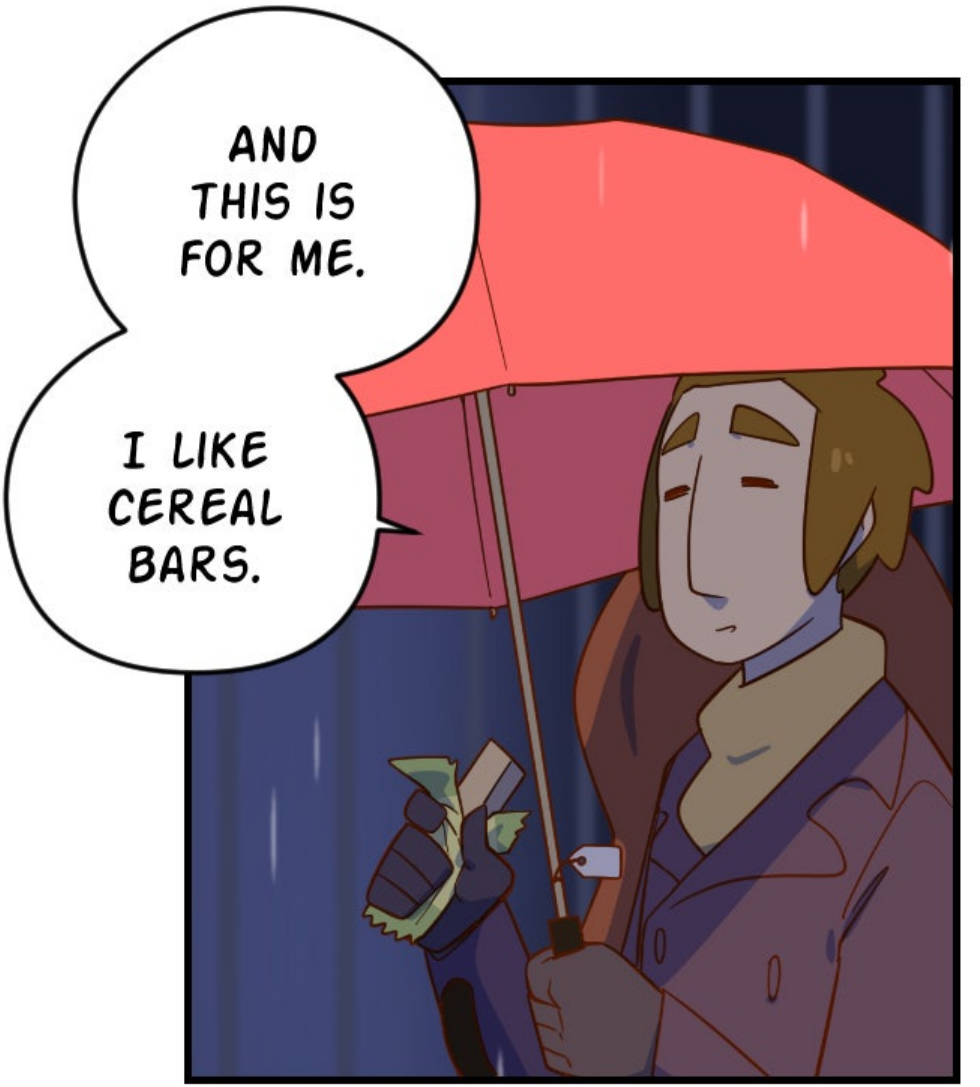




CHOCOLATE.
grab.

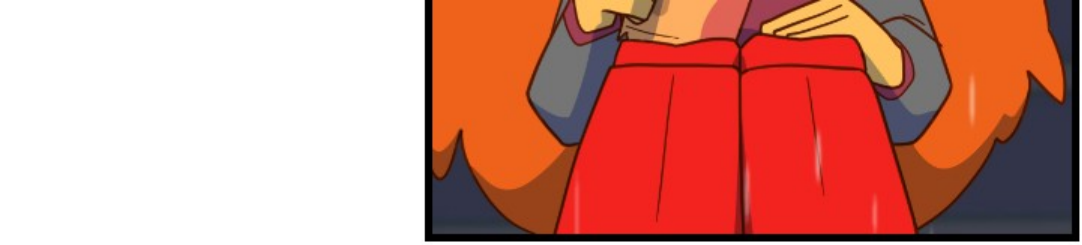
WHY?

IT WILL CHEER YOU UP.


AND THIS IS FOR ME.
I LIKE CEREAL BARS.

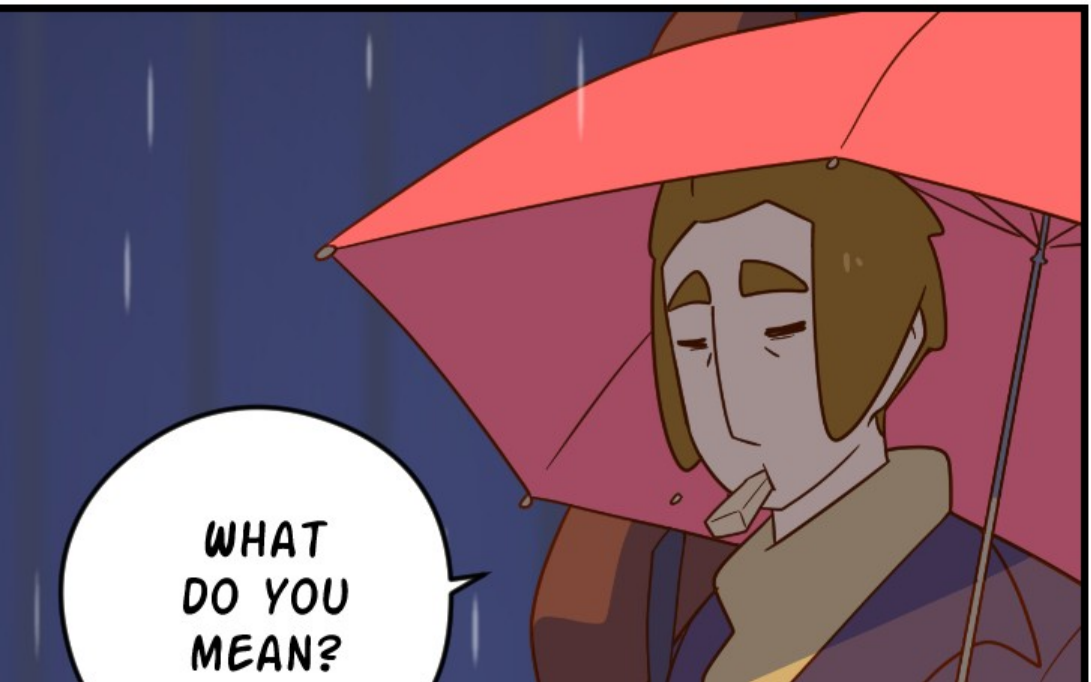
YOU'RE NOT GONNA EXPLAIN, ARE YOU?
I DON'T KNOW WHAT YOU'RE TALKING

ABOUT.



ARE THEY YOUR FRIENDS?
THE ONES YOU JUST MENTIONED.

IT DOESN'T MATTER.
IT NEVER HAPPENED.


WHAT DO YOU MEAN?

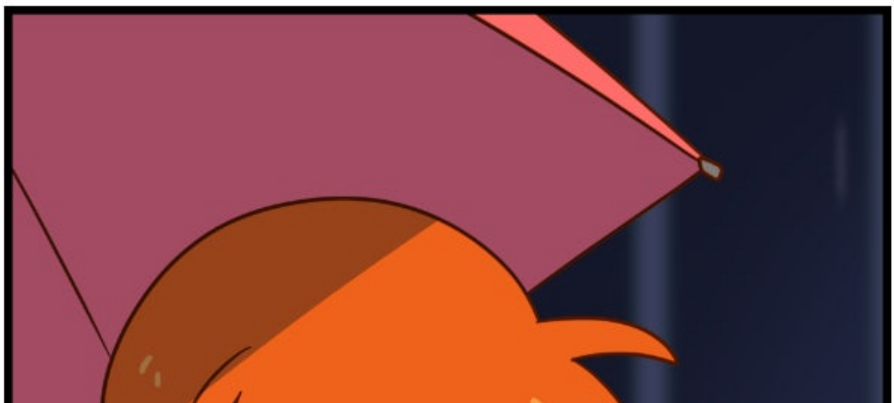
I'M TALKING ABOUT A DREAM.
NOTHING

NOTHING
SERIOUS.
IT DOESN'T
MATTER.

IT DOESN'T
SEEM LIKE

THAT TO ME.

WHAT ELSE IS BOTHERING YOU?

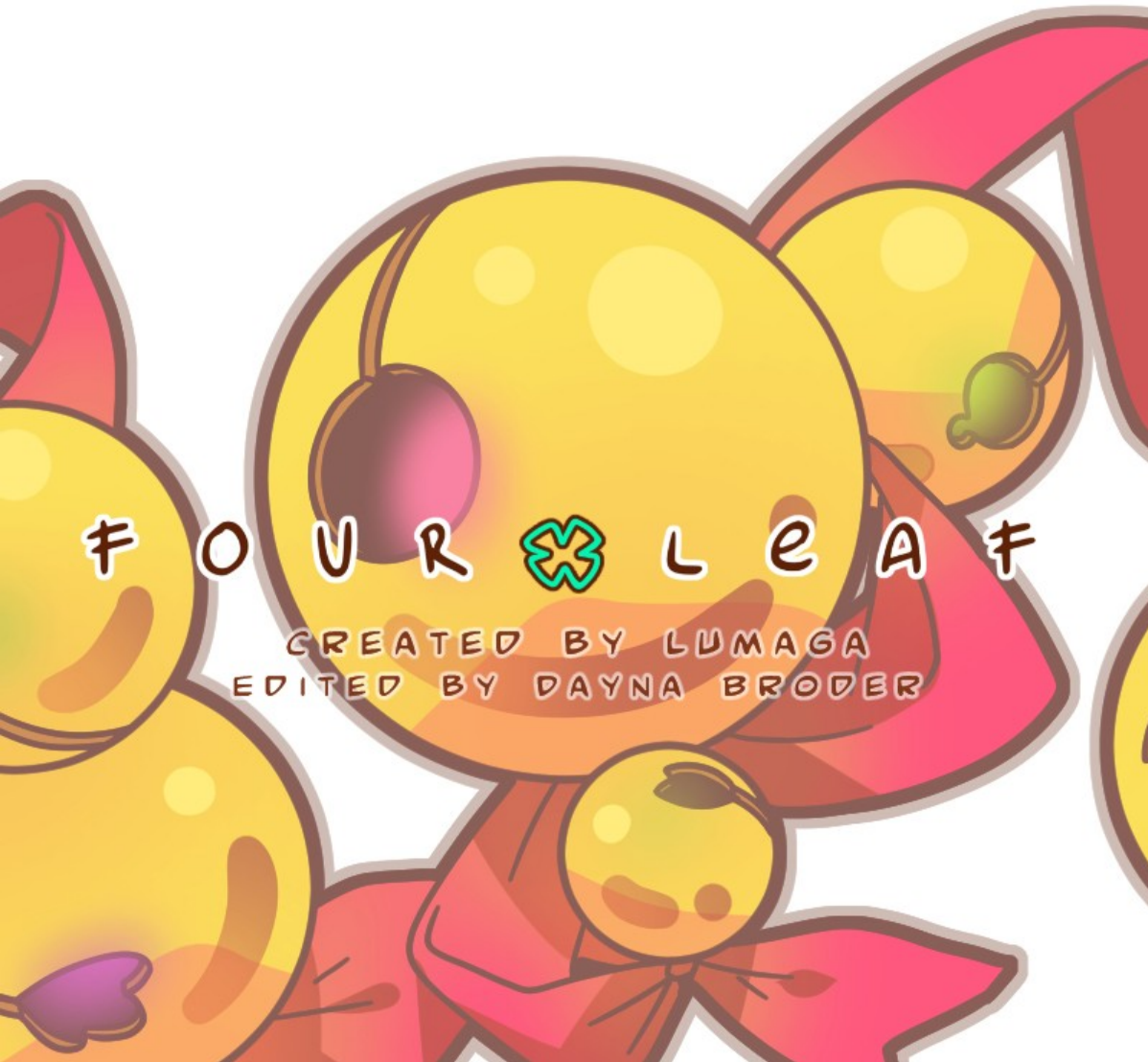


NOTHING.

YOU SURE?
YEAH.

IT'S OK,
IF YOU DON'T WANT TO TALK ABOUT IT.

IS IT OK IF NOW I TALK TO YOU ABOUT WHAT IS BOTHERING ME?


FOUR LEAF
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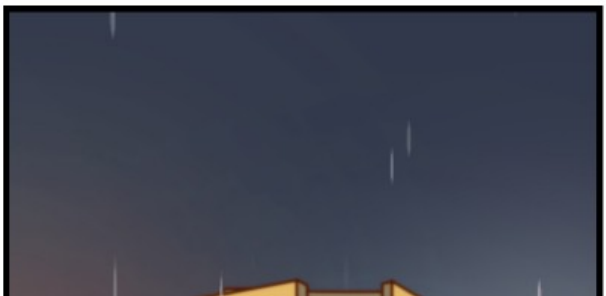
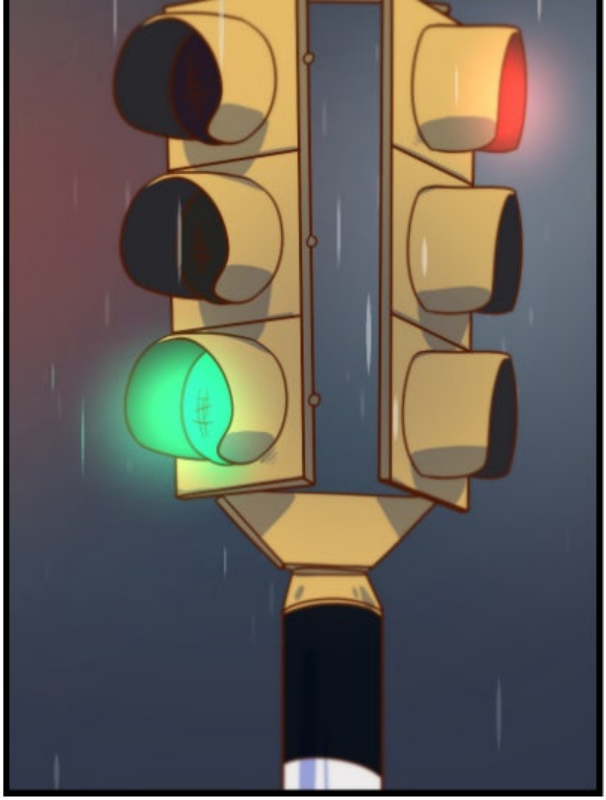
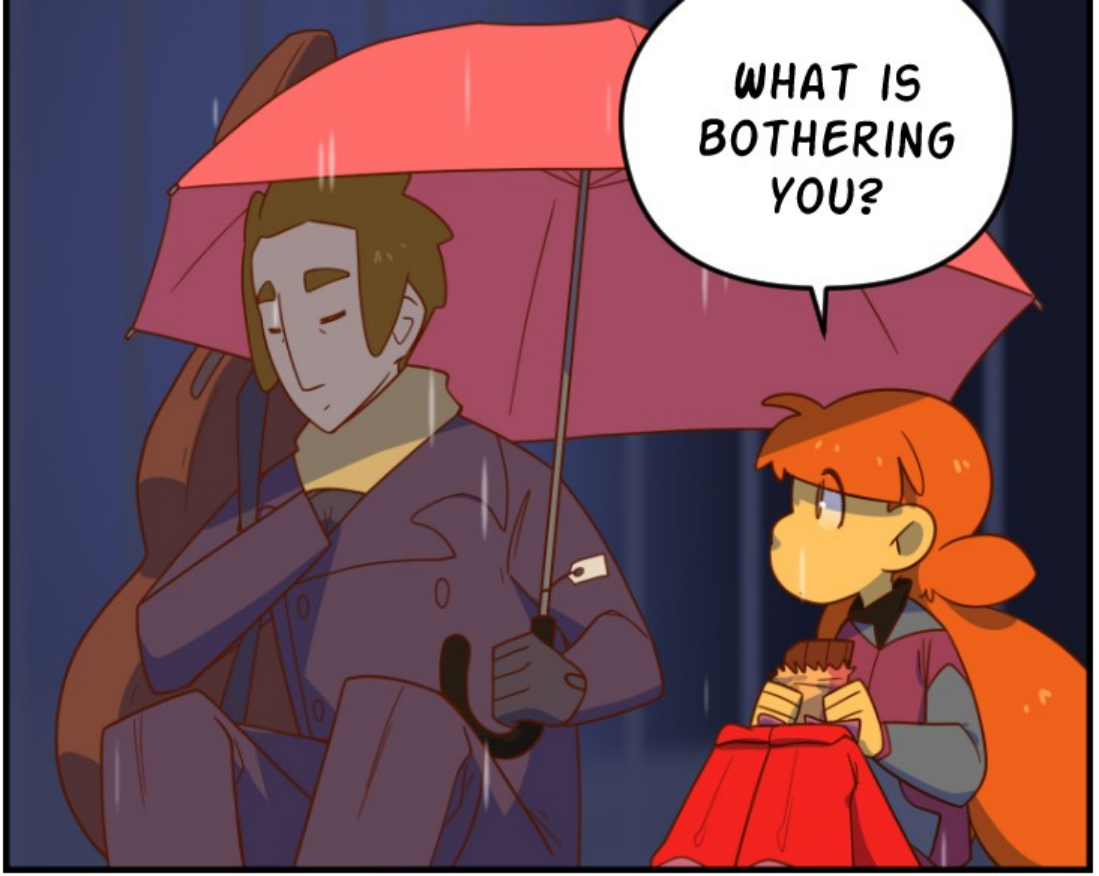
HITOKIRIM.ARTSTATION

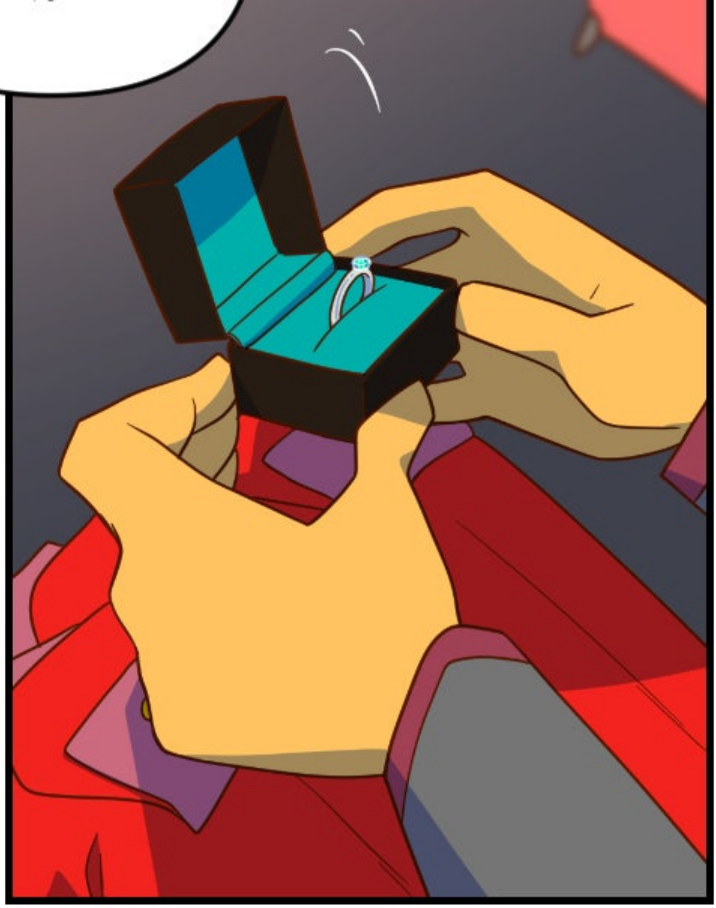
IS IT OK IF NOW I TALK TO YOU ABOUT WHAT IS BOTHERING ME?






WHAT IS BOTHERING YOU?

SHE
ONCE TOLD
ME-



SHE FINDS THESE KINDS OF FORMALITIES FUN.

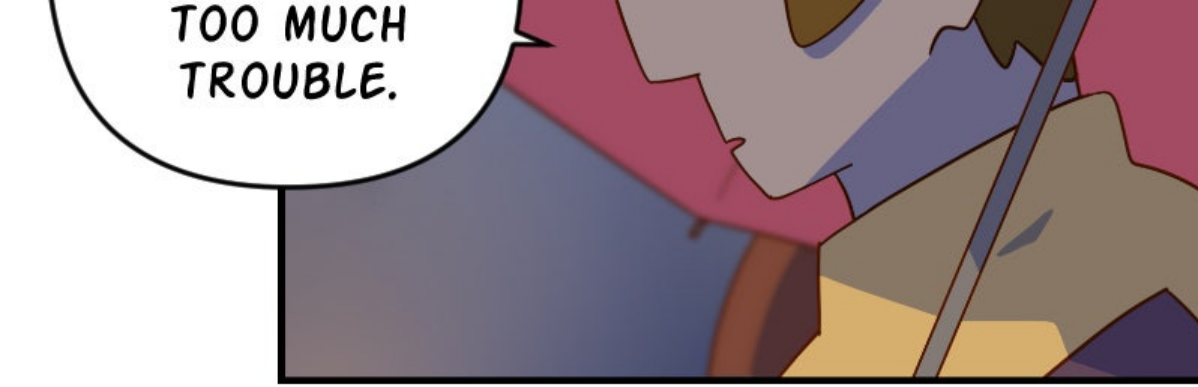
BUT TRYING TO GIVE THIS TO HER HAS HAPPENED TO BE A TERRIBLY DIFFICULT TASK.

I'VE BEEN CARRYING IT WITH ME FOR SOME YEARS NOW.
WHY IS THAT?

I MEAN... I'VE HEARD IT

HARD, BUT-
IS IT BECAUSE OF ANYTHING IN PARTICULAR?

I'VE ALREADY CAUSED HER


TOO MUCH
TROUBLE.

A FORMAL
BINDING FEELS

LIKE SOMETHING
TOO SELFISH TO
ASK FOR.

I WISH
YOU GOOD
LUCK.

THANK YOU.

YOU'RE DRY!

EXCUSE ME?

YOU WENT TO THE STORE, YOU CROSSED THE STREET UNDER THE RAIN.
AND YOU'RE DRY!

I HAD AN UMBRELLA.

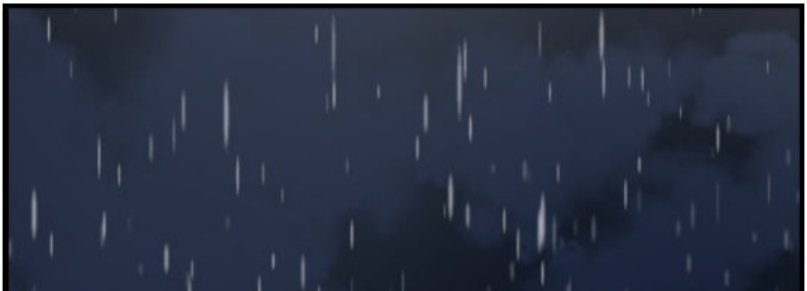
NO, YOU DIDN'T!
YOU BOUGHT IT AT THE STORE!

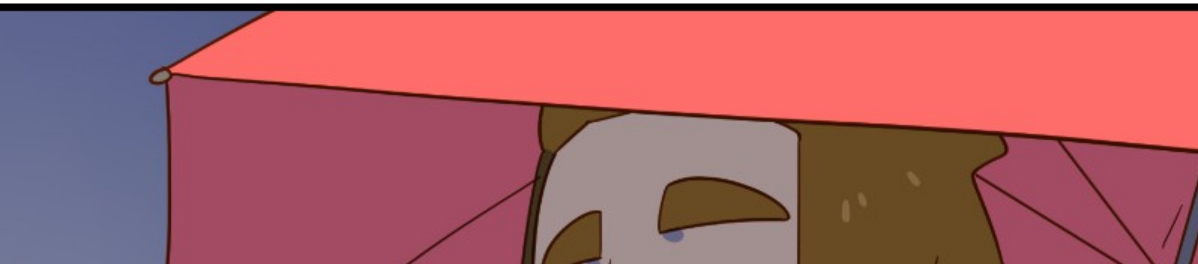
NOPE.

YES!
AND YOU ALSO DID MAGIC!

YOU WANNA SOLVE MY BIGGEST PROBLEM!?
CONFESS THAT WHAT I SAW WAS REAL!

I KNOW YOU'RE THE WOLF!



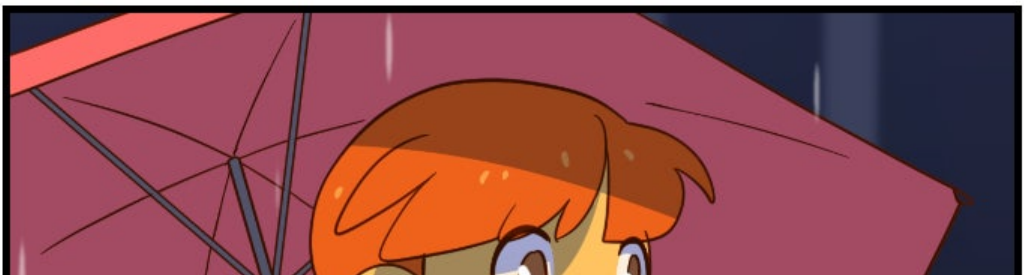


Sigh

HOLD THIS FOR A SECOND, PLEASE.

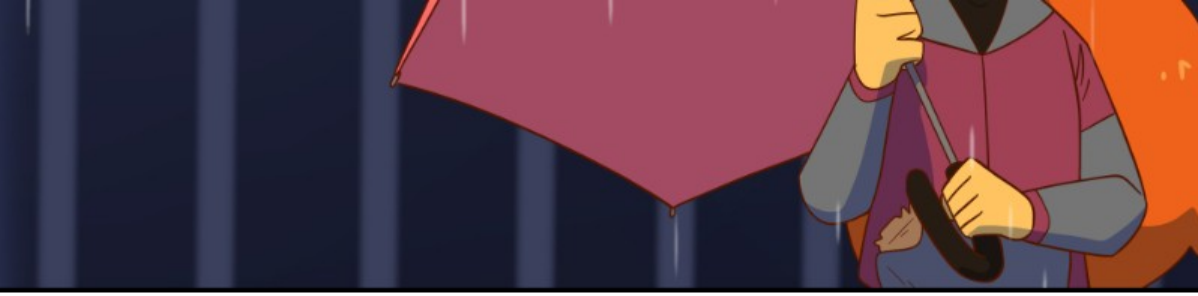
O-
OK...

LOOK
OVER
THERE.

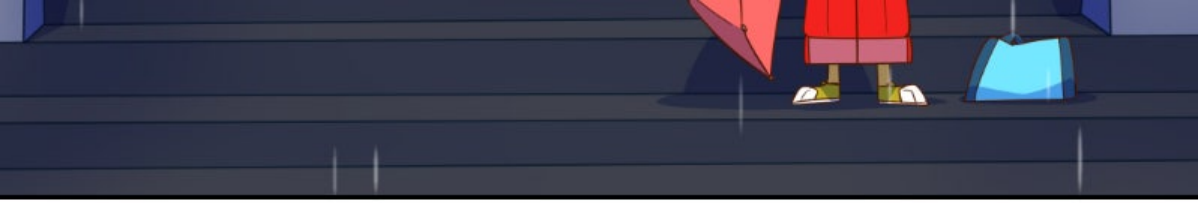


WHAT AM I SUPPOSED TO-?

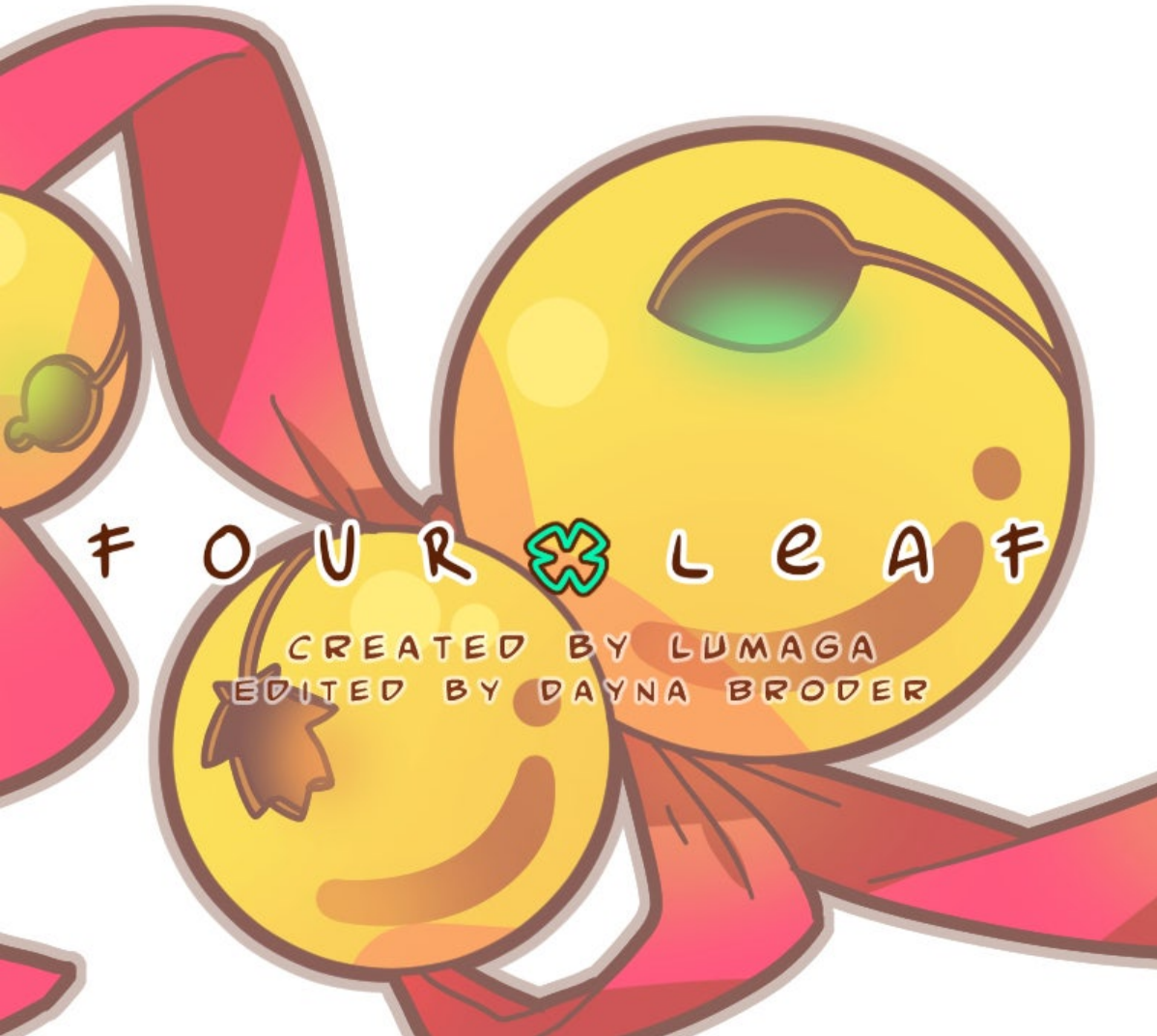
10 ?



HELLO?



TRÉBOL?


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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LUMAGA

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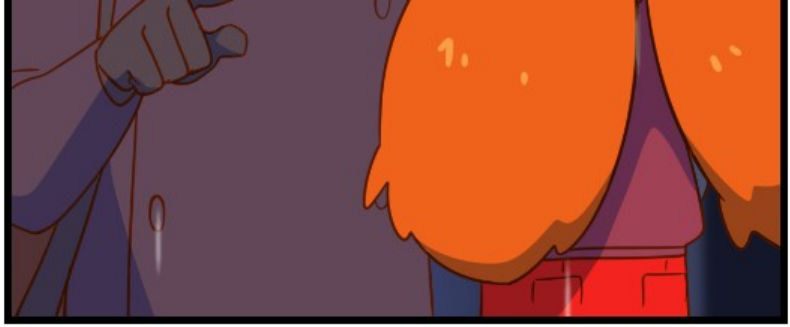
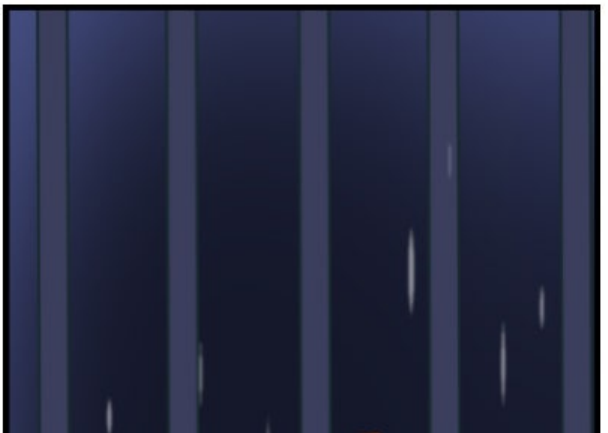
LOOK
OVER
THERE.

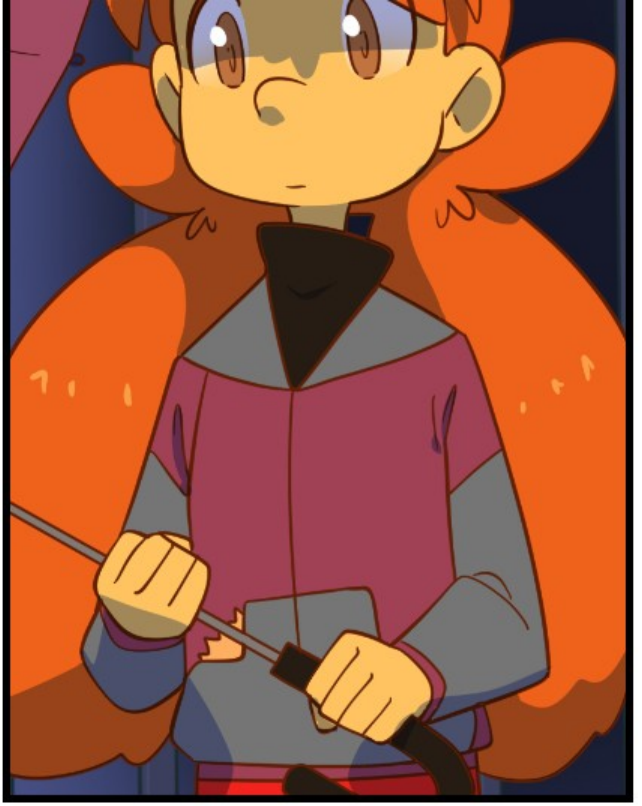


WHAT AM I SUPPOSED TO-?

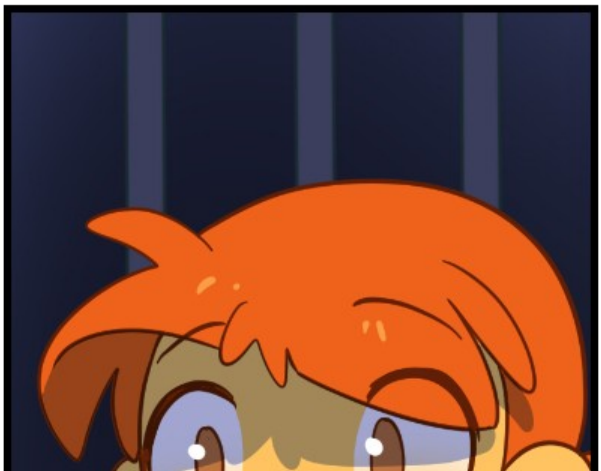


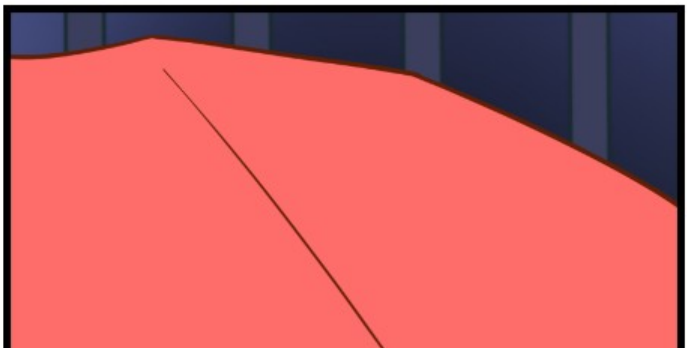
HELLO?

TRÉBOL?



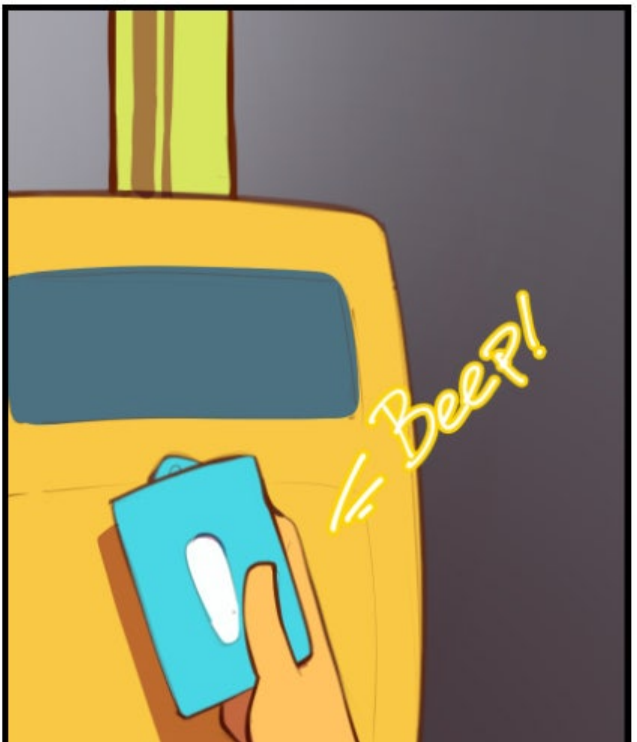
CA1 TRES CRUCES

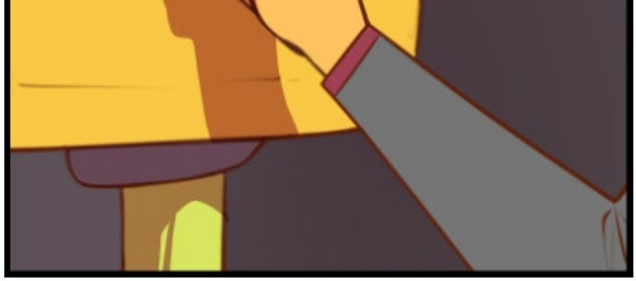


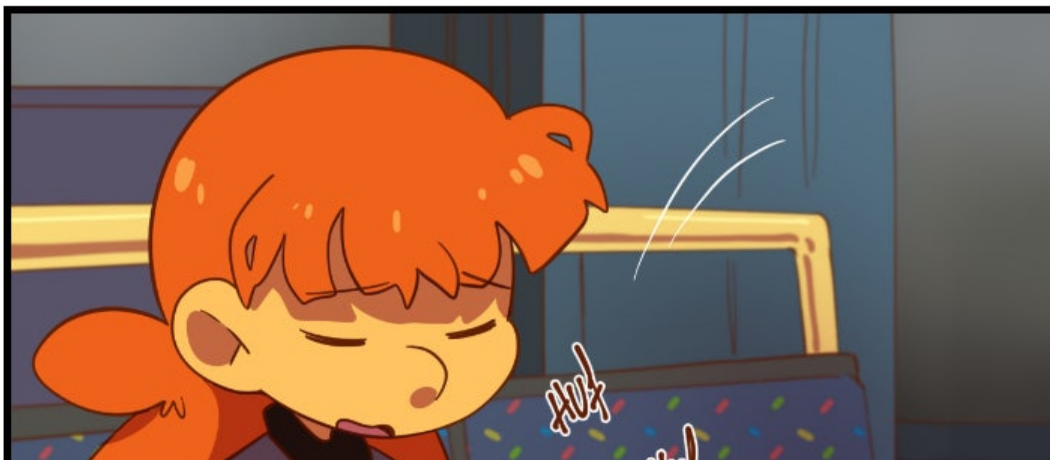


TRES CRUCES

splash


Beep!



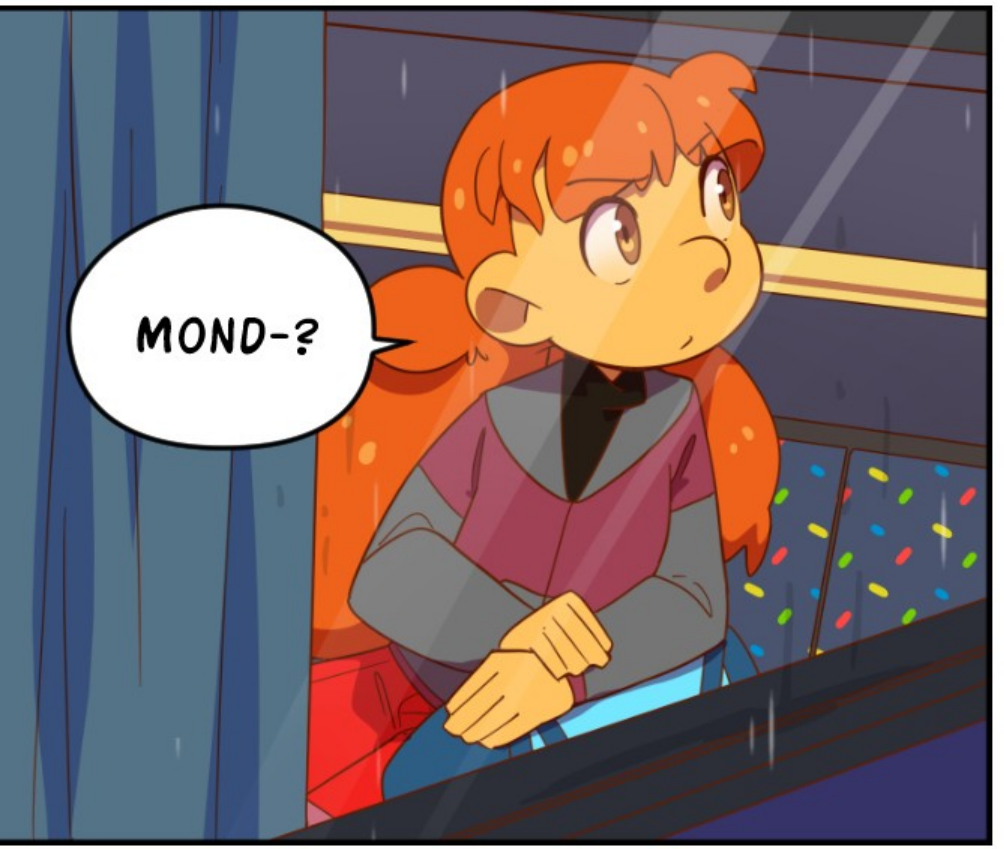

叭叭

HUH

Sigh

nday

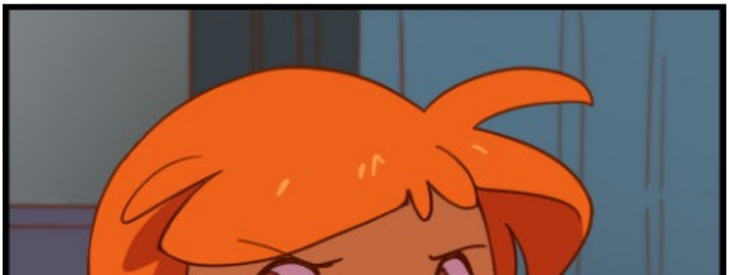
September 9th
13.6°C
23:57


MOND-?

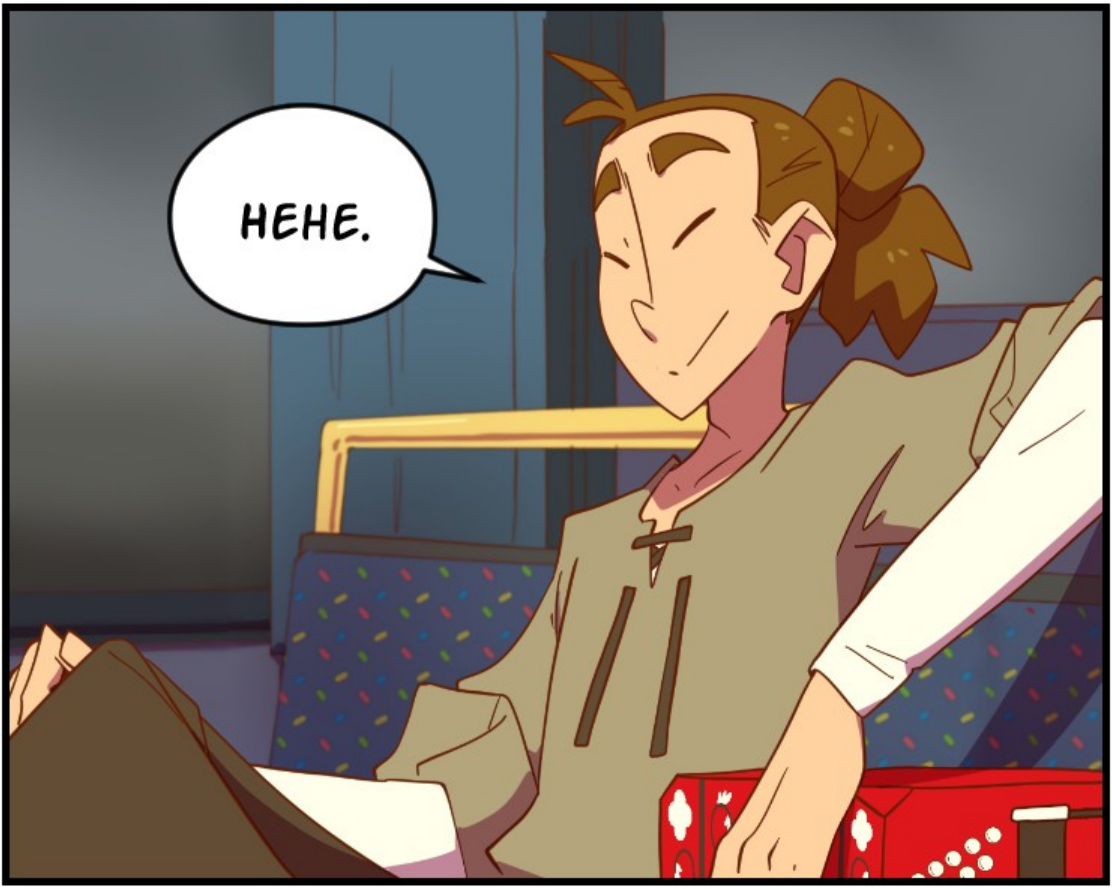
GOOD EVENING. ONE TICKET, PLEASE.
Beep!

HEY...

HOW
WAS YOUR
WEEKEND?

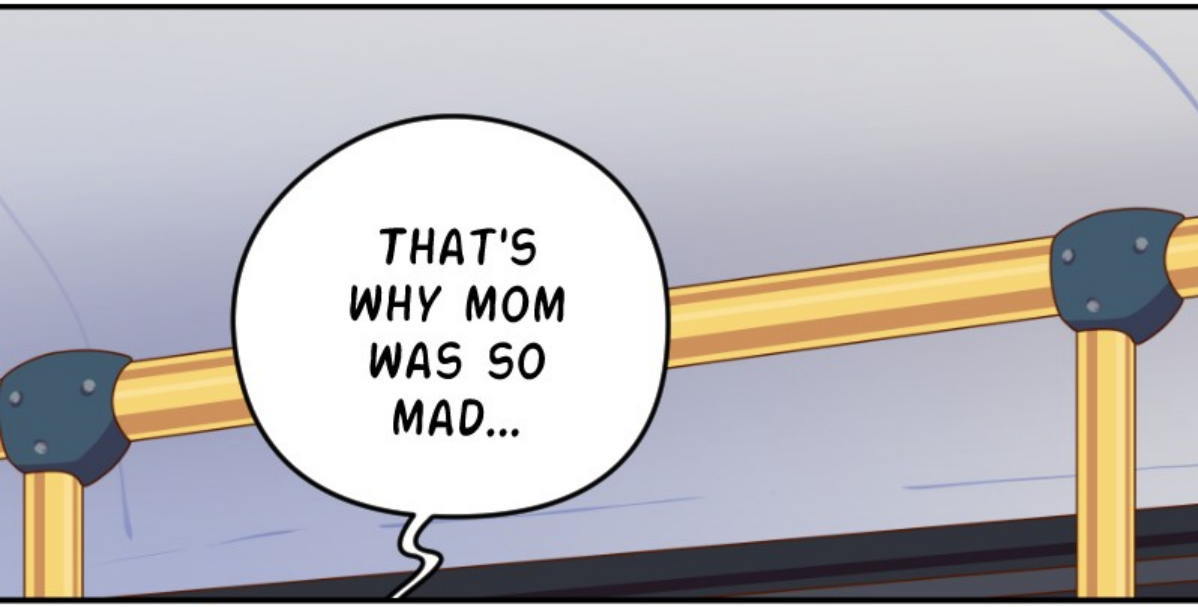


MY?-


HEHE.

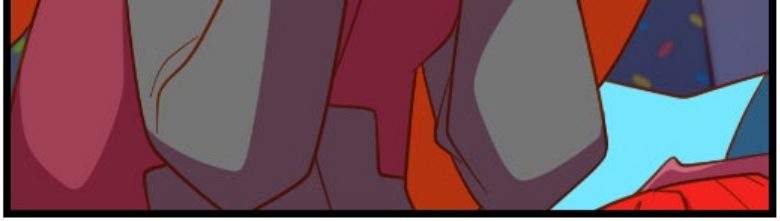
TODAY IS MONDAY...

THIS WEEKEND I-

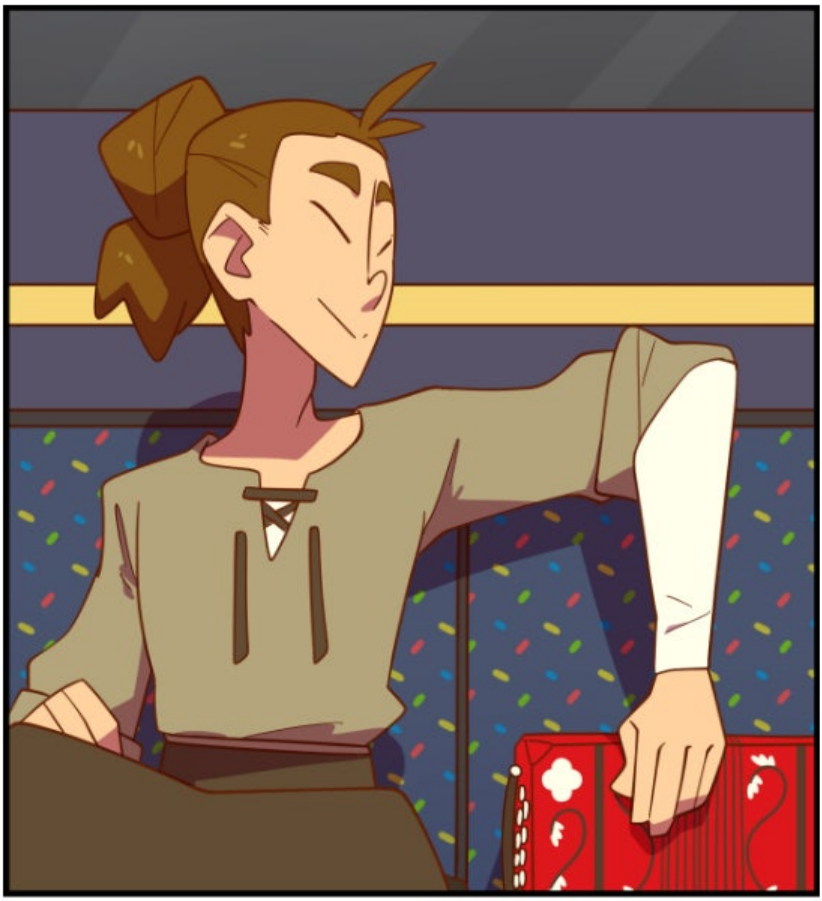


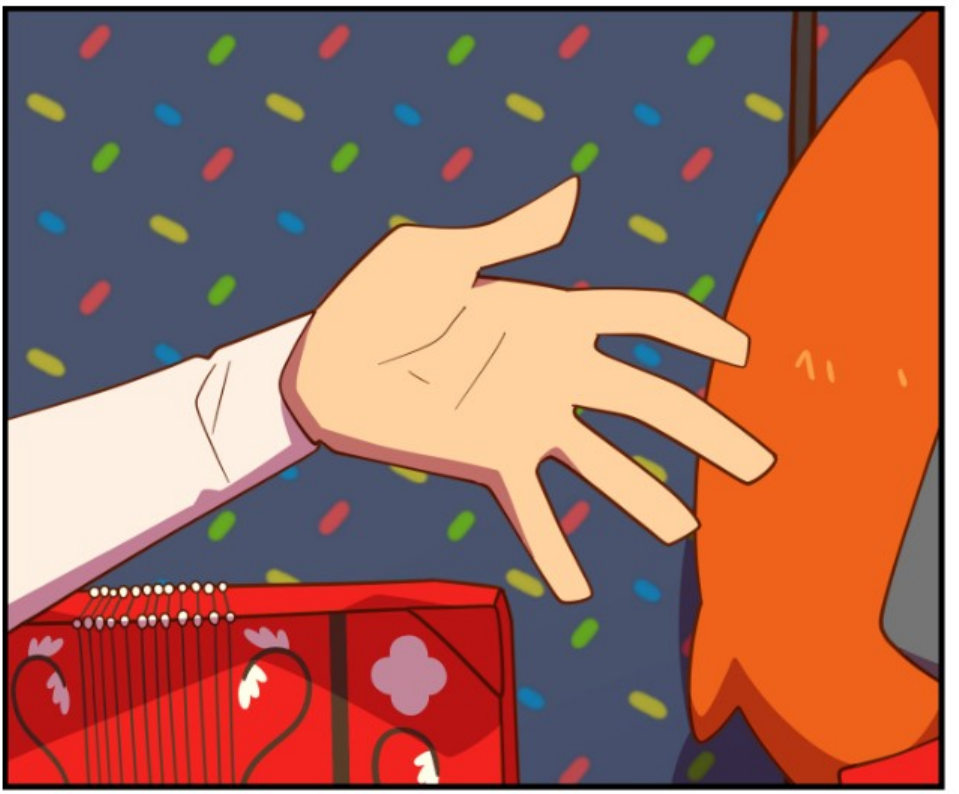
I

DESAPPEARED FOR AN ENTIRE WEEKEND WITH NO EXPLANATION.

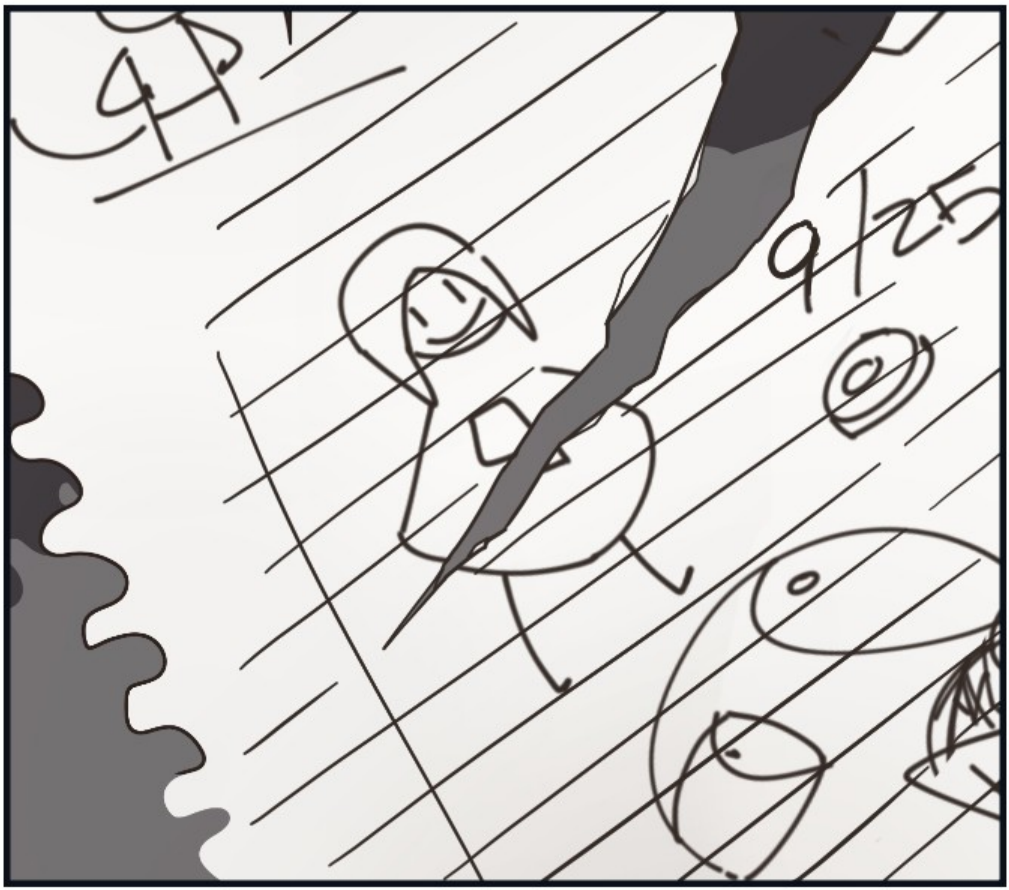


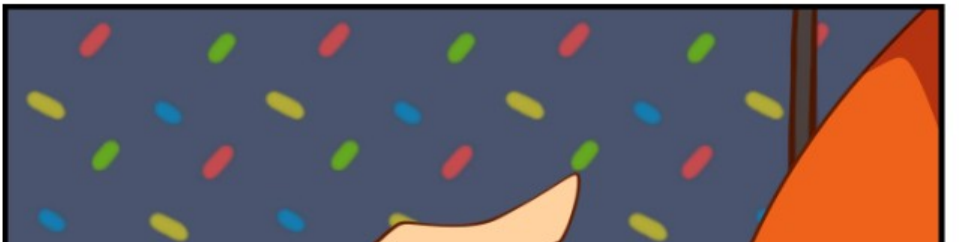
IT
WAS ALL
REAL.





I COULD BRING YOU BACK WITH ME,
IF YOU WISH TO, OF COURSE.





FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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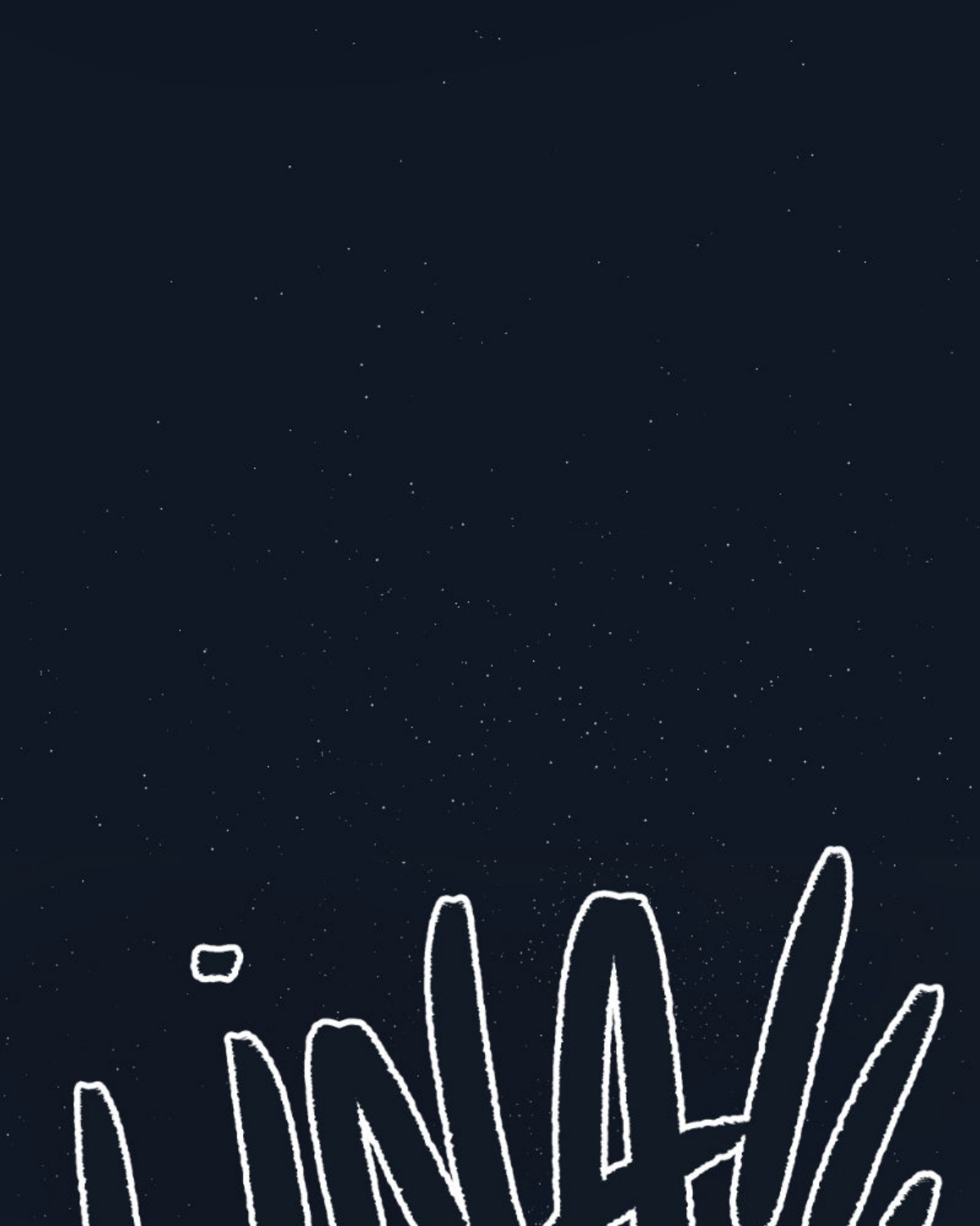
LUMAGA

FLATS ASSISTANT: HITO

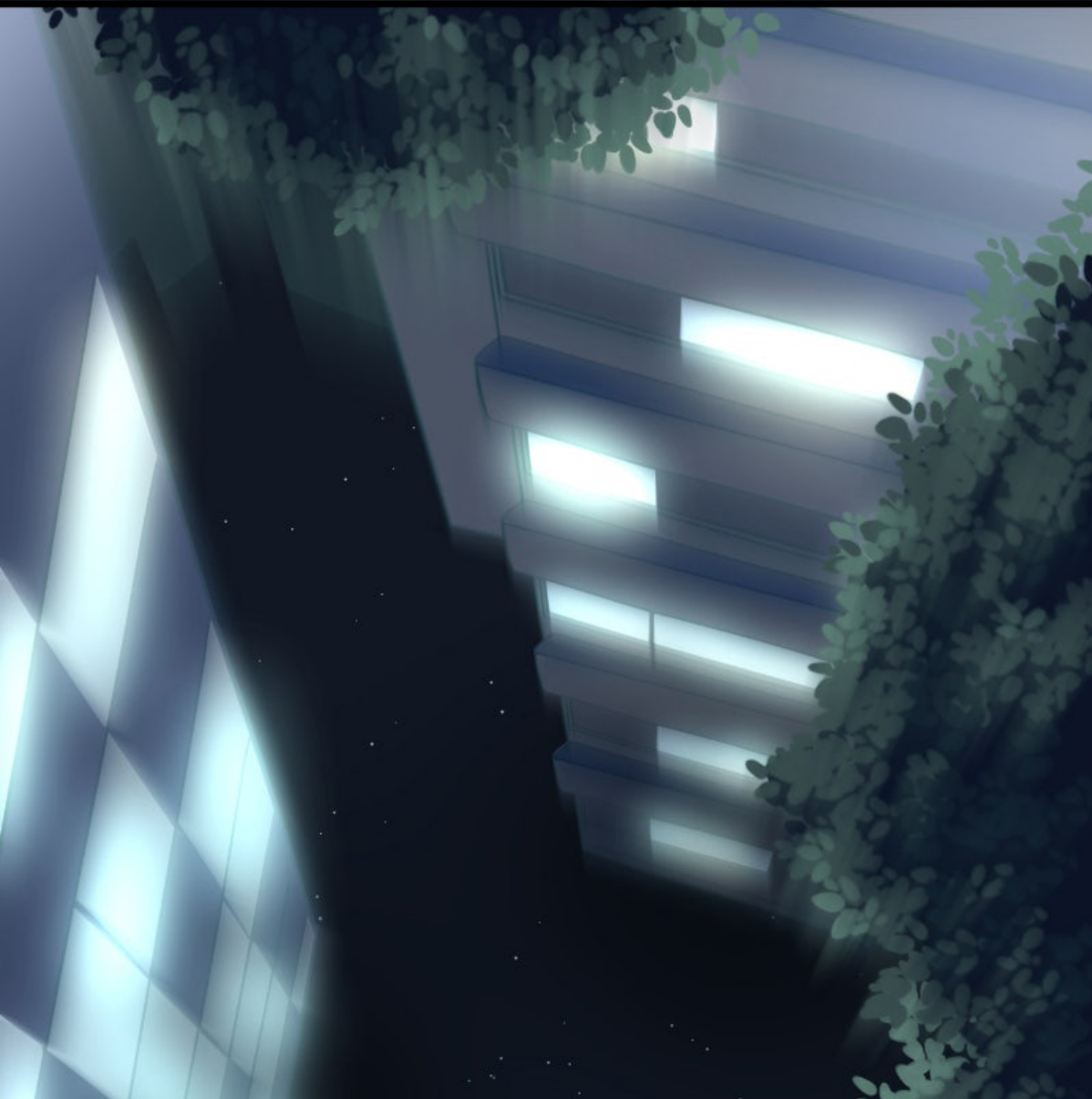
HITOKIRIM.ARTSTATION

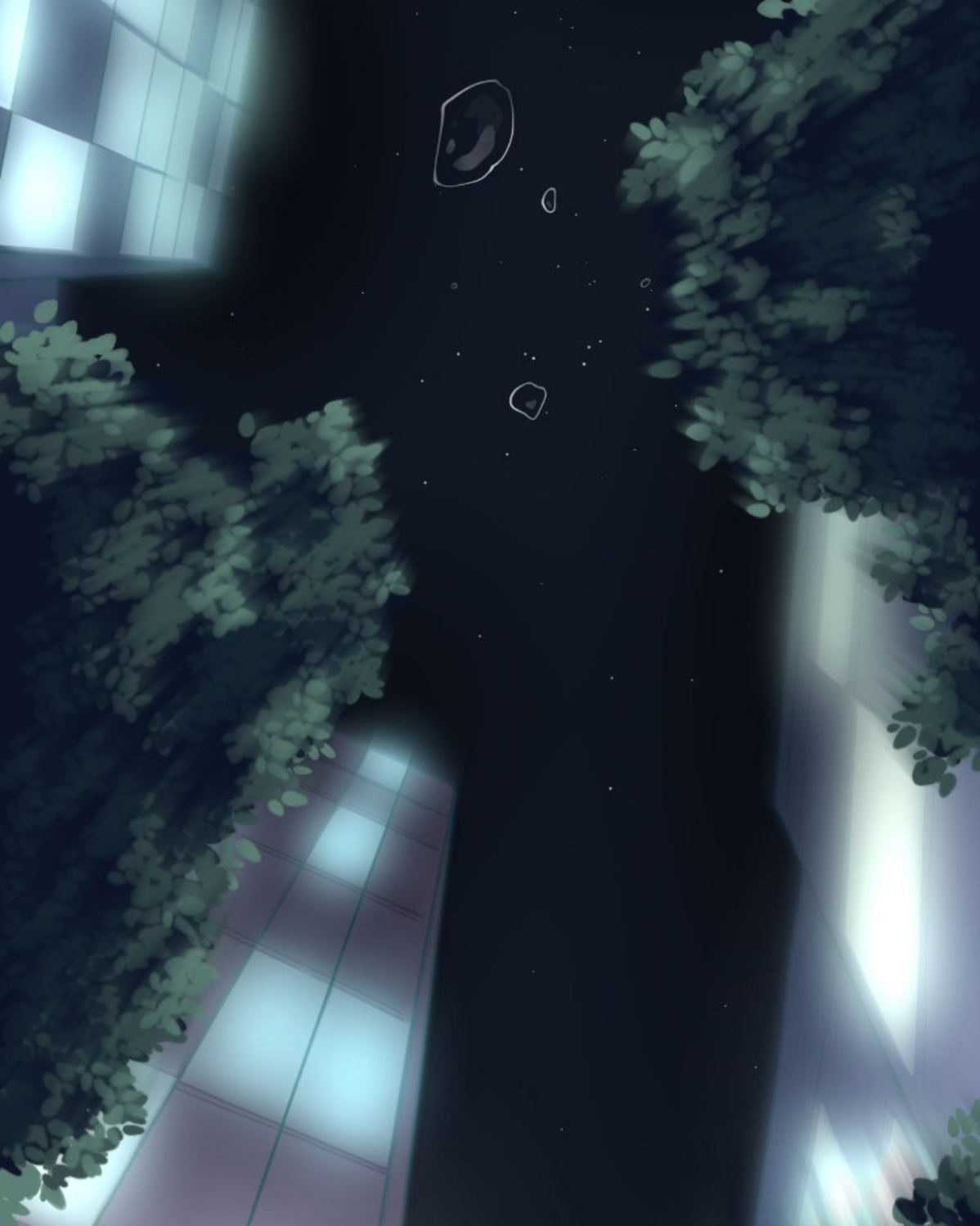
UH...

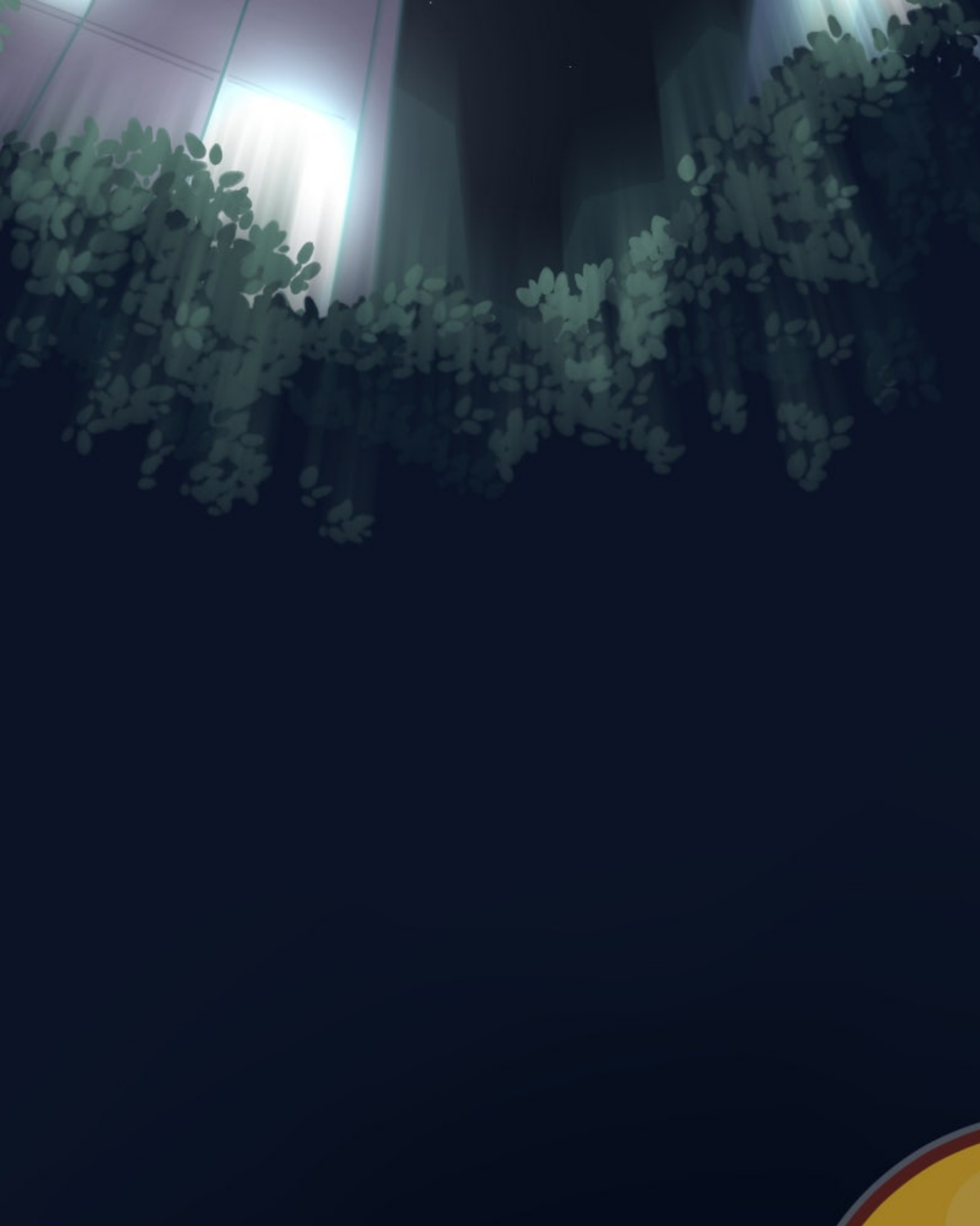
WHA-



AAAA

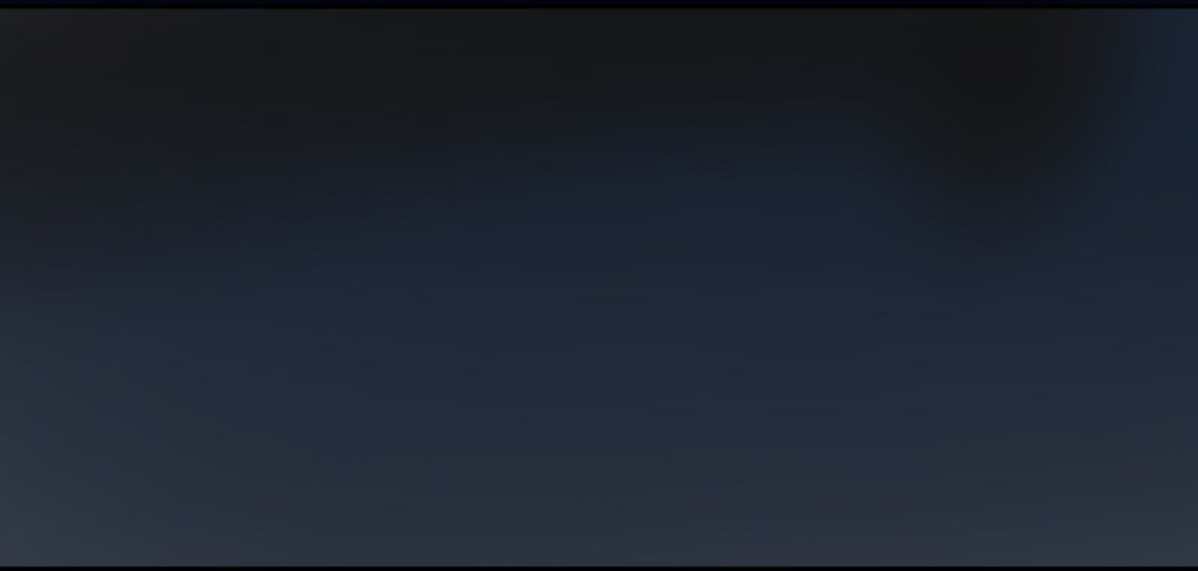






FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

I'M
ALIVE...



Click
BOLD

YOU'RE AWAKE.
BOLD

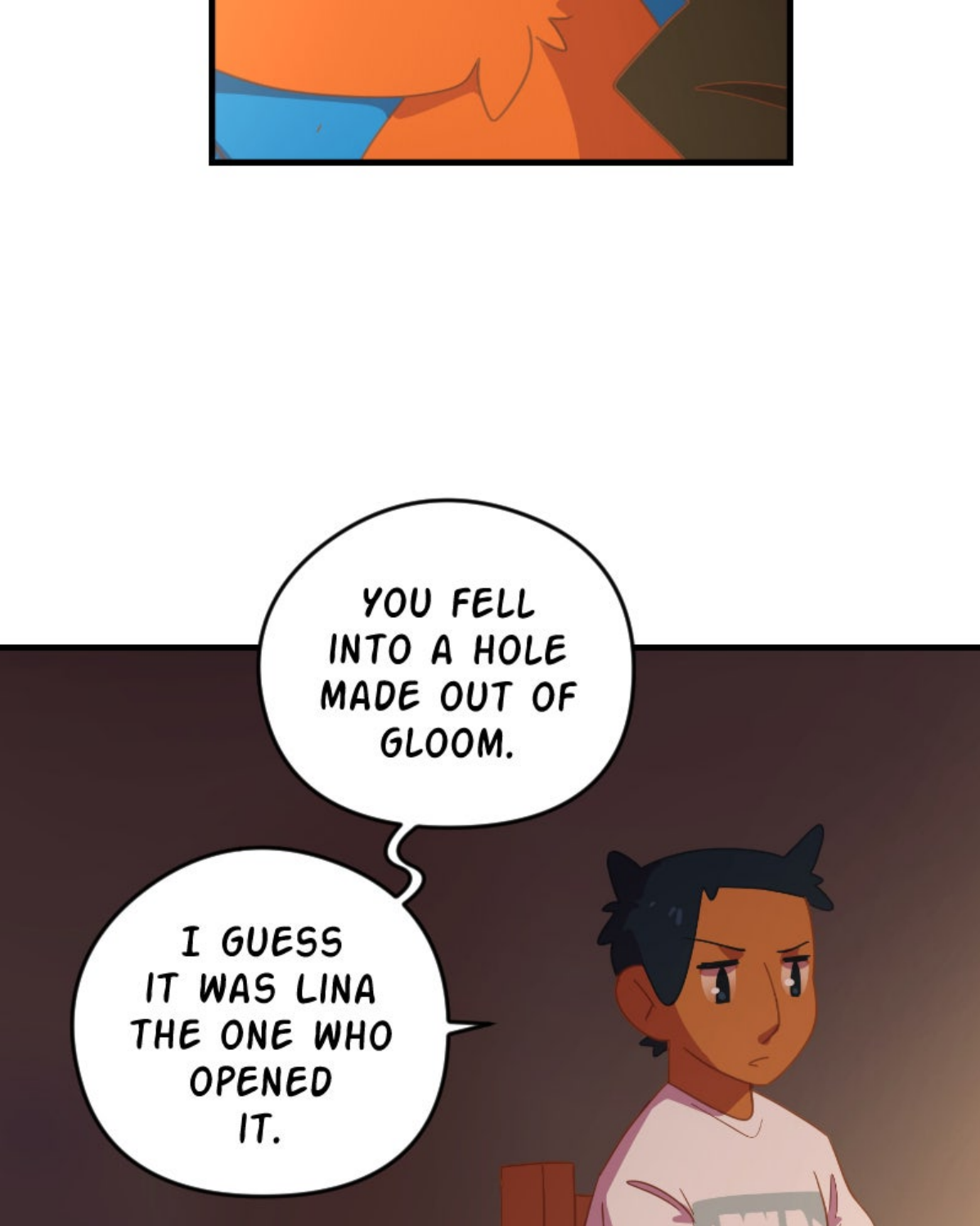
ALVAR...

HOW DO YOU FEEL?
BOLD

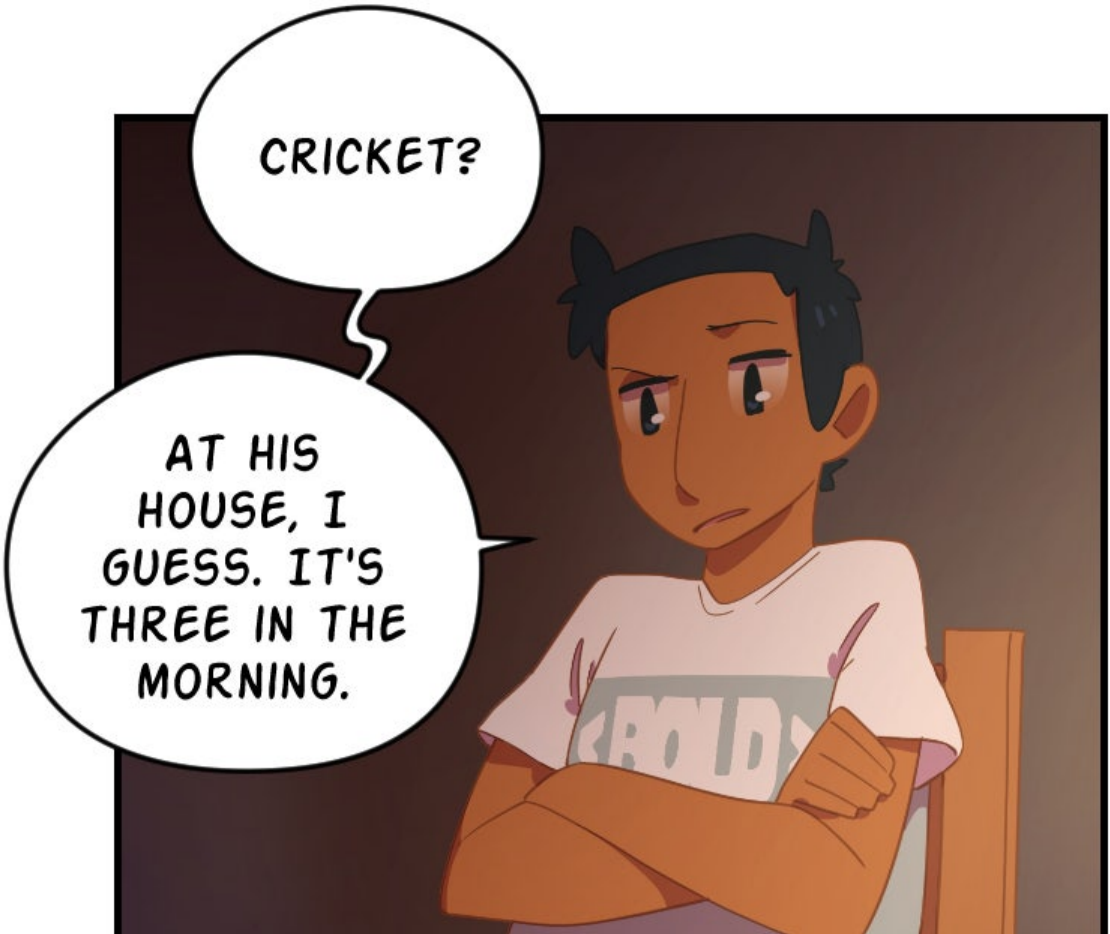
I DON'T KNOW. OK, I GUESS?
HOW DID I GET HERE?
WHERE ARE WE?
WHERE IS LINA?

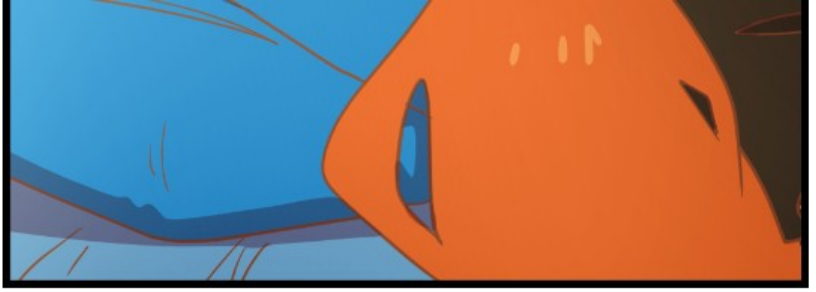
YOU FELL INTO A GLOOM PIT.
IT IS NORMAL THAT YOU FAINTED, DON'T WORRY.
<BOLD>

I DON'T UNDERSTAND...


YOU FELL INTO A HOLE MADE OUT OF GLOOM.
I GUESS IT WAS LINA THE ONE WHO OPENED IT.

WHERE IS CRICKET?


CRICKET?
AT HIS HOUSE, I GUESS. IT'S THREE IN THE MORNING.

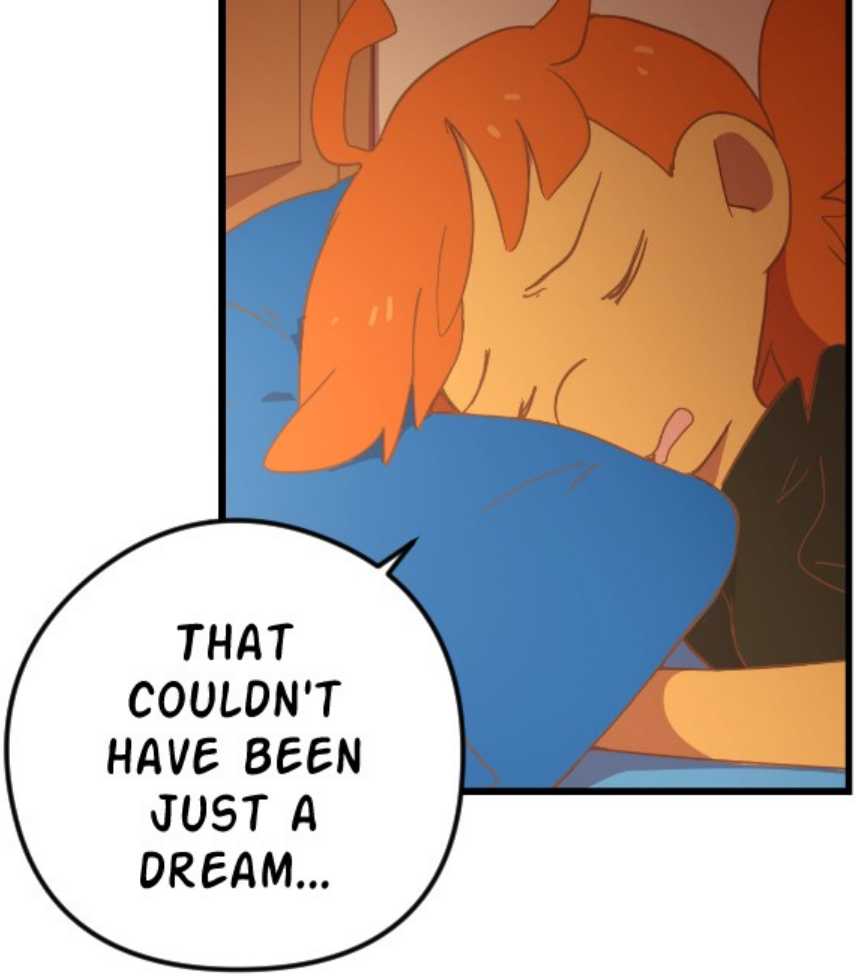


ДАААНН

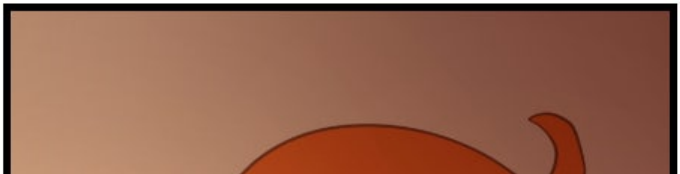
.AAAAAAHHHHHHHHH.

I DON'T KNOW WHICH THINGS HAPPENED FOR REAL AND WHICH ONES DIDN'T.
DREAMING SUCKS!

IT MIGHT HAVE BEEN A PRODUCT OF THE GLOOM PIT.
I'VE HEARD OF PEOPLE WHO HAD REALLY VIVID DREAMS WHEN FALLING INTO ONE.


THAT COULDN'T HAVE BEEN JUST A DREAM...

CAN I ASK WHAT DID YOU DREAM?

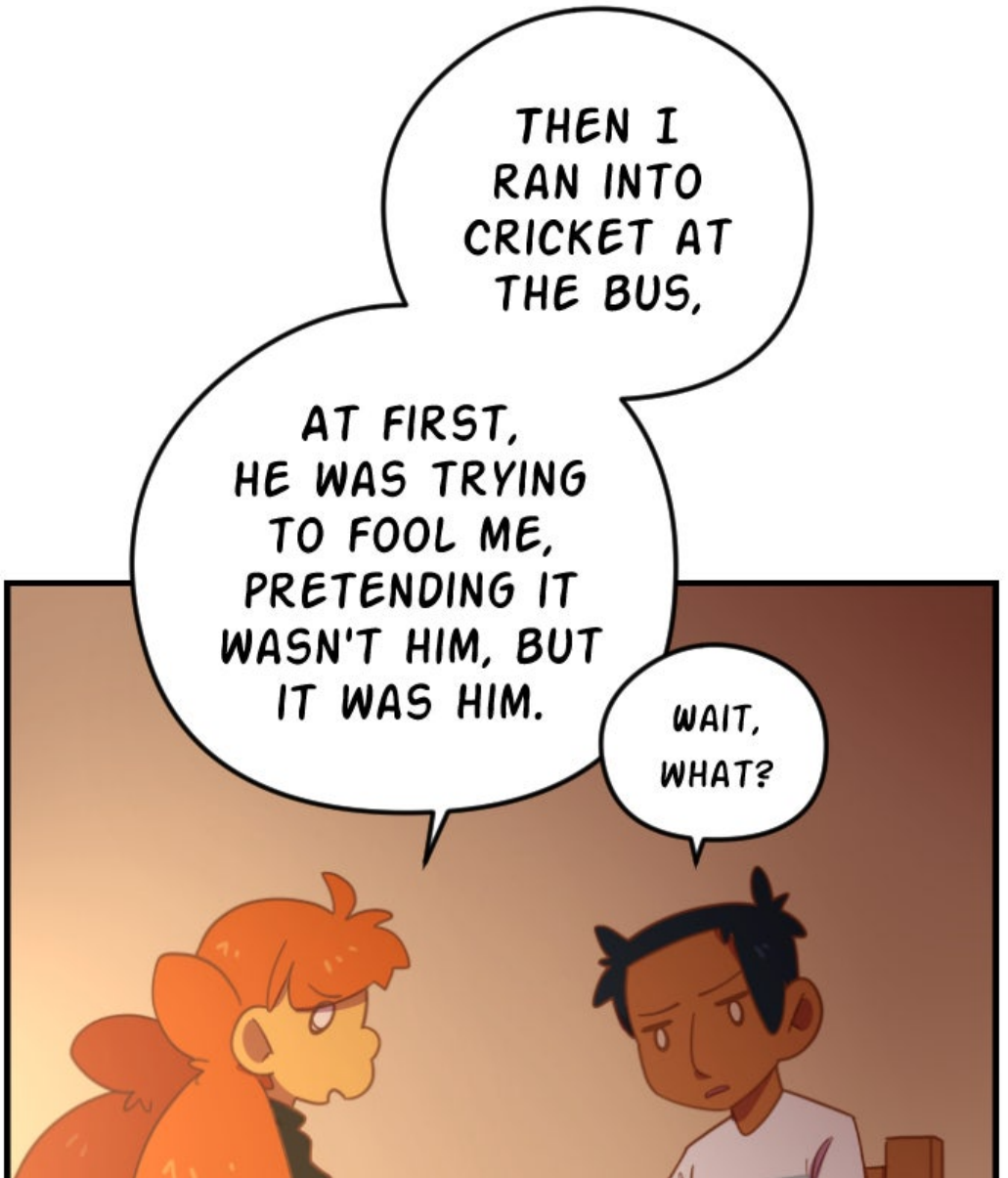


I WOKE UP AT HOME,

I WENT TO SCHOOL,

I ARGUED WITH MY MOTHER...

AND
SHE KICKED
ME OUT OF
THE HOUSE.


THEN I RAN INTO CRICKET AT THE BUS,
AT FIRST, HE WAS TRYING TO FOOL ME, PRETENDING IT WASN'T HIM, BUT IT WAS HIM.
WAIT, WHAT?

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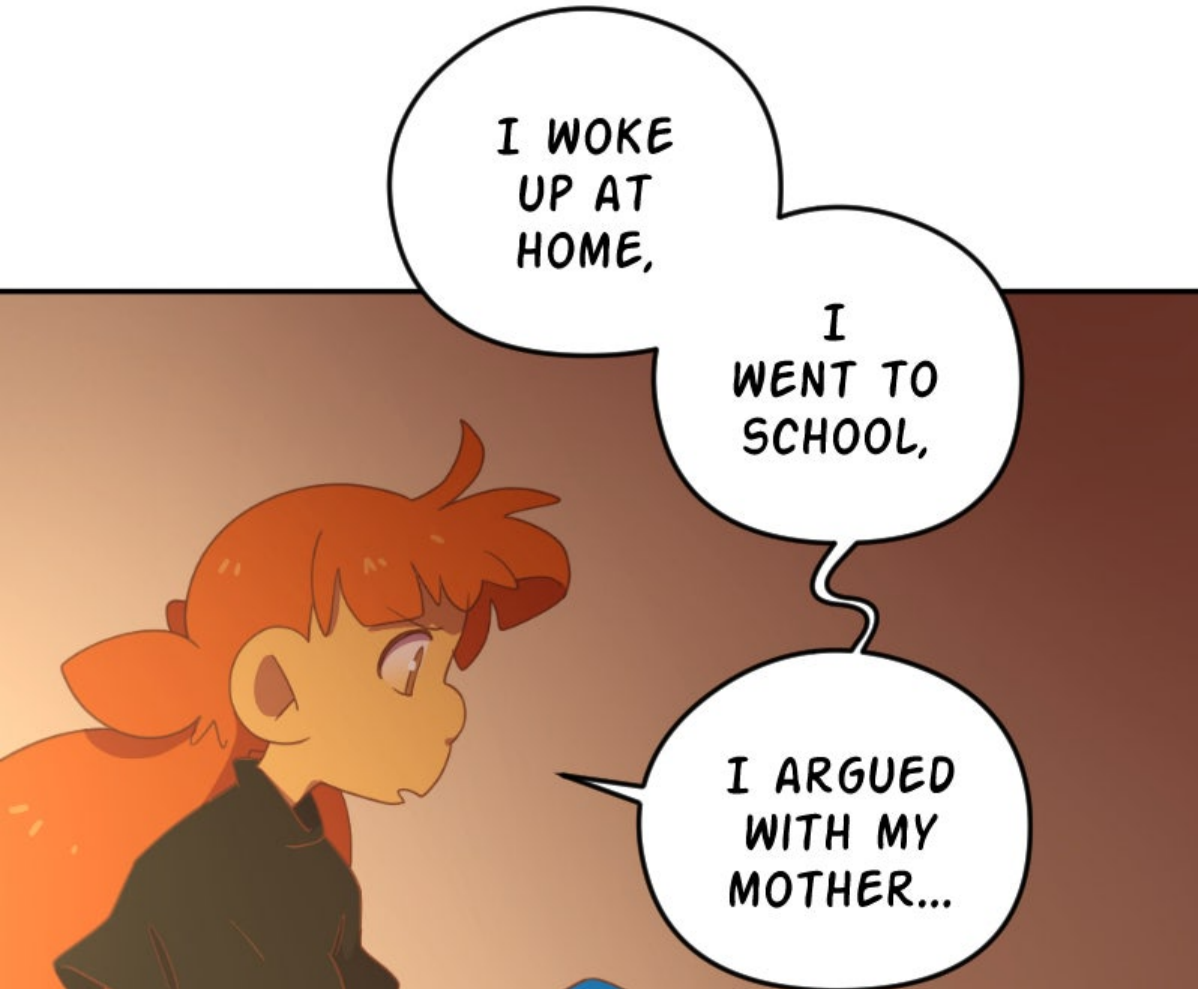
LUMAGA

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION


I WOKE UP AT HOME,
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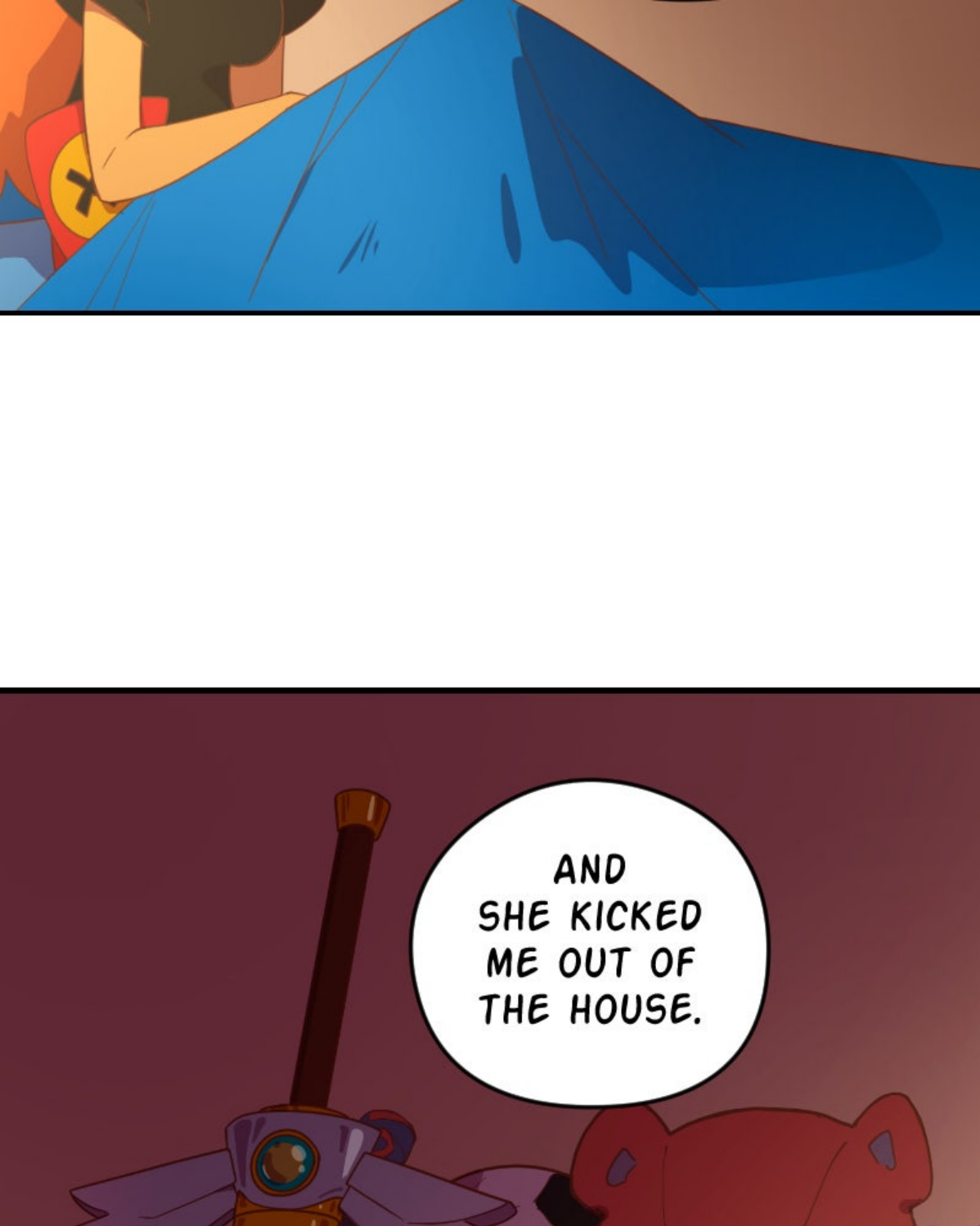
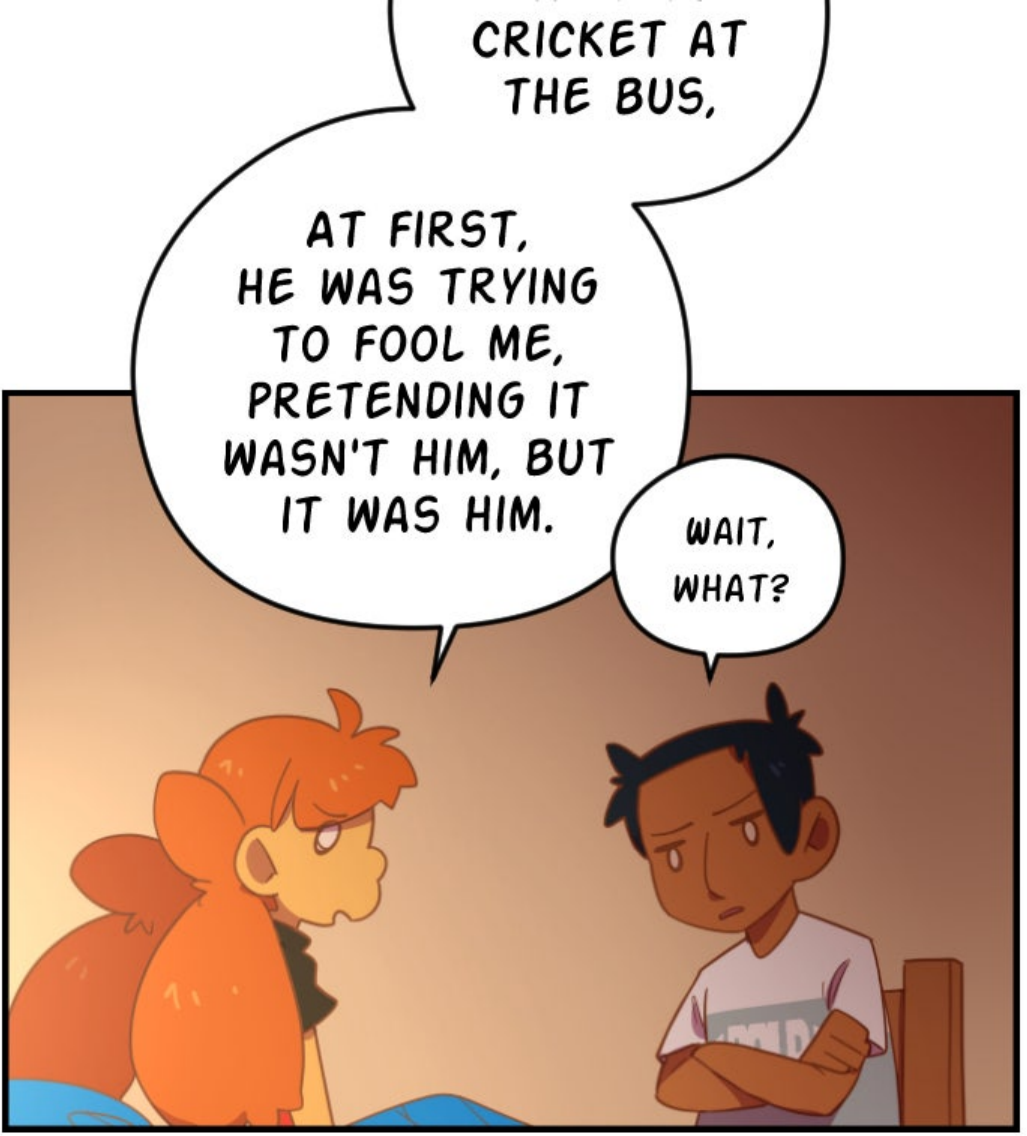
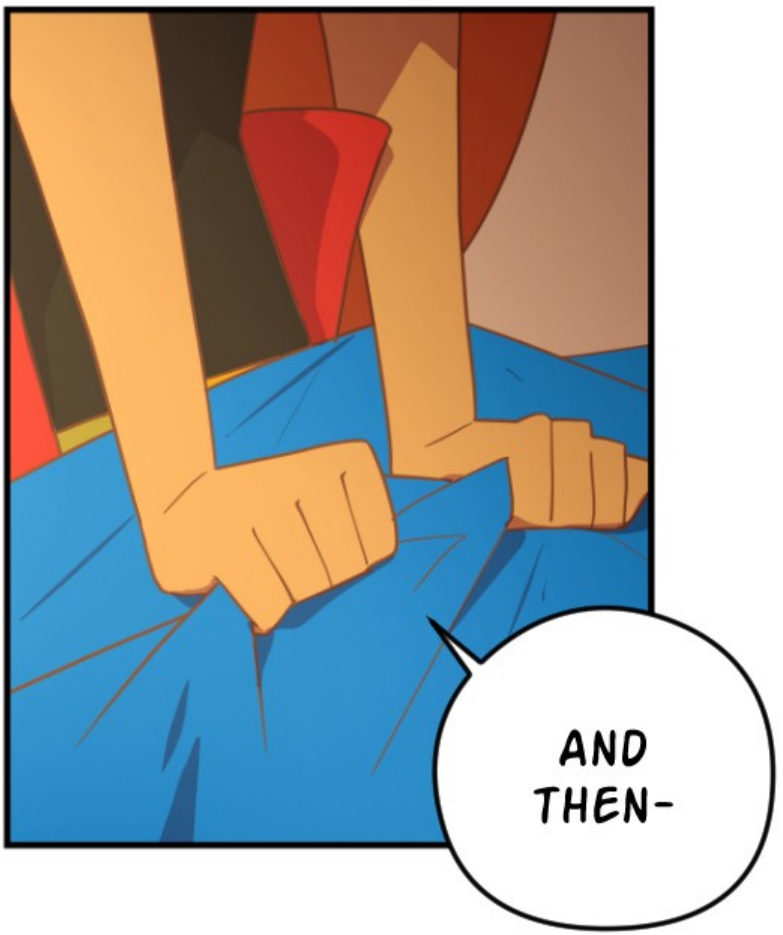

AND
SHE KICKED
ME OUT OF
THE HOUSE.

THEN I
RAN INTO

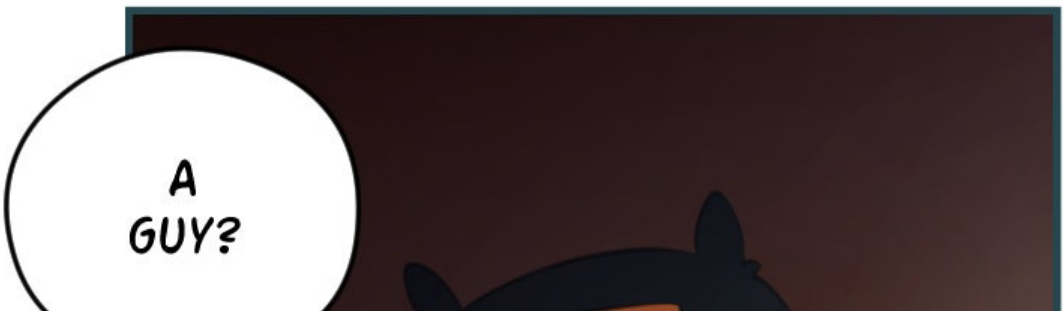

CRICKET AT THE BUS,
AT FIRST, HE WAS TRYING TO FOOL ME, PRETENDING IT WASN'T HIM, BUT IT WAS HIM.
WAIT, WHAT?


AND
THEN-

AND THEN
I RAN INTO
THE WOLF.

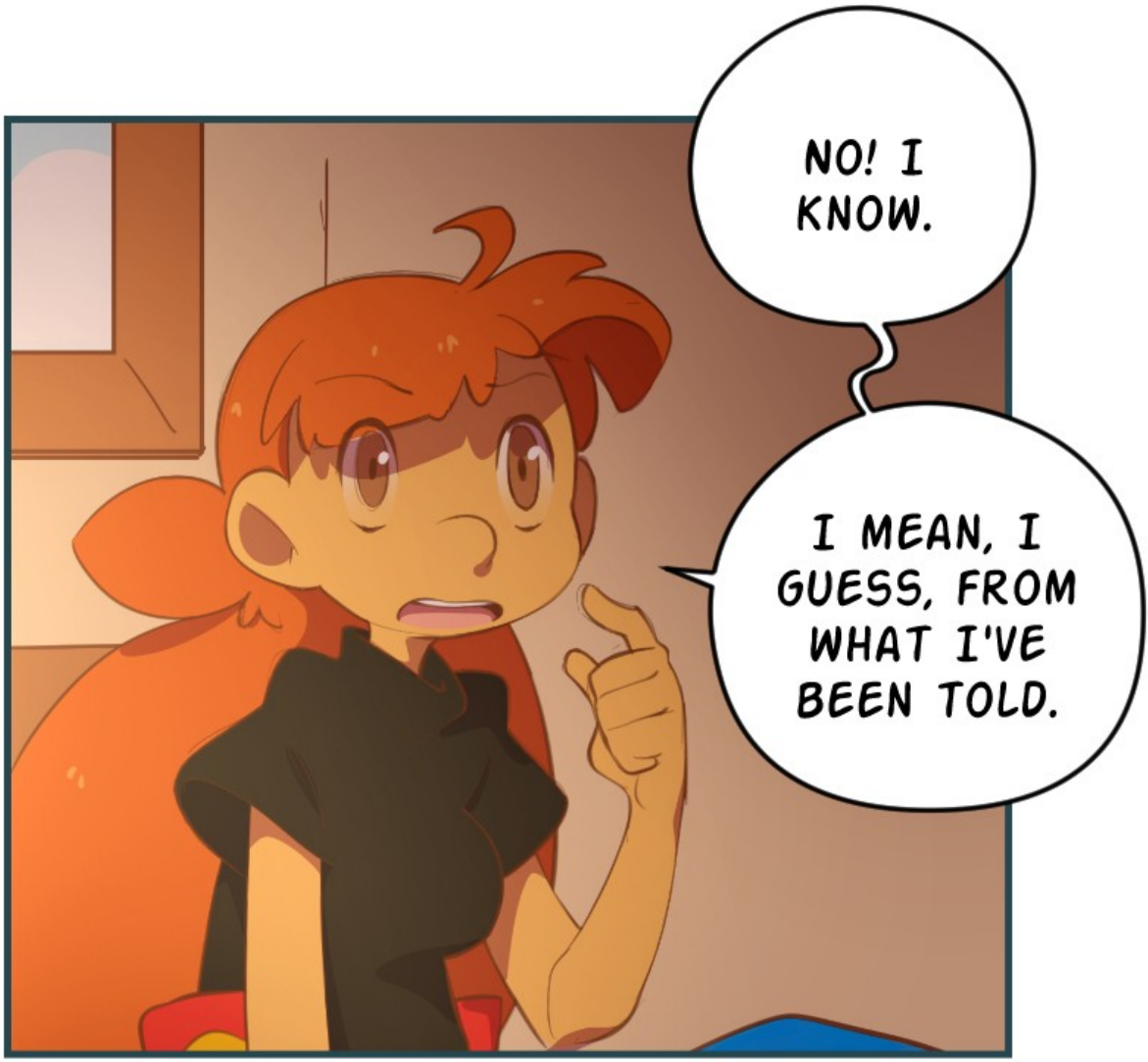
AT FIRST I WAS SCARED.
BUT HE TURNED OUT TO BE A NICE

GUY.



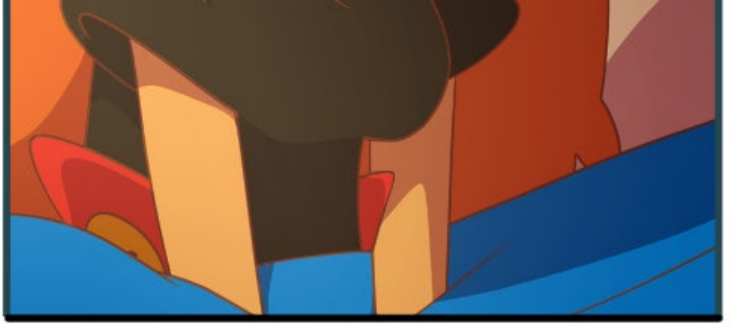
I MEAN, THE ONE THAT MAKES

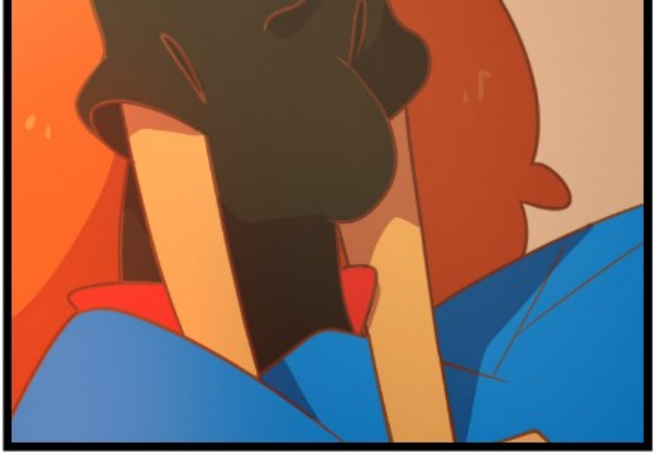
THE GLOOM, RIGHT?
YEAH, BUT THE WOLF IS NOT A GUY.
IT'S A MONSTER IN THE SHAPE OF A WOLF, SORT OF.


NO! I KNOW.
I MEAN, I GUESS, FROM WHAT I'VE BEEN TOLD.

AT FIRST IT WAS LIKE A BLACK MUTATING THING MADE OUT OF GLOOM.
BUT THEN HE TURNED INTO A MAN.

HE GIFTED ME CHOCOLATE, AND HE GAVE ME AN UMBRELLA.
AND YOU STILL THINK THAT WASN'T A DREAM?





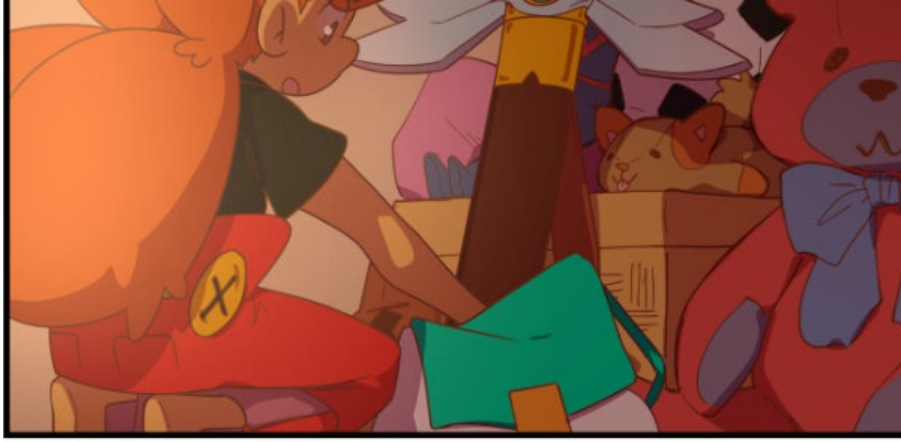
I HAD A JACKET!

A JACKET WITH GREY SLEEVES.

DID YOU SEE IT?

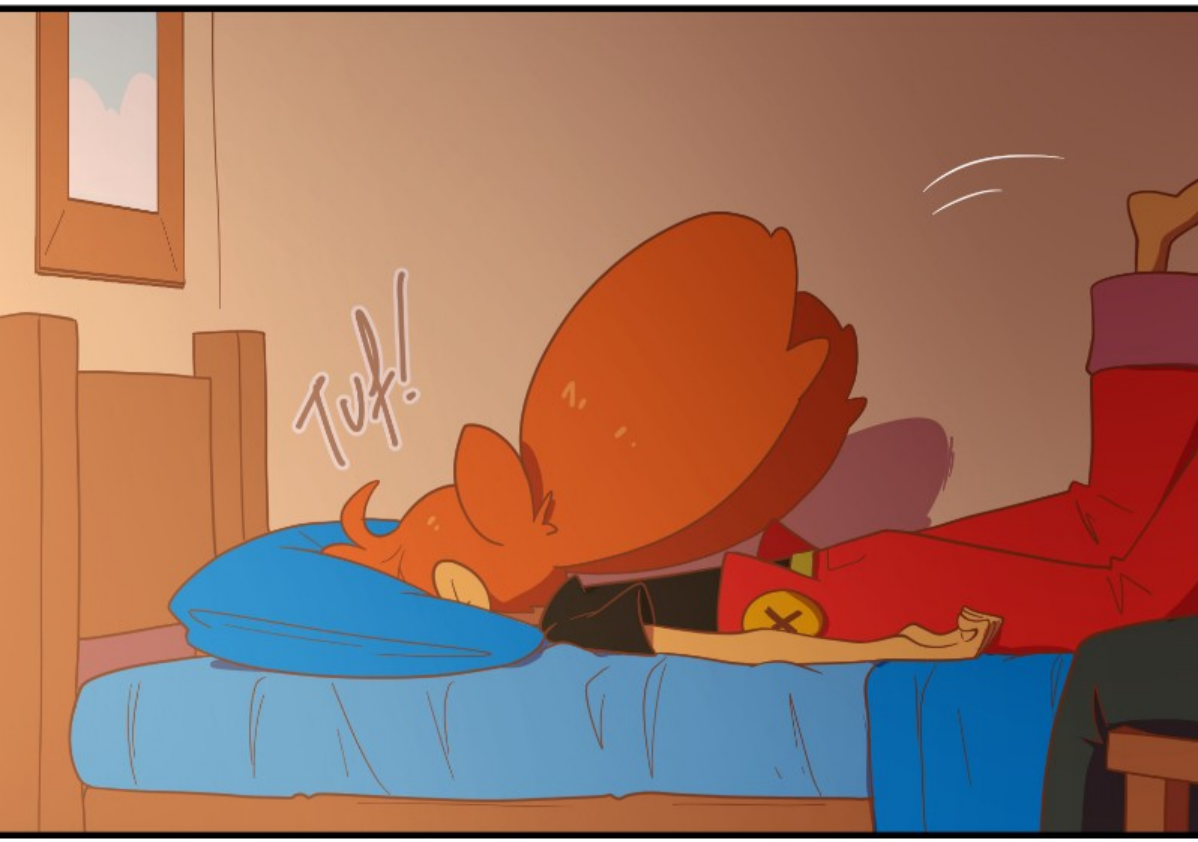
MMM
NOPE.

I MAY
HAVE LOSE
THE UMBRELLA
AND THE BAG
WHEN I FELL,



BUT I HAD THE JACKET ON ME.
WHEN YOU FELL? INTO THE GLOOM PIT YOU MEAN?

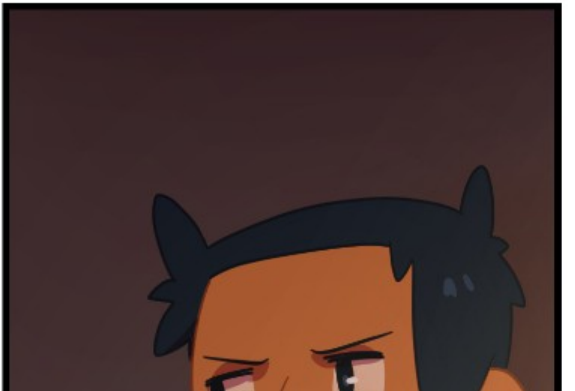
UGH!



I REALLY

I DON'T WANT TO GO BACK TO SLEEP...

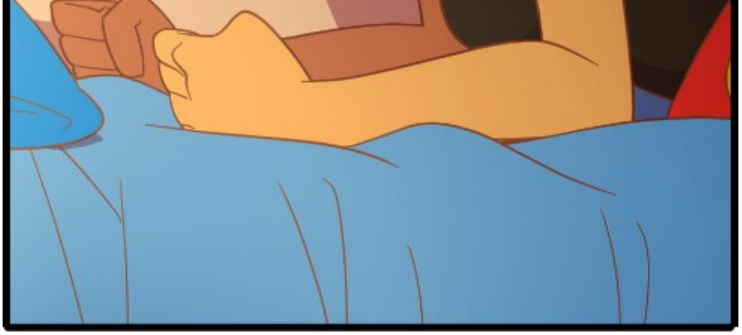
AT LEAST NOT FOR TODAY.
<BOLD>

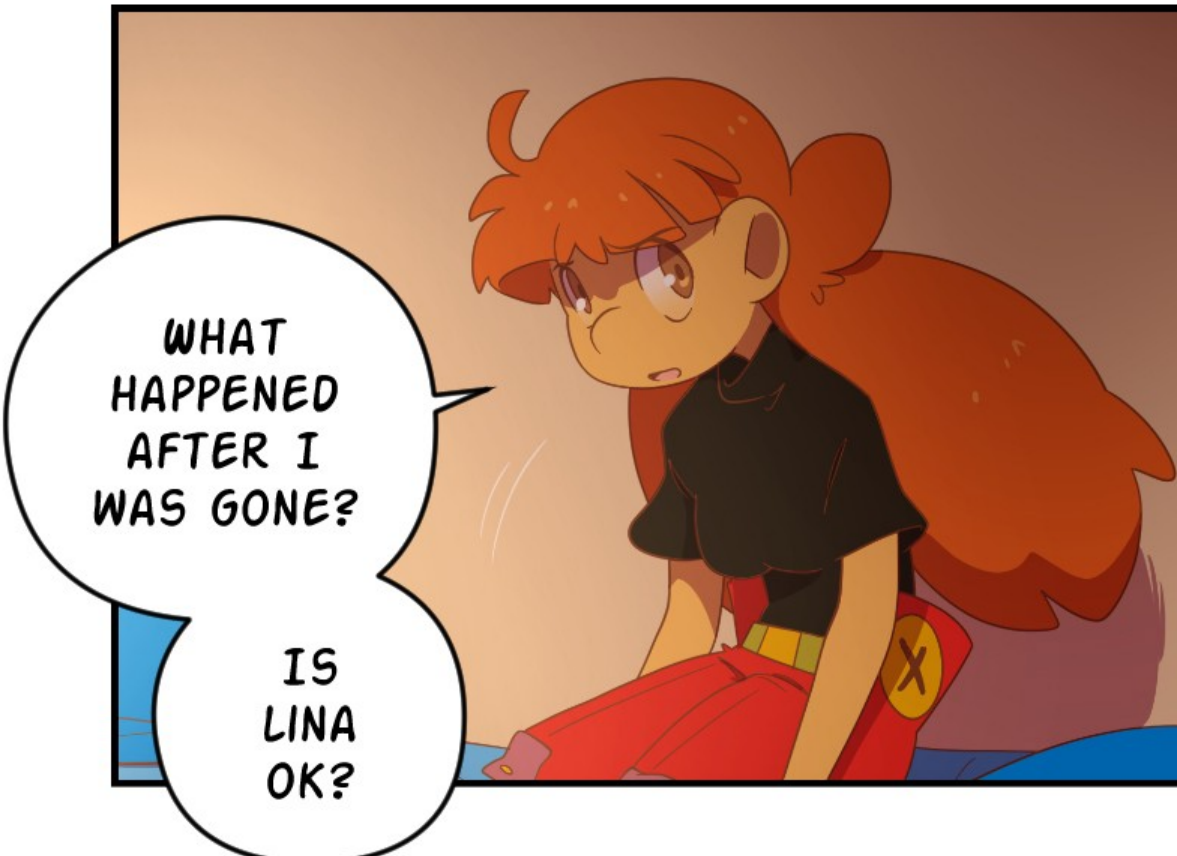


MMM...
<BOLD>

TCH!
YOU CAN TALK TO ME IF THAT HELPS YOU NOT FALL ASLEEP.

<BOLD>




WHAT HAPPENED AFTER I WAS GONE?
IS LINA OK?

WELL, THE FAKE ROSE REAPPEARED RIGHT AFTER YOU TWO FELL INTO THE GLOOM PIT.

AND THERE WAS REALLY NO CONTEST AFTER THAT.

LINA LET HER KEEP HER OWN

BELL,

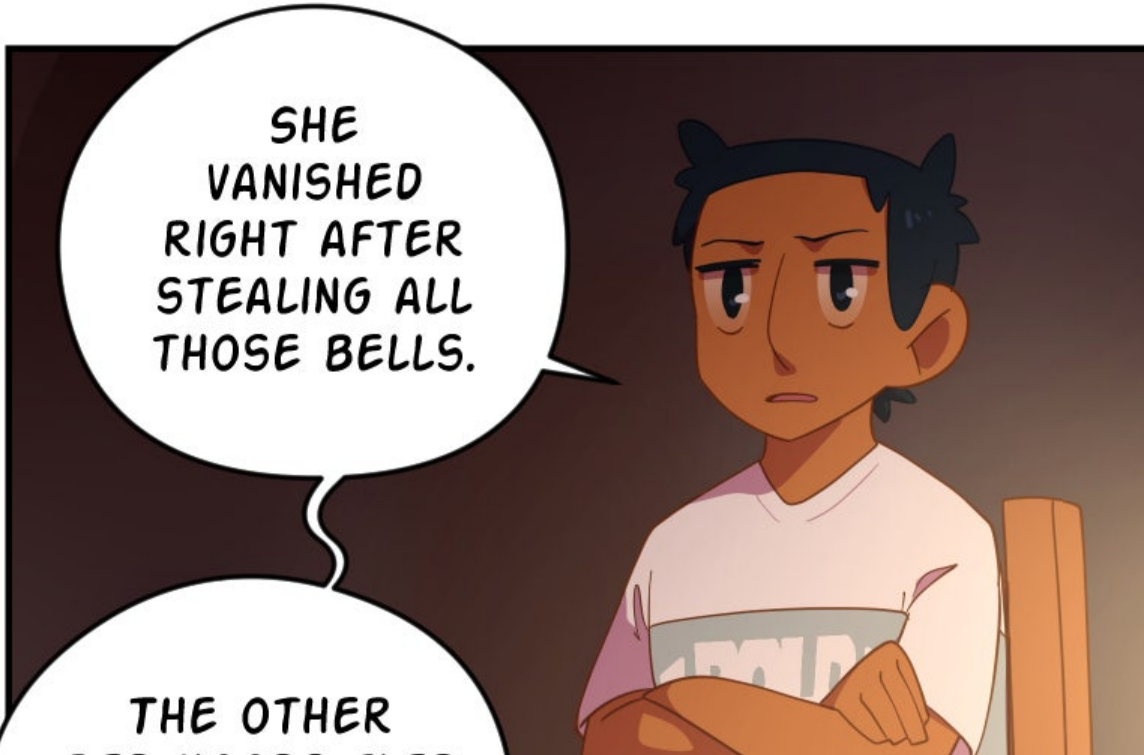
AND TOOK THE OTHERS.

SO NOW SHE'S

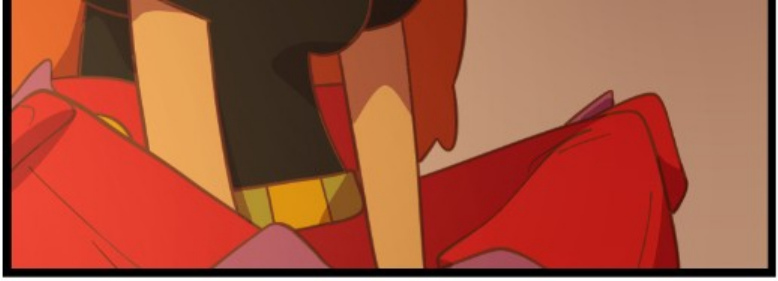
GOT...
TWENTY-ONE BELLS?

WHERE IS SHE NOW?

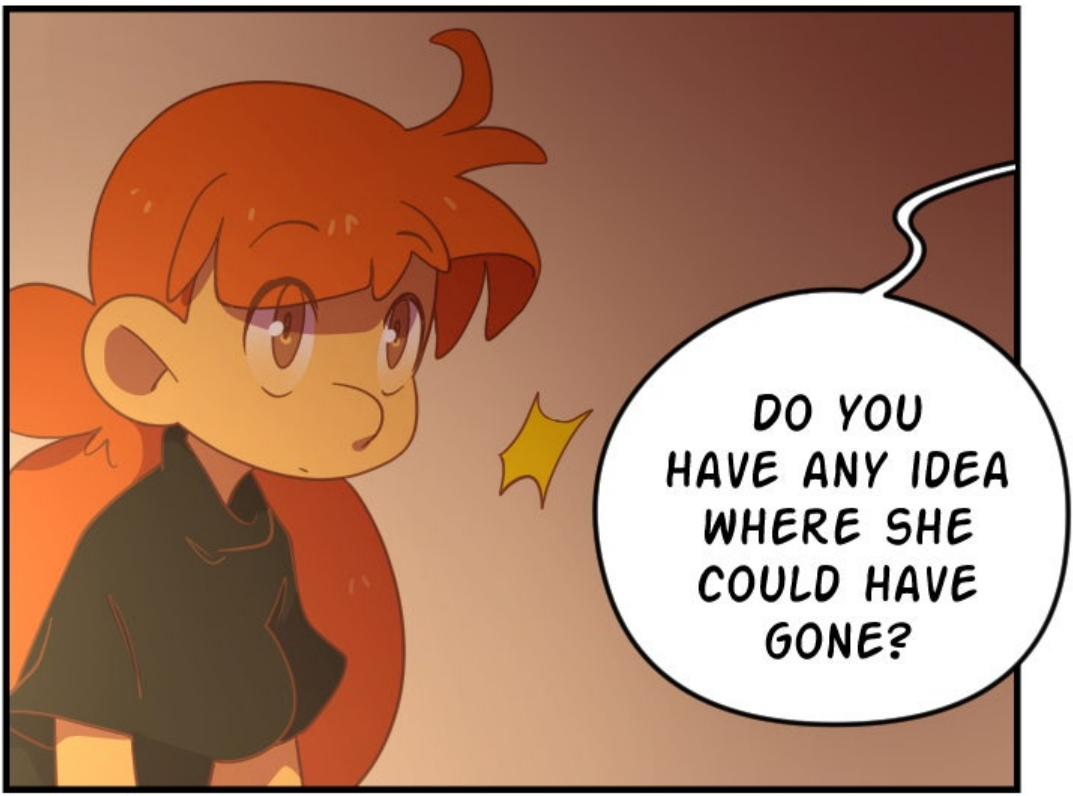
WE DON'T KNOW.
WHAT DO YOU MEAN "WE DON'T KNOW"?


SHE VANISHED RIGHT AFTER STEALING ALL THOSE BELLS.
THE OTHER

RED HOODS FLED BEFORE THAT, SO THE TOWN IS SAFE.

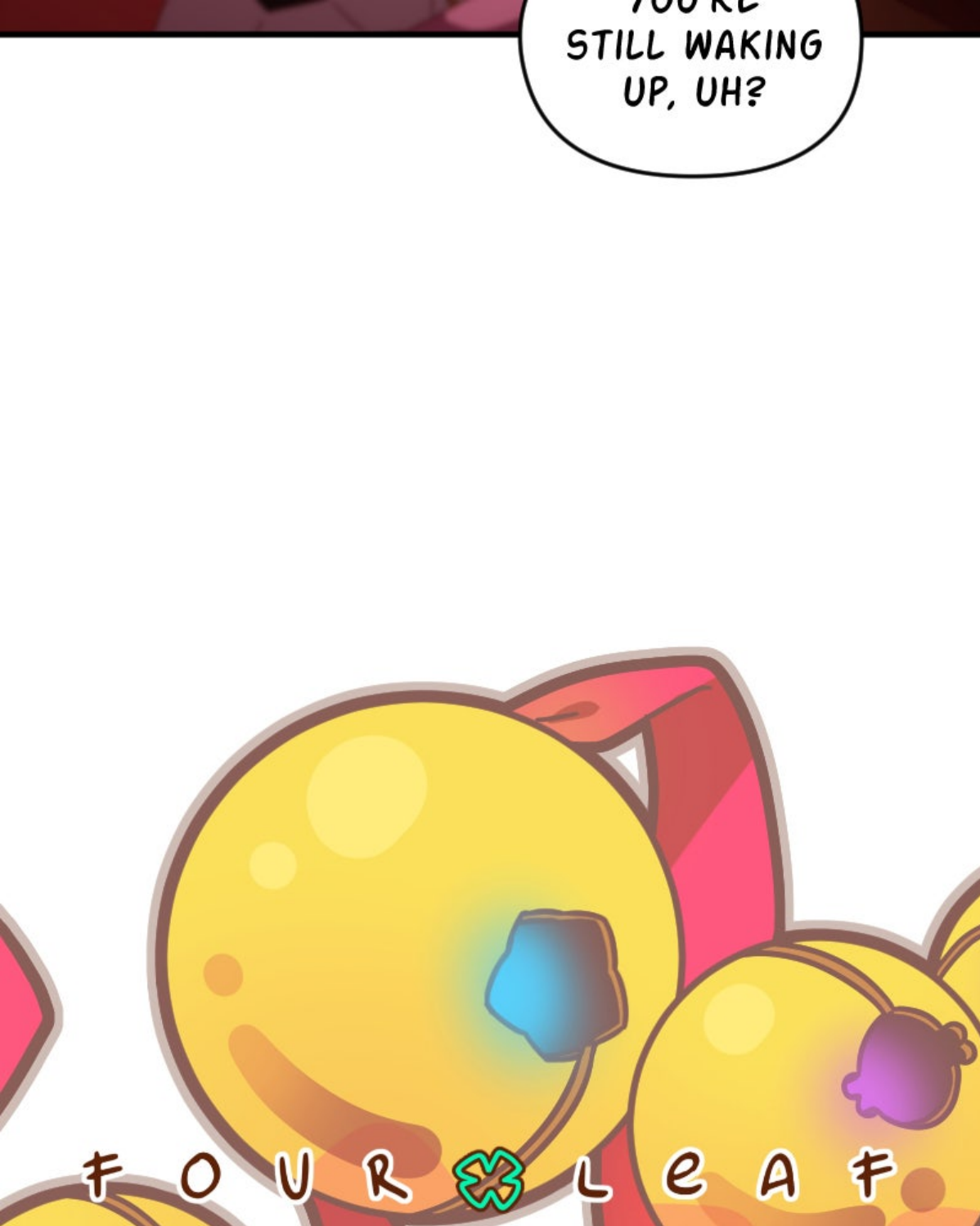


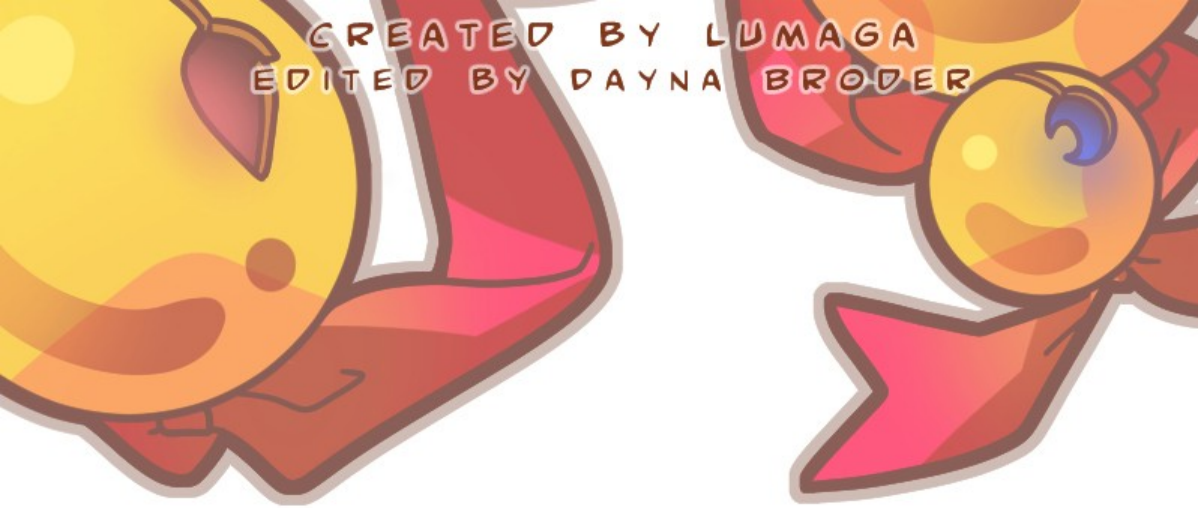
Sigh~


DO YOU HAVE ANY IDEA WHERE SHE COULD HAVE GONE?

I GUESS... SHE WOULD LOOK FOR ME.

WHERE ARE WE?


STILL WAKING
UP, UH?
FOUR LEAF


CREATED BY LUMAGA
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PATREON.COM/
LUMAGA

FLATS AND LINES ASSISTANT: HITO

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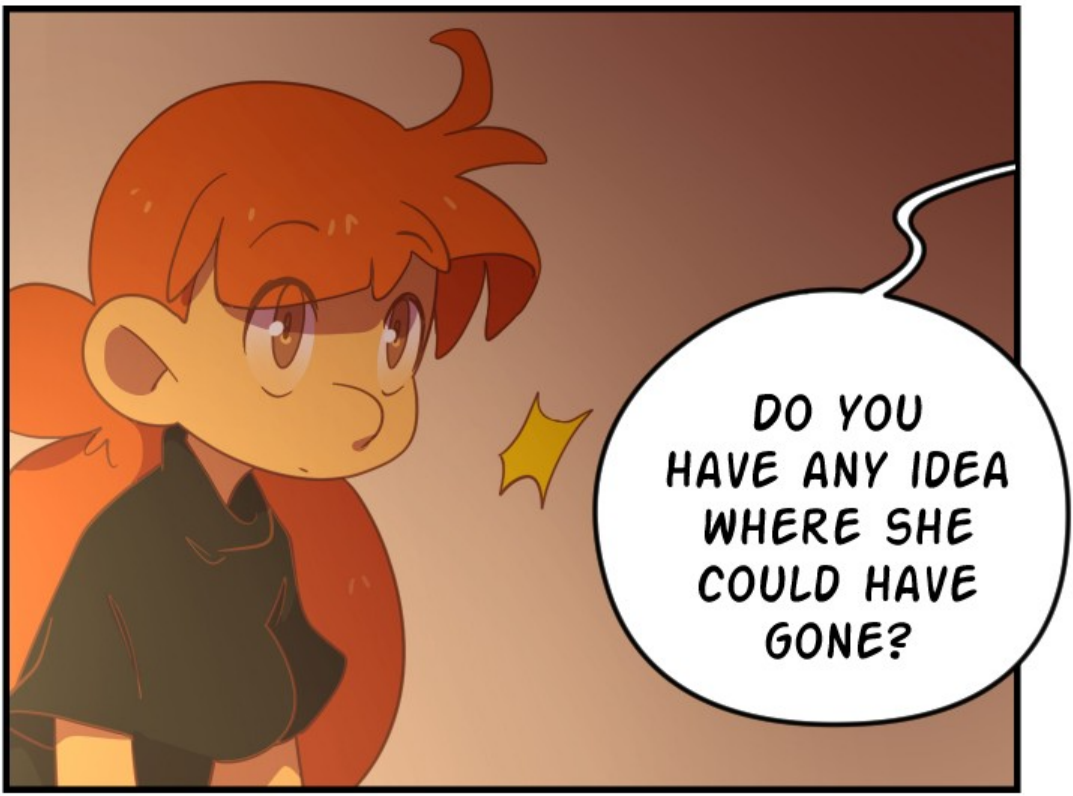

DO YOU HAVE ANY IDEA WHERE SHE COULD HAVE GONE?

I GUESS... SHE WOULD LOOK FOR ME.

WHERE ARE WE?

YOU'RE STILL WAKING UP, UH?

HERE?
<BOLD>

THE ONE WITH MY NAME?
YEAH, WELL, THIS IS THE OWNER'S

HOUSE.

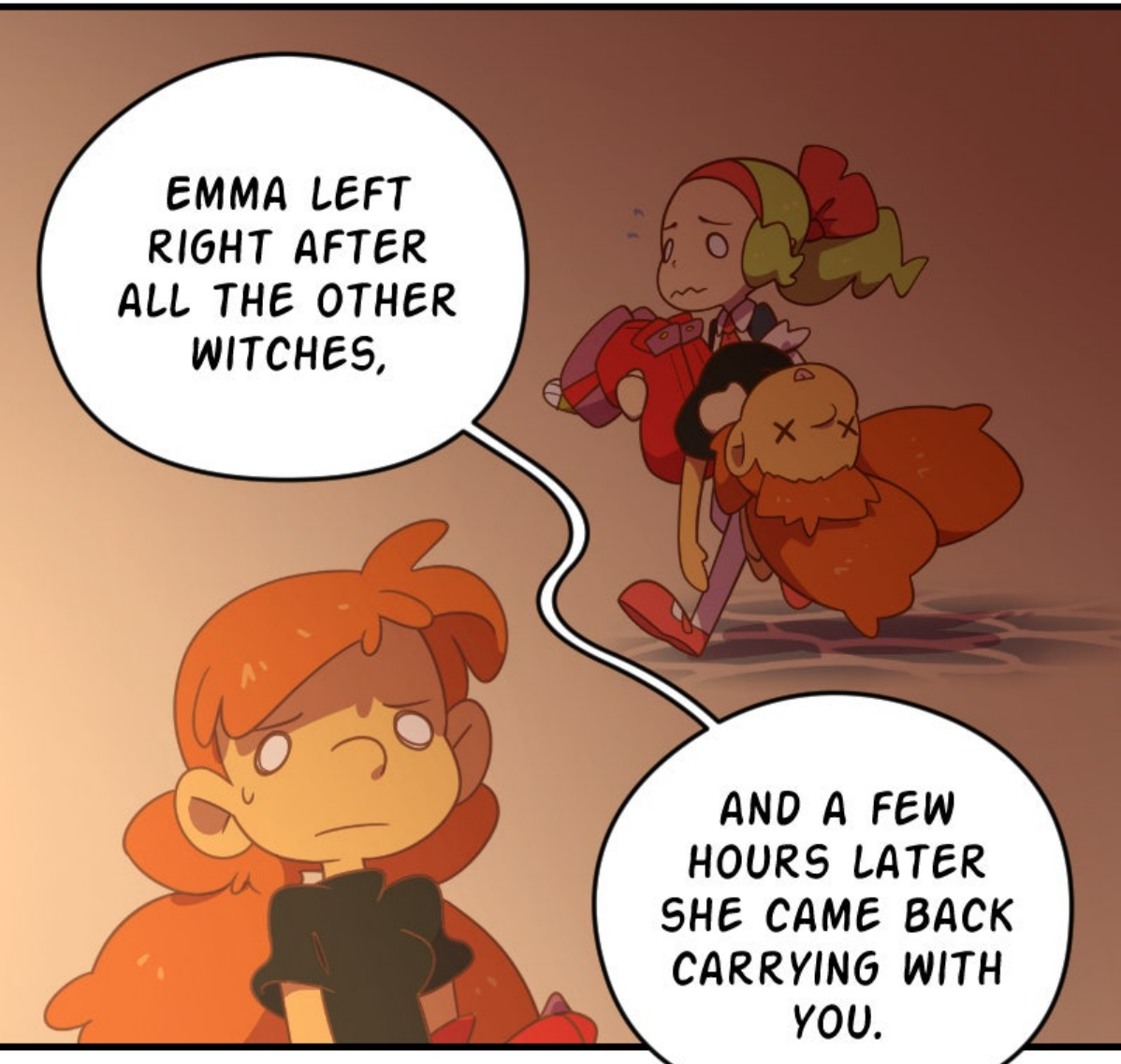
HOW
DID WE END
UP HERE?

LAU, THE WAITRESS, SAW US CARRYING WITH YOU UNCONSCIOUS.
WHEN YOU SAY "US", WHO ARE YOU TALKING ABOUT?

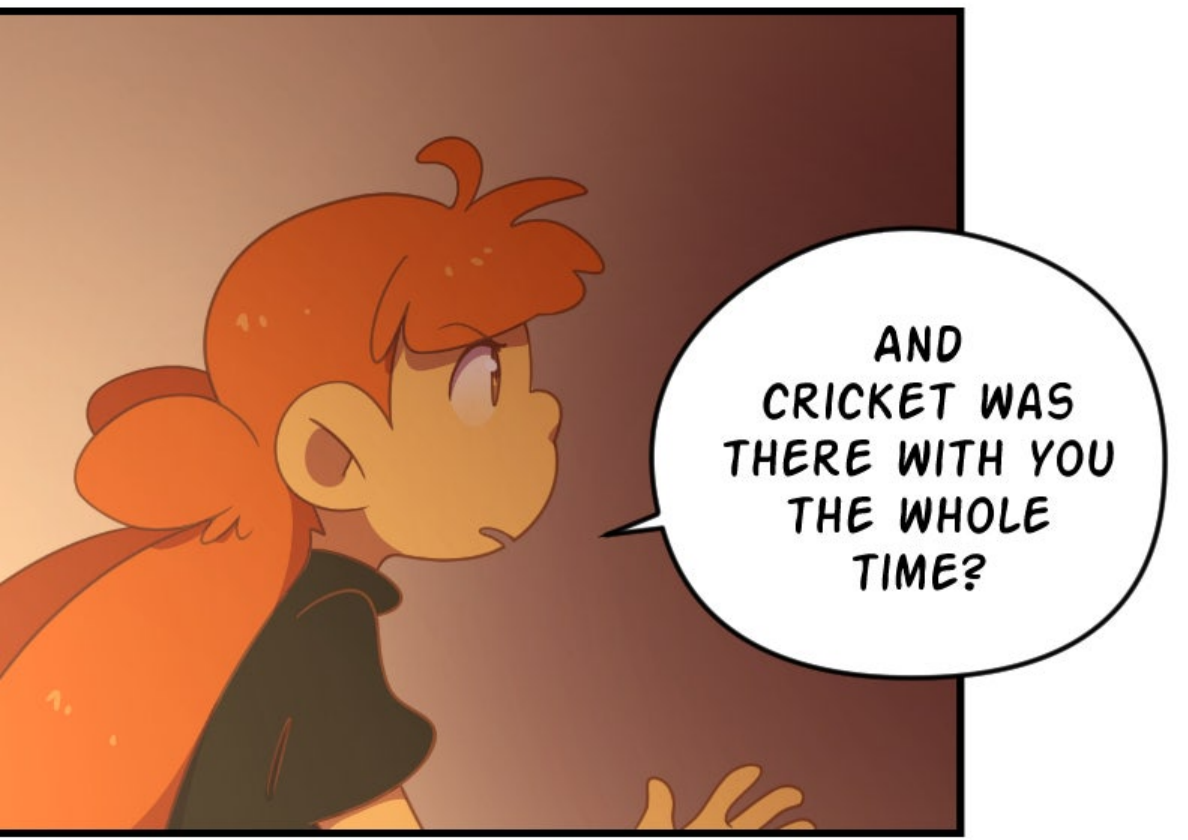
CRICKET, EMMA AND ME.

WE WERE GOING TO BRING YOU TO CRICKET'S APARTMENT,

BUT WHEN LAU OFFERED, CRICKET SAID YOU'D BE MORE COMFORTABLE HERE.


EMMA LEFT RIGHT AFTER ALL THE OTHER WITCHES,
AND A FEW HOURS LATER SHE CAME BACK CARRYING WITH YOU.

SHE HAD FOUND YOU ON THE PATH TO THE MOUNTAIN.
LAU CALLED A DOCTOR FOR YOU, THEY SAID WE JUST HAD TO LET YOU REST.
<BOLD>


AND CRICKET WAS THERE WITH YOU THE WHOLE TIME?

WELL, WE SPLIT UP TO LOOK FOR YOU WHEN YOU FELL INTO THE GLOOM PIT.

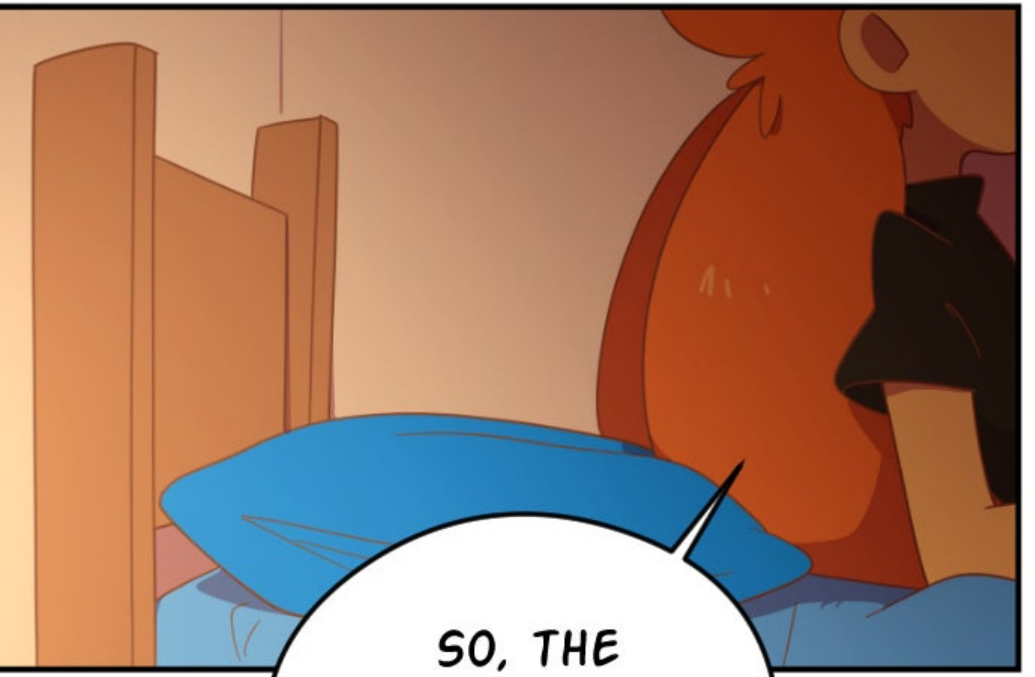
AFTER THE FIGHT MY FATHER ARRIVED WITH A GROUP OF HUNTERS.

SO I SPENT SOME TIME WITH THEM TOO.

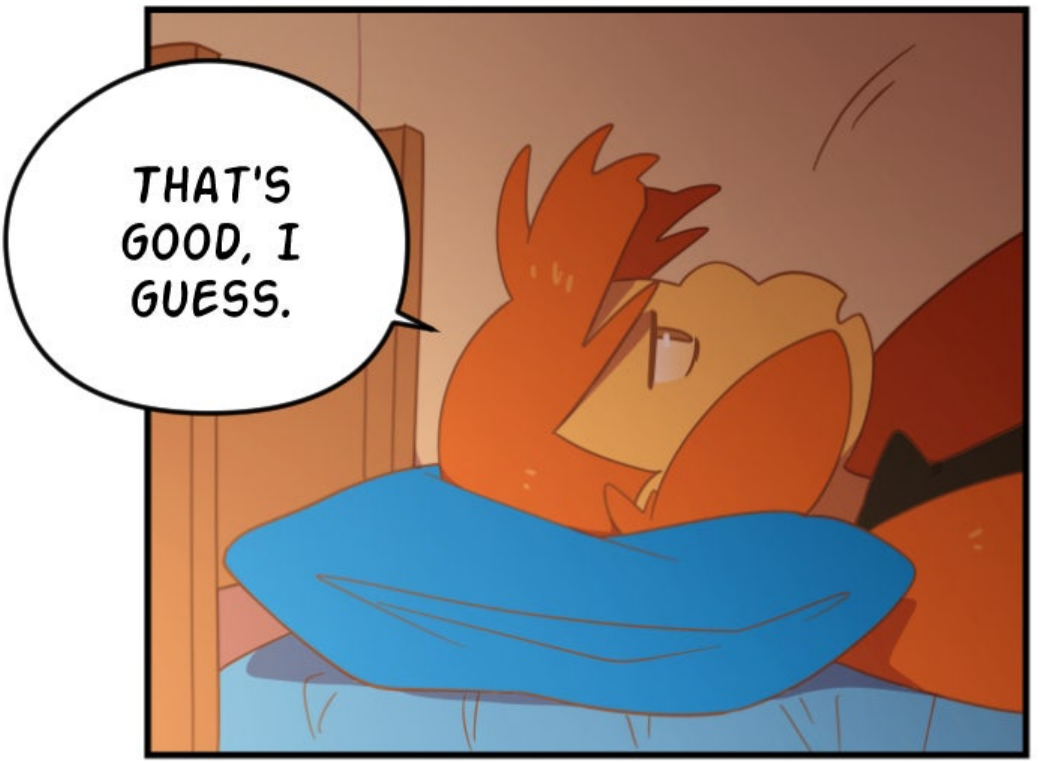
IT APPEARS THAT MY FATHER AND THE RESTAURANT OWNER ARE OLD FRIENDS,

SO HE

OFFERED US TO STAY HERE AS MUCH AS WE NEED.



SO, THE HUNTERS CAME TO THE TOWN IN THE END...


THAT'S GOOD, I GUESS.

YEAH.
WHEN THEY ARRIVED THERE WAS NOTHING LEFT TO DO THOUGH.
<BOLD>

BUT THE MAYOR DECIDED TO HIRE THEM ANYWAYS,

SO THEY'LL STAY TO PATROLL FOR A WHILE.
<BOLD>

THEN YOUR FATHER IS IN TOWN NOW?

NO, HE LEFT.

AND WHAT ABOUT YOU?
WHAT ABOUT ME?
BOLD
WHAT ARE YOU DOING HERE?

WHY DIDN'T YOU LEAVE WITH YOUR FATHER.

HOW COULD I JUST LEAVE YOU LIKE THIS?

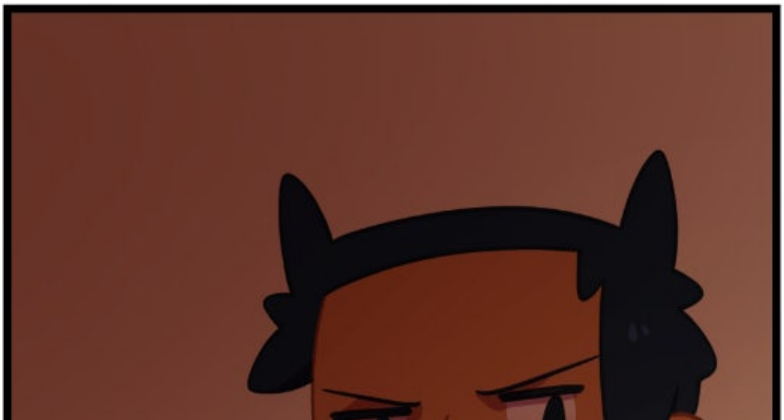
THANK YOU.
HeHe

BESIDES, I'M AFRAID OF A 21-BELL WITCH COMING TO MURDER ME IN MY SLEEP IF I EVEN THINK ABOUT HANDING YOU TO MY HUNTERS CLAN,
EVEN IF IT'S

TO HELP YOU.
OH...

HEY... IF I TELL YOU SOMETHING...
COULD YOU NOT LEAVE?

AT LEAST UNTIL I FEEL A LITTLE LESS LOST.



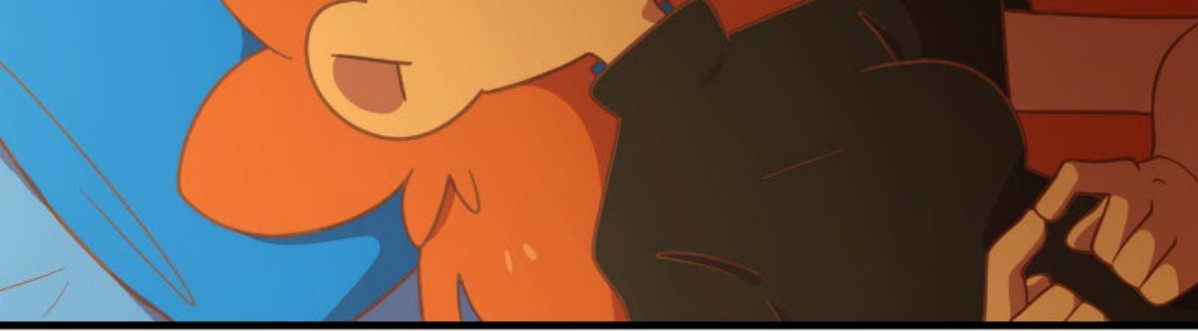
WHAT IS IT?

I WASN'T A HOSTAGE.
LINA IS MY FRIEND.

P-Pff!

I
KNOW.

PLEASE ALSO DON'T HAND ME OVER TO THE POLICE.



I'M THE SON OF THE LEADER OF AN ILLEGAL HUNTERS CLAN.
I WANT NOTHING TO DO WITH THE POLICE.

<BOLD>

BESIDES, YOUR WITCH FRIEND DID MORE FOR THIS TOWN THE OTHER DAY THAN ANY GROUP OF HUNTERS.
I COULDN'T TURN YOU

OVER AFTER THAT.
IT WAS BECAUSE OF ME THAT WE WERE GOING TO SEE THE LADY.
SO I GUESS I'LL HEAD THERE TOMORROW IF I CAN...

MAYBE LINA WENT THERE.

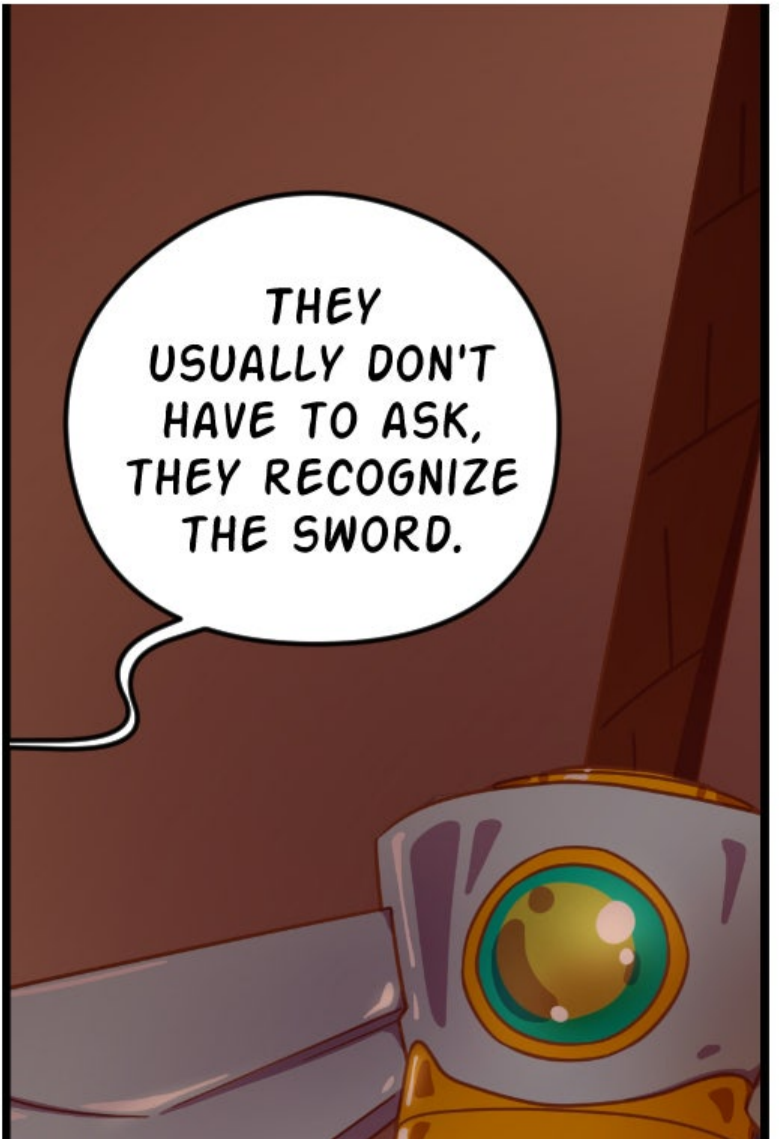
I THINK I HAVEN'T ASKED WHO YOU ARE.

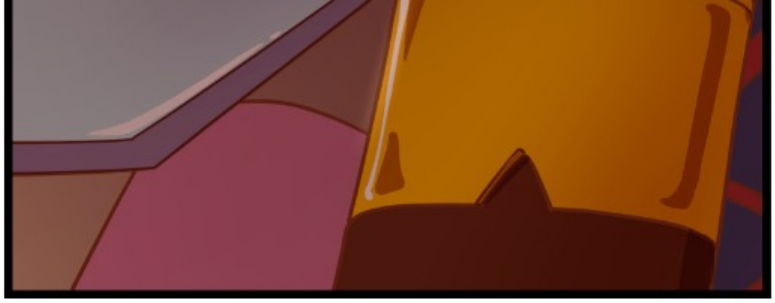
I ASKED THAT SAME QUESTION TO THE WOLF.

HE JUST GAVE ME HIS NAME, AND I'M TEMPTED TO DO THE SAME NOW.

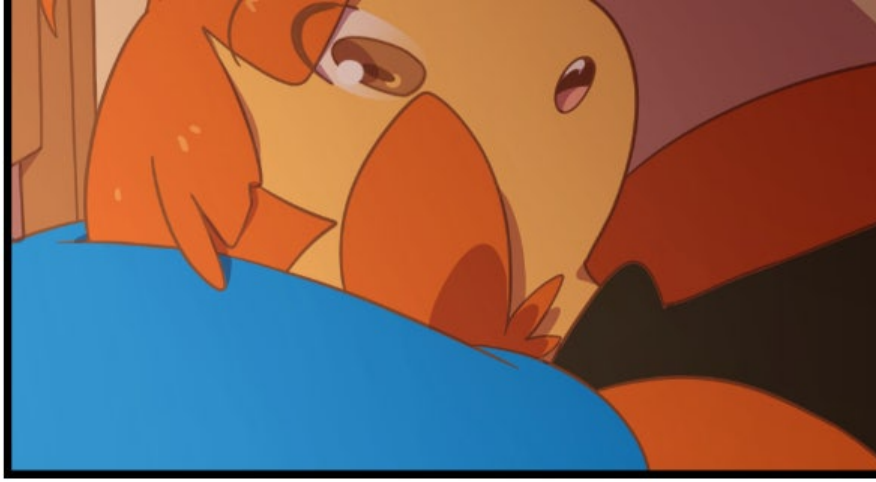
HOW DO YOU ANSWER THAT QUESTION WITHOUT IT SOUNDING LIKE SMALL TALK?

MMM...
<BOLD>


THEY USUALLY DON'T HAVE TO ASK, THEY RECOGNIZE THE SWORD.



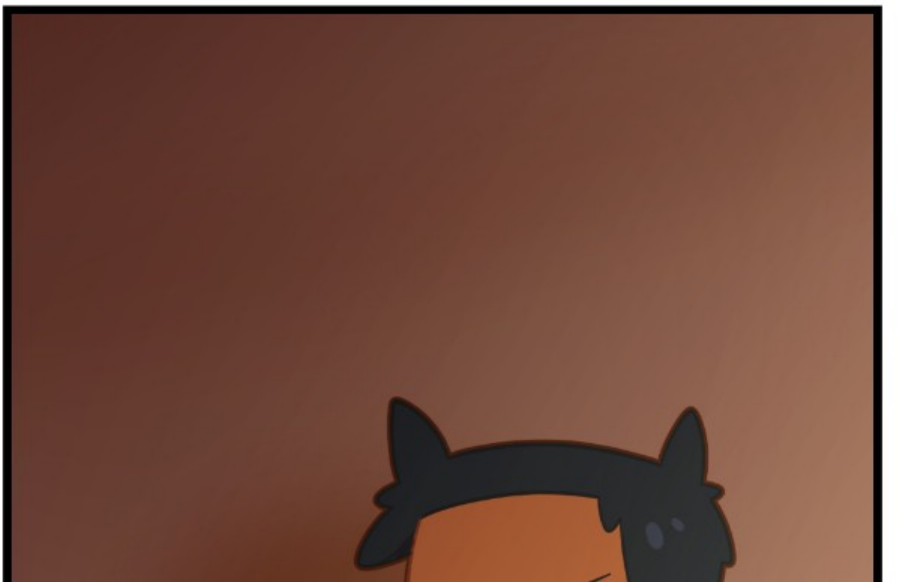
WHAT'S UP WITH YOUR SWORD?



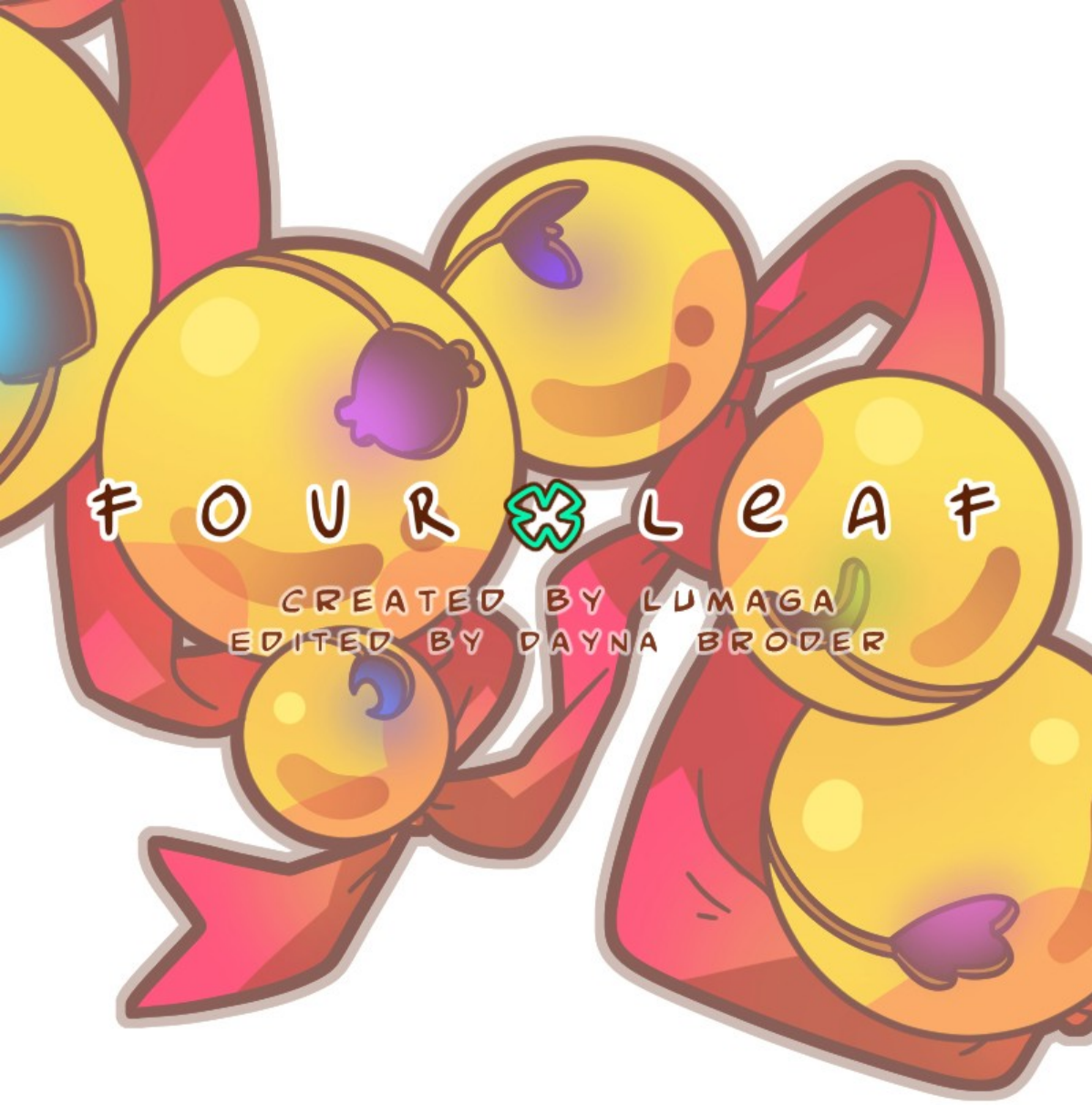
<BOLD>

WHERE DID YOU SAY YOU'RE

FROM?



Sigh


FOUR LEAF
CREATED BY LUMAGA
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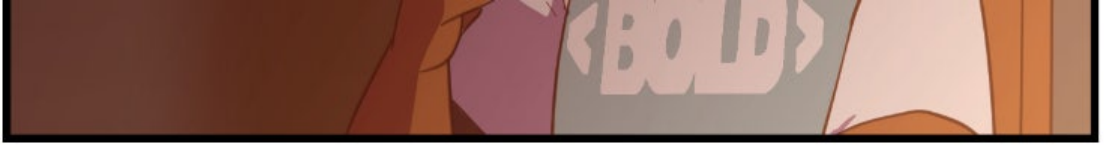
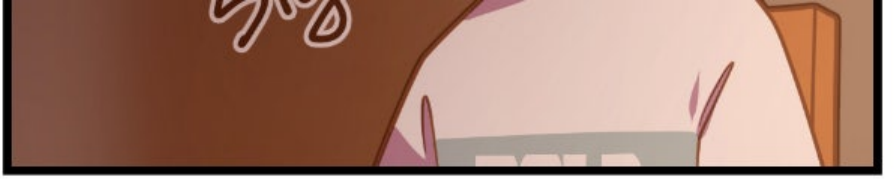

<BOLD>

WHERE DID YOU SAY YOU'RE FROM?

YOU'RE MAKING IT REALLY DIFFICULT TO AVOID YOUR QUESTIONS.

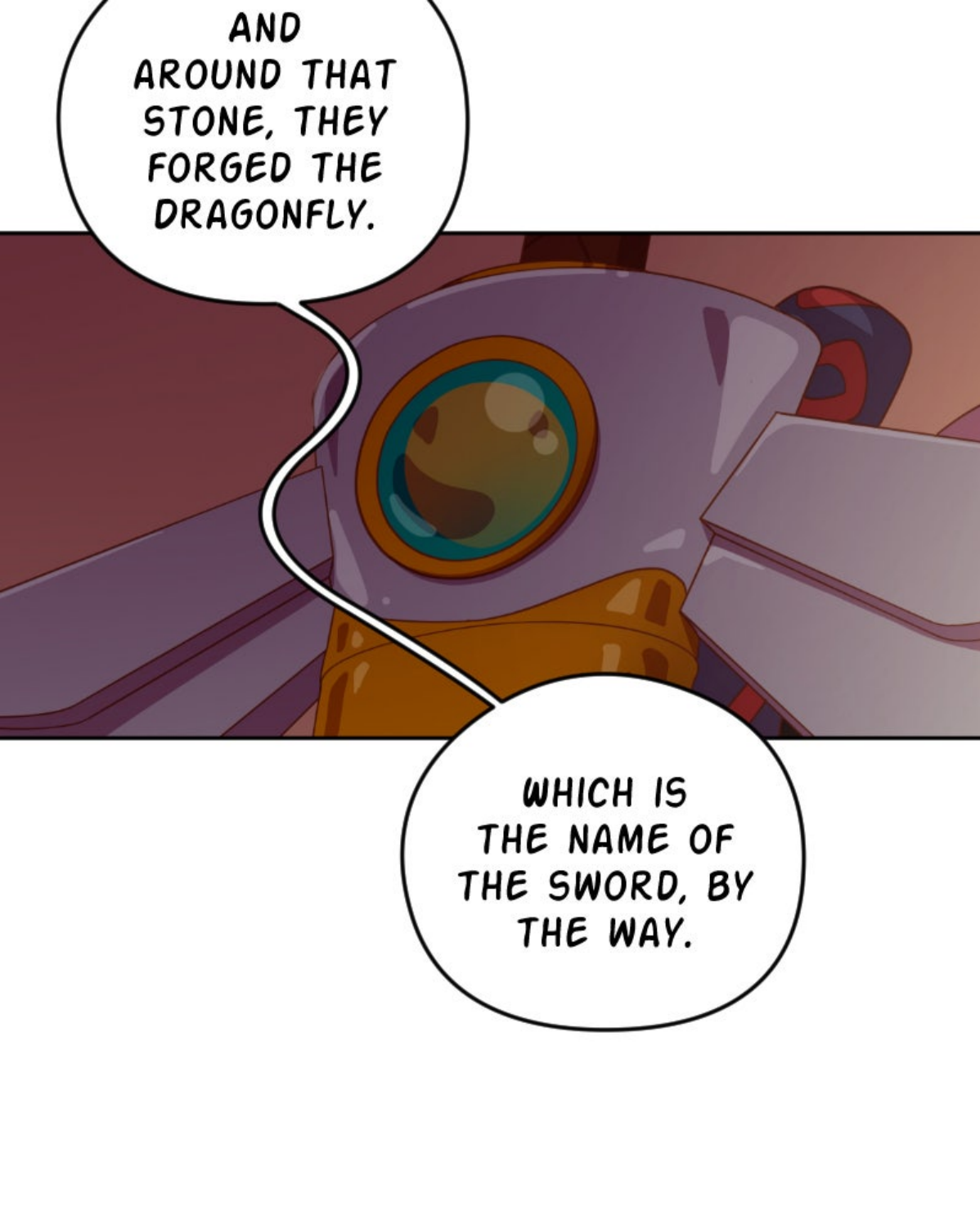
Sigh



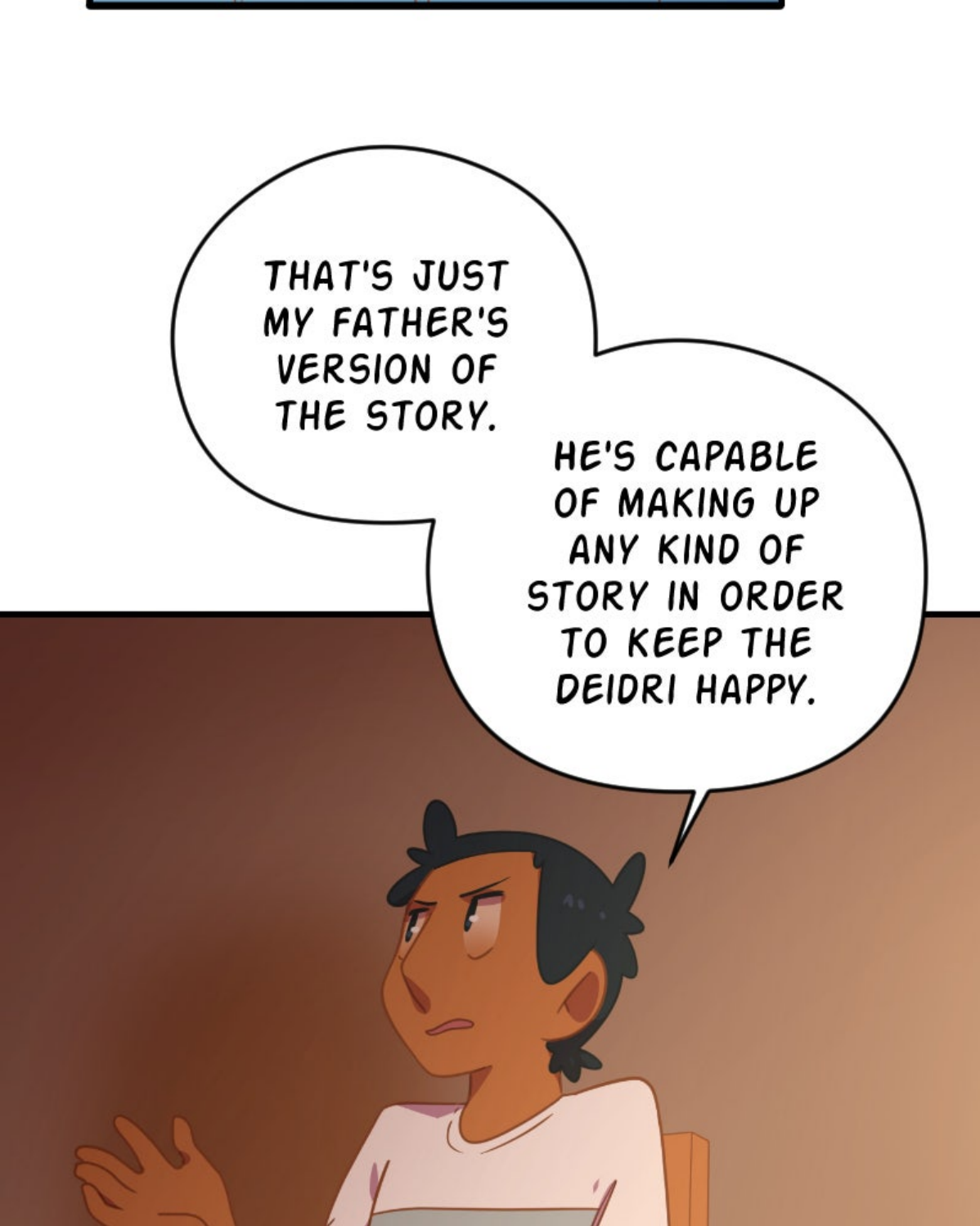
WELL,
THIS
SWORD...

MY FATHER SAYS HE ASKED THE LADY FOR A

ALLOW HIM TO FACE
THE WITCHES.
SO
THE LADY
GAVE HIM A
STONE.


AND AROUND THAT STONE, THEY FORGED THE DRAGONFLY.
WHICH IS THE NAME OF THE SWORD, BY THE WAY.

WAIT, DIDN'T YOU SAY THE LADY DOESN'T EXIST?


THAT'S JUST MY FATHER'S VERSION OF THE STORY.
HE'S CAPABLE OF MAKING UP ANY KIND OF STORY IN ORDER TO KEEP THE DEIDRI HAPPY.

WHO...
EXACTLY ARE
THE DEIDRI?

THE ONES FROM THE VILLAGE A FEW KILOMETERS TO THE NORTH OF THE CAPITAL.
STURDY, THICK HAIR, BIG NOSES...
DOESN'T RING A BELL?
<BOLD>

NOPE.

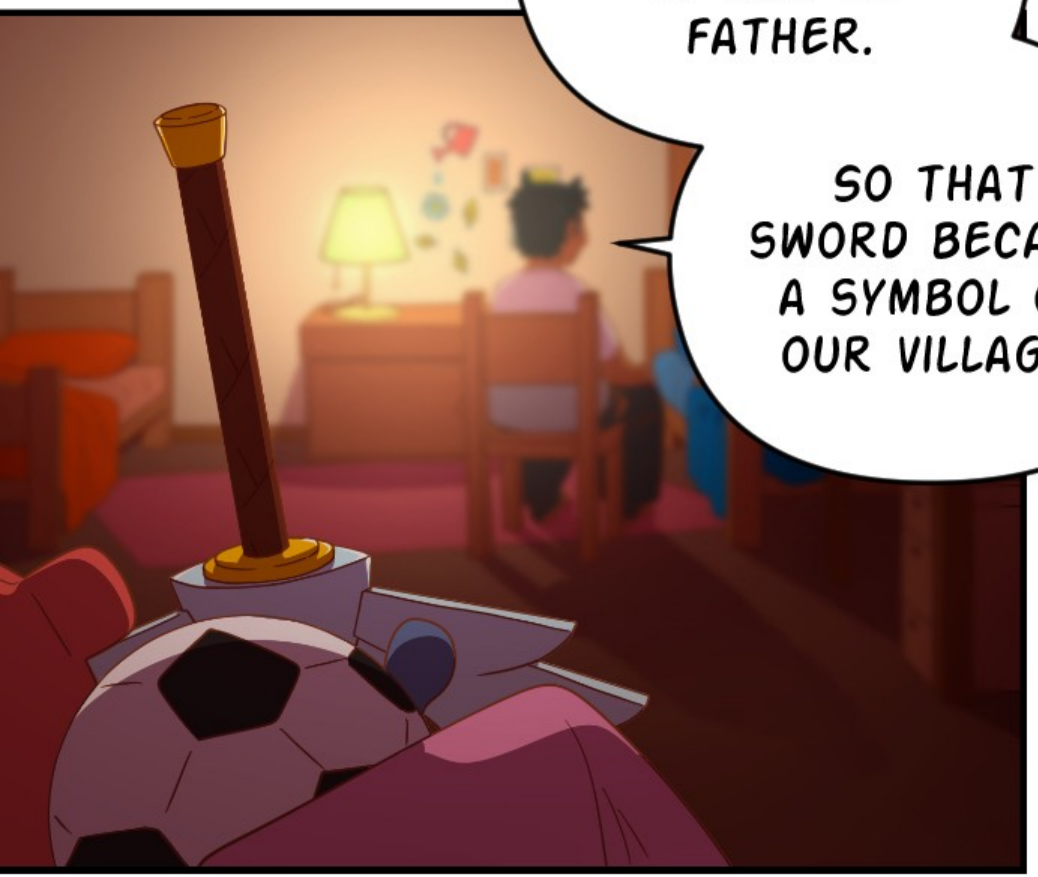
YOU REALLY NEVER HEARD OF THE ONES WHO DON'T DREAM?

THEY DON'T DREAM?
YOU MEAN... WHEN THE SLEEP?

YEAH, LITERALLY.
FOR REAL?
IT'S NOT A BIG DEAL.
<BOLD>

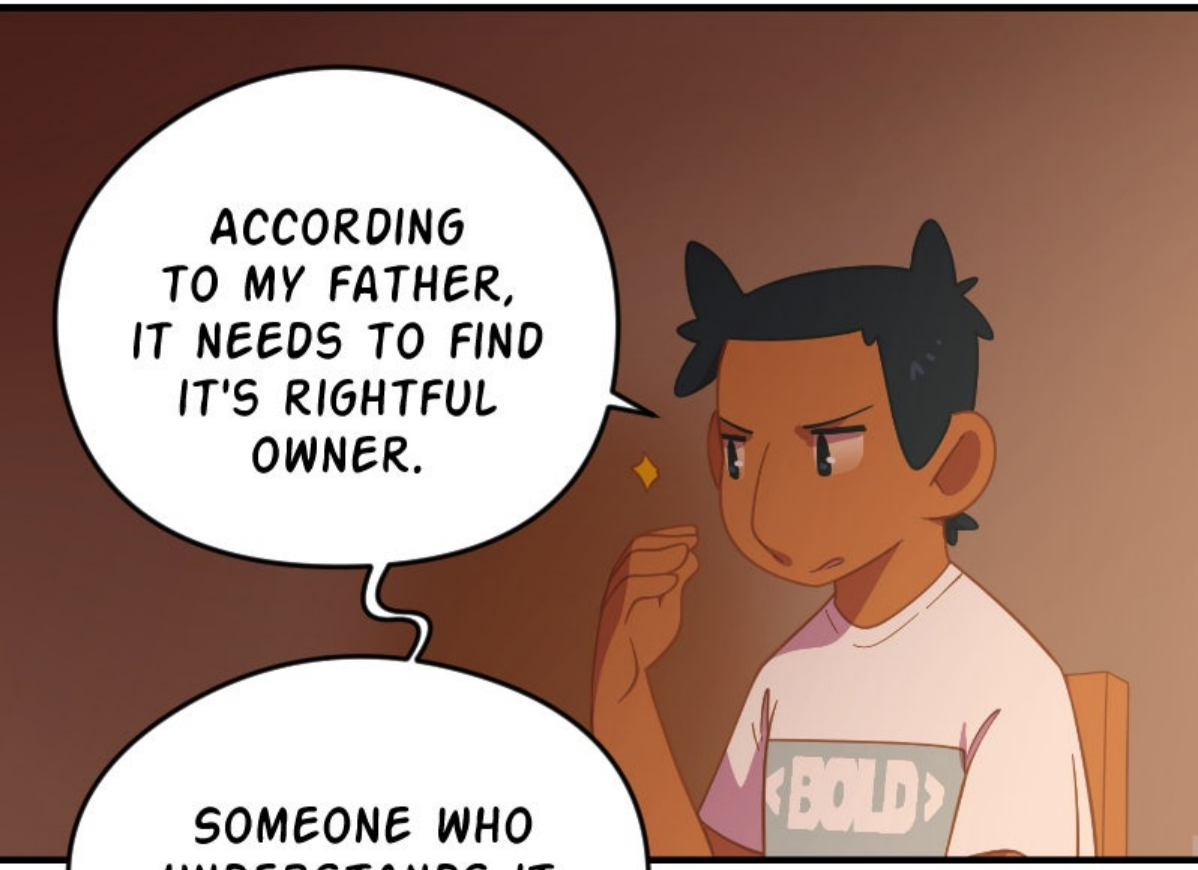
Hum...

WELL,
THE DEIDRI
WERE THE ONES
WHO STARTED WITH
THE HUNTERS
CLANS.


TO BE MORE SPECIFIC, IT WAS MY FATHER.
SO THAT SWORD BECAME A SYMBOL OF OUR VILLAGE.

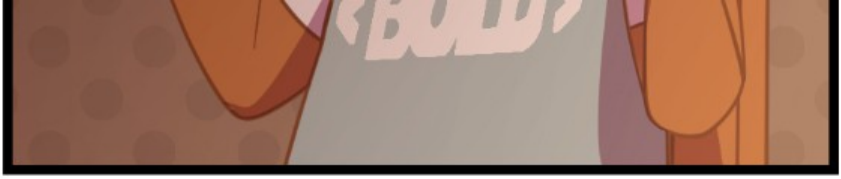
THEN THAT SWORD IS YOUR FATHER'S?

NOT ANYMORE.
IT HAS HAD MANY OWNERS ALREADY.


ACCORDING TO MY FATHER, IT NEEDS TO FIND IT'S RIGHTFUL OWNER.
SOMEONE WHO UNDERSTANDS IT, OR WHATEVER.
<BOLD>

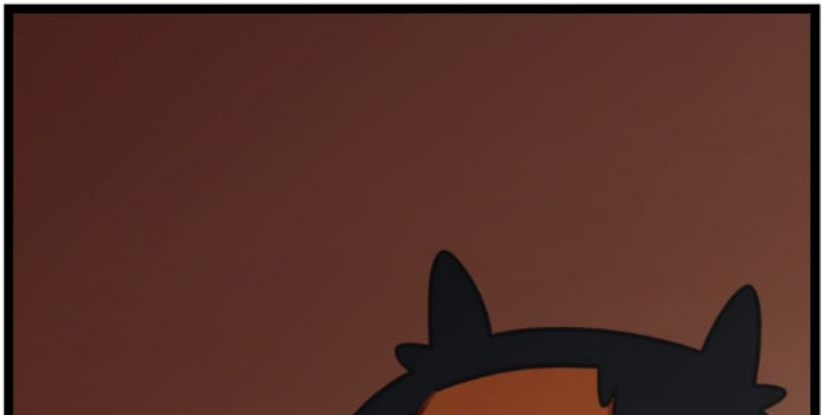
AND NOW IT'S MY TURN TO TRY.
YOU DON'T SOUND SO HAPPY ABOUT IT.

WEH



THEY TREAT WEAPONS AS IF THEY WERE PEOPLE.
AND I NEVER REALLY FELT THAT.

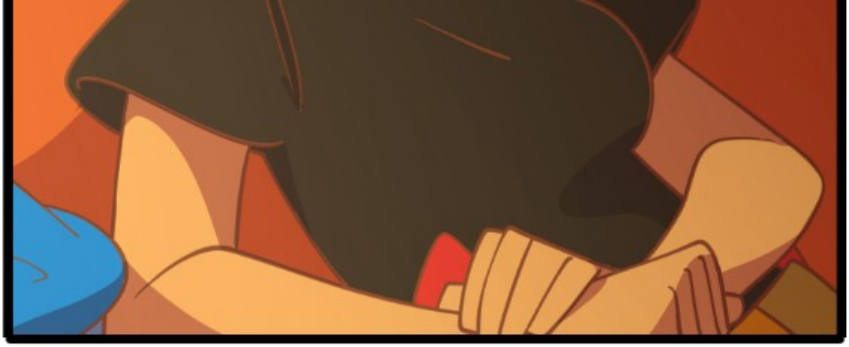
SO THEY'RE PROBABLY JUST WASTING THEIR TIME BY GIVING THE DRAGONFLY TO ME.



Ehjm :
<BOLD>

NOW, YES, MAY I ASK WHO YOU ARE?
<BOLD>

Hm...



MY NAME IS GUADALUPE.
THOUGH I PREFER LUPE BETTER.

I'M SIXTEEN.
I LIVE WITH MY MOM... I THINK.
OH, AND I COME FROM ANOTHER WORLD.

‹BOLD›

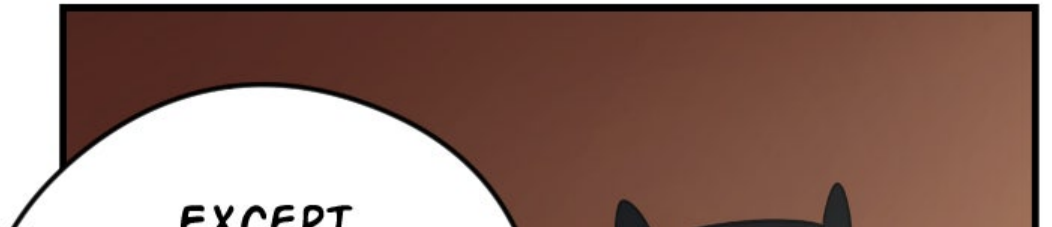
SORRY, FROM WHERE?
<BOLD>

YEAH, I DON'T REALLY KNOW HOW IT WORKS EITHER.

I FELL FROM THE SKY A FEW DAYS AGO.
THAT'S HOW I GOT HERE. I DON'T HAVE MORE DETAILS.

SO,
YEAH, I'M

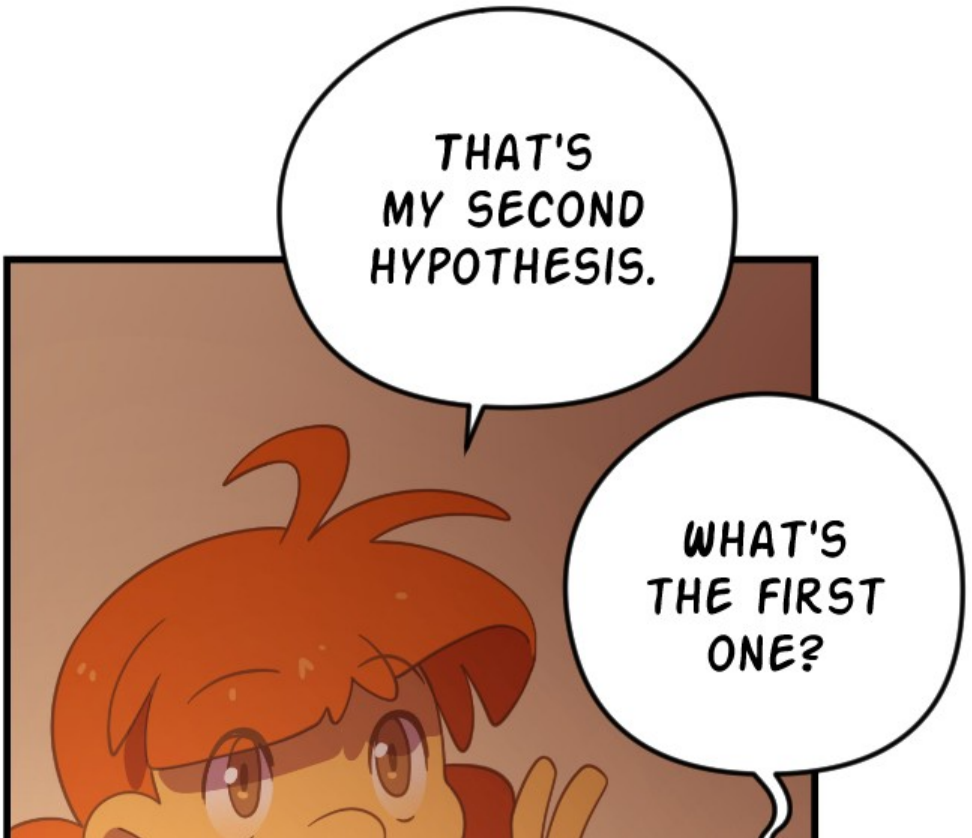
A PRETTY AVERAGE PERSON
NOTHING INTERESTING.

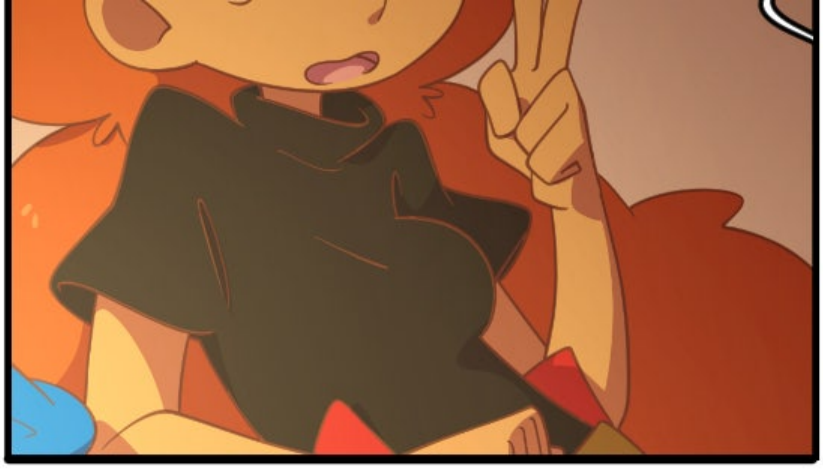

EXCEPT

EXCEPT FOR THE PART WHERE I COME FROM ANOTHER WORLD, I GUESS.
<BOLD>

WAIT, YOU SURE YOU DIDN'T HIT YOUR HEAD?

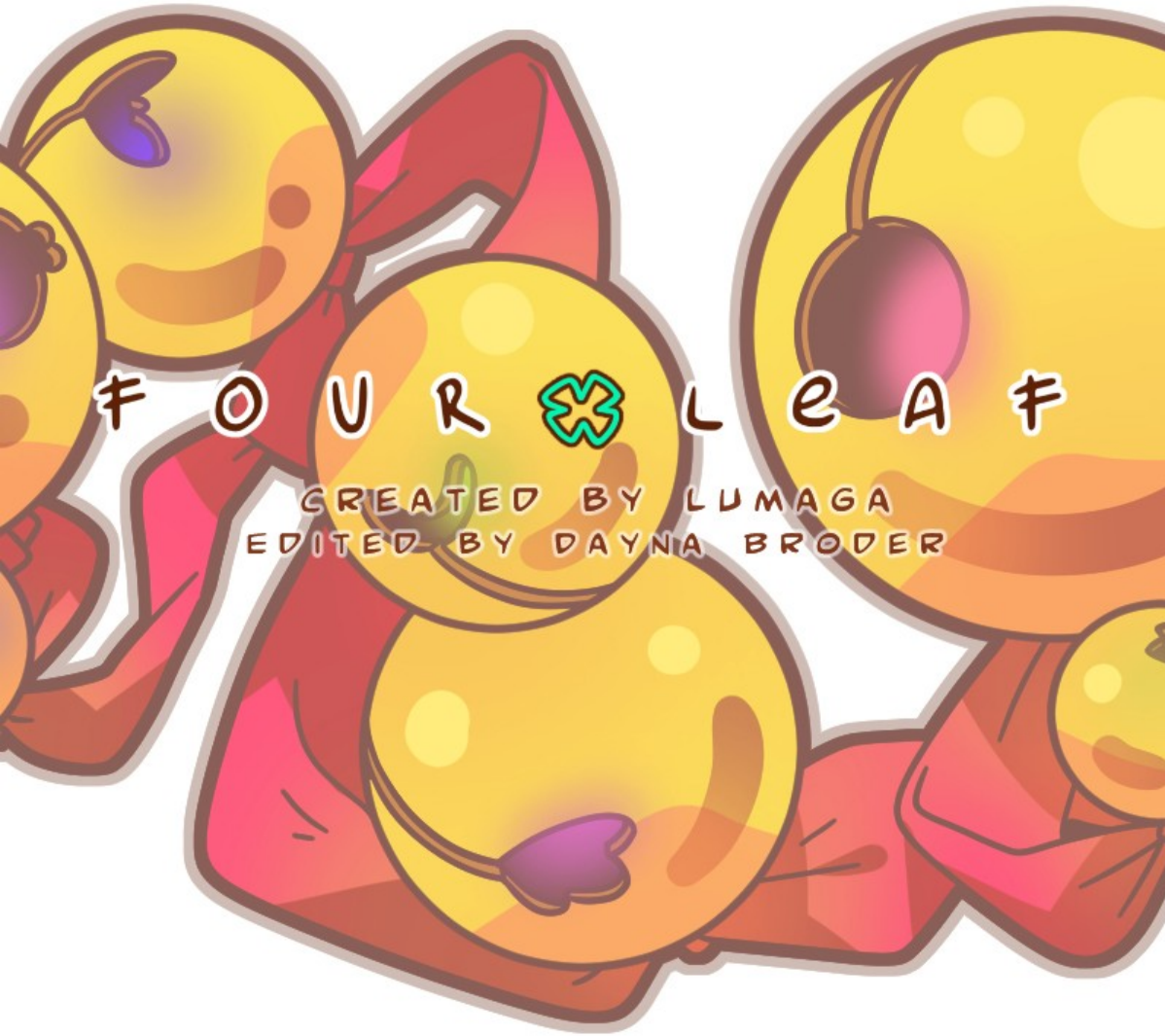
<BOLD>


THAT'S MY SECOND HYPOTHESIS.
WHAT'S THE FIRST ONE?



THIS IS ALL A DREAM!

snort z



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SO... I'M GUESSING THIS COMING FROM ANOTHER WORLD MATTER
HAS GOT SOMETHING TO DO WITH GOING TO SEE THE LADY, RIGHT?

<BOLD>

YEAH, WE
WERE GONNA
ASK HER TO SEND
ME BACK HOME.

ANYWAY,
YOU STILL OWE ME
A PRESENTATION.

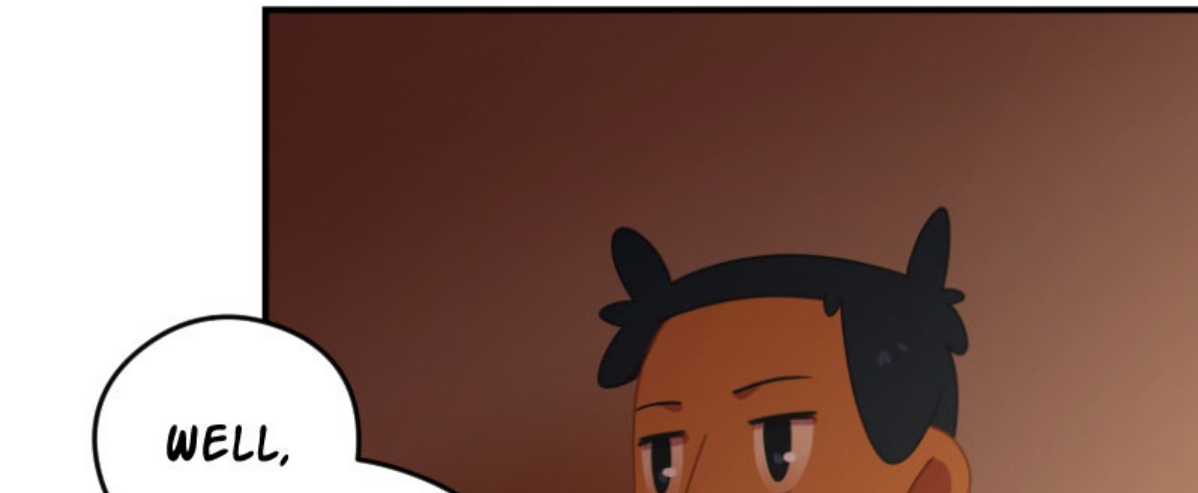
YOU TALKED

ABOUT YOUR FATHER AND THE DEIDRI,
BUT YOU DIDN'T SAY MUCH ABOUT YOURSELF.

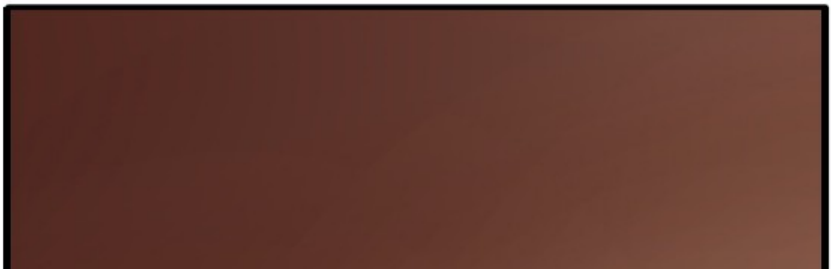
YOU REALLY DON'T WANNA GO BACK TO SLEEP, DON'T YOU?
<BOLD>

I JUST FEEL AT DISADVANTAGE NOW. HEHE.

RIGHT...


WELL,

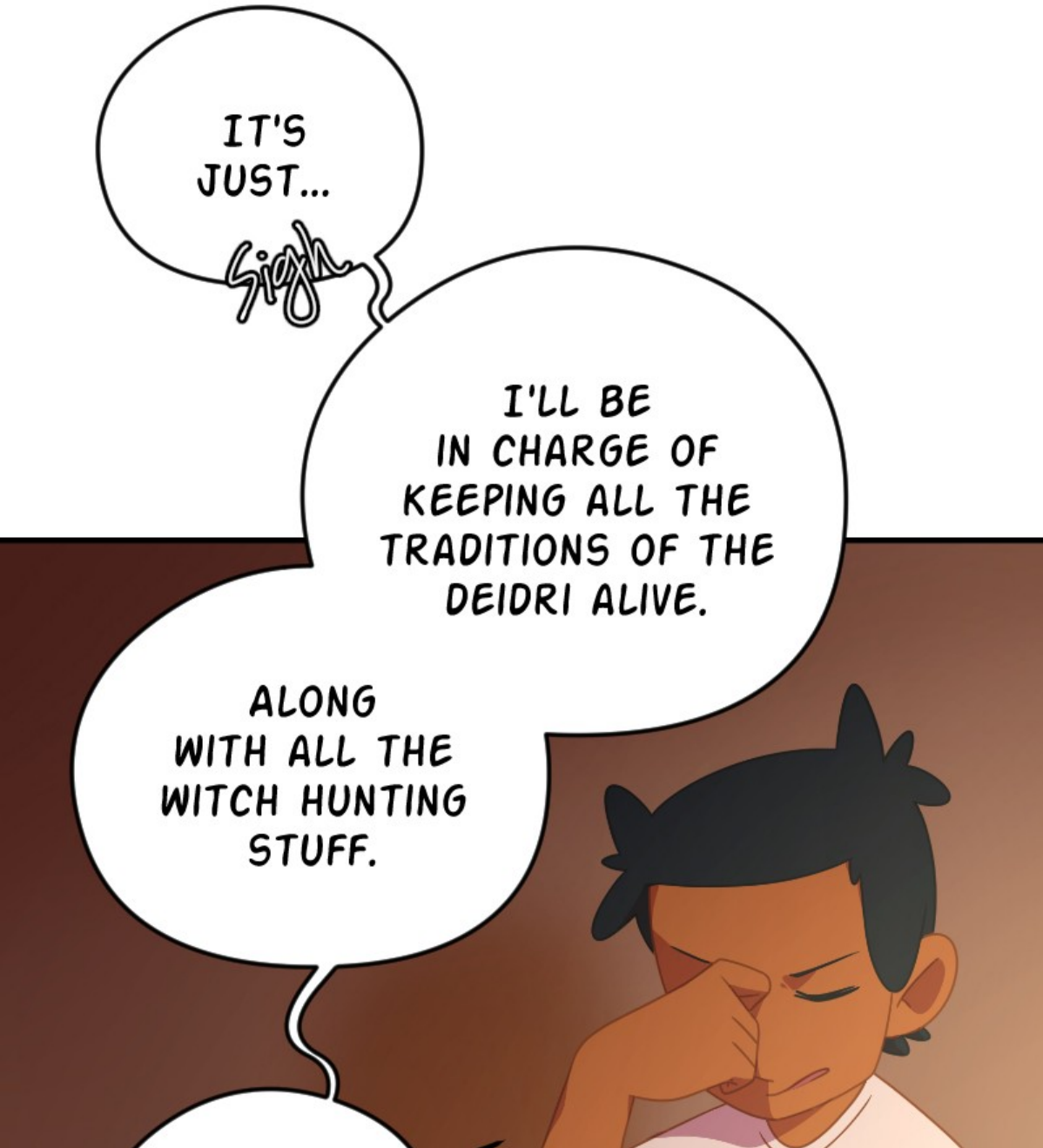
I'M THE HEIR OF THE CHIEF OF MY VILLAGE.
<BOLD>



SHRUG

THERE'S NOT MUCH MORE.

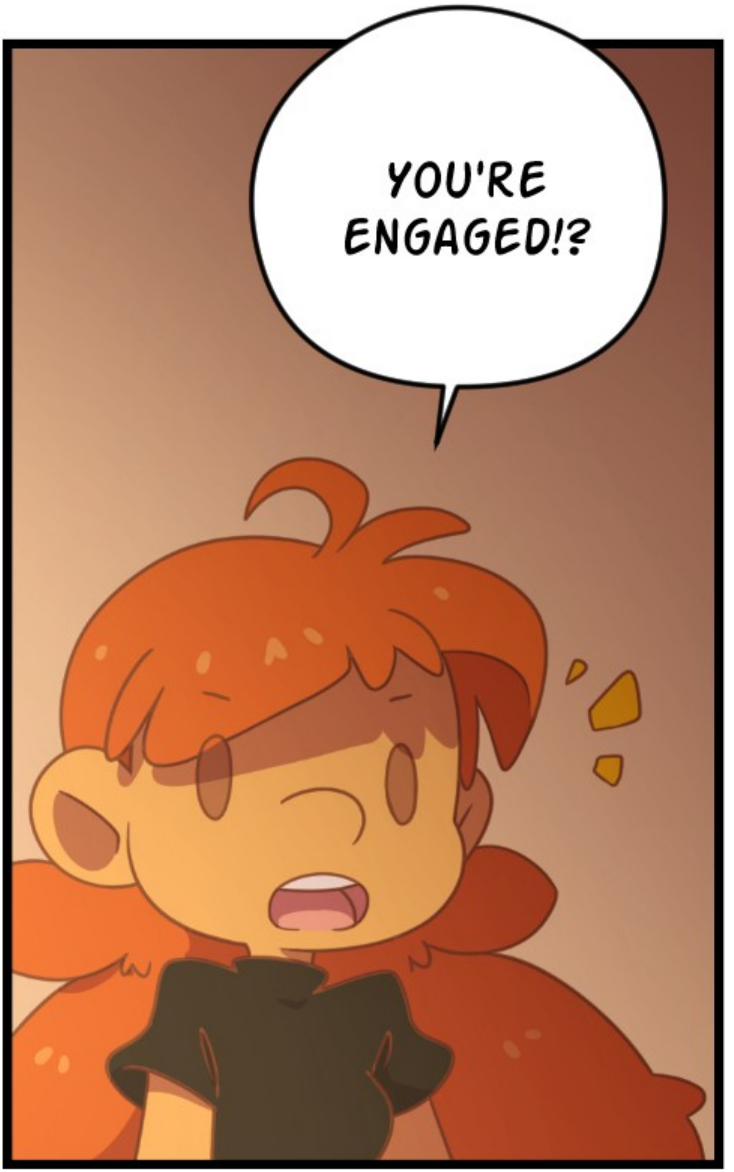
YOU SOUND THRILLED ABOUT THE HEIR THING.
Yaun


IT'S JUST...
Sigh
I'LL BE IN CHARGE OF KEEPING ALL THE TRADITIONS OF THE DEIDRI ALIVE.
ALONG WITH ALL THE WITCH HUNTING STUFF.

IT'S SUPER EXCITING.
<BOLD>
I CAN TELL.

YEAH, I DON'T HIDE MY OPINION ABOUT IT VERY WELL.

THEY'RE A BIT DISAPPOINTED, I CAN TELL.
MY GRANDPARENTS, MY PARENTS, EVEN MY FIANCEE...
<BOLD>


YOU'RE ENGAGED!?

AREN'T YOU LIKE TWELVE?
I'M FIFTEEN.
OH... EITHER WAY?
<BOLD>

IT'S AN ARRANGED MARRIAGE.
OH...

BY THE WAY, HOW LONG WILL YOU BE STAYING HERE?

I DON'T WANT THAT WITCH THINKING I RAN AWAY AND ABANDONED YOU TO YOUR OWN LUCK.
SHE'D KILL ME.

<BOLD>

HEHE...

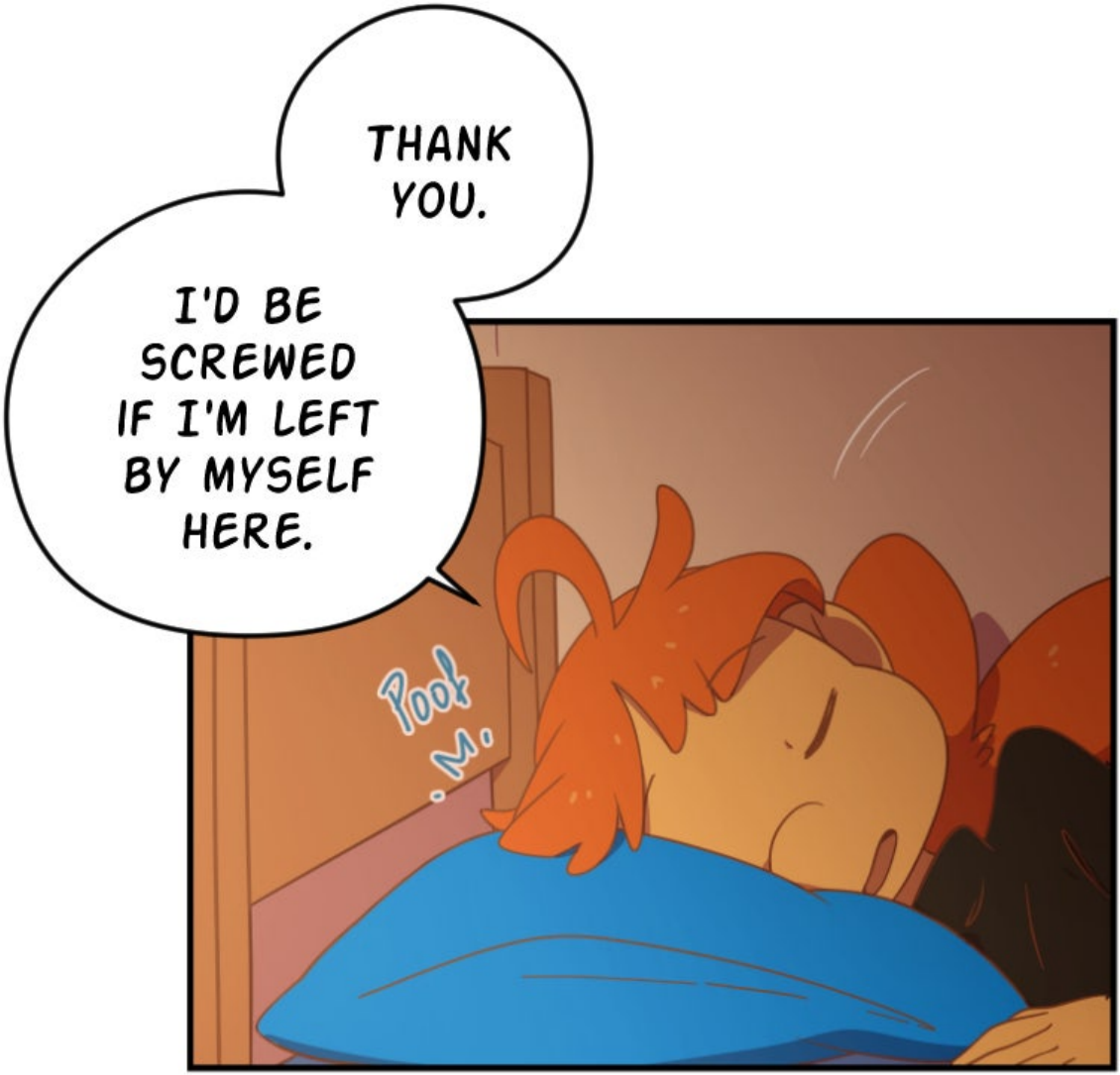
NO
JOKING,
I'M DEAD
SCARED OF

HER.
gulp

SO I'LL BE COMING ALONG WITH YOU.

EVEN IF YOU THINK I'M CRAZY?
I DIDN'T SAY ANYTHING.

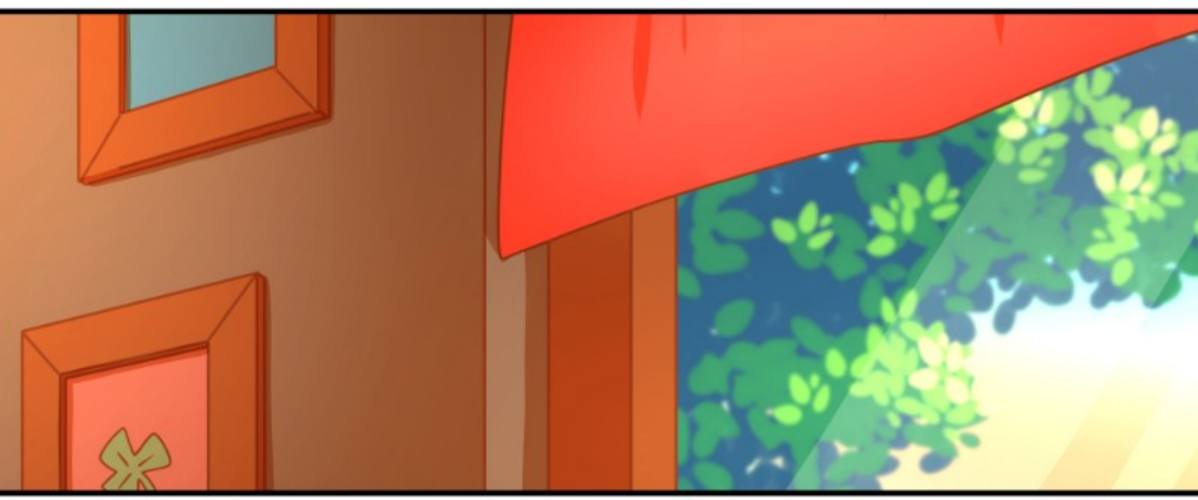
Hehe =)


THANK YOU.
I'D BE SCREWED IF I'M LEFT BY MYSELF HERE.
Pook
.M.

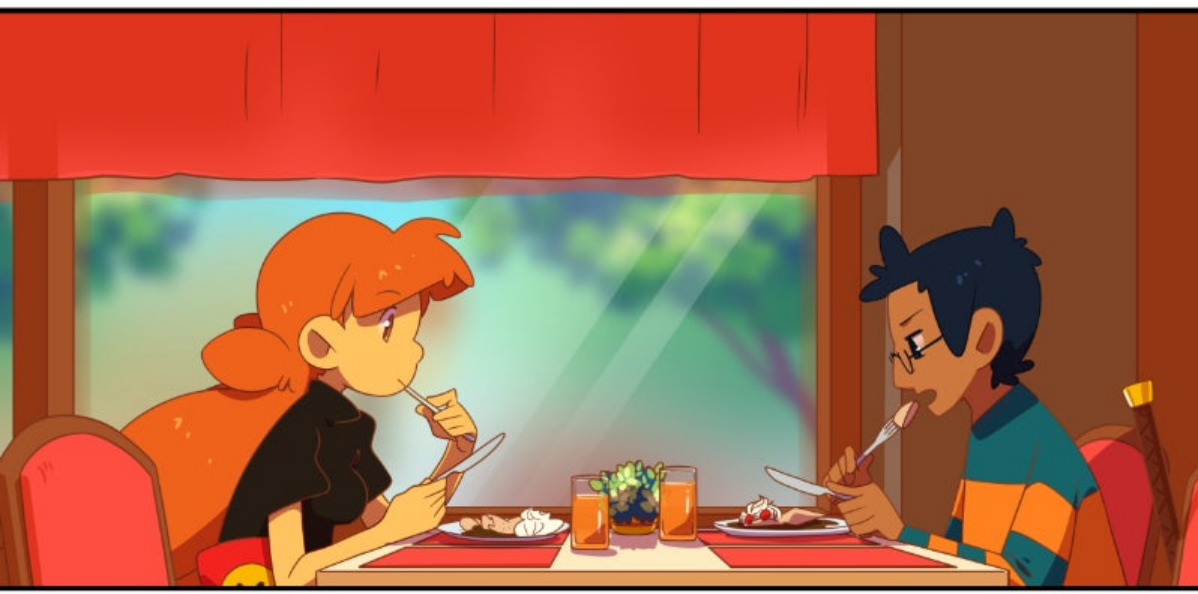
I CAN TELL.
HAHA.
<BOLD>

Sigh :-

YOU'RE WELCOME.



Plt



HUGO WANTS A WORD WITH YOU TWO,
SO DON'T YOU RUN AWAY FROM ME AGAIN LIKE YOU DID LAST TIME.

HEHE.

ALVAR, YOU SAID YOU HAVE ALREADY SEEN HIM, RIGHT?

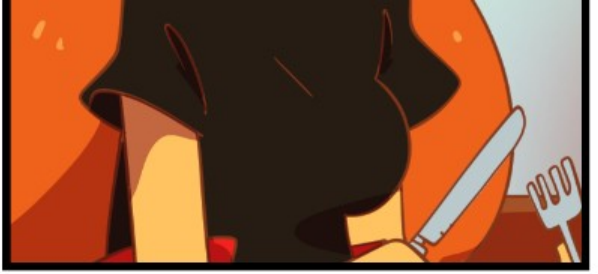
HUGO? YEAH, HE TALKED TO MY FATHER MOSTLY THOUGH.

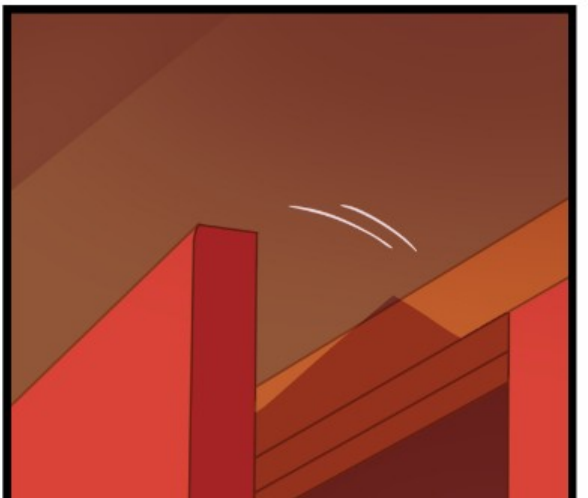
YOU SAID HE WAS A DEIDRI.
IS HE A HUNTER?

WHAT IF HE SAW US HERE WITH LINA THE OTHER DAY?

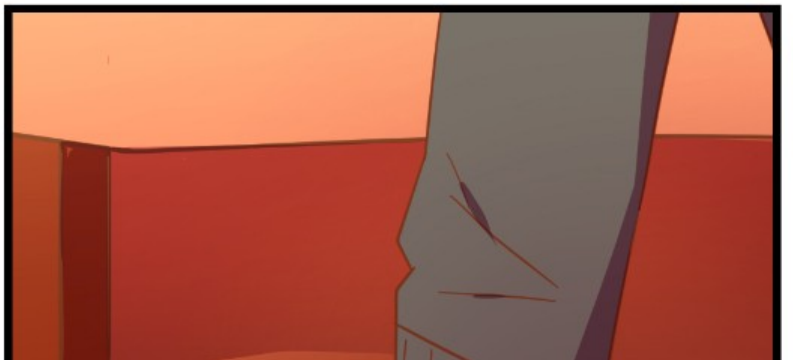
IN THAT CASE, YOU

BETTER START
REHEARSING
A MADE UP
STORY.

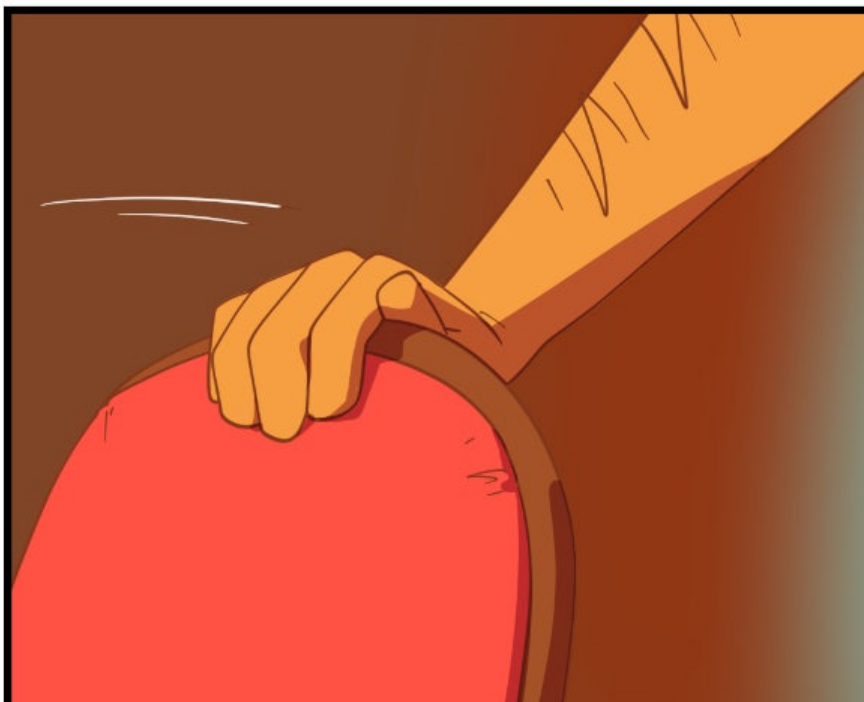


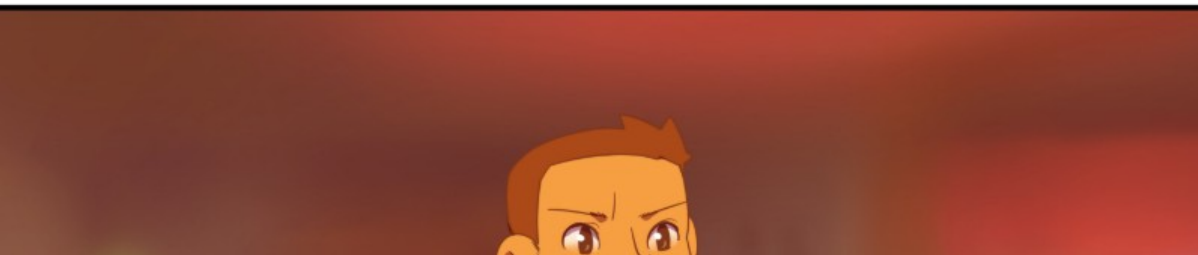


Creee~



TAP
TAP





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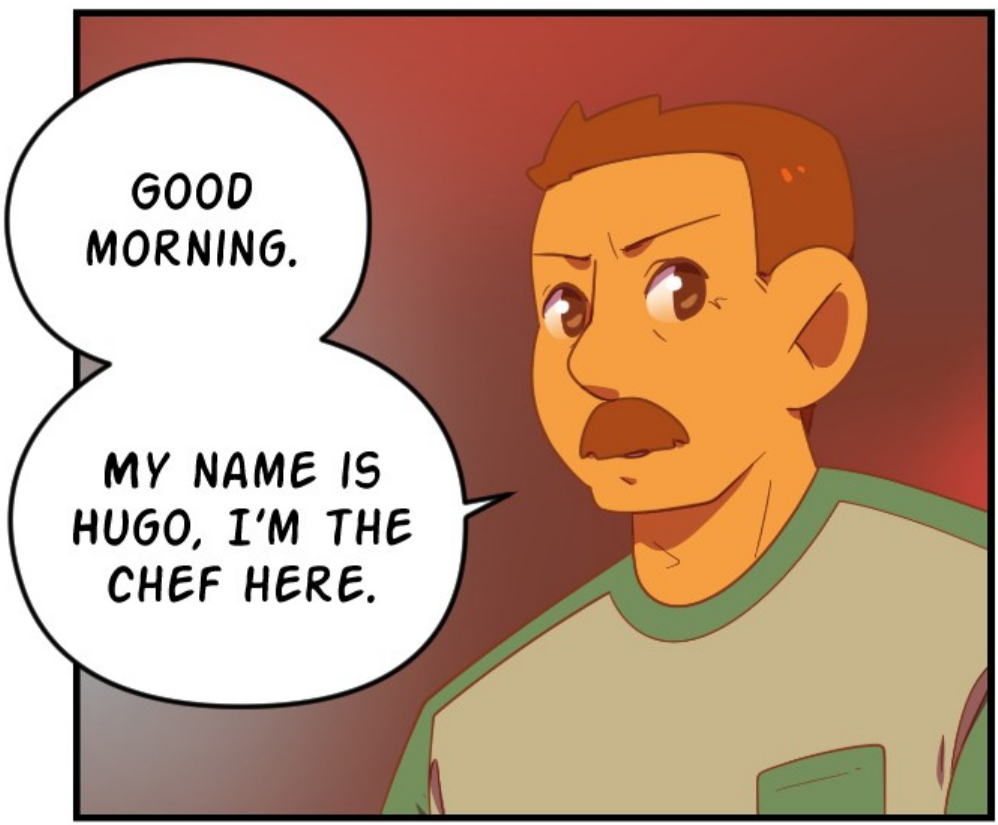
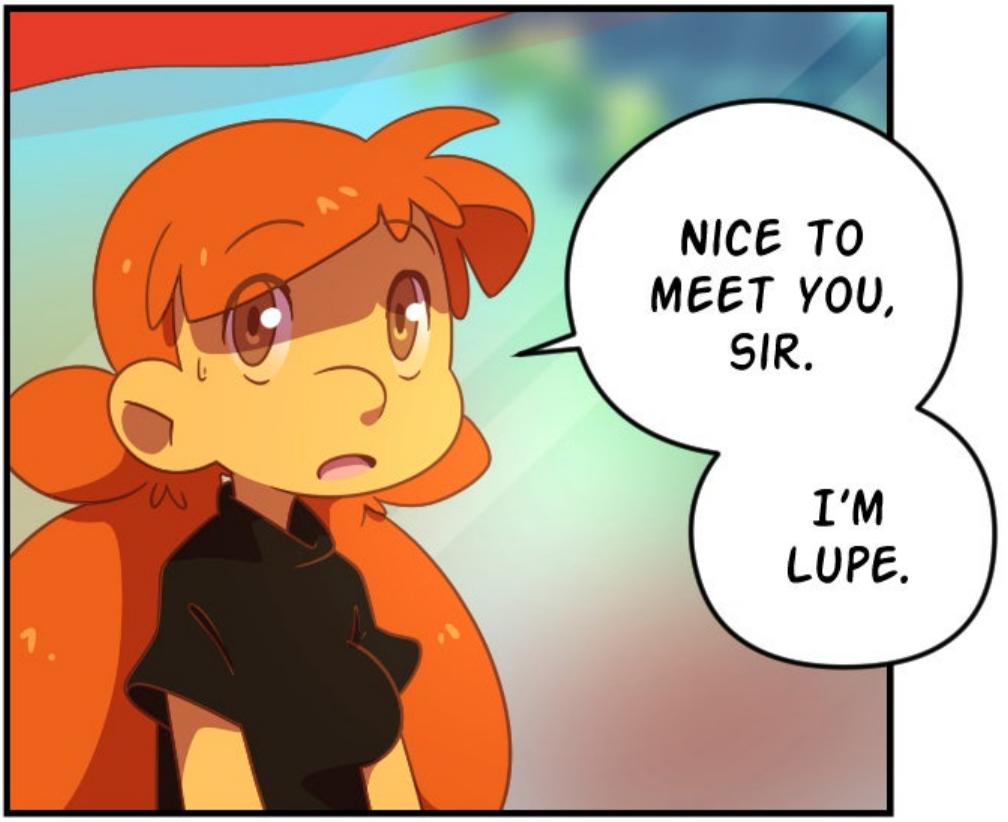

GOOD MORNING.
MY NAME IS HUGO, I'M THE CHEF HERE.


NICE TO MEET YOU, SIR.
I'M LUPE.

THANK YOU FOR OFFERING US A PLACE TO STAY.
WE'LL REPAY YOU AS SOON AS WE CAN.
YEAH, THANK YOU VERY MUCH.

PLEASE, THERE'S NO NEED.
LIAM'S SON IS ALWAYS WELCOME AT MY HOME. AND HIS FRIENDS TOO.

I JUST WANTED TO KNOW WHAT BRINGS YOU TO GARÚA TOWN,
AND IF I CAN BE OF ANY HELP TO YOU.

I-

I CAME HERE HOPING TO FIND THE LADY.

OH,
I SEE.
I WAS
THERE LAST
SUNDAY.

FOR REAL!?
WHAT!?

I CAN ESCORT YOU THERE IF YOU NEED.

I- I DON'T WANT TO BE A BOTHER,
YOU HAVE HELPED US A LOT ALREADY.

DO YOU KNOW HOW TO GET THERE?

N-NOT REALLY.
I CAN'T ALLOW YOU KIDS TO GO EXPLORING THE MOUNTAIN BY YOUR OWN,
NOT AFTER WHAT HAPPENED AT

THE FESTIVAL.

WE'LL START WALKING AT FOUR WHEN THE SUN ISN'T SO STRONG.
WE'LL GET THERE BEFORE SUNSET.

O-OK...
YOU CAN COME HERE FOR LAUNCH.
I'LL SEE YOU AT FOUR.
THANK YOU.

WELL... I CERTAINLY WASN'T EXPECTING THAT.

SO, DO YOU STILL THINK THE LADY DOESN'T EXIST?

YOU'RE TOO TRUSTFUL!

YOU'RE JUST GONNA FOLLOW A MAN INTO THE MOUNTAIN,

BECAUSE HE SAID HE KNOWS WHERE TO FIND A FICTIONAL CHARACTER THAT GRANTS WISHES.
BUT YOU SAID HE WAS YOUR DAD'S FRIEND.
YEAH, MY FATHER TOLD ME I CAN TRUST HIM.
THAT'S NOT MY POINT.

I'M NOT TOO TRUSTFUL,
YOU'RE TOO WARY.

DUDE, YOU'RE TRUSTING ME.
AND I WAS HIRED TO HUNT YOUR FRIEND A FEW DAYS AGO.

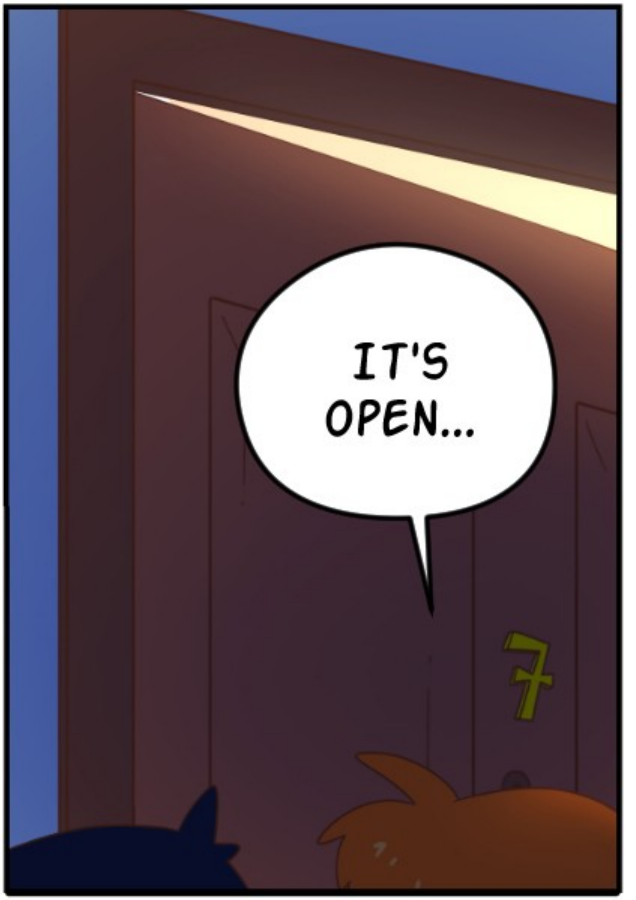
Achiras Av.
Nogal St.

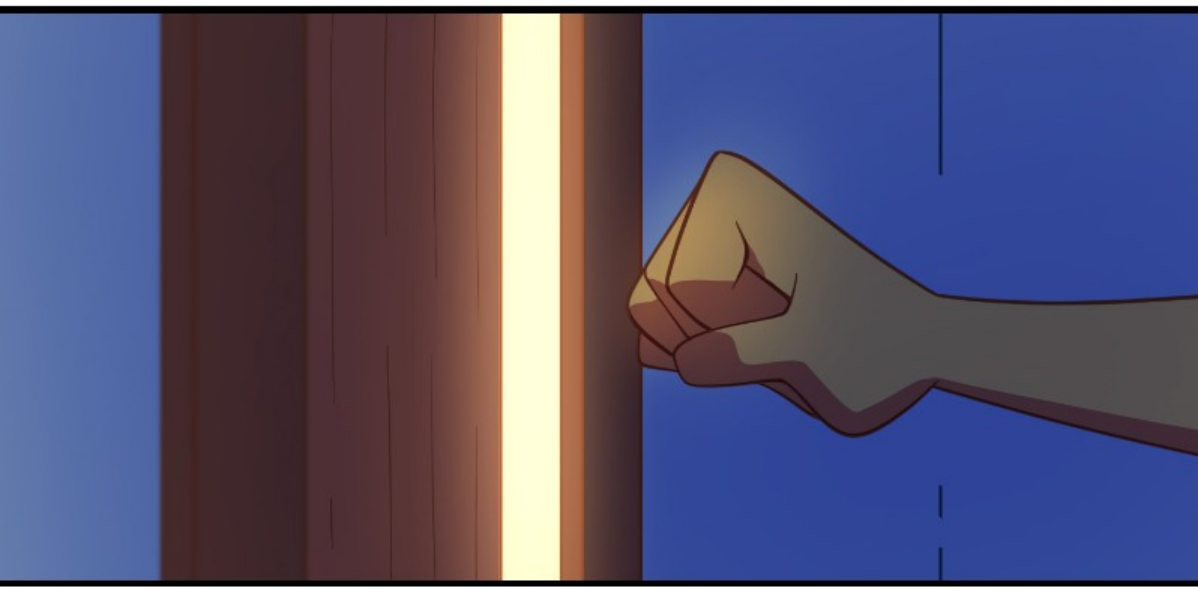
I NEED TO GO TALK TO CRICKET BEFORE WE HEAD TO SEE THE LADY.
I MIGHT NOT HAVE

HUGO NEVER SAID ANYTHING ABOUT SEEING

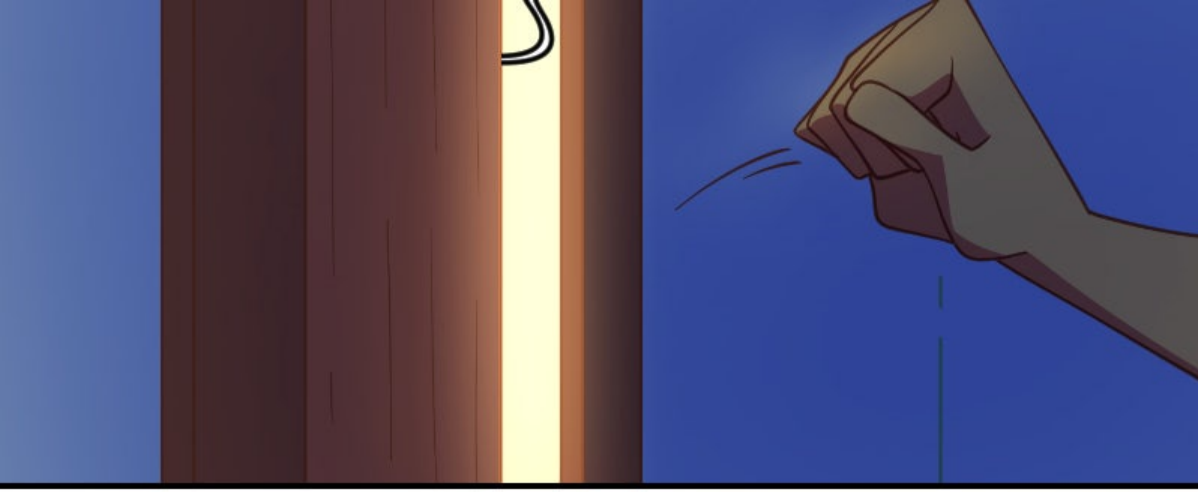
THE LADY.
YOU KNOW HE'LL PROBABLY GUIDE US TO A SHRINE IN THE MOUNTAIN, RIGHT?
YOU'RE NO FUN.
511

Push!


IT'S
OPEN...
7



HELLO?



IS
THAT-?

EMMA!

FOUR LEAF

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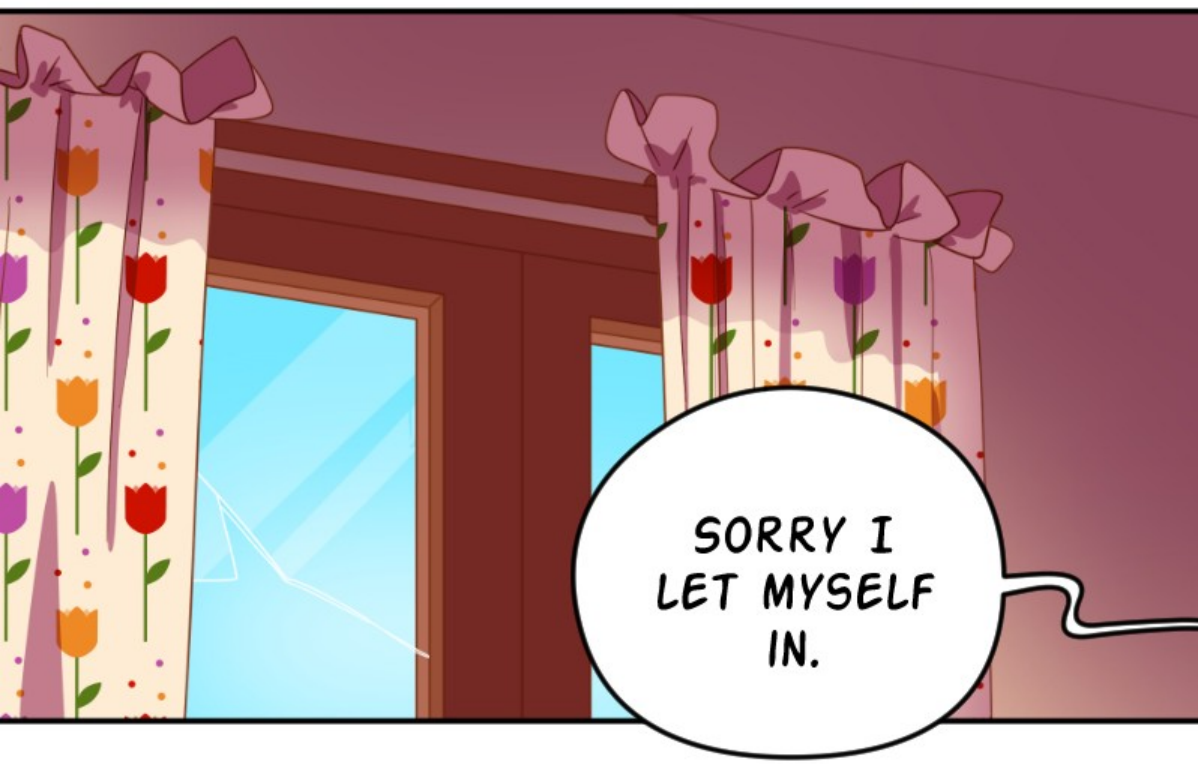
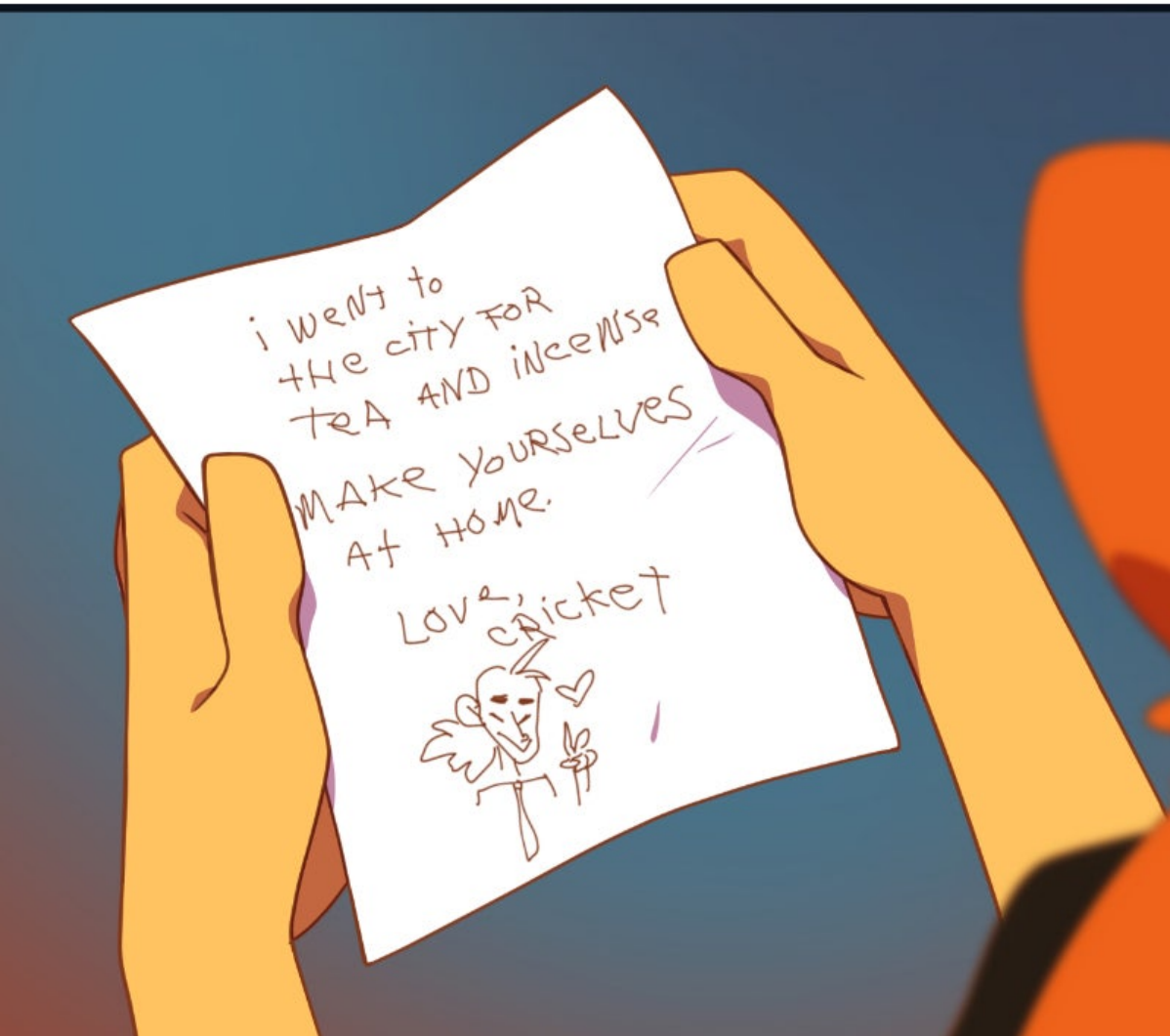

SORRY I LET MYSELF IN.

THIS WAS AT THE DOOR.


i went to
the city for
tea and incense
make yourselves
at home.
Love, Cricket

IS THIS SUPPOSED TO BE FOR US?

EMMA, DO WITCHES DREAM?
?

HUM... WHEN SLEEPING?

YEAH...

HOW DOES IT FEEL?
DREAMING.

HOW DO YOU KNOW WHAT IS REAL AND WHAT ISN'T?

BECAUSE WHEN I FELL INTO THE GLOOM PIT I APPEARED...
SOMEWHERE VERY FAR AWAY,
AND

EVERYTHING FELT SO REAL.

I'VE HEARD IT'S DIFFERENT WITH THE DREAMS PEOPLE HAVE WHEN THEY FALL INTO GLOOM PITS.

DIFFERENT HOW?

I'VE HEARD THEY FEEL REAL.

WITH NORMAL DREAMS, YOU WAKE UP AND YOU REALIZE

MOST OF IT DOESN'T MAKE SENSE.
OR EVEN IF IT DOES, THERE'S ALWAYS SOMETHING THAT TELLS YOU IT ISN'T REAL.
IN MY EXPERIENCE AT LEAST.

THAT'S WHAT I'M

MISSING.

SO...

WHAT WERE YOU DOING HERE?

I... I NEED TO TALK TO LINA.
IS SHE BACK?

NO, WE STILL DON'T KNOW WHERE SHE IS.

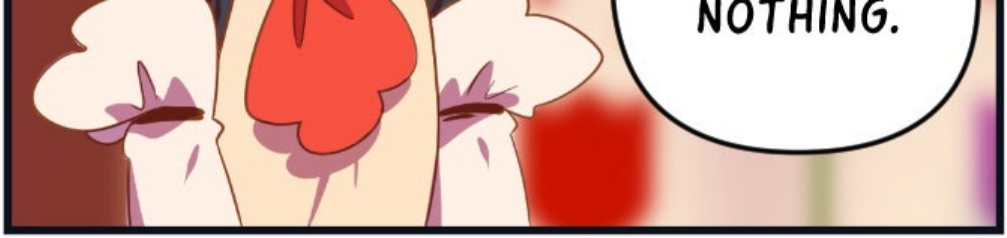
WE SUSPECT SHE MAY HAVE GONE TO WHERE THE LADY IS,
SO WE WERE PLANNING TO GO THERE.

WAIT! WEREN'T YOU GOING TO SEE HER TOO?
DID YOU FIND HER?

I SEARCHED ALL NIGHT, BUT I DIDN'T FIND HER.
I GUESS I'LL TRY AGAIN ANOTHER DAY.

I CAN GIVE YOUR MESSAGE TO LINA WHEN WE FIND HER IF YOU WANT.

N-NO.
FORGET IT.
IT WAS


NOTHING.

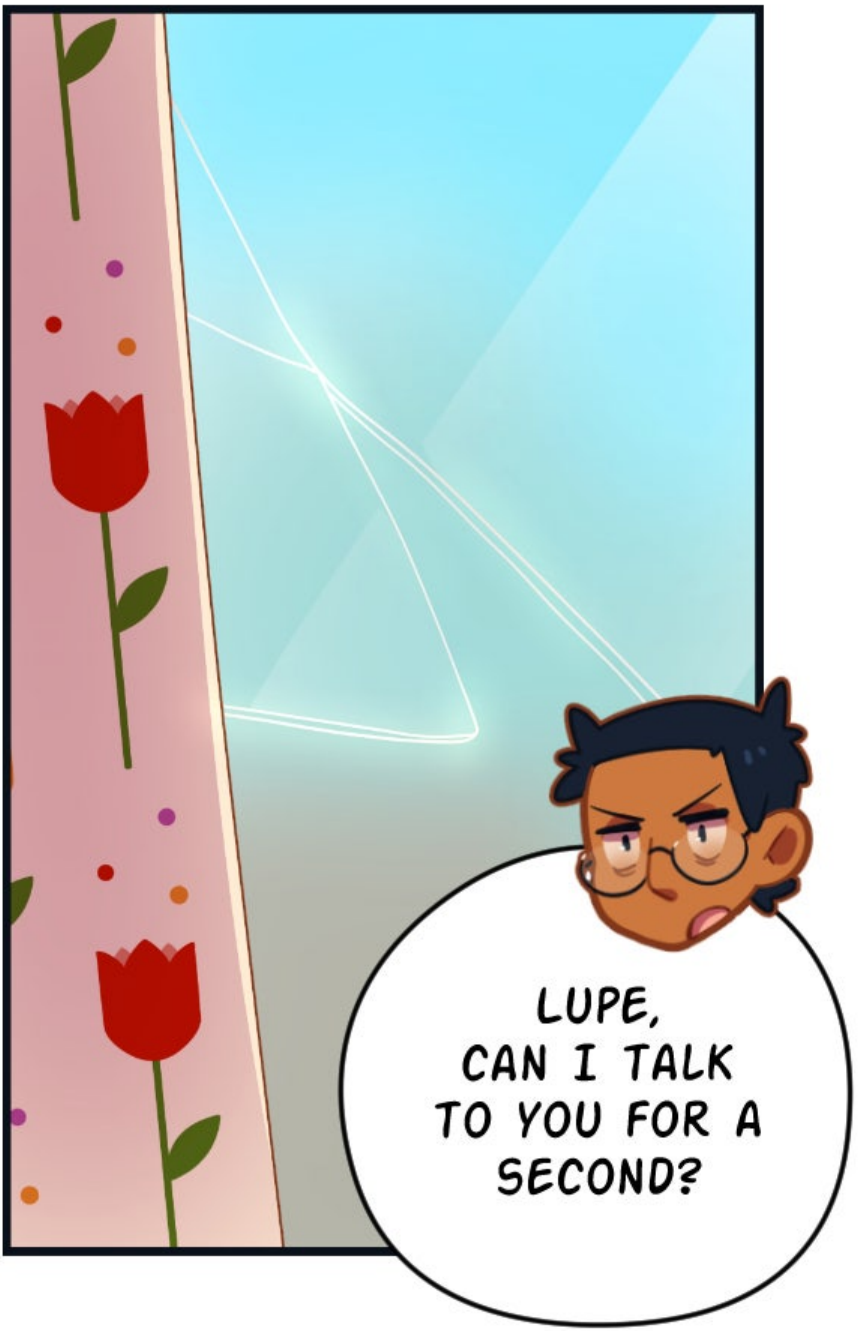
THANK YOU ANYWAYS.

EMMA,
WAIT!

WE'RE GOING TO GO SEE THE LADY

WITH SOMEONE WHO KNOWS THE WAY.

YOU SHOULD COME WITH US.


LUPE,
CAN I TALK
TO YOU FOR A
SECOND?

ARE YOU CRAZY?

WHAT?

HUGO TRAINED WITH MY FATHER, DON'T YOU REMEMBER?
HE USED TO BE A WITCH

YOU'RE INVITING A WITCH TO TRAVEL WITH TWO WITCH HUNTERS.

BUT HUGO
SEEMS NICE...

I DON'T KNOW WHAT'S YOUR IDEA OF THE

HUNTERS.

CAN I GO?
REALLY?

HUM...
WE JUST NEED PERMISSION FROM OUR GUIDE.
WE'RE NOT SURE IF...
WELL... YOU'RE A WITCH.

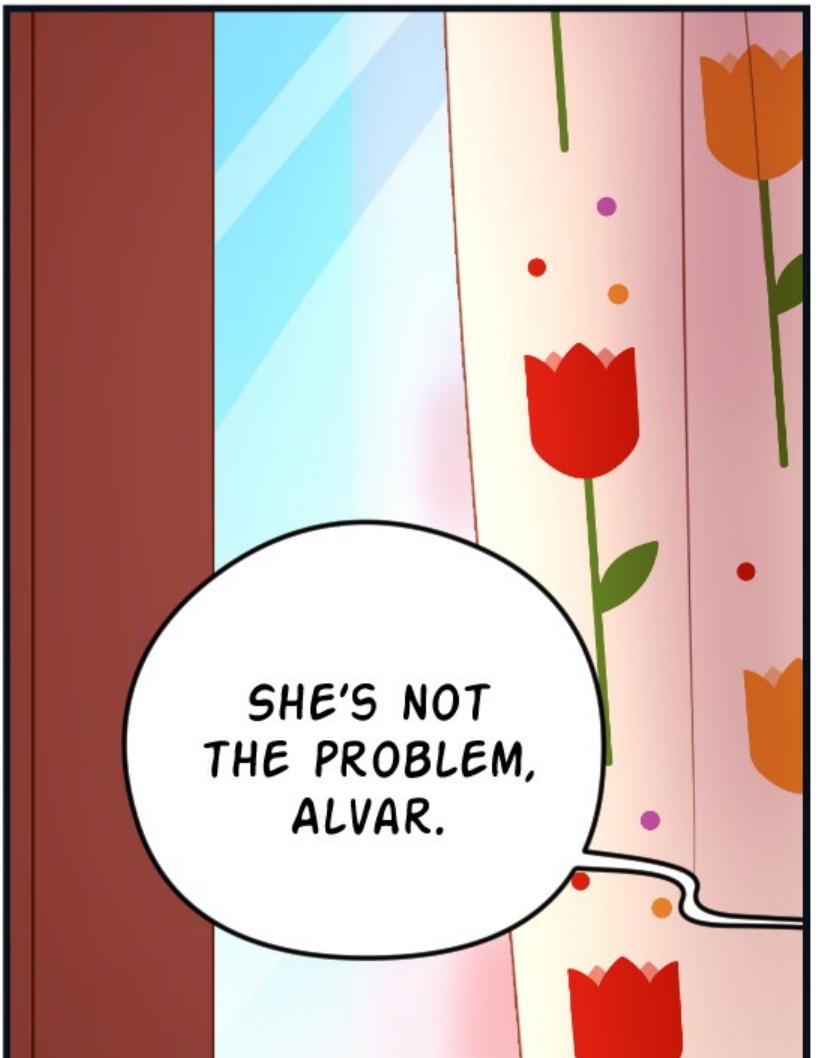
OH... I UNDERSTAND.

DON'T WORRY. I'LL FIND THE WAY ON MY OWN.

GOODBYE.

HUM!

WHAT DID I SAY!?


SHE'S NOT THE PROBLEM, ALVAR.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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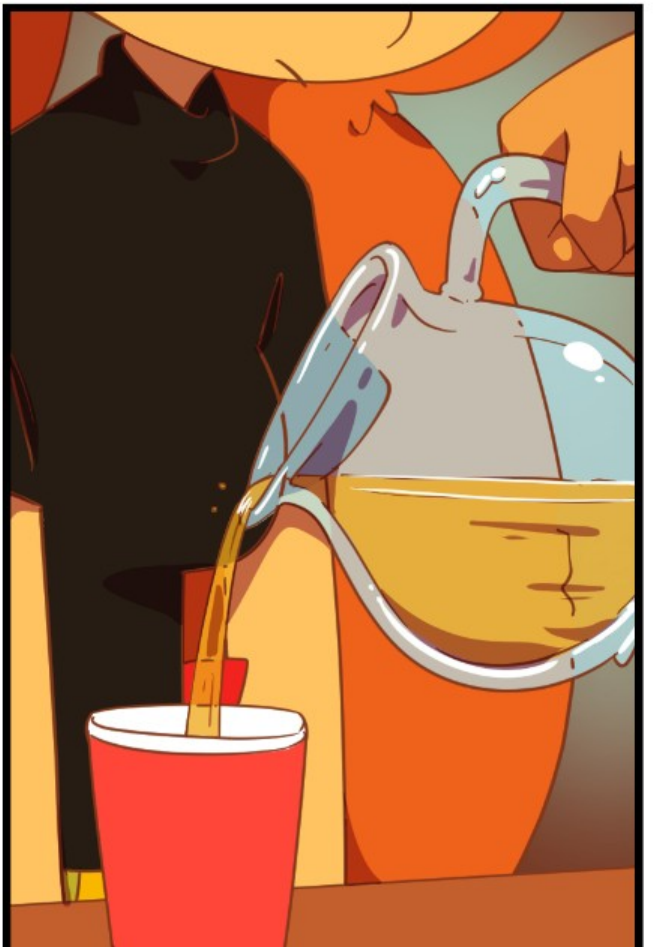
HAVE A SEAT, KIDS.

I'LL BE WITH

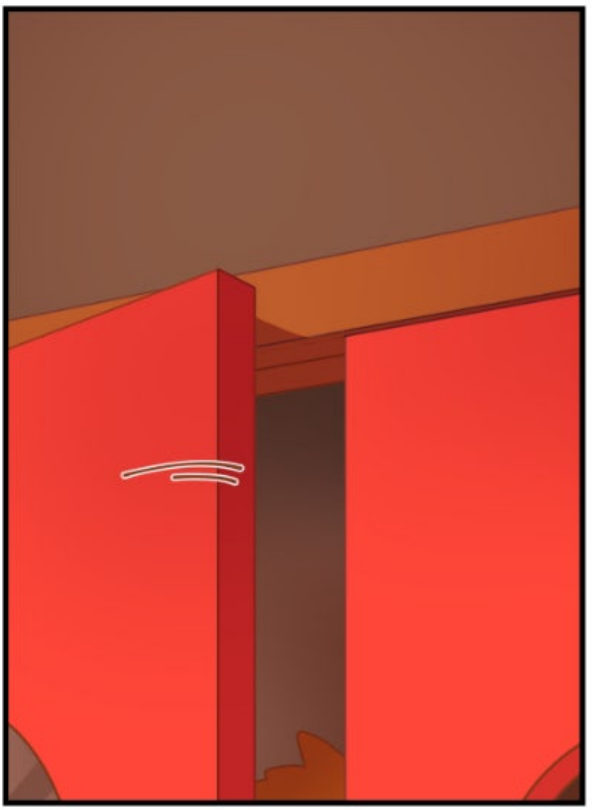
BE WITH
YOU IN A
SECOND.

OK.



LET ME FINISH ARRANGING SOME STUFF FOR THE TRIP.
BE RIGHT BACK.

TAKE YOUR TIME.

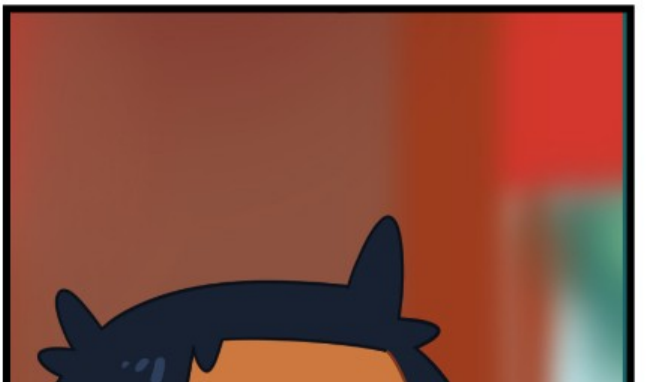


Sip

SO, HAVE YOU THOUGHT OF A WISH?

WHAT?

WHEN WE FIND THE LADY, WHAT ARE YOU GONNA WISH FOR?

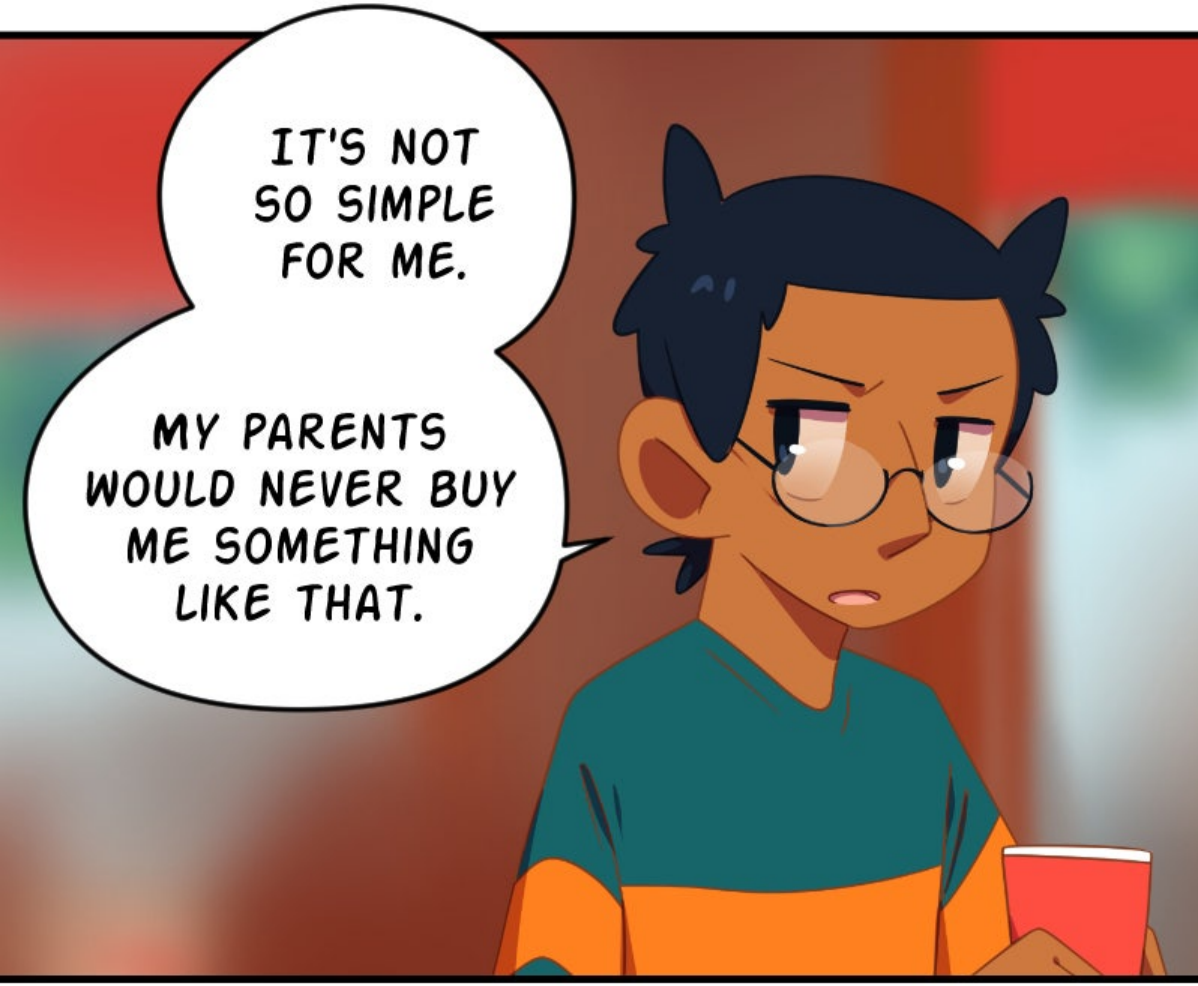


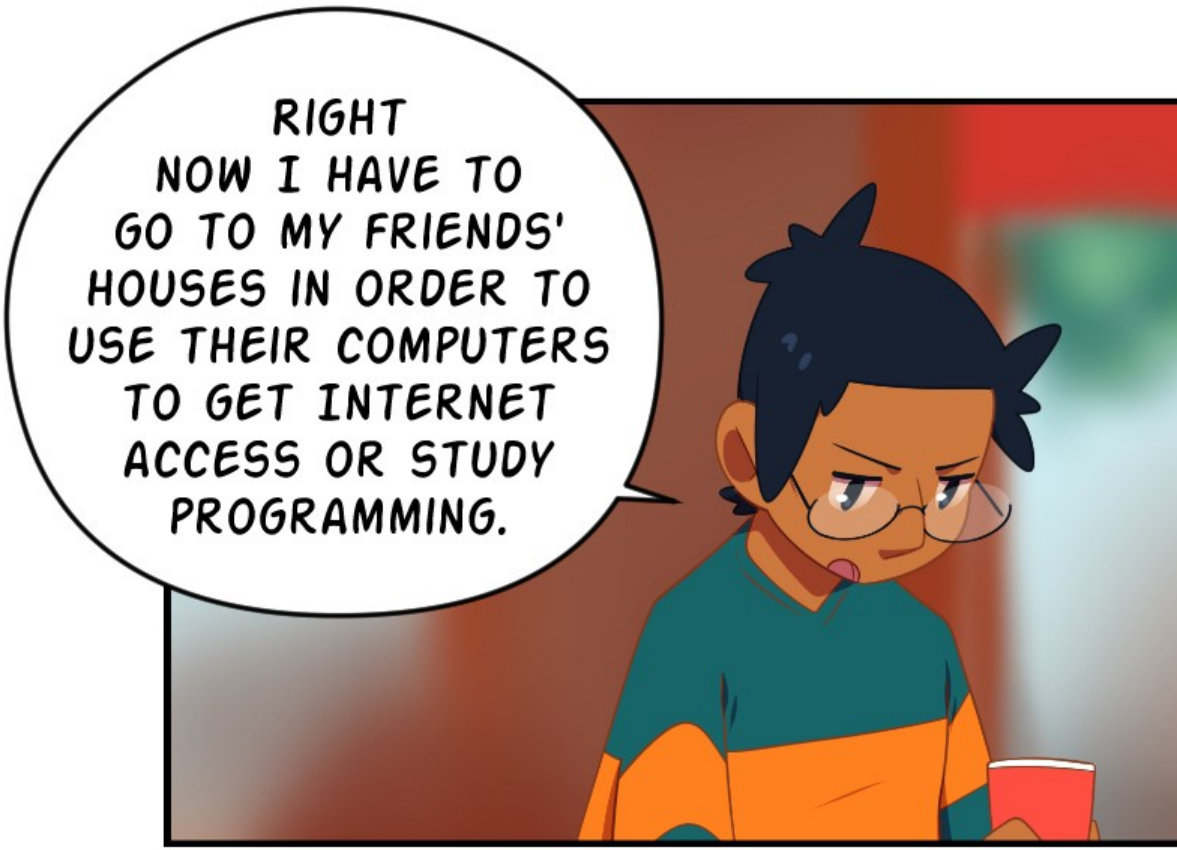
I WOULD

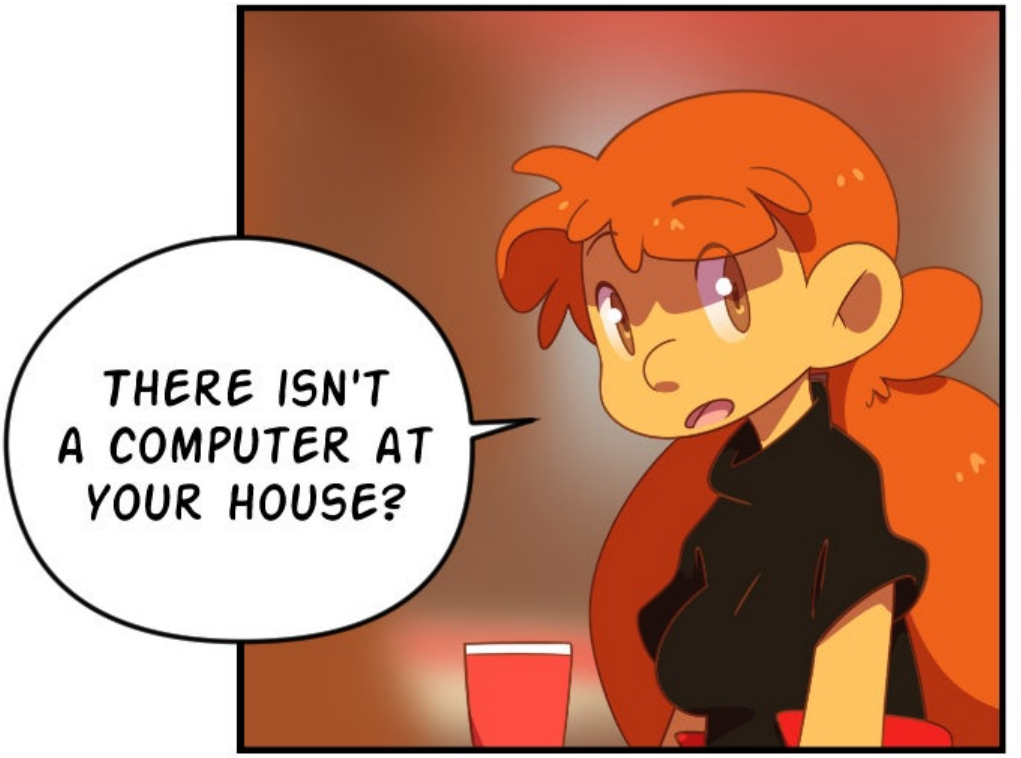
I WOULD ASK FOR A LAPTOP.

WHAT!?

CHANCE TO WISH FOR ANYTHING.
IMPOSSIBLE THINGS!
AND YOU CHOOSE A LAPTOP?


IT'S NOT SO SIMPLE FOR ME.
MY PARENTS WOULD NEVER BUY ME SOMETHING LIKE THAT.

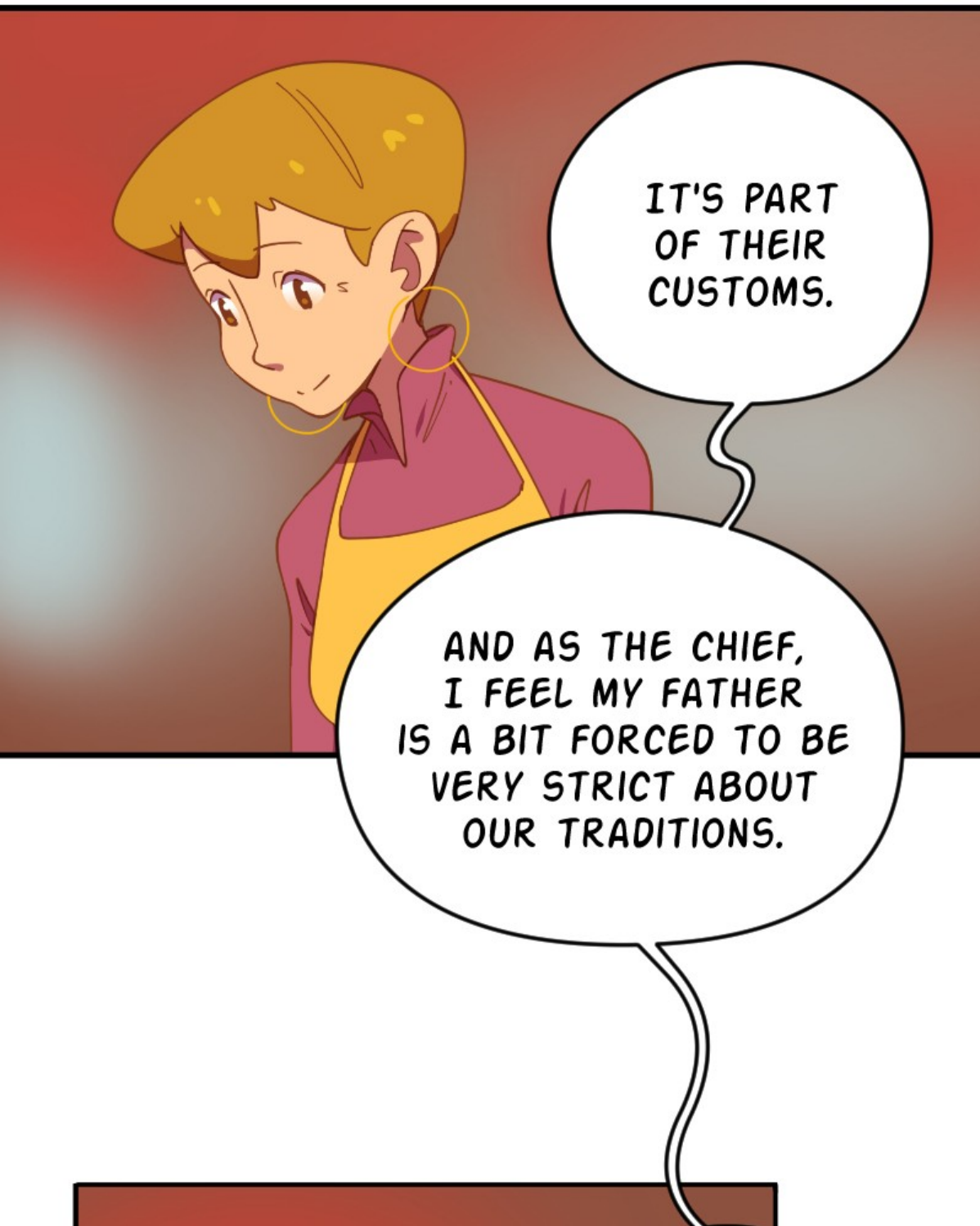

RIGHT NOW I HAVE TO GO TO MY FRIENDS' HOUSES IN ORDER TO USE THEIR COMPUTERS TO GET INTERNET ACCESS OR STUDY PROGRAMMING.


THERE ISN'T A COMPUTER AT YOUR HOUSE?

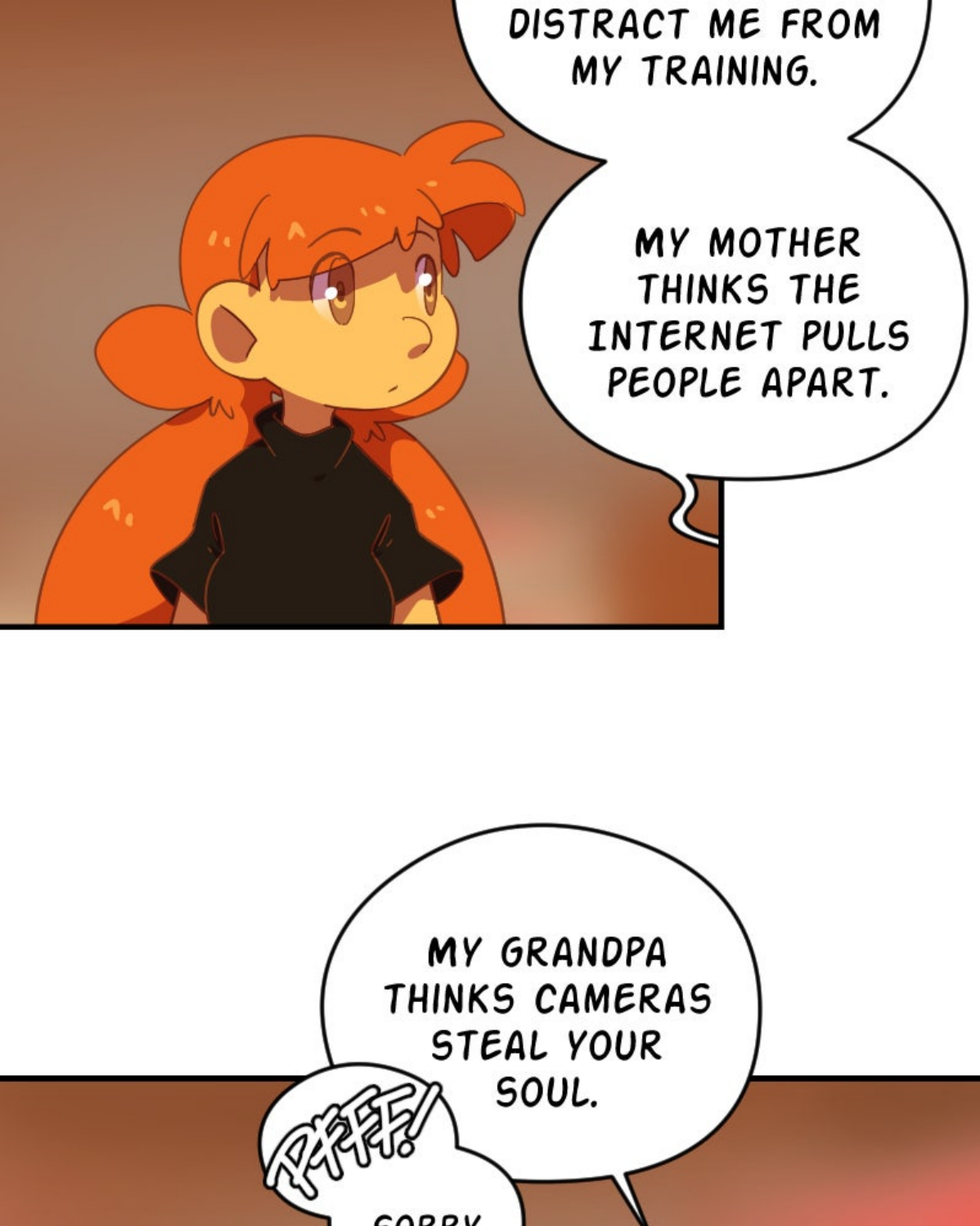
NOT JUST

THAT. YOU SEE...
MOST OF THE DEIDRI ARE NOT VERY FOND OF TECHNOLOGY.

IT'S NOT LIKE IT'S PROHIBITED OR ANYTHING,
THEY JUST HAVE A DIFFERENT WAY OF LIFE.


IT'S PART OF THEIR CUSTOMS.
AND AS THE CHIEF, I FEEL MY FATHER IS A BIT FORCED TO BE VERY STRICT ABOUT OUR TRADITIONS.

MY FATHER SAYS THESE KIND OF DEVICES

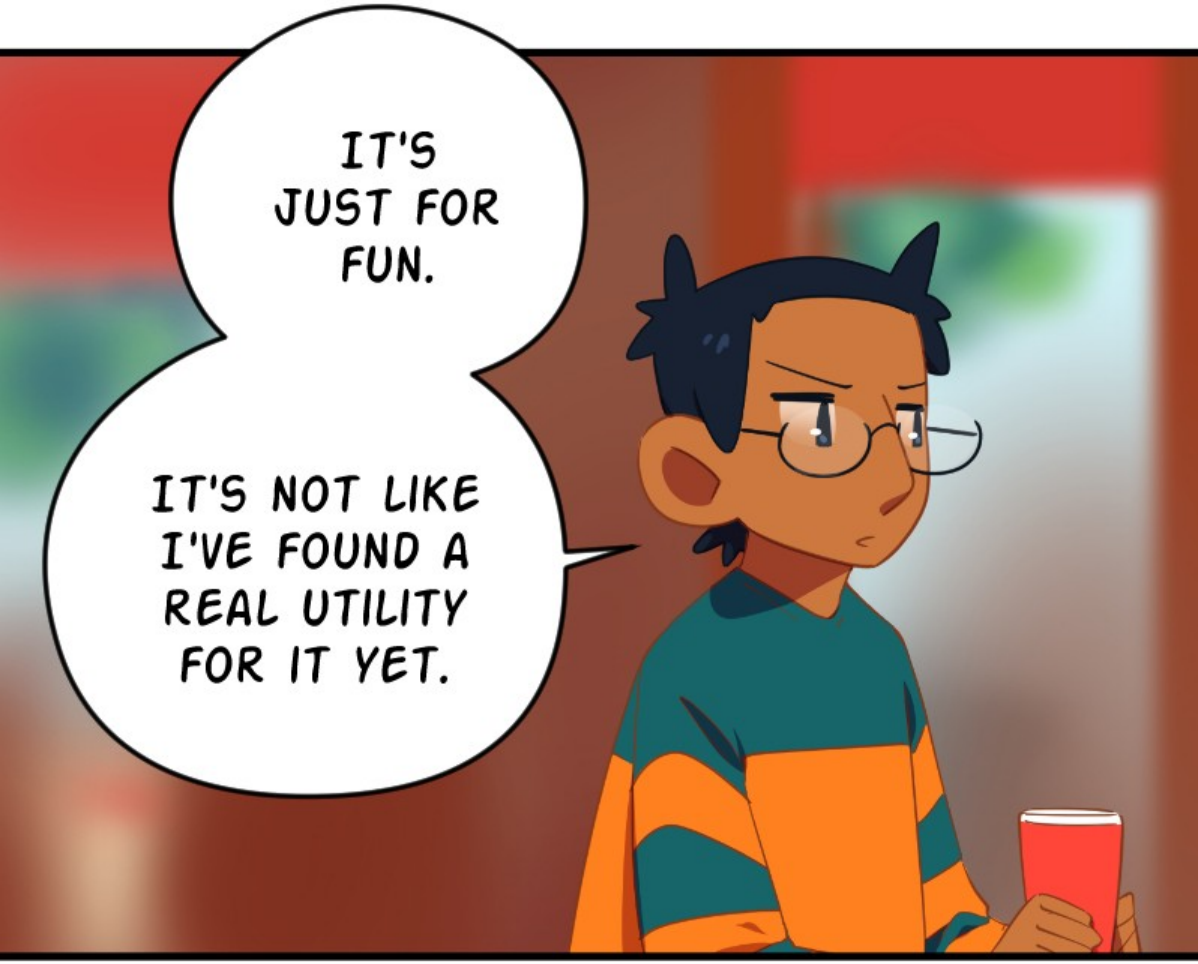

DISTRACT ME FROM MY TRAINING.
MY MOTHER THINKS THE INTERNET PULLS PEOPLE APART.
MY GRANDPA THINKS CAMERAS STEAL YOUR SOUL.
PFFF!

SORRY.
IT'S OK.

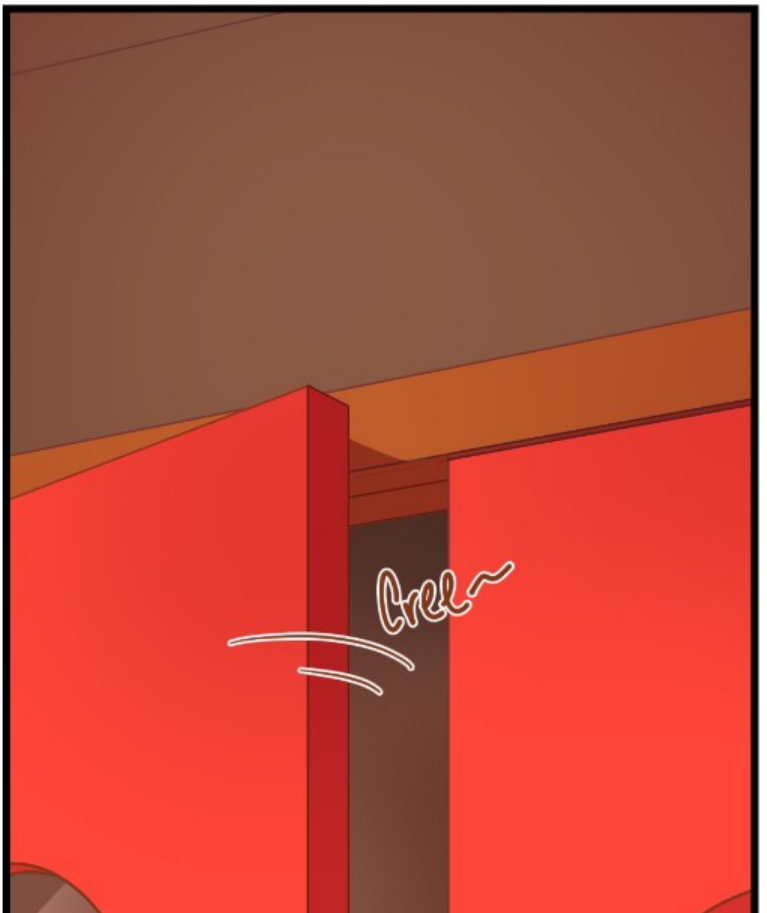
SO, YOU STUDY PROGRAMMING?

SORT OF,
I LEARN BY MYSELF WHENEVER I CAN.

DO YOU PROGRAM VIDEOGAMES!?
YEAH, SURE...

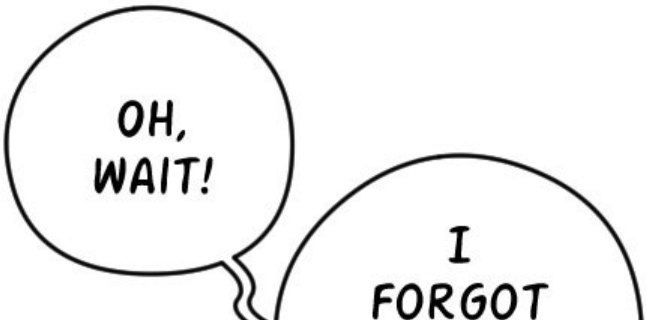

IT'S JUST FOR FUN.
IT'S NOT LIKE I'VE FOUND A REAL UTILITY FOR IT YET.

FUN SOUNDS LIKE A REAL UTILITY TO ME.

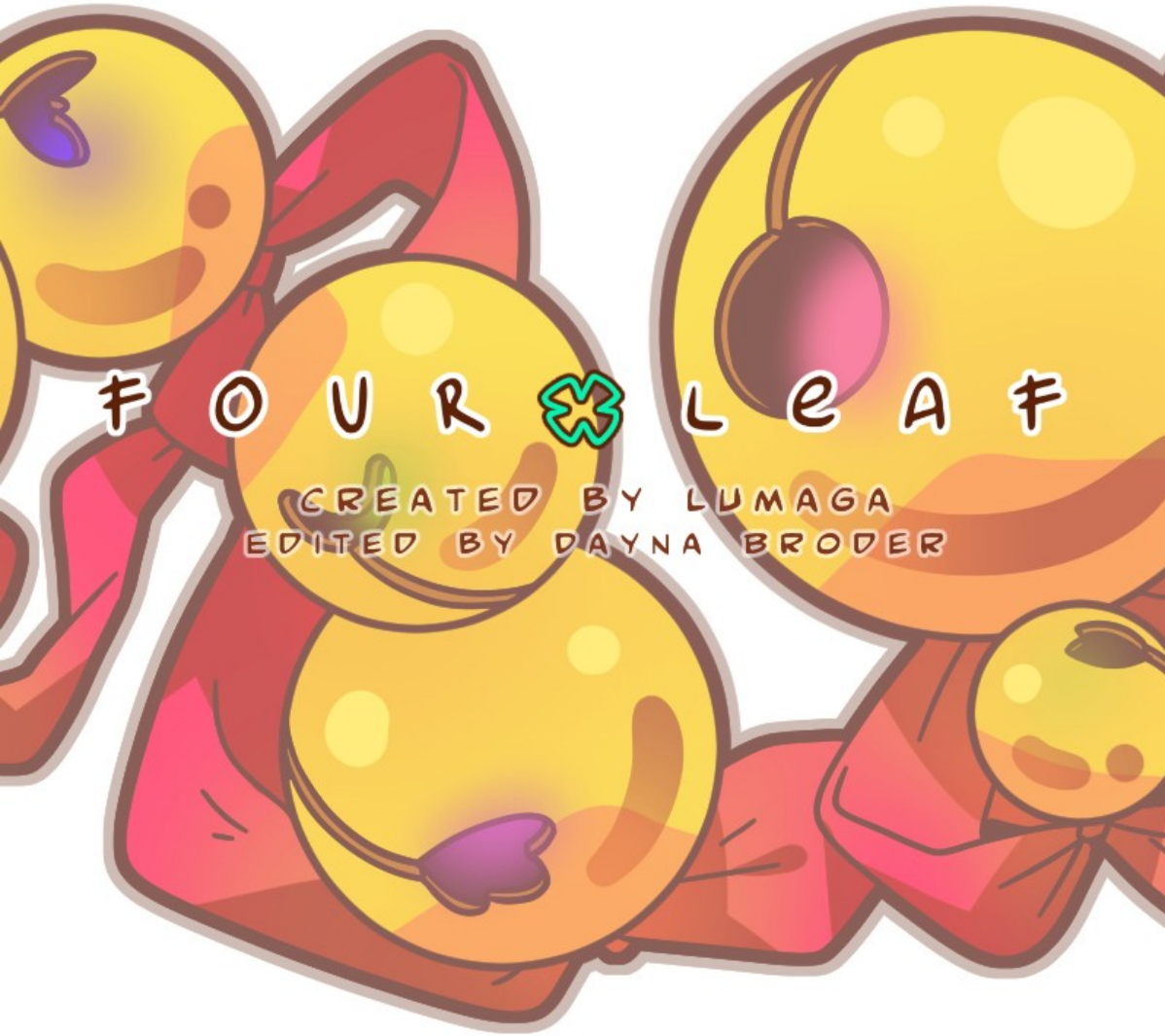

Creee~

READY
TO GO?

YES!


OH,
WAIT!
I
FORGOT

LINA'S BAG.
WOULD YOU BRING MINE TOO?
KIDS...


FOUR LEAF
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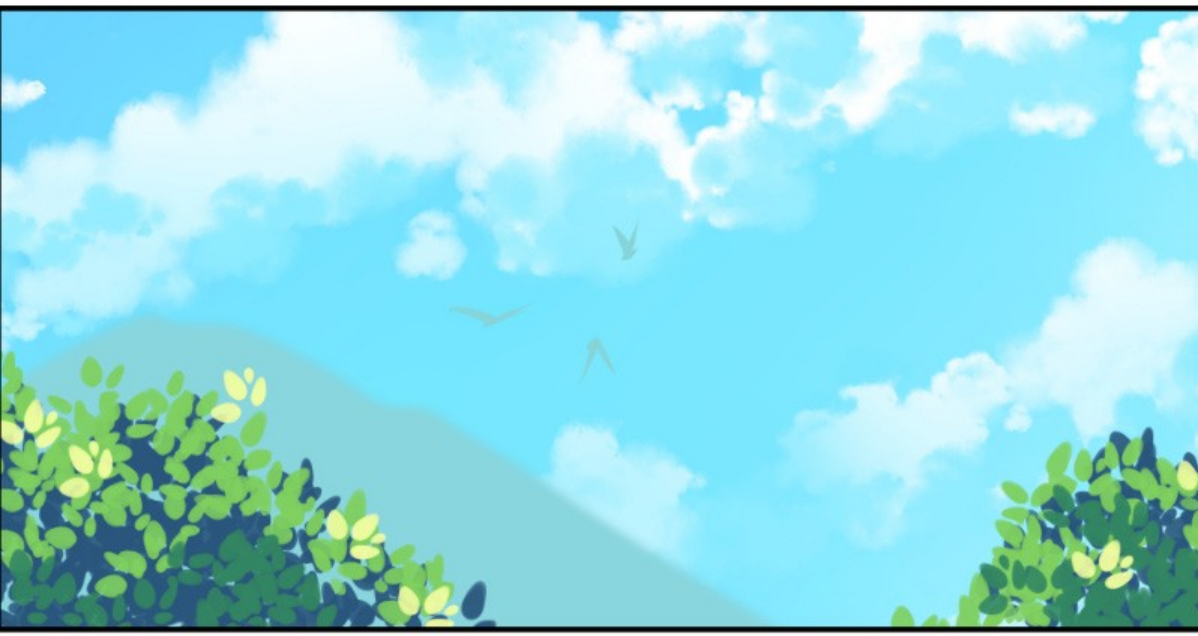
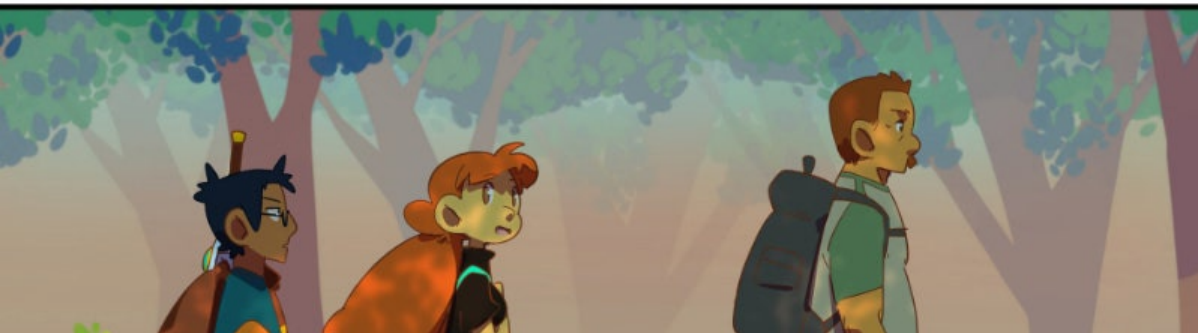
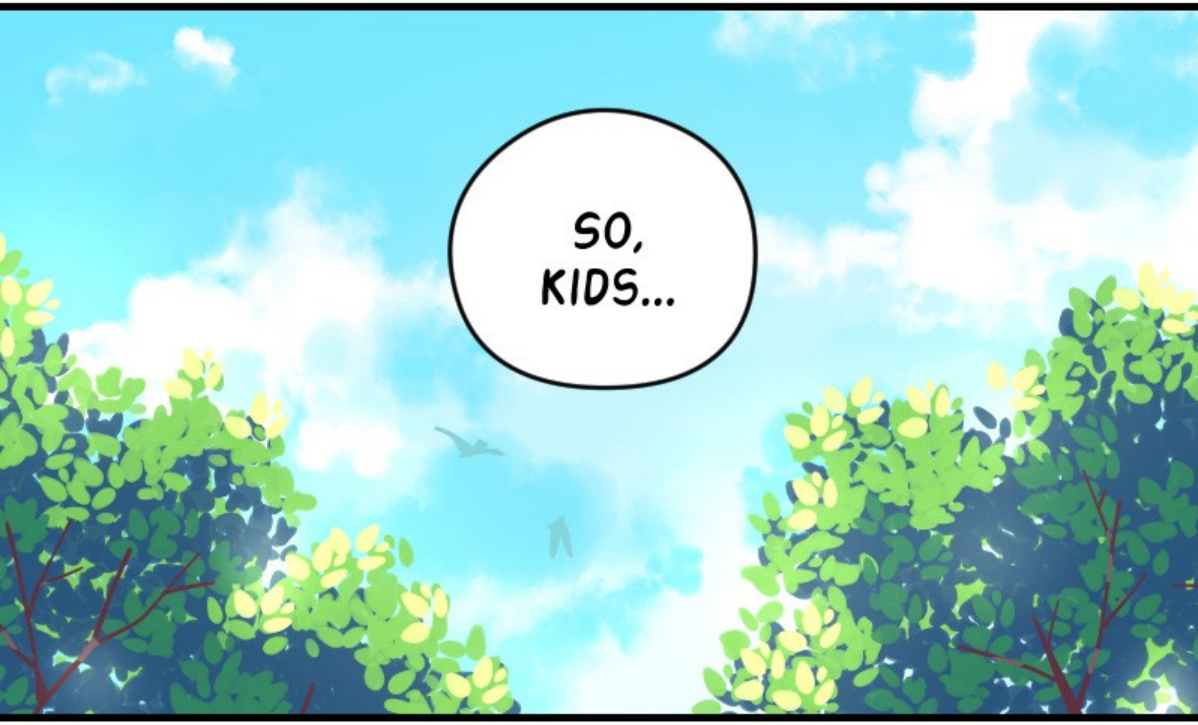





SO,
KIDS...

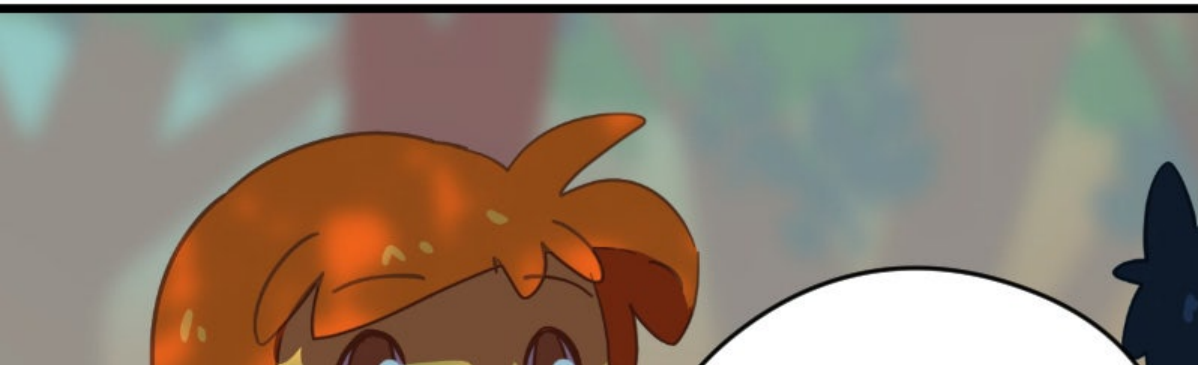
WHAT ARE YOU GONNA ASK FROM THE LADY?

I... I WAS GONNA ASK HER TO HELP ME GET SOMEWHERE.

I
SEE.

AND ALVAR WANTS TO ASK FOR SOMETHING TOO.
NO, I DON'T!

HAHA.
YOU KNOW
IT'S ONE WISH
PER VISIT, NOT
PER VISITOR,
RIGHT?



UNLESS YOU DON'T WANT HER TO WELCOME YOU MORE THAN ONCE.
OH.

ALVAR, DID YOU KNOW I CAME TO SEE THE LADY WITH YOUR DAD

THAT ONE TIME?

HE ASKED

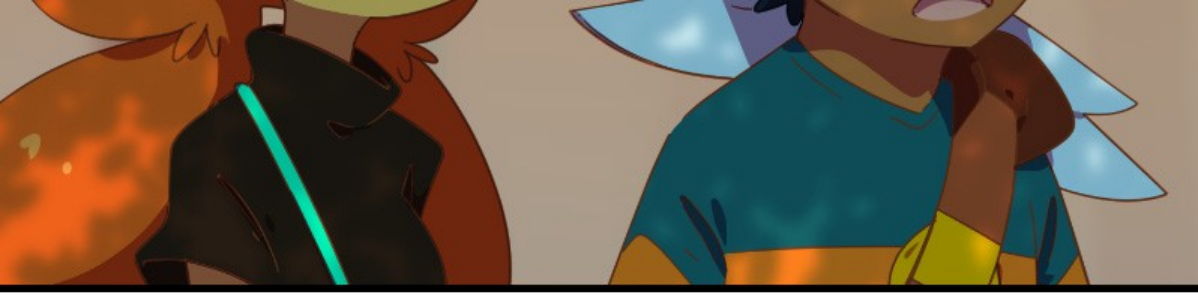
FOR A WEAPON AS POWERFUL AS THE WOLF ITSELF.

THE LADY TOLD HIM SHE WOULDN'T BE ABLE TO CREATE SOMETHING AS POWERFUL AS THE WOLF.
BUT SHE GAVE HIM THE CORE.

SHE SAID
THAT A WEAPON
CREATED WITH THAT
MAGIC CRYSTAL AS THE
CORE WOULD BE ABLE
TO FIND A SPECIAL
WARIOR,
AND
ONLY THEN,
THE DRAGONFLY
WOULD BECOME
AS POWERFUL AS
THE WOLF.

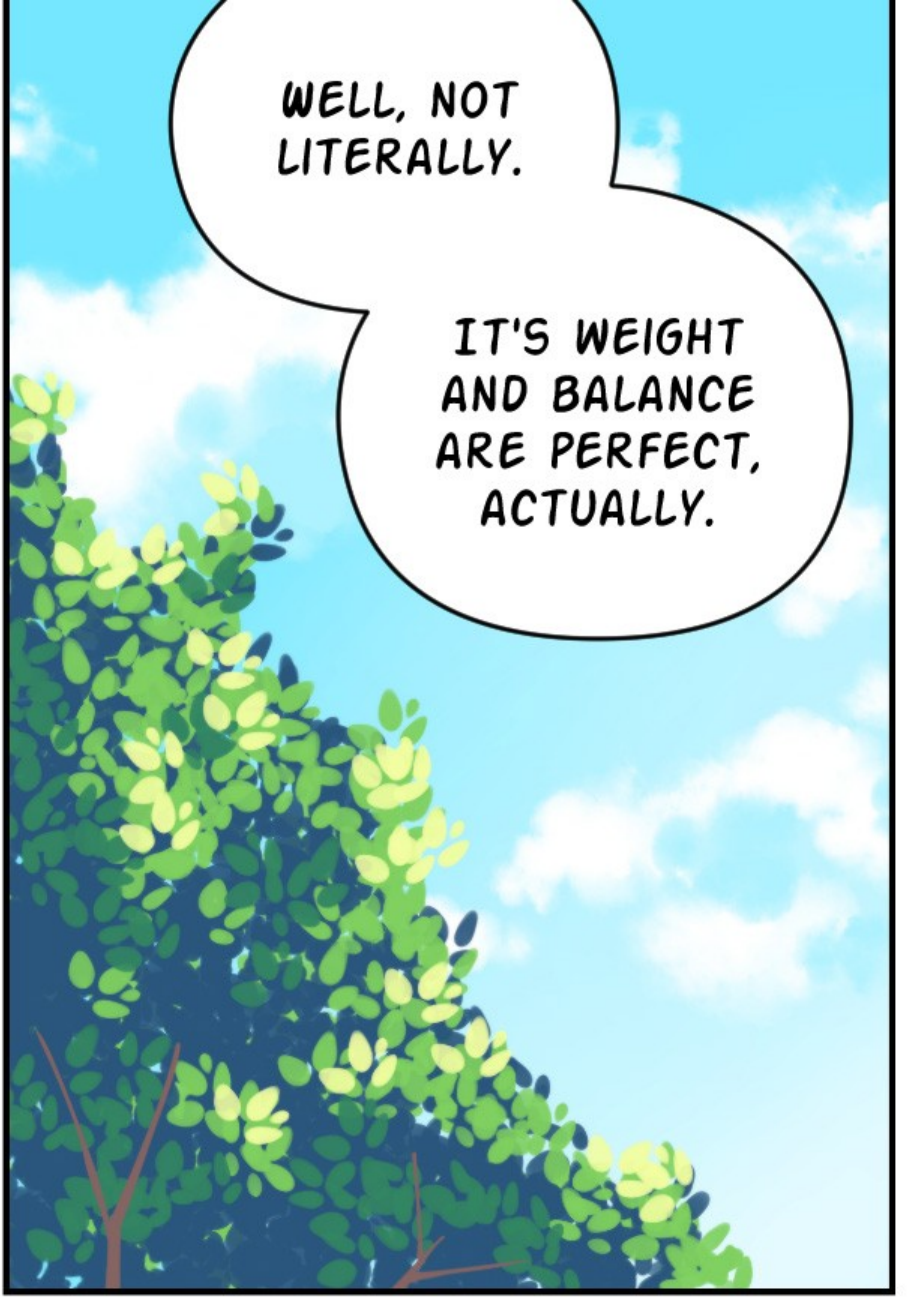
YOUR FATHER ASKED ME TO BE THE SECOND BEARER OF THE DRAGONFLY, RIGHT AFTER HIM, YOU KNOW?

REALLY!?



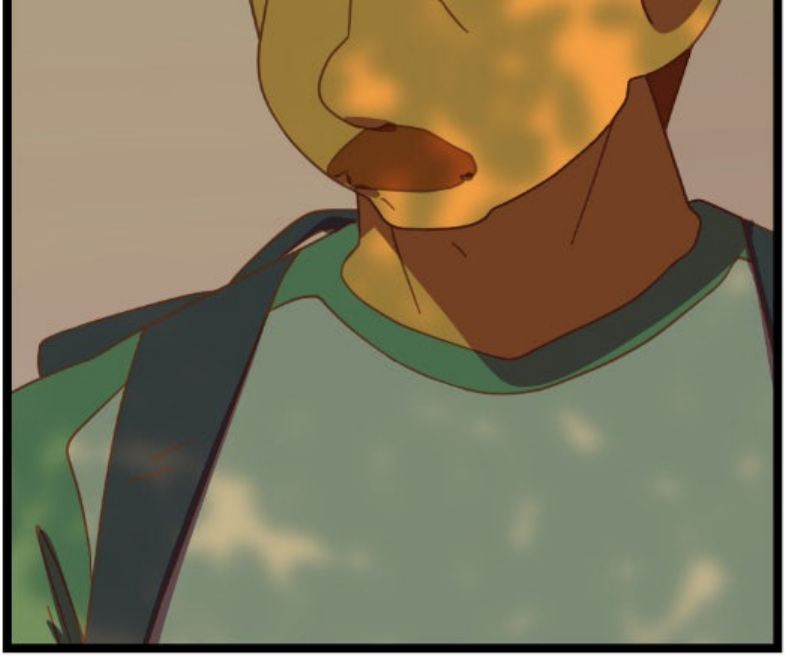
BUT THAT DIDN'T LAST FOR TOO LONG.
THE SWORD FELT...

HEAVY?
YEAH.


WELL, NOT LITERALLY.
IT'S WEIGHT AND BALANCE ARE PERFECT, ACTUALLY.

SORRY IF WHAT I SAY DOESN'T MAKE MUCH SENSE.

HOW HAS
IT BEEN FOR
YOU?

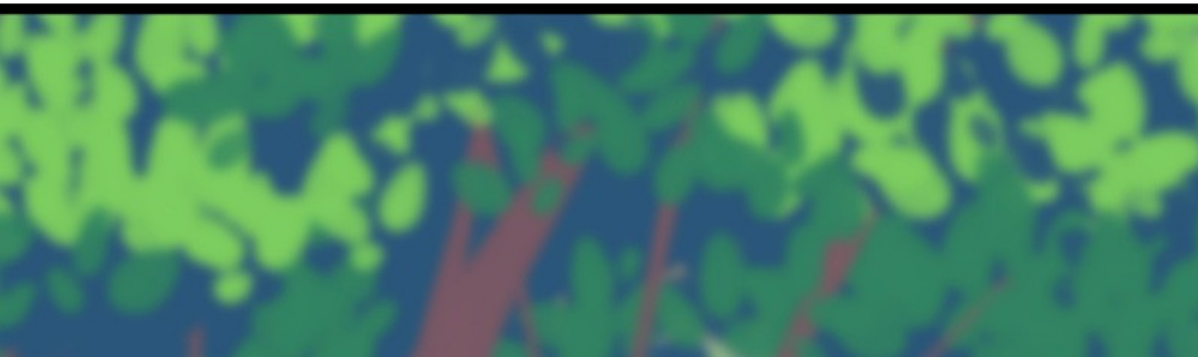


THEY'VE BEEN MAKING ME TRAIN A LOT.

MORE THAN I WAS USED TO.
IT DOESN'T FEEL LIKE IT BELONGS TO ME.

GIVE IT SOME TIME.
AND IF IT DOESN'T WORK OUT, TALK TO YOUR DAD, HE'LL UNDERSTAND.

YEAH...



YOU SAID EMMA FOUND ME SOMEWHERE AROUND HERE, RIGHT?

YEAH, THAT'S WHAT SHE TOLD US.

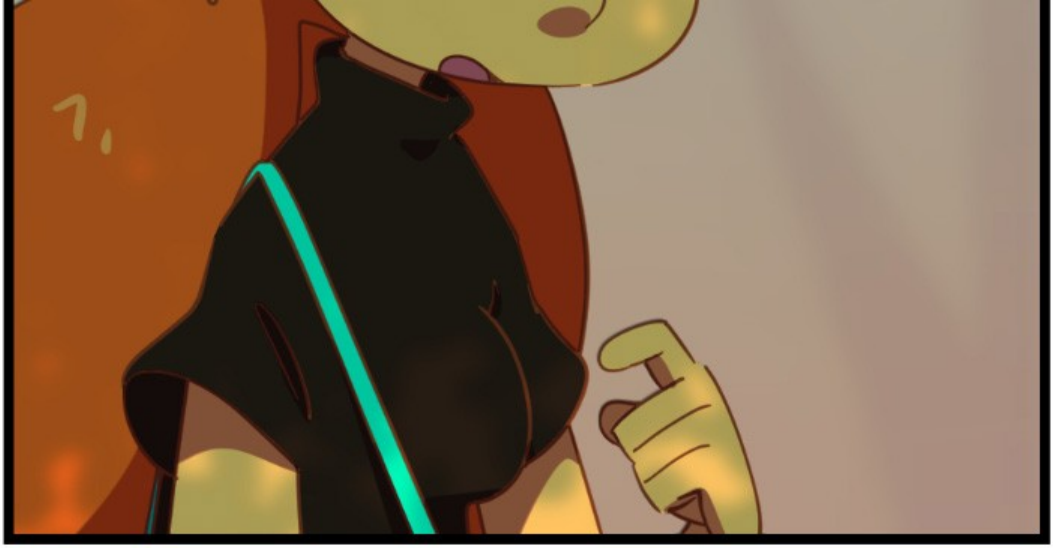
IT WASN'T HERE WHERE I FELL.
I REMEMBER THERE WERE BUILDINGS.

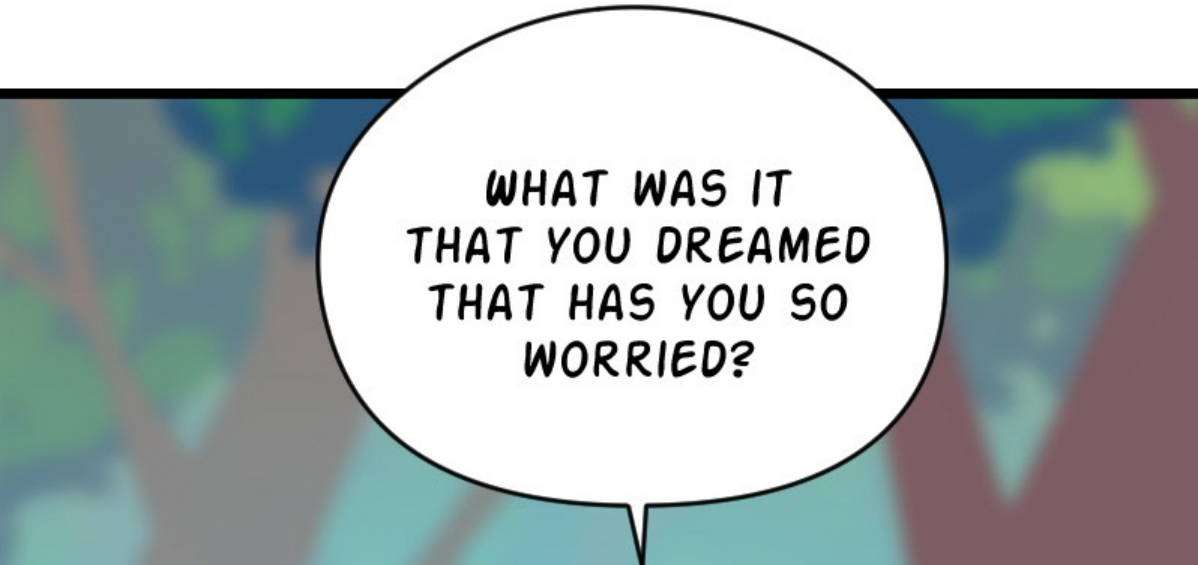
AND IT
WAS TOTALLY
NOT A DREAM.

MAYBE IT WAS...
OH, I HAD NEVER MET A DEIDRI WHO CAN DREAM BEFORE.

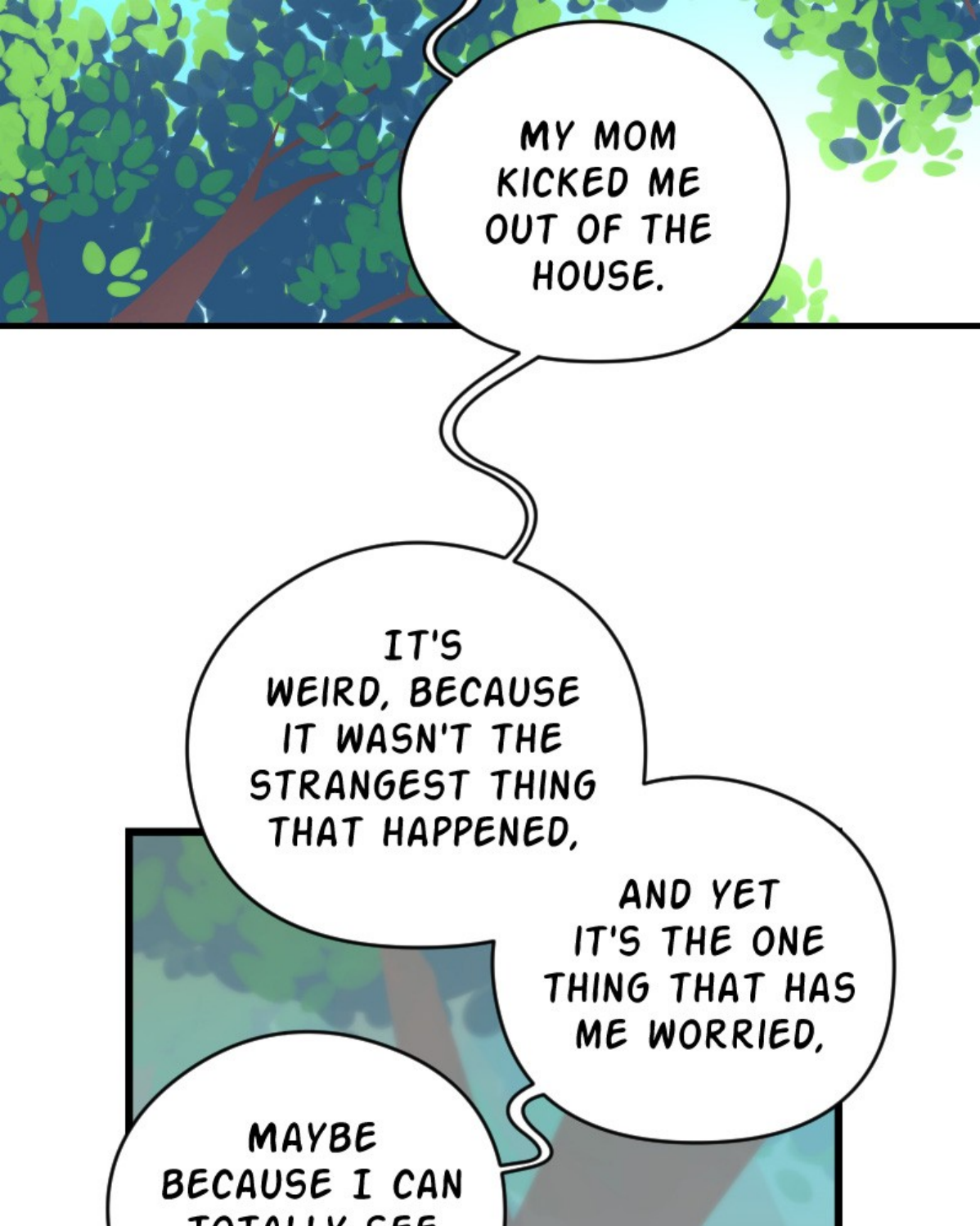
I- I'M
NOT A...

Sigh...
THIS WOULD BE MY FIRST TIME DREAMING THOUGH.




WHAT WAS IT THAT YOU DREAMED THAT HAS YOU SO WORRIED?

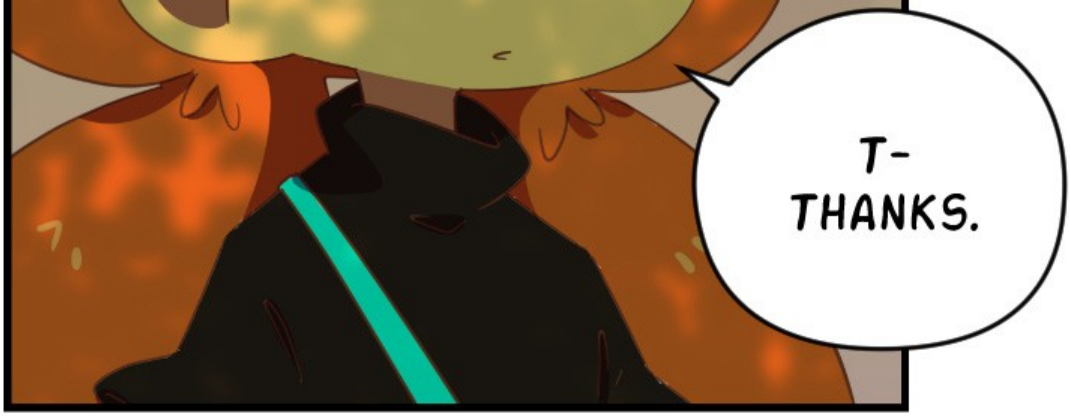
A LOT OF STRANGE THINGS HAPPENED IN THAT DREAM, BUT ALSO...


MY MOM KICKED ME OUT OF THE HOUSE.
IT'S WEIRD, BECAUSE IT WASN'T THE STRANGEST THING THAT HAPPENED,
AND YET IT'S THE ONE THING THAT HAS ME WORRIED,
MAYBE BECAUSE I CAN

TOTALLY SEE
IT HAPPENING.

IF THAT EVER HAPPENS TO YOU,
YOU KNOW THE WAY BACK TO THE RESTAURANT.

WE
DEIDRI GOT
TO CARE FOR
EACHOTHER.


T-
THANKS.

FOUR LEAF

CREATED BY LUMAGA
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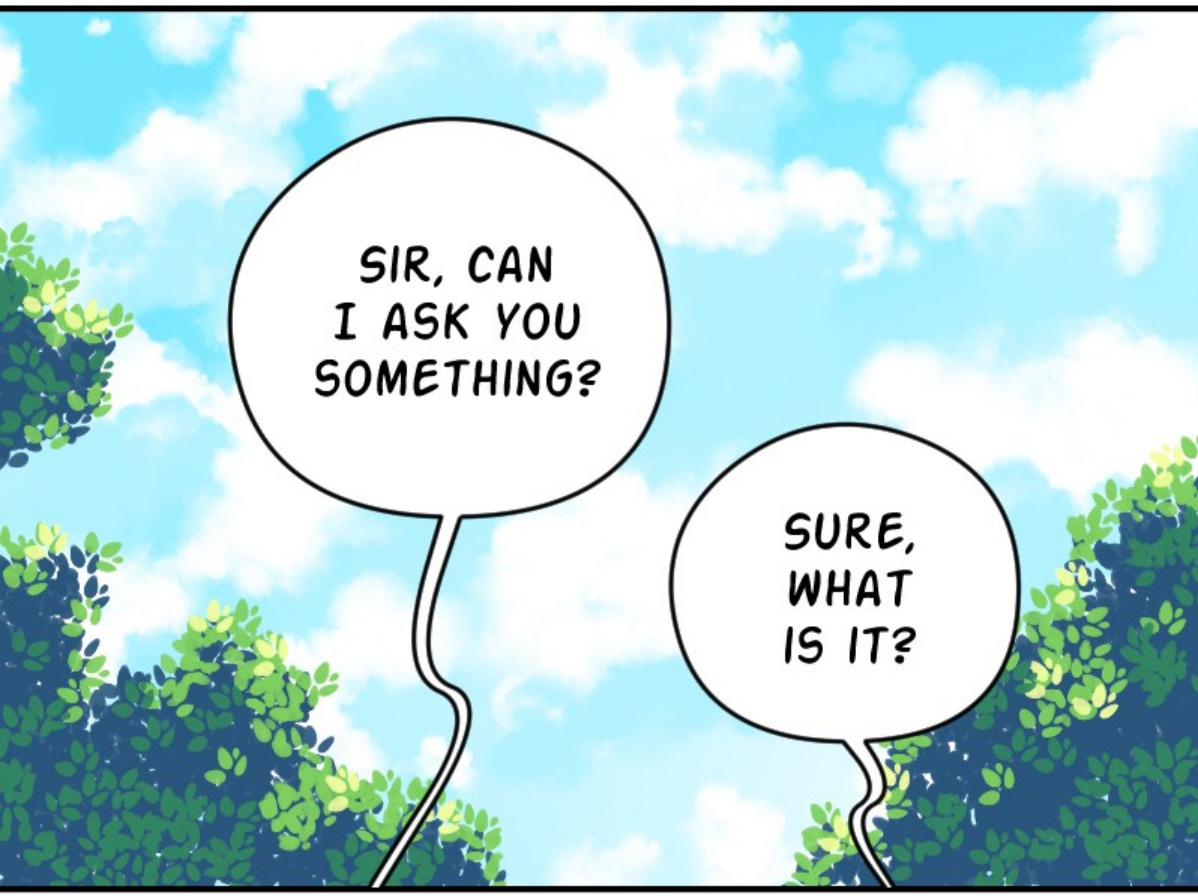
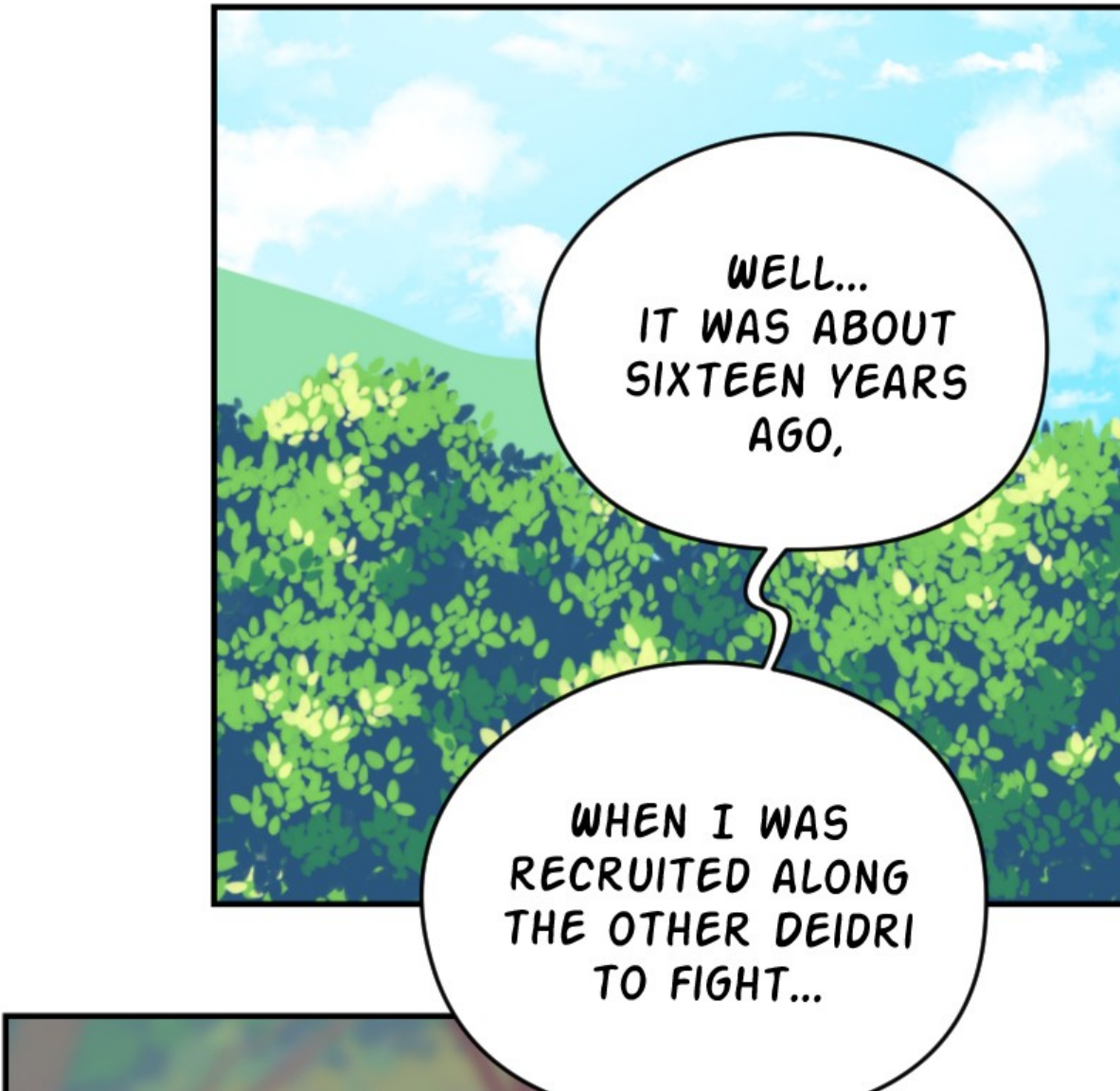

SIR, CAN I ASK YOU SOMETHING?
SURE, WHAT IS IT?

YOU'RE ONE OF THE FEW DEIDRI THAT DIDN'T STAY TO LIVE AT THE VILLAGE.
WHY DID YOU LEAVE?


WELL...
IT WAS ABOUT SIXTEEN YEARS AGO,
WHEN I WAS RECRUITED ALONG THE OTHER DEIDRI TO FIGHT...

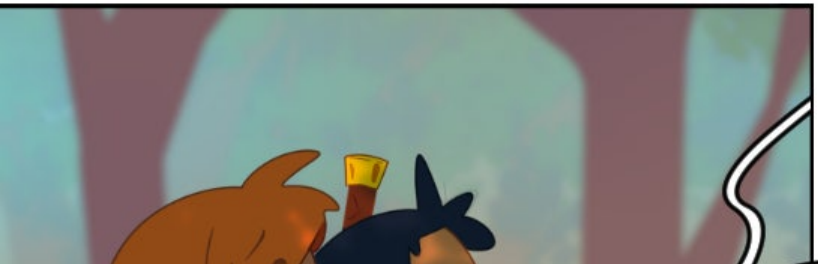
THOSE TERRIBLE MONSTERS EVERYONE WAS TALKING ABOUT,

I WOULD

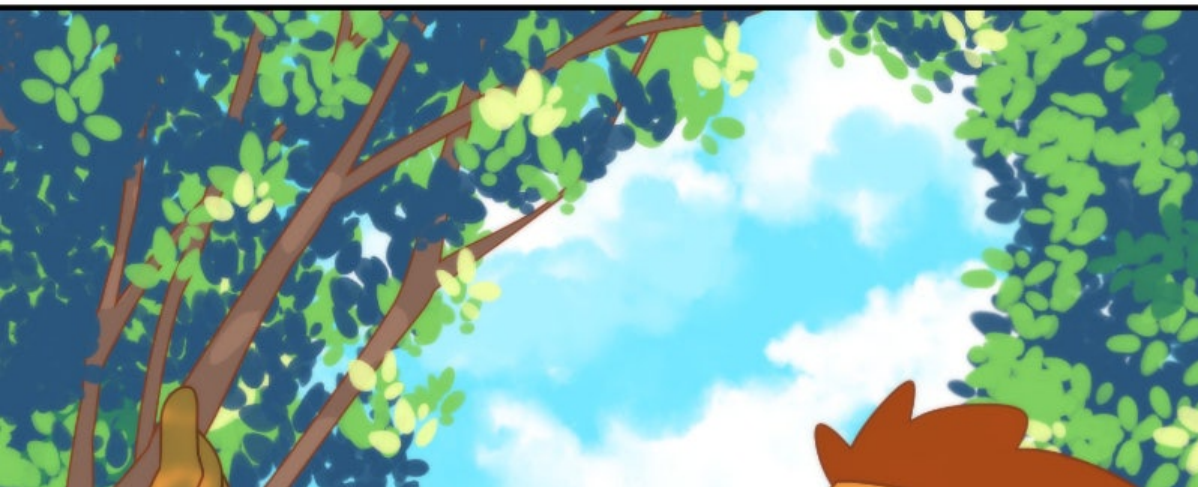
BE BATTLING
AGAINST LITTLE
GIRLS.

I COULDN'T
GET MYSELF
TO DO IT.

SOME OF THE DEIDRI STARTED TO TREAT ME AS A COWARD.

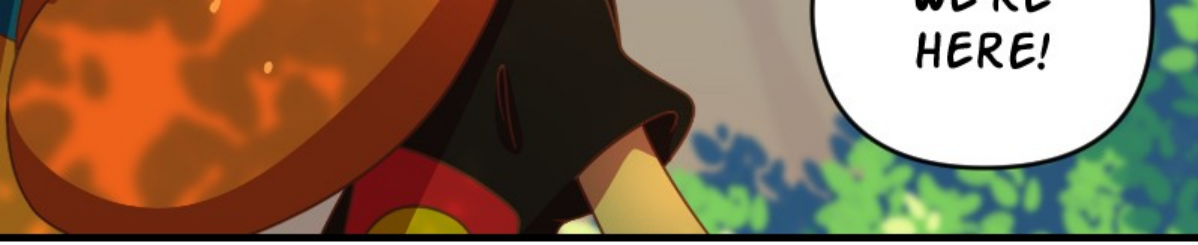


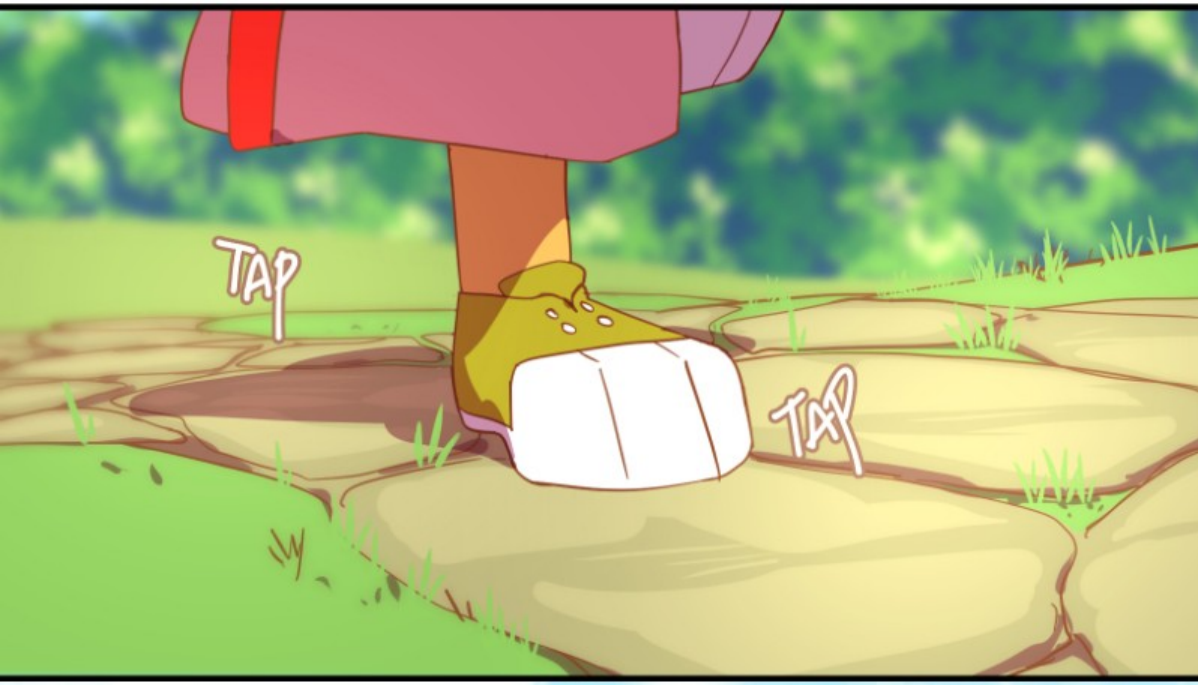
IT MADE
ME FEEL LIKE
I DIDN'T BELONG
AT THE VILLAGE
ANYMORE.

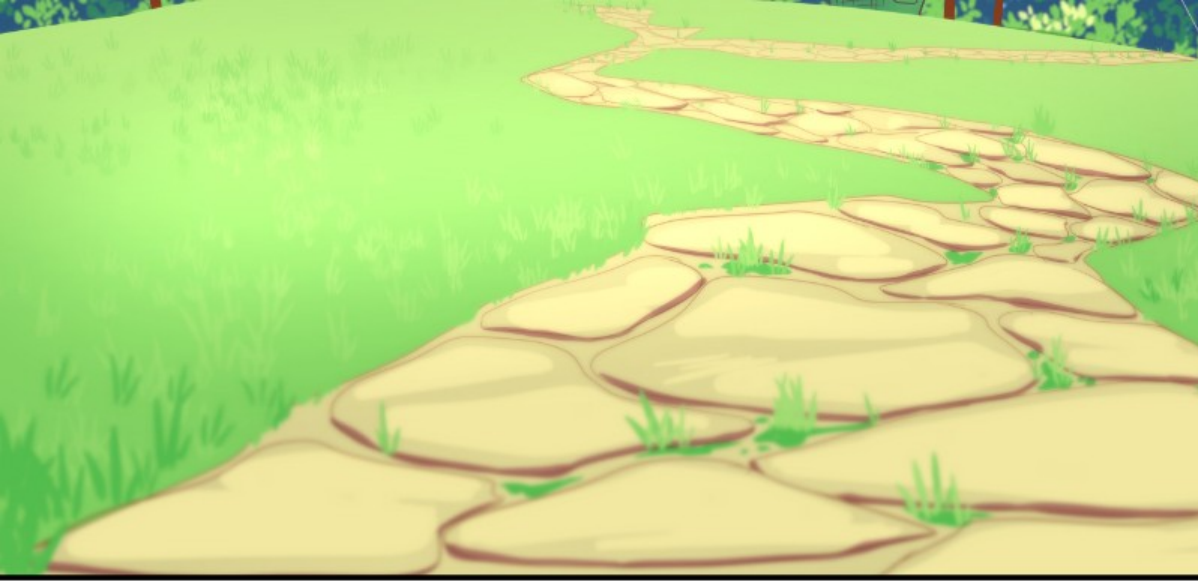


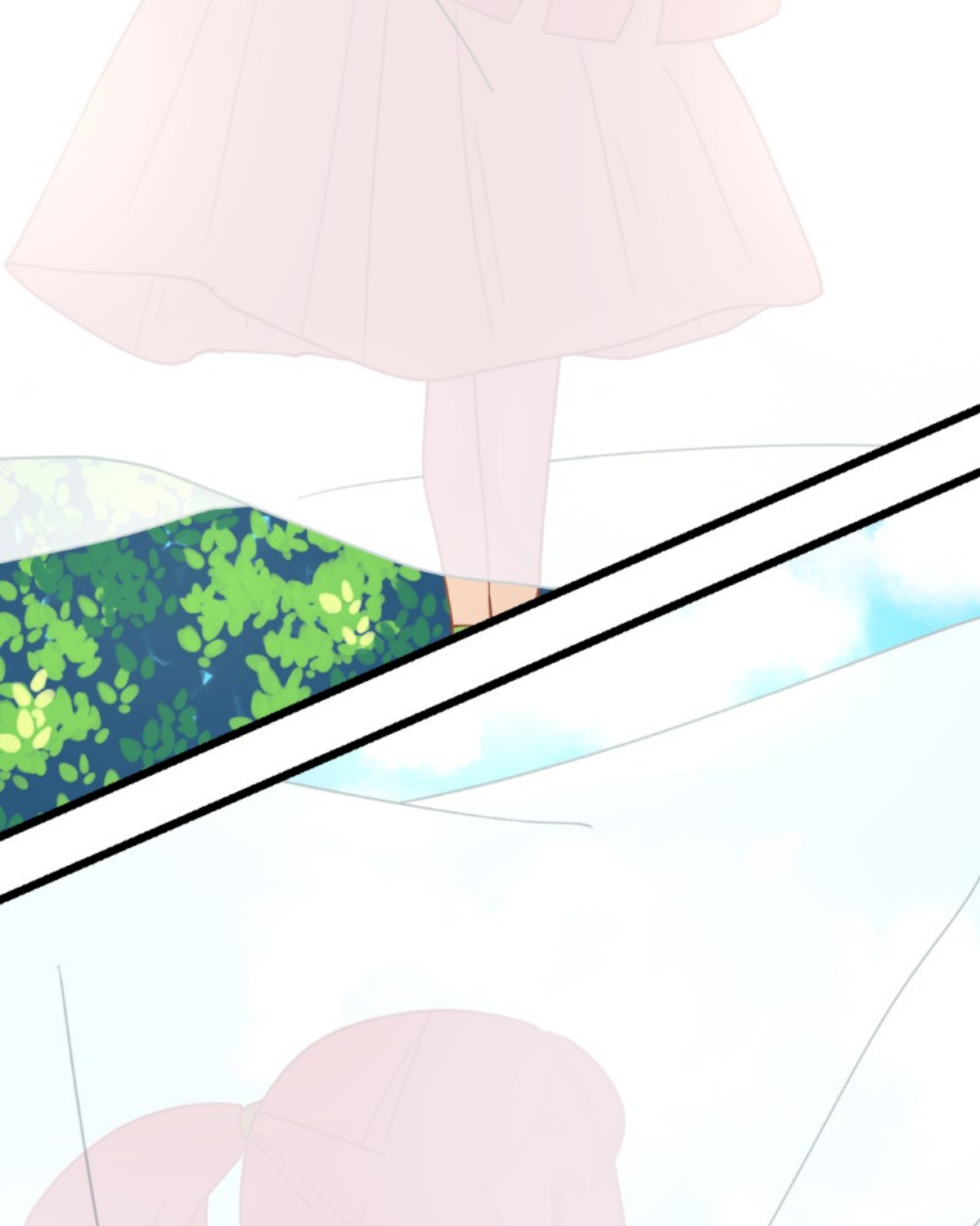
BUT I'VE LEFT THAT IN THE PAST.

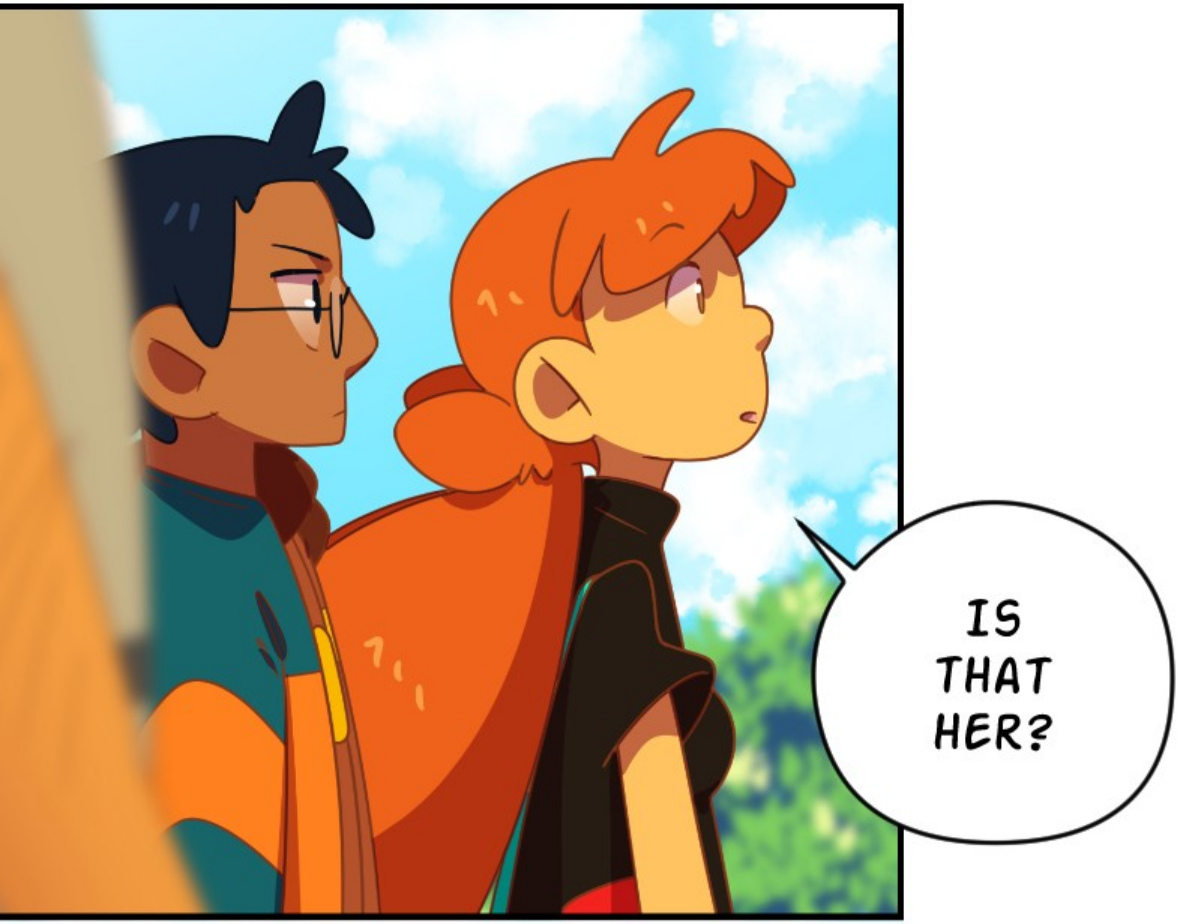
WE'RE


HERE!


TAP
TAP

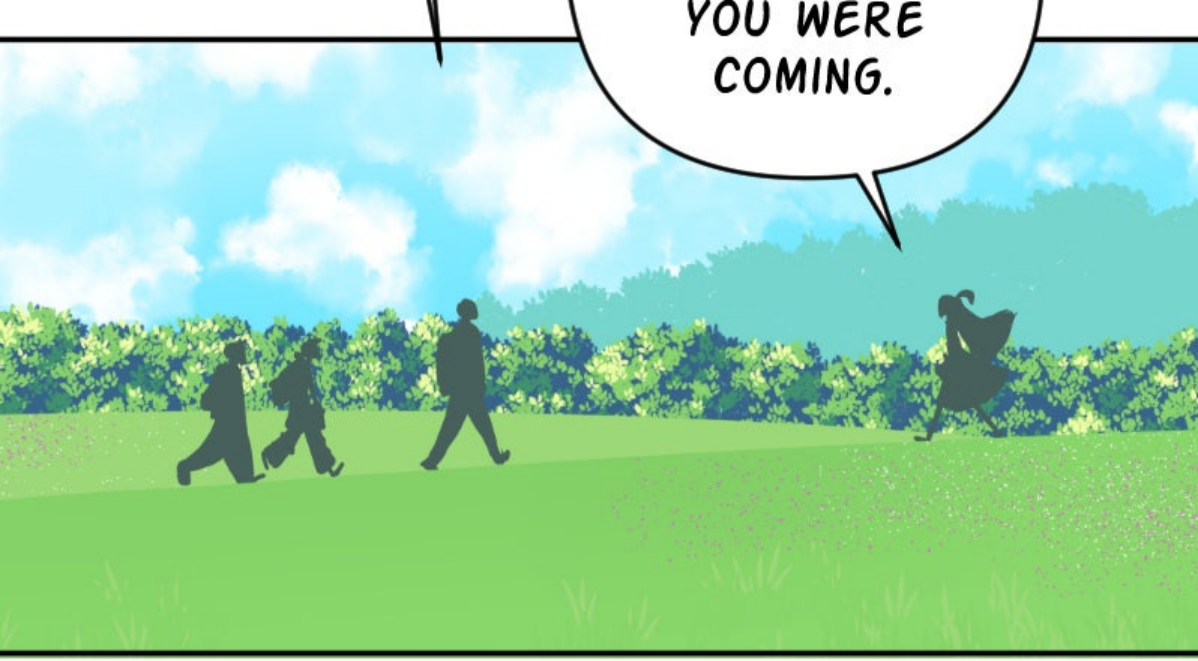





IS THAT HER?

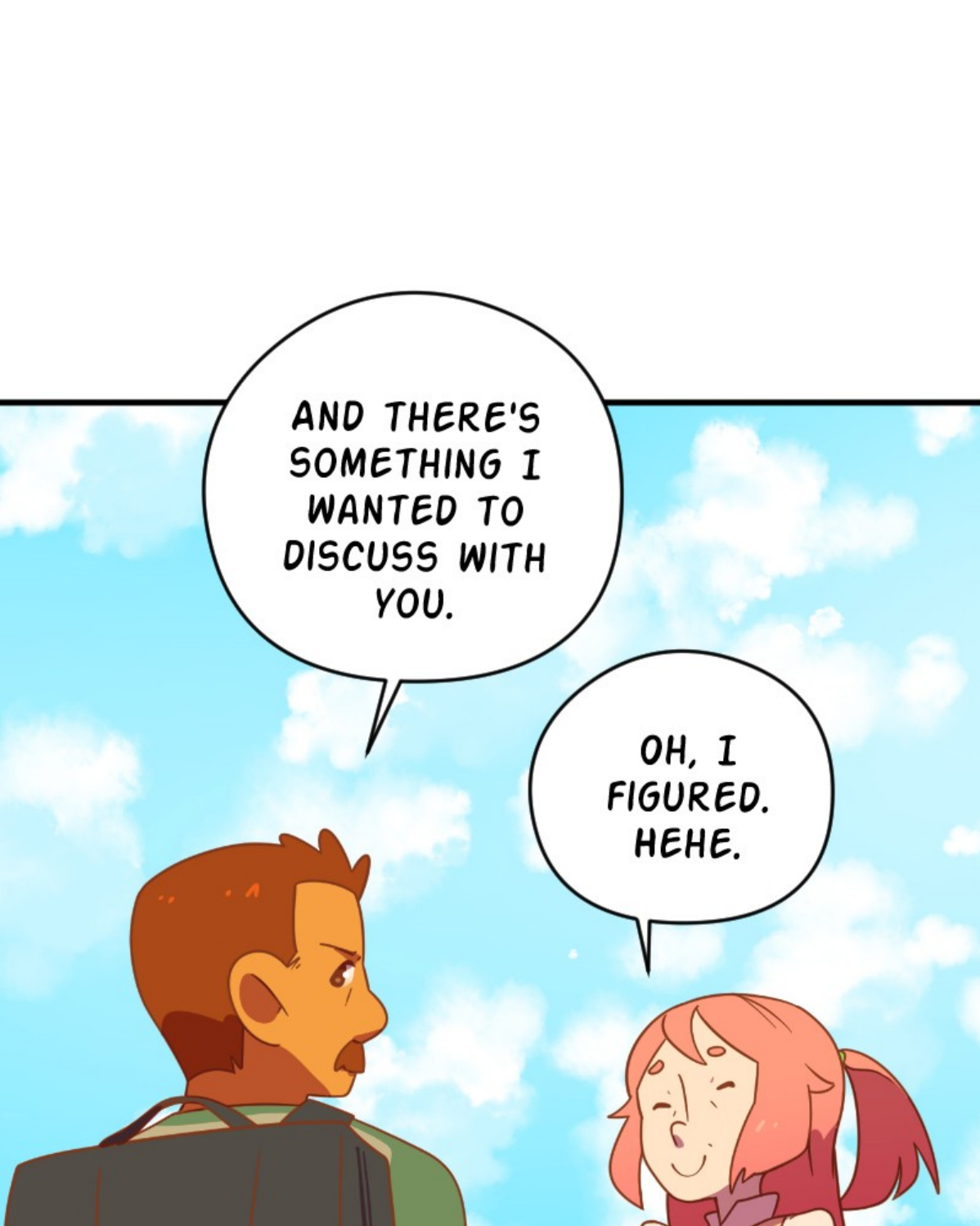
I'M SORRY TO BE BACK SO SOON.

HUGO! OH, DON'T WORRY, I WAS TOLD

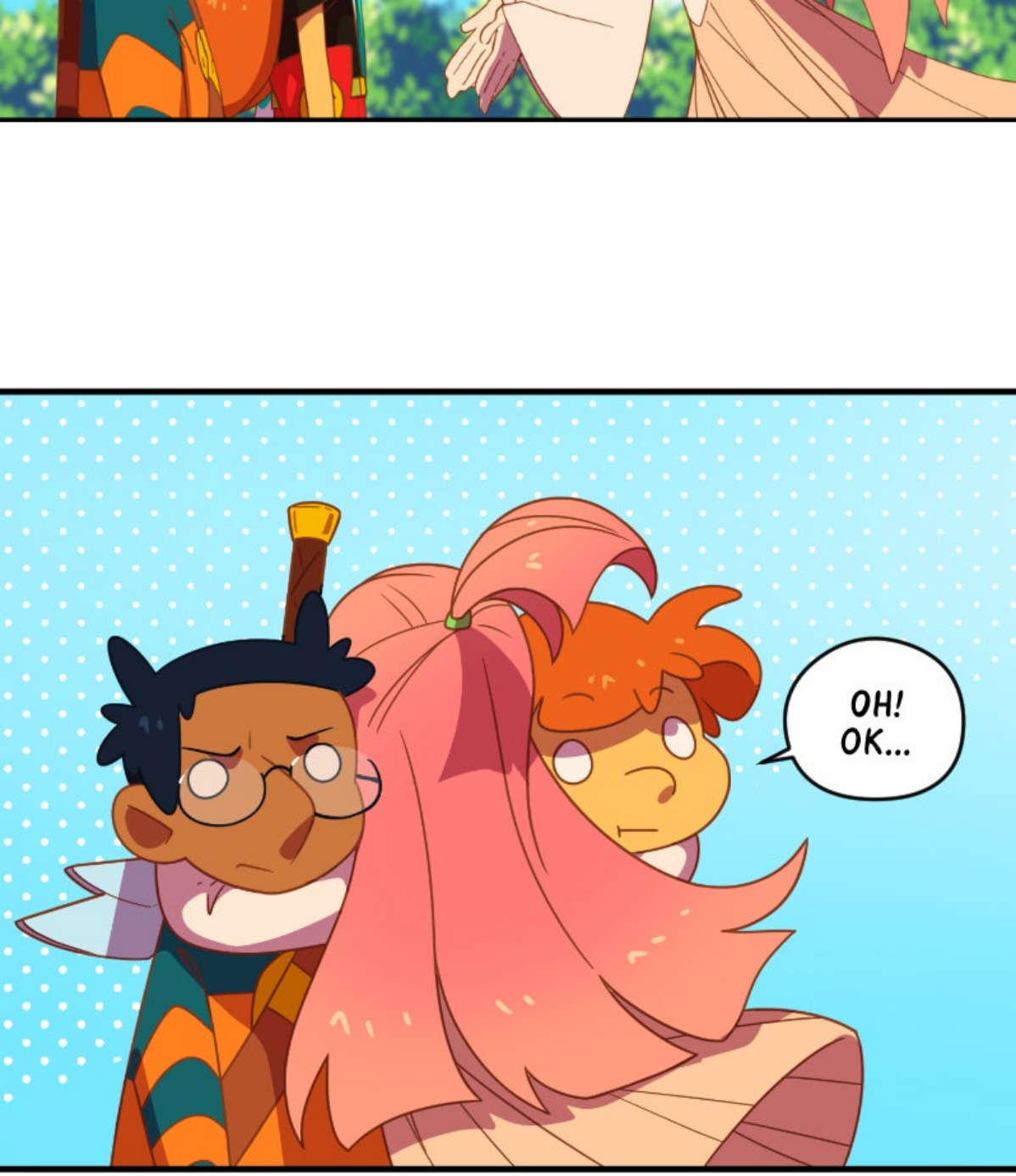

YOU WERE
COMING.

WHY
SO SOON
THOUGH?

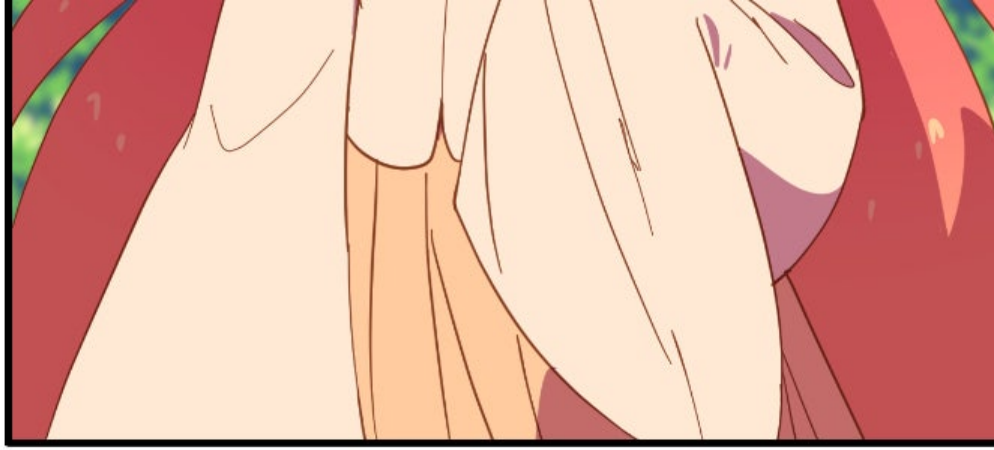
THESE KIDS HAVE A WISH.

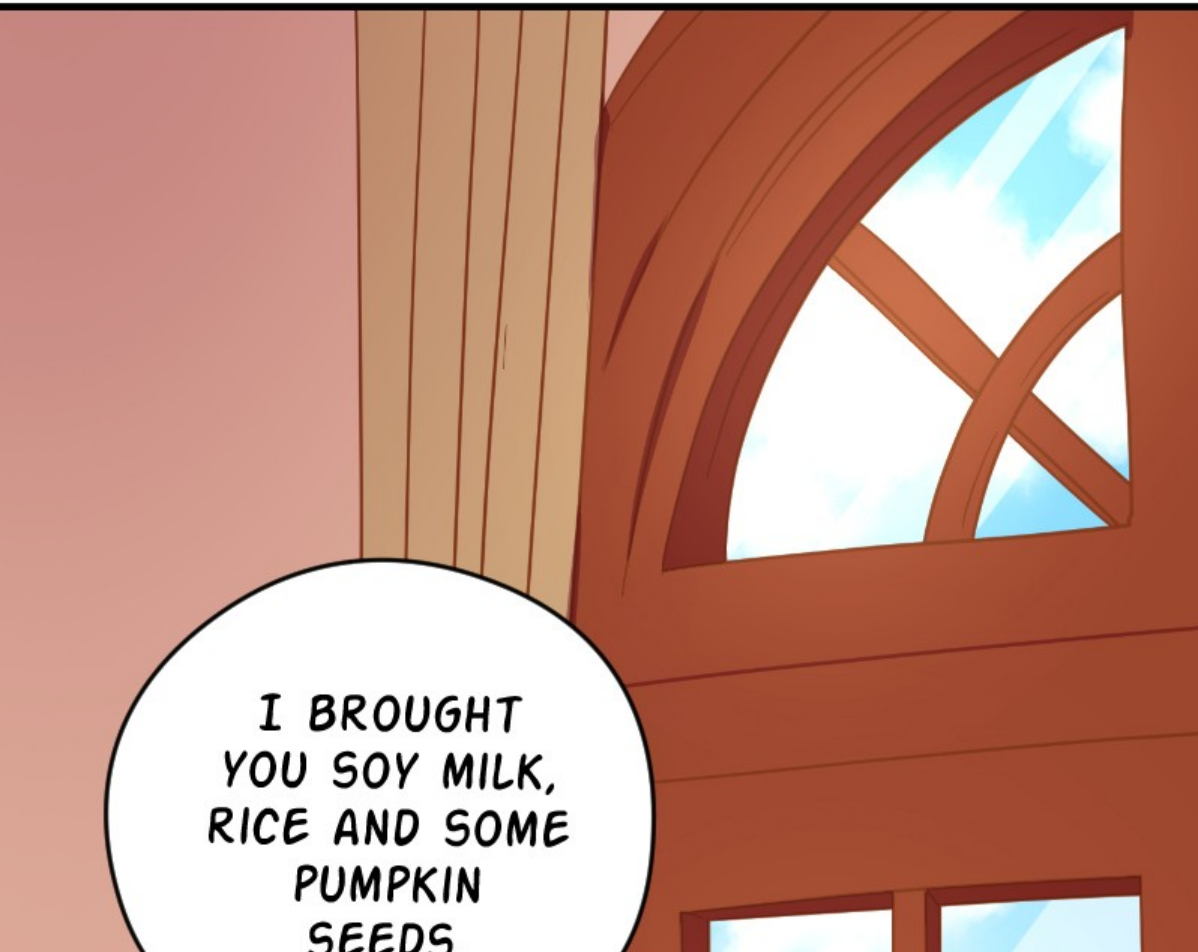

AND THERE'S SOMETHING I WANTED TO DISCUSS WITH YOU.
OH, I FIGURED. HEHE.

IT'S SO NICE TO MEET YOU, KIDS!
I'VE HEARD SO MUCH ABOUT YOU.
YOU HAVE?


OH!
OK...

PLEASE, COME WITH ME.

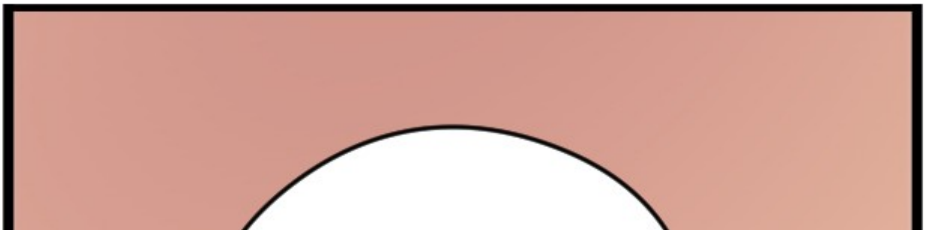



I BROUGHT YOU SOY MILK, RICE AND SOME PUMPKIN SEEDS

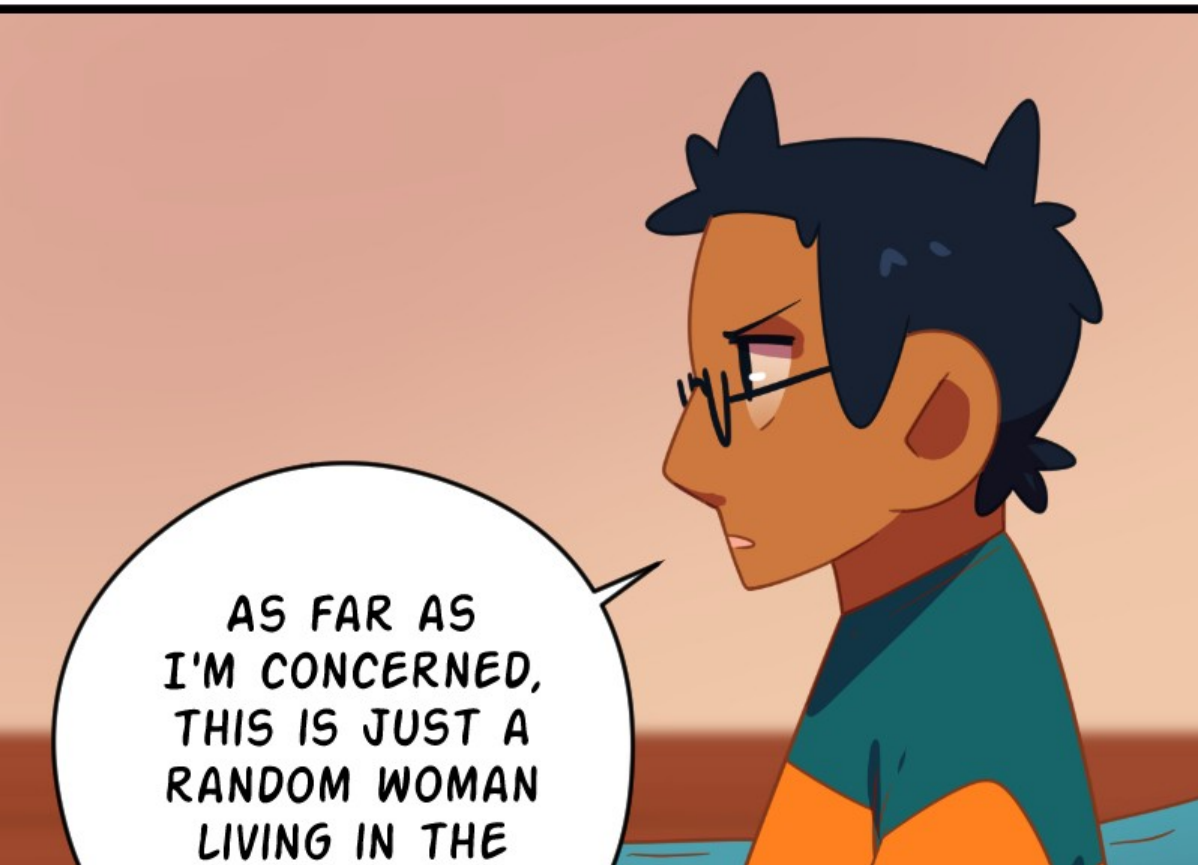
OH, THANK YOU. I LOVE THOSE!
IS THAT THE PIANO?
DO YOU HAVE ANOTHER VISITOR?
OH! THAT'S JUST THE RADIO ON THE OTHER ROOM.

PLEASE TAKE A SIT, KIDS.

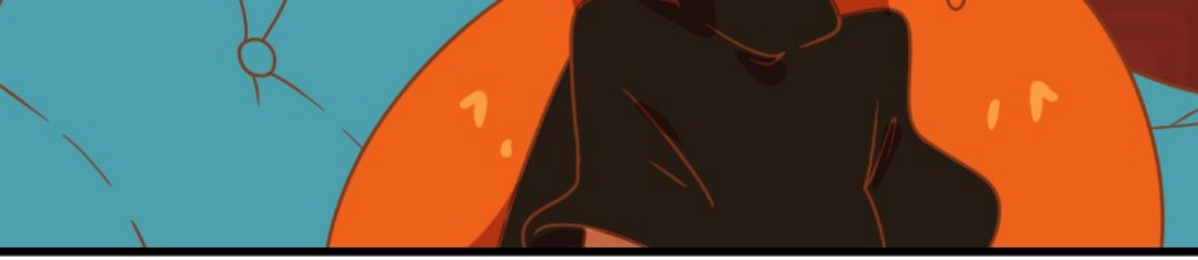
HUGO AND I WILL GO GET SOME LEMONADE.



WELL, LOOKS LIKE SHE DOES EXIST AFTER ALL.


AS FAR AS I'M CONCERNED, THIS IS JUST A RANDOM WOMAN LIVING IN THE

MOUNTAINS.
YOU DON'T BELIEVE THIS MYTH IS REAL, BUT YOU DO BELIEVE MY STORY?



WAIT!
I KNOW WHAT'S GOING ON WITH YOU.

YOU DIDN'T COME HERE BECAUSE OF ME.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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LUMAGA

FLATS AND LINES ASSISTANT: HITO

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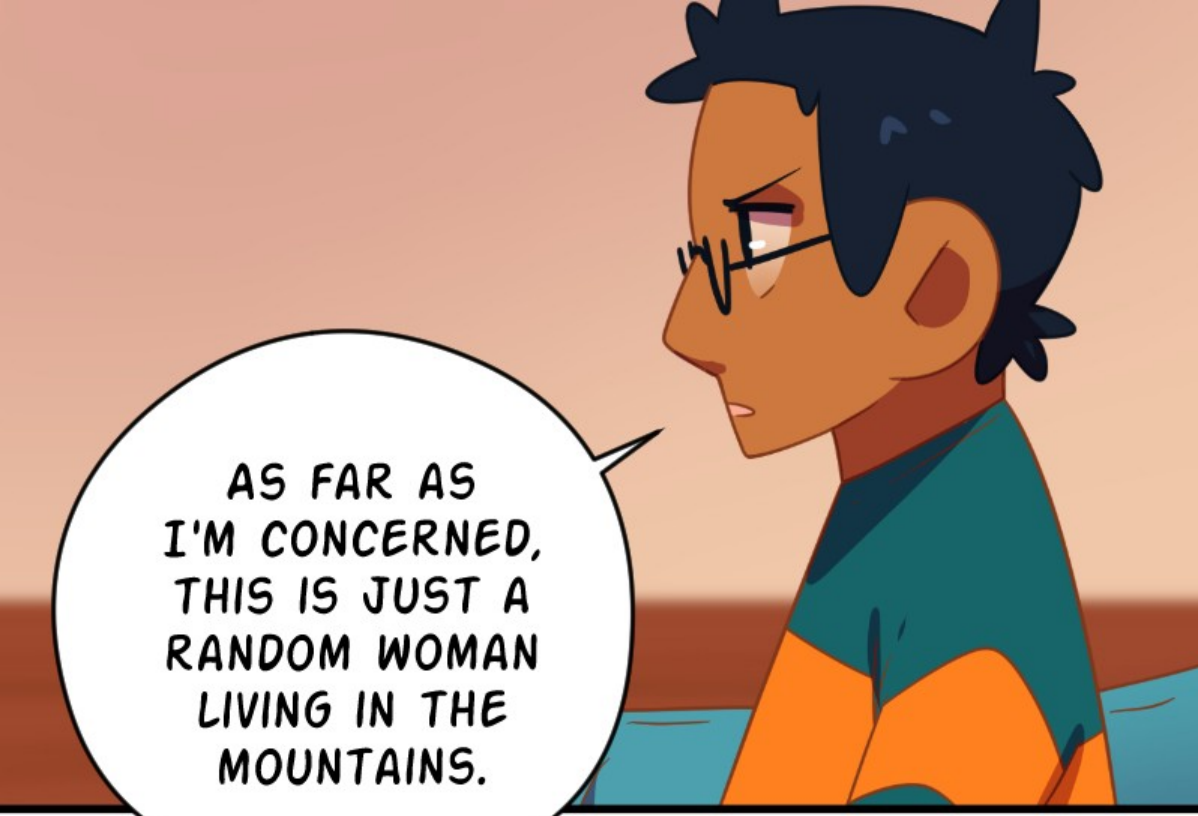
WELL, LOOKS LIKE SHE DOES EXIST AFTER ALL.



YOU DON'T BELIEVE THIS MYTH IS REAL,

WAIT!

I KNOW WHAT'S GOING ON WITH YOU.
YOU DIDN'T COME HERE BECAUSE OF ME.

YOU CAME HERE TO FIND OUT IF YOUR FATHER WAS TELLING THE TRUTH.

WHY NOT BOTH?

IT MAY HAVE TO DO WITH ME...

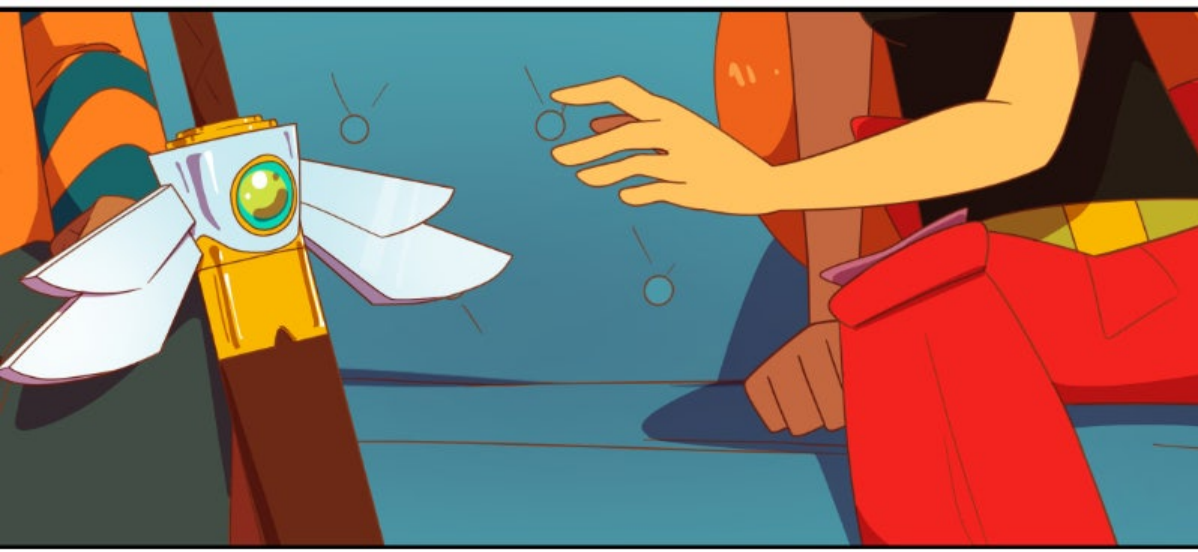
WITH THE SWORD.

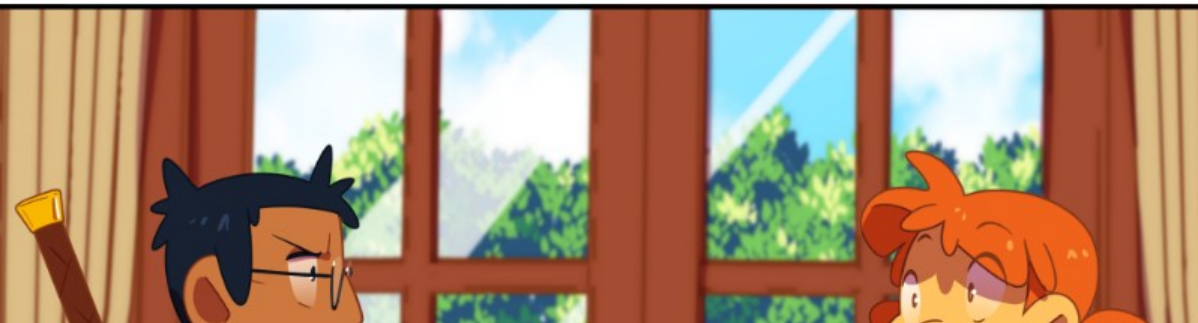
I SHOULDN'T BE WIELDING IT.

WAIT,
I KNOW!

YOU HAVE TO WISH TO GET RID OF YOUR FEAR!

FEAR?
FEAR OF WHAT?





grab

THIS IS WHAT I'M TALKING ABOUT!

IT'S A WEAPON,
NOT A TOY!
YOU'RE AFRAID OF IT!

THAT'S NOT TRUE...

IT'S BECAUSE OF WHAT HUGO SAID,
YOU'RE SCARED IT MAY FIND ITS OWNER AND BECOME AS STRONG AS THE WOLF.

I'M SORRY,
I STEPPED OVER THE

LINE...

I COULD GIVE THE SWORD BACK TO MY FATHER, HE WOULDN'T MIND.

BUT WHAT IF I'M THE ONE SUPPOSED TO WIELD IT,
AND I DON'T FIND OUT BECAUSE I ACTED LIKE

A COWARD.

I
HATE THIS
SWORD.

ALVAR...

I'M ALREADY SCARED I COULD HURT SOMEONE EVERY TIME I USE IT,
IT PARALYZES ME...
WHAT IF IT REALLY BECOMES AS STRONG AS THE WOLF SOME DAY?

WHAT IF
IT HAPPENS
WHILE I HAVE
IT WITH ME?

Sigh

LET'S NOT BOTHER THE LADY WITH MY PROBLEMS.
I CAN SOLVE THEM ON MY OWN.
YOU SAY YOU DON'T HAVE ANOTHER WAY TO GO BACK, RIGHT?

GO
BACK TO
WHERE?

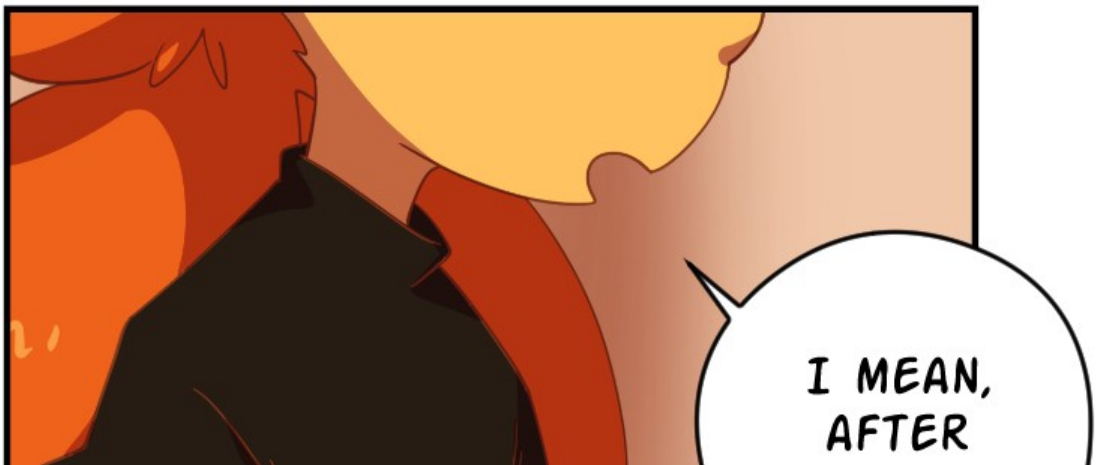
WHAT DO YOU MEAN?

WHAT IF IT WAS

REAL?
MY DREAM FROM LAST NIGHT.
THEN MY MOM KICKED ME OUT OF THE HOUSE.

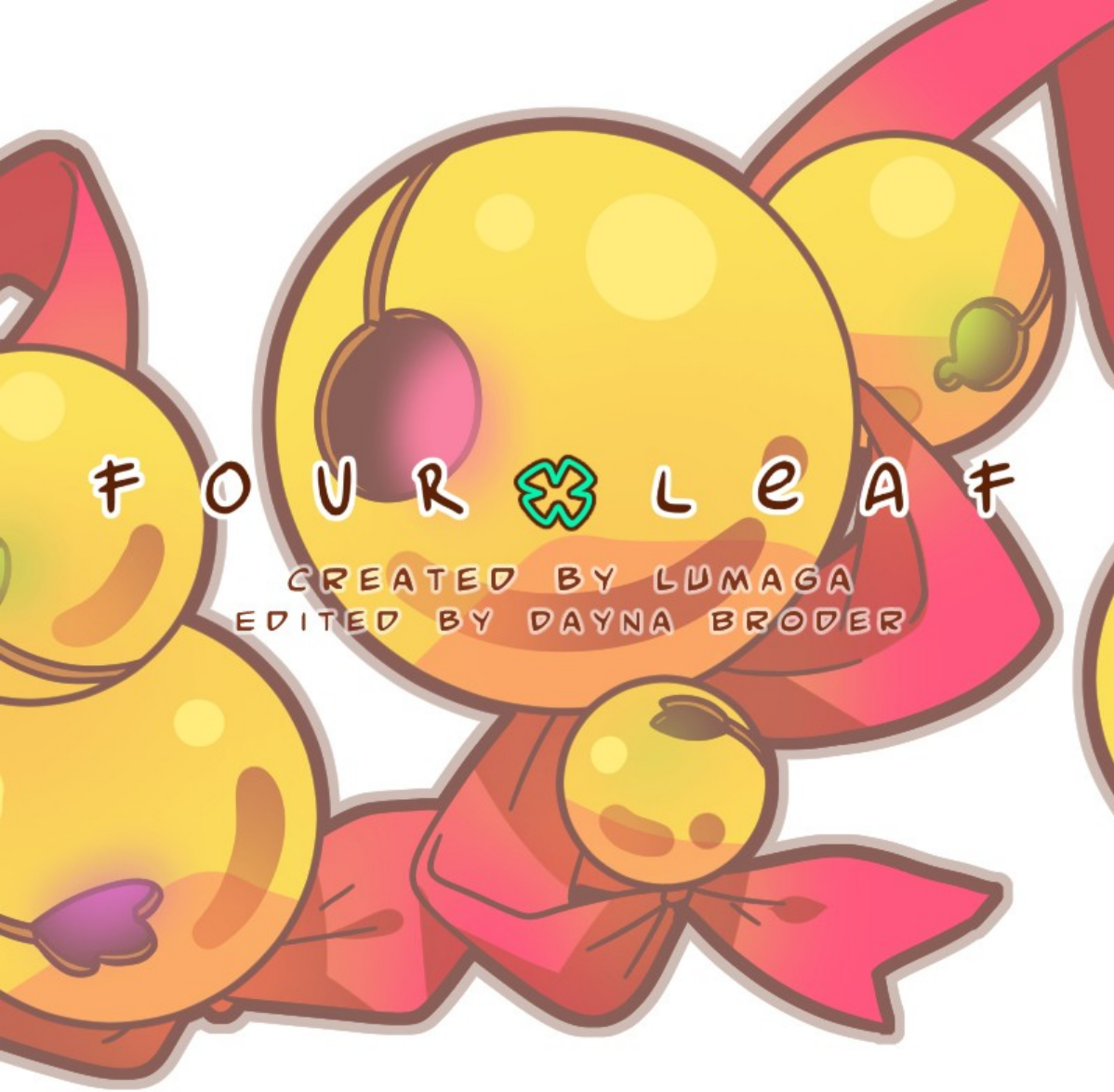
OR WHAT IF IT WAS ALL FAKE?
NOT JUST THAT DREAM, WHAT IF-
NOTHING I REMEMBER

WAS REAL?


I MEAN,
AFTER

ALL...

SHE TOLD ME I WAS HER IMAGINARY FRIEND.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LUMAGA

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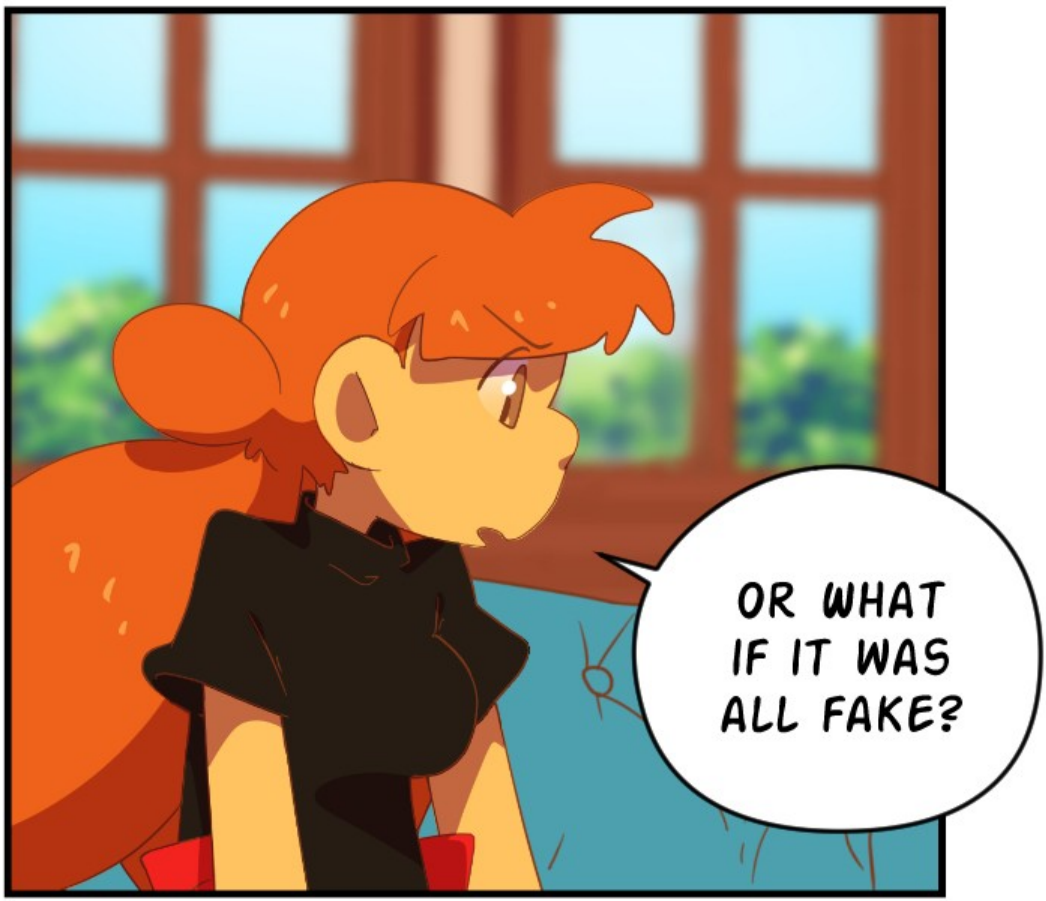
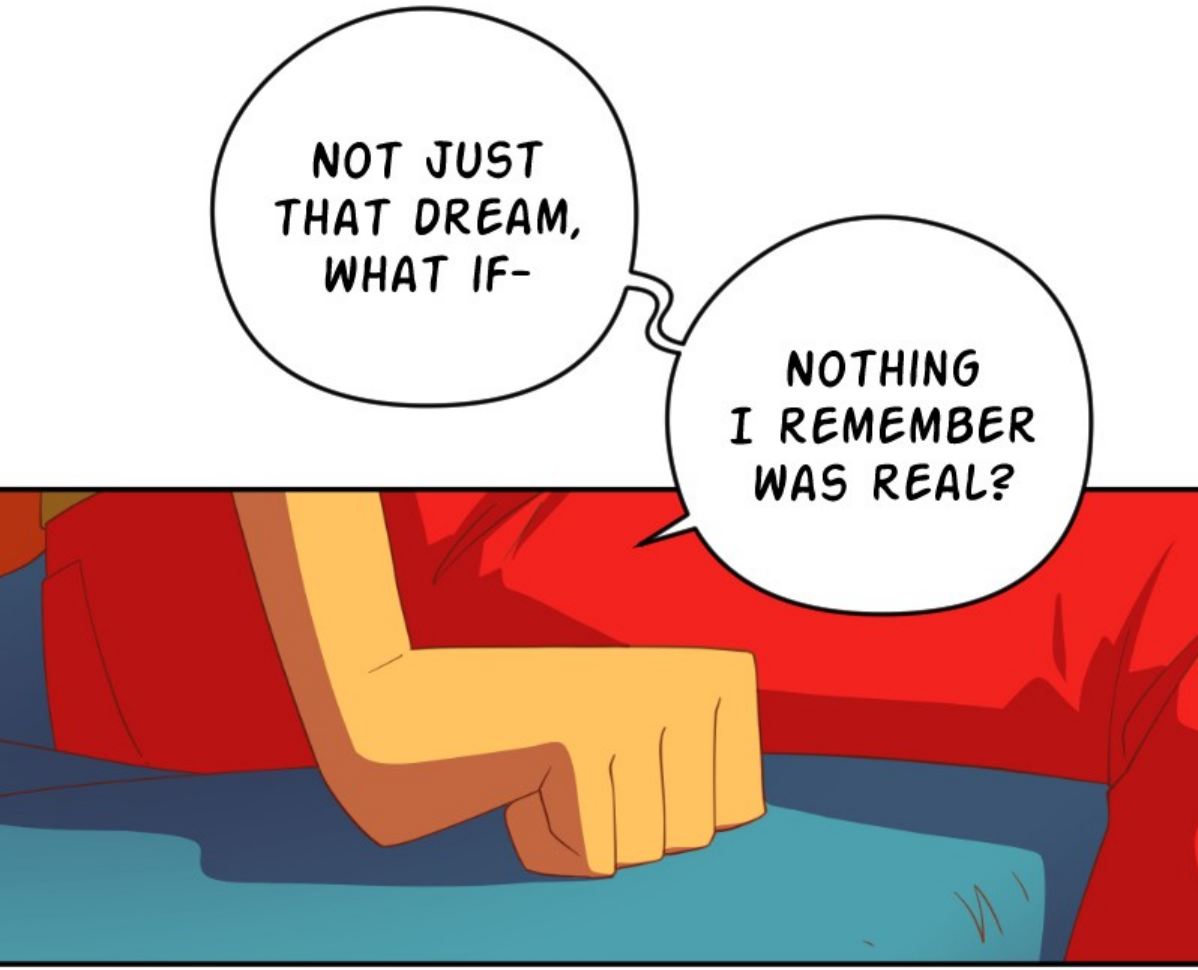
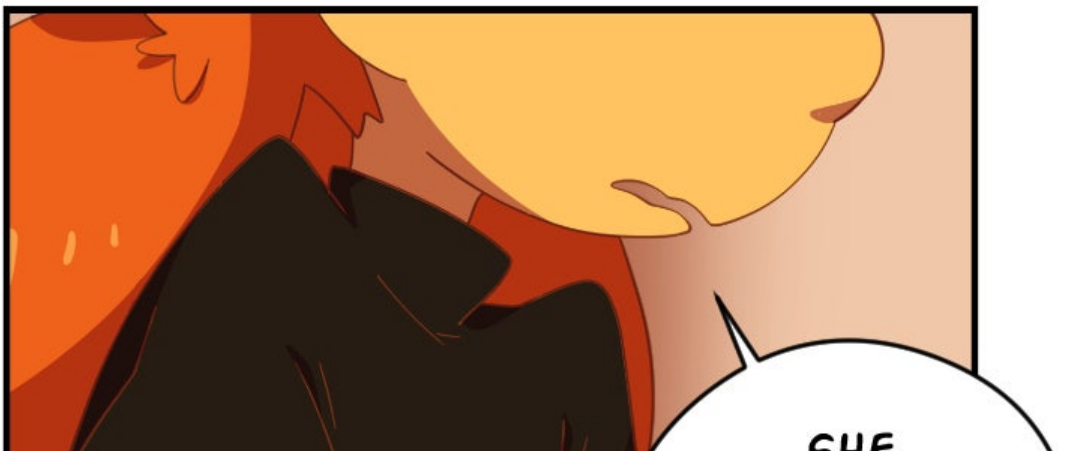
WHAT IF IT WAS REAL?
MY DREAM FROM LAST NIGHT.
THEN MY MOM KICKED ME OUT OF

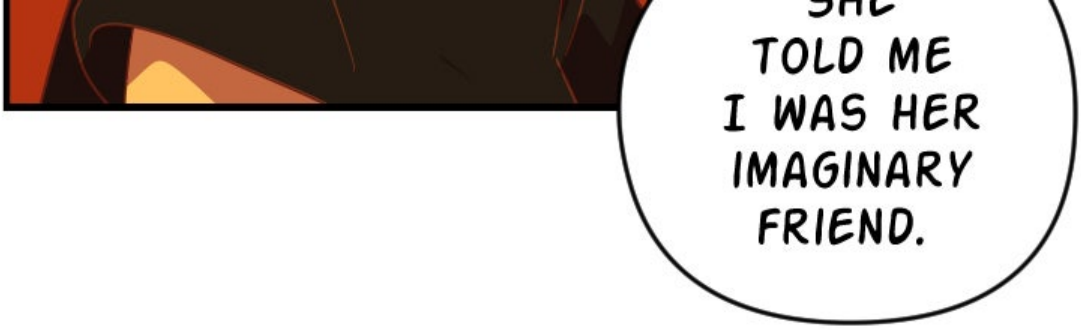
THE HOUSE.




NOT JUST THAT DREAM, WHAT IF-
NOTHING I REMEMBER WAS REAL?

I MEAN, AFTER ALL...


SHE


SHE
TOLD ME
I WAS HER
IMAGINARY
FRIEND.

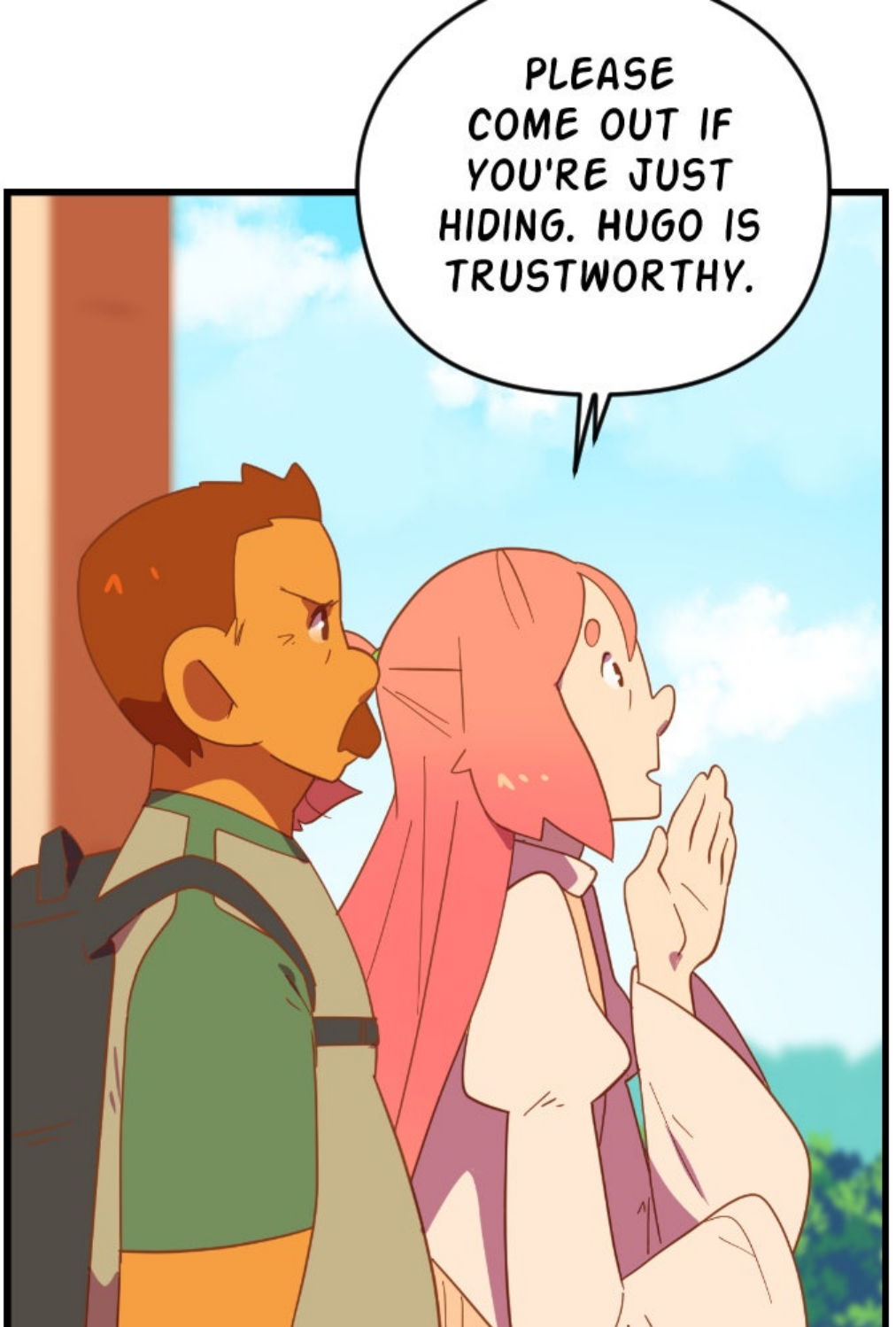
I THOUGHT I TOLD YOU I DIDN'T WANT TO GRANT THAT WISH.
OH, I DIDN'T.

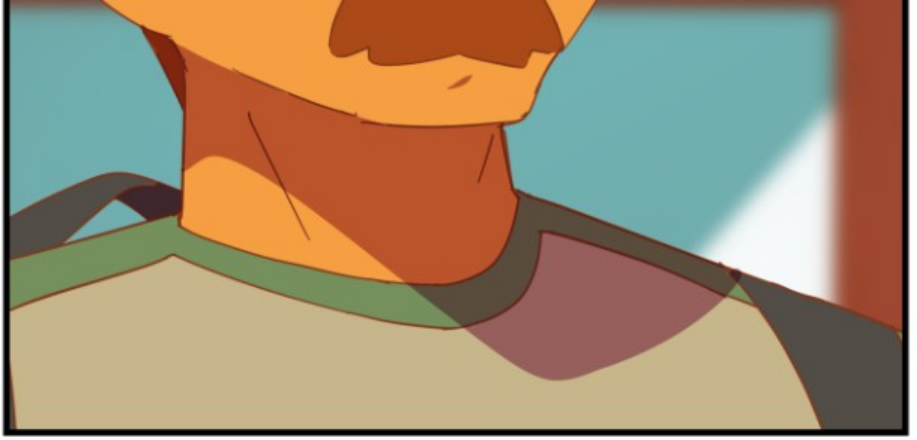
THEN HOW DO YOU EXPLAIN?-
IF YOU JUST GAVE ME FIVE MINUTES, HUGO.

Rush

Clos

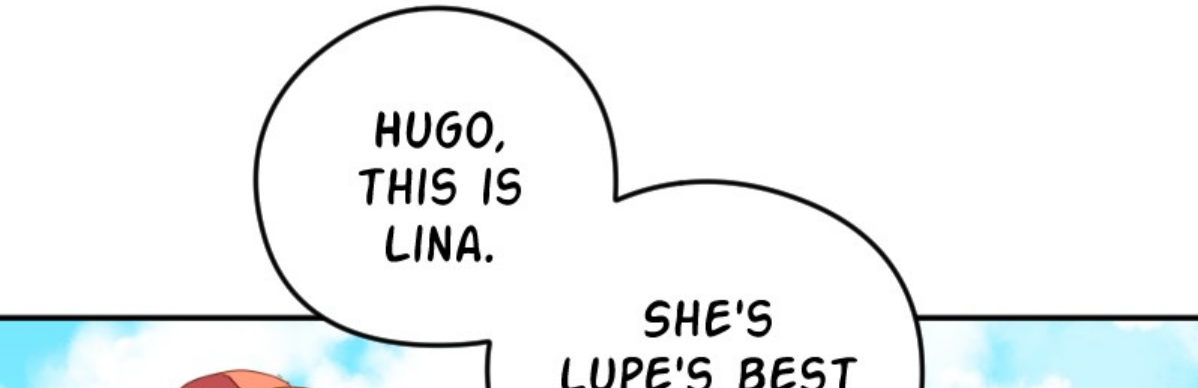
WHAT ARE WE SUPPOSED TO SEE HERE?
MMM...


PLEASE COME OUT IF YOU'RE JUST HIDING. HUGO IS TRUSTWORTHY.



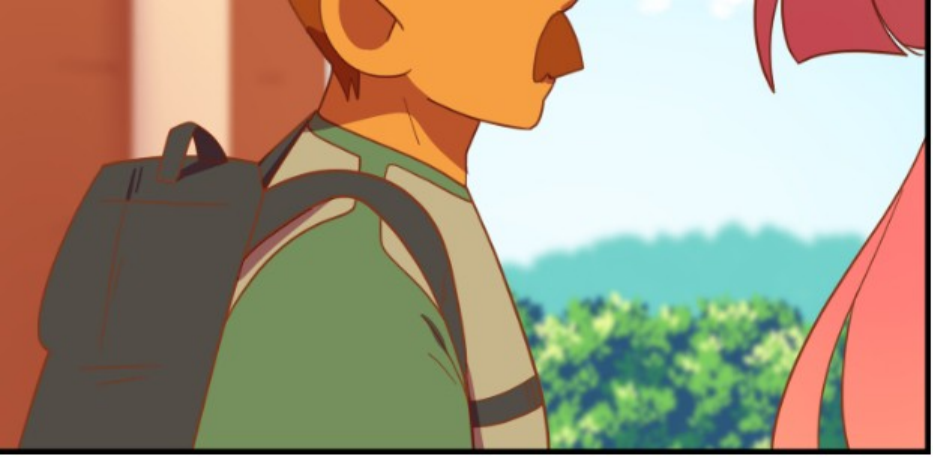
Fiuu!!

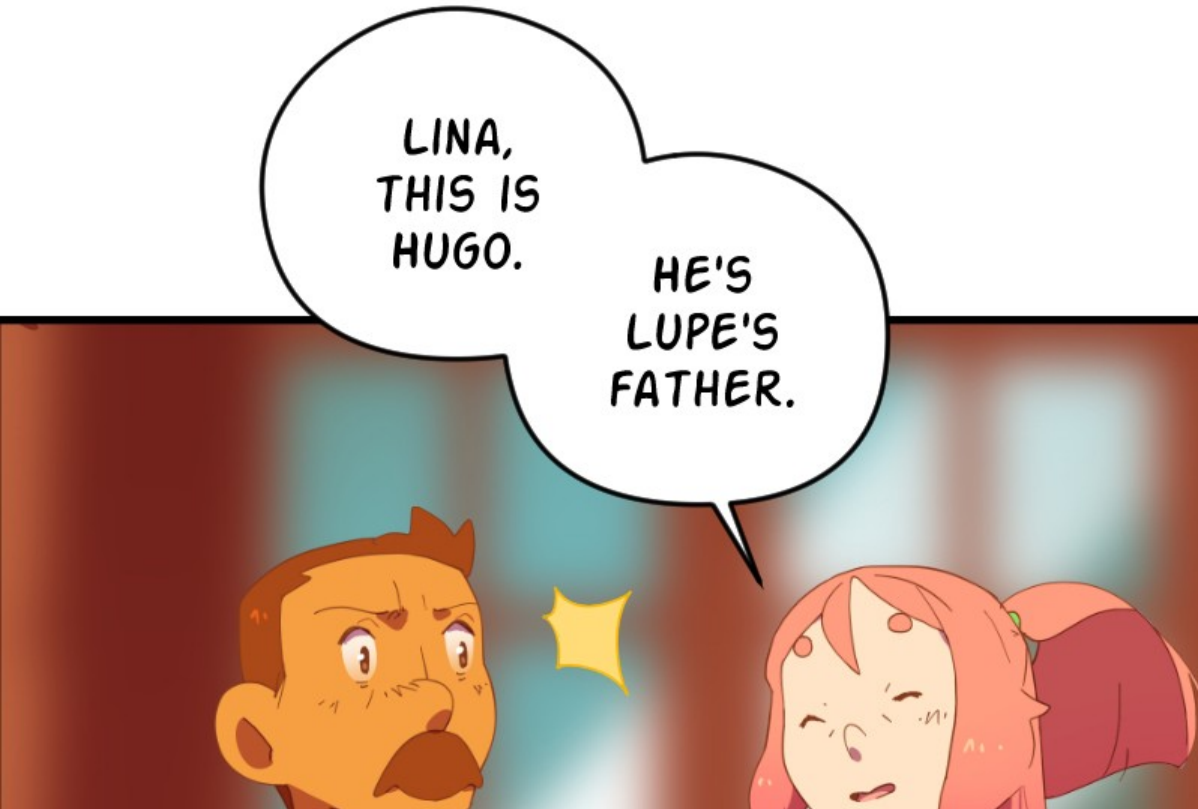
ALLOW ME TO INTRODUCE YOU.


HUGO, THIS IS LINA.
SHE'S LUPE'S BEST

FRIEND.

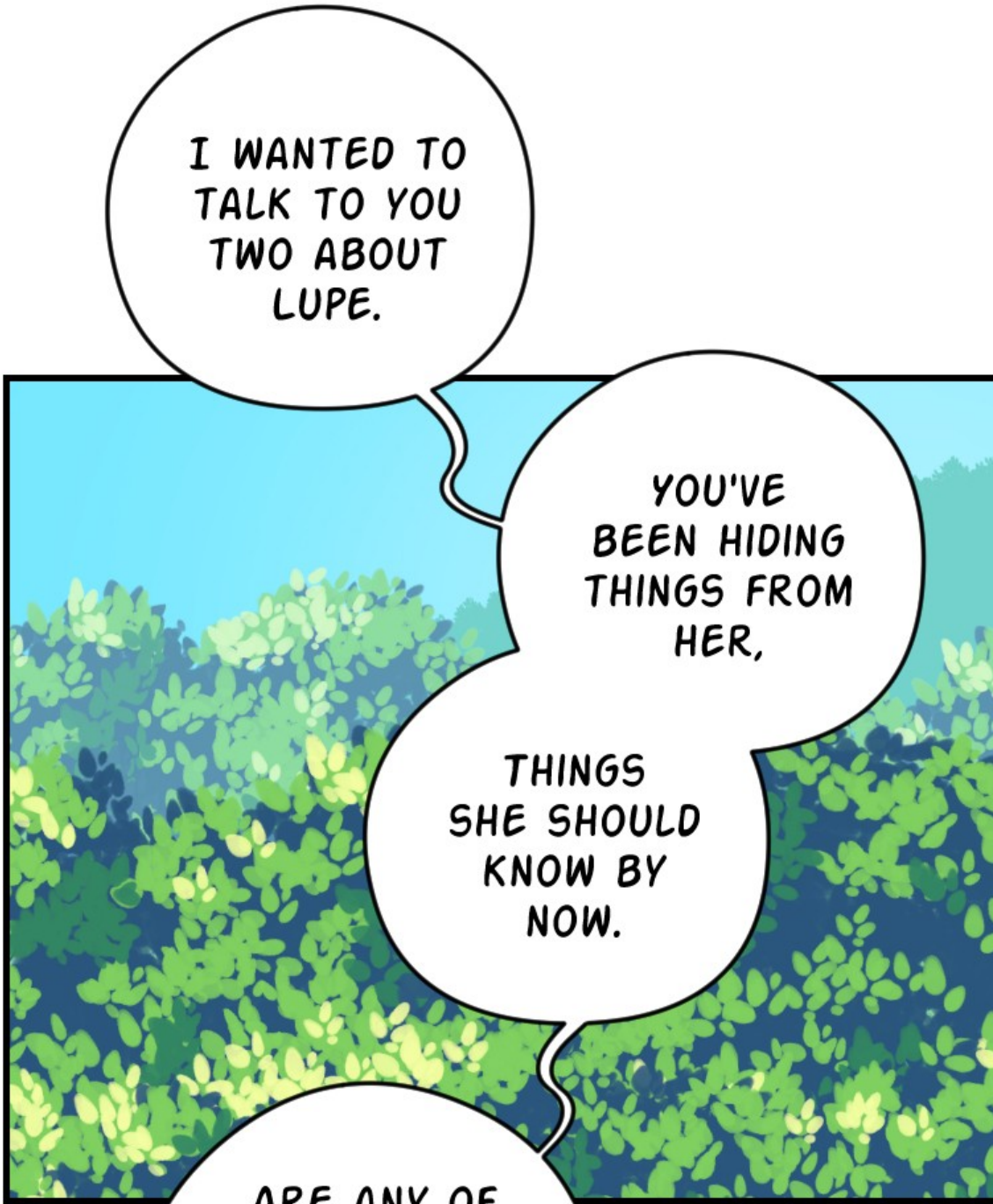
HER...
WHAT!?



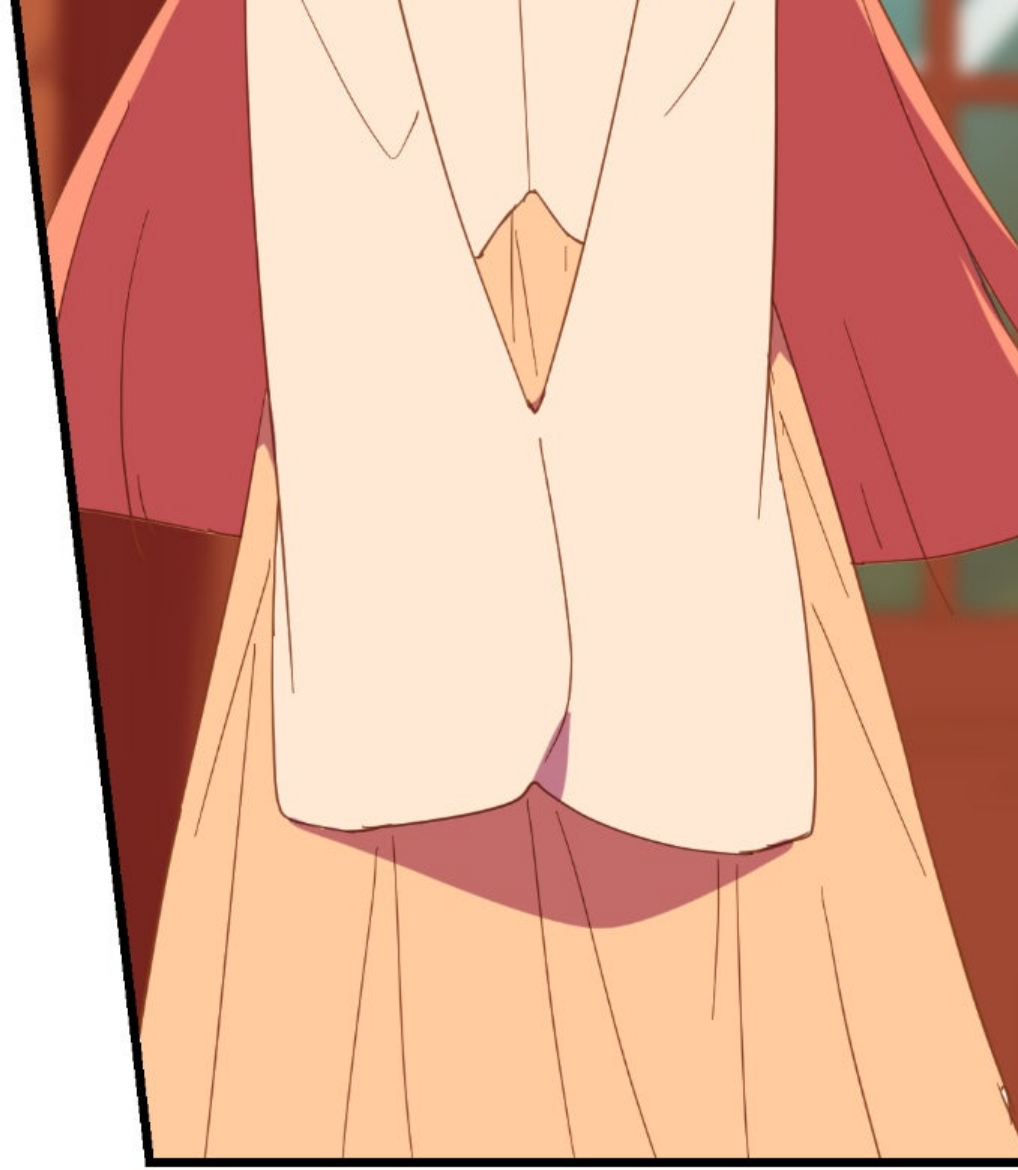

LINA, THIS IS HUGO.
HE'S LUPE'S FATHER.

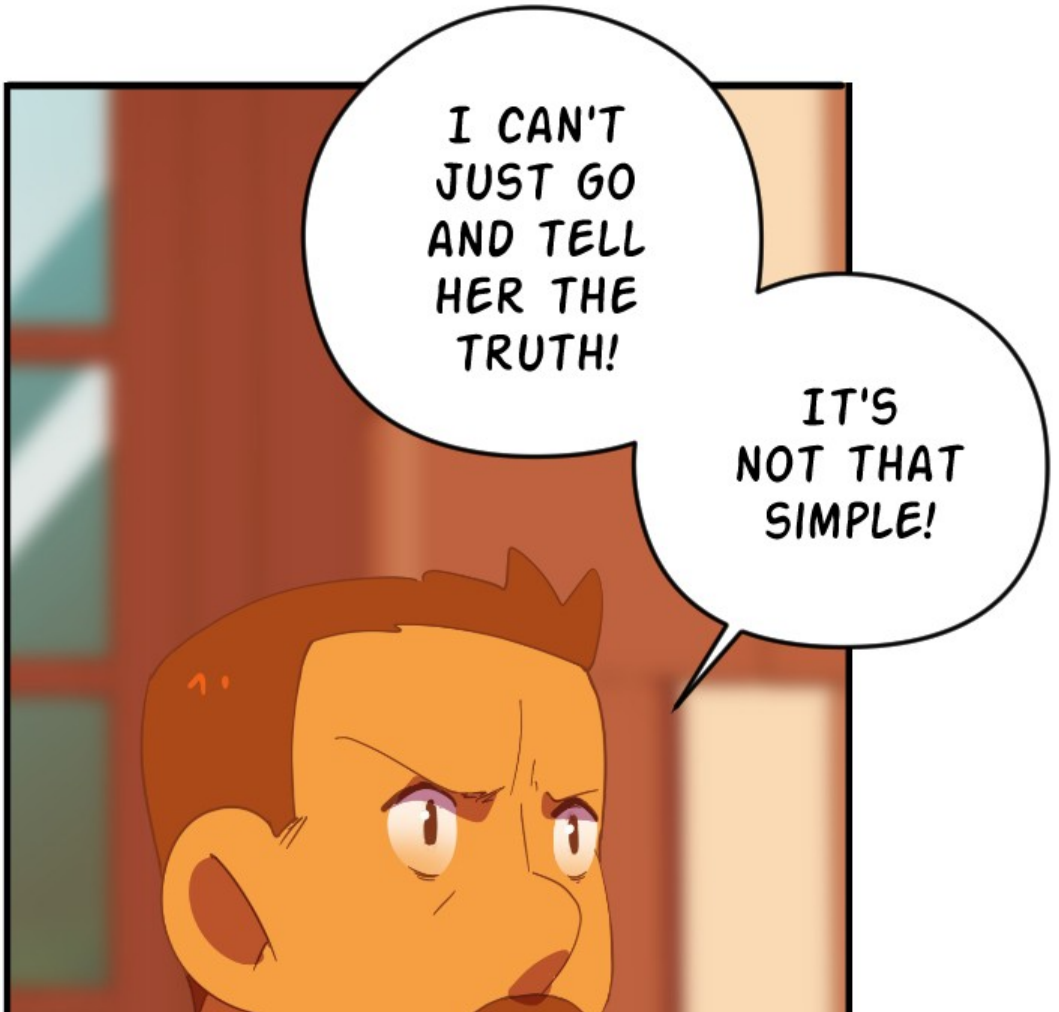
Wstęp

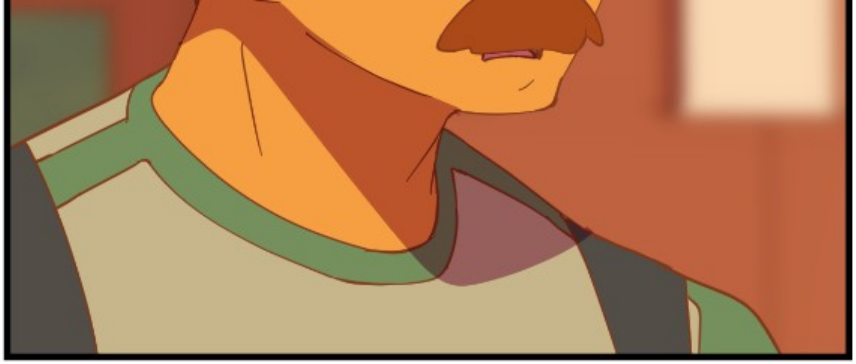
YOU CAN'T JUST GO AROUND GIVING AWAY A SECRET LIKE THAT!
I JUST DID.


I WANTED TO TALK TO YOU TWO ABOUT LUPE.
YOU'VE BEEN HIDING THINGS FROM HER,
THINGS SHE SHOULD KNOW BY NOW.

ARE ANY OF YOU PLANNING TO TELL HER THE TRUTH ANY TIME SOON?




I CAN'T JUST GO AND TELL HER THE TRUTH!
IT'S NOT THAT SIMPLE!



TO ME IT SEEMS LIKE YOU'RE MAKING IT EVEN MORE COMPLICATED.

SHE'S GOT HER LIFE BACK THERE.

HOW DID THIS EVEN

HAPPEN!?

DO
YOU HAVE
SOMETHING
TO DO WITH
THIS!?

HUGO, DON'T TAKE IT ON HER.

SHE'S NOT THE ONE YOU HAVE

TO BLAME.

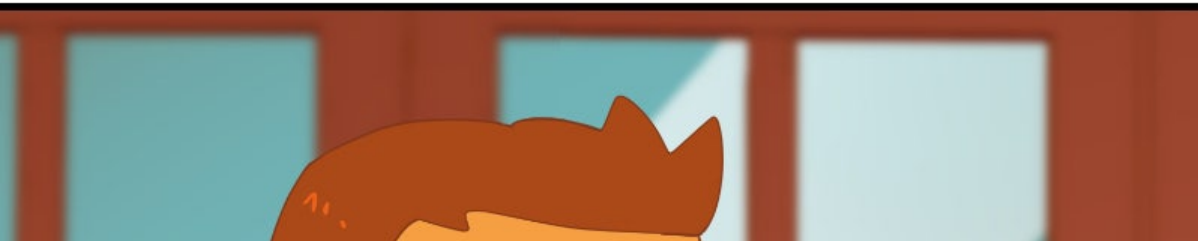
YES, I AM. IT'S MY FAULT!
I WISHED FOR HER TO COME HERE.

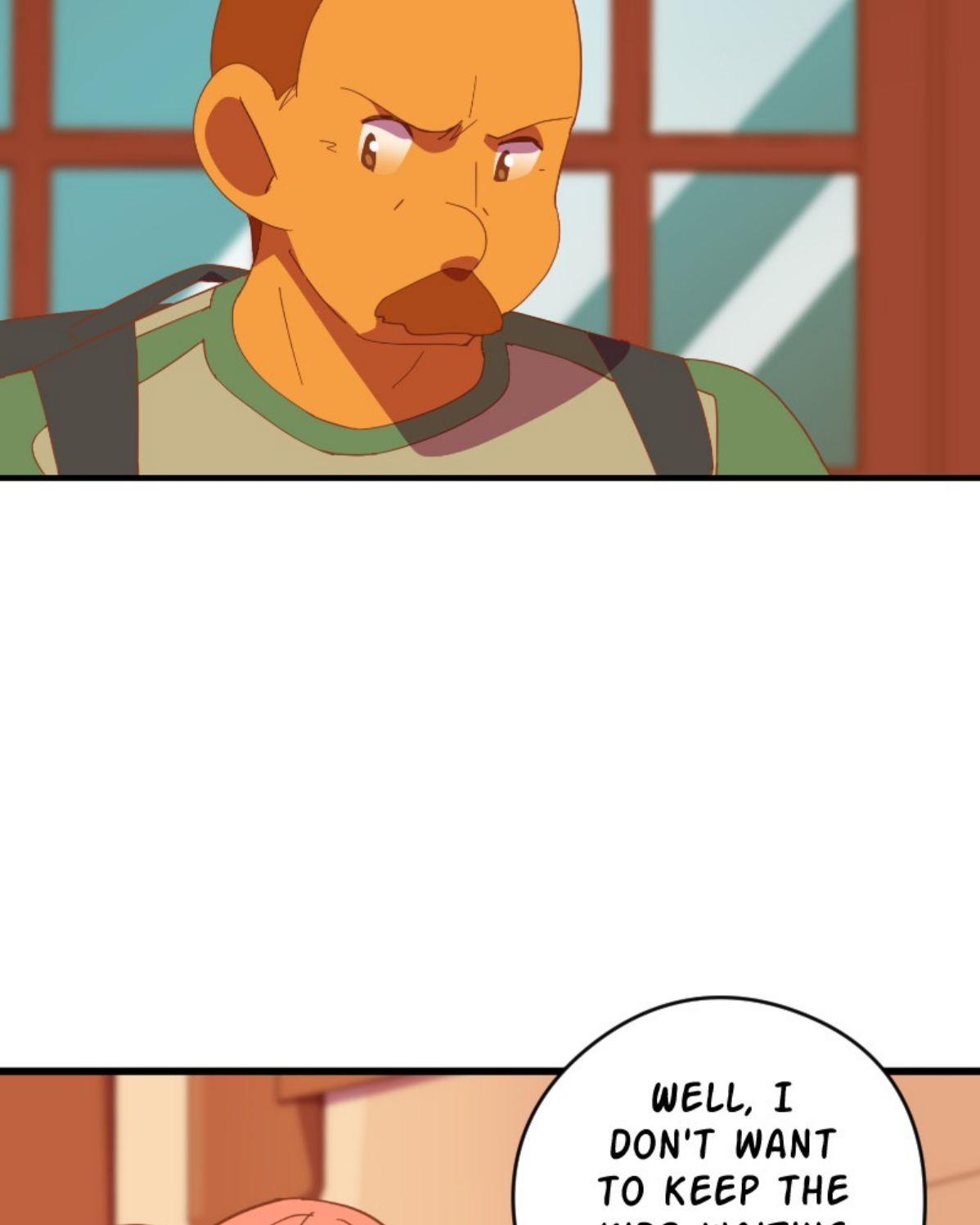
BUT
HOW...
WHY?

BECAUSE...

BECAUSE

I WANTED
A FRIEND.

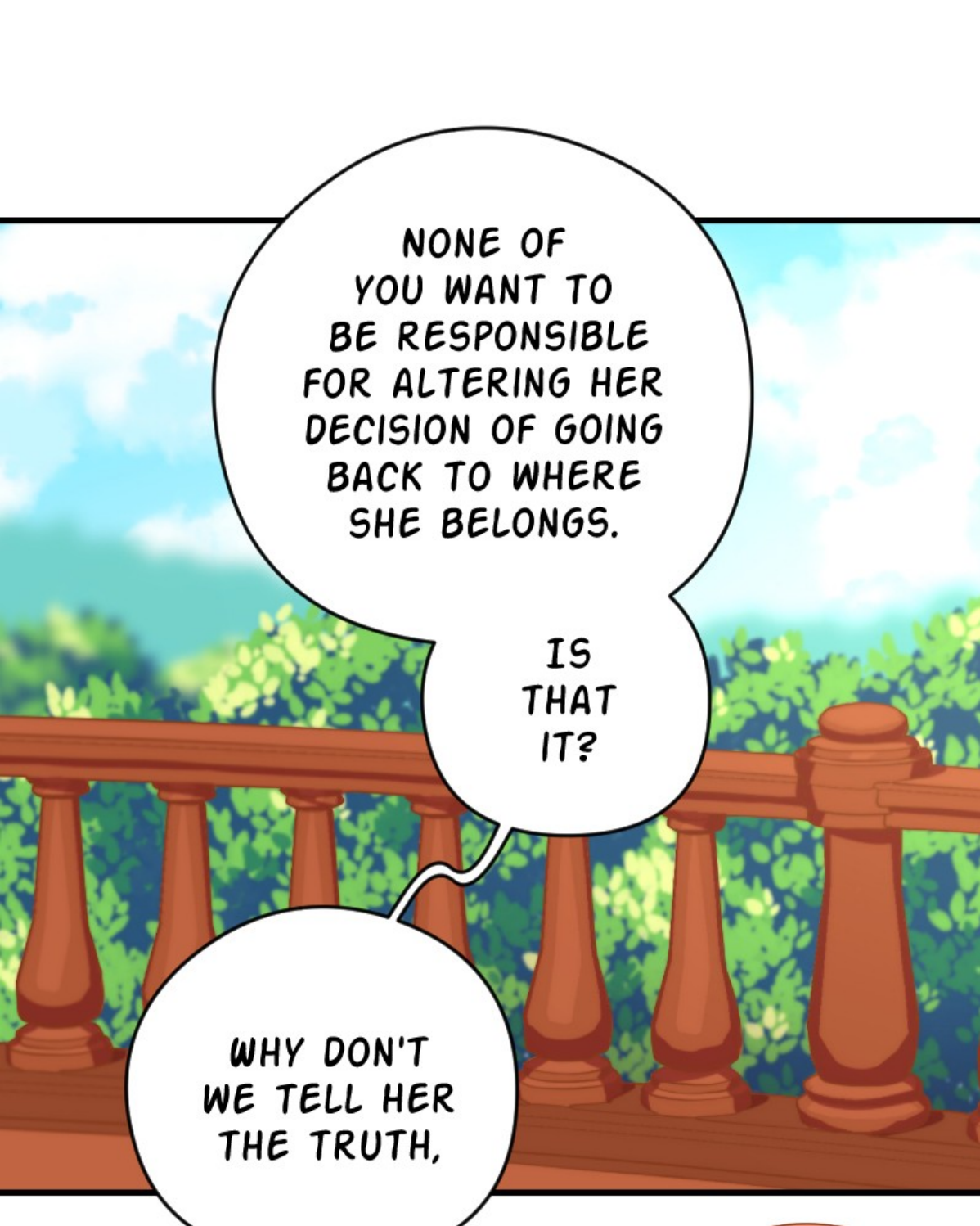


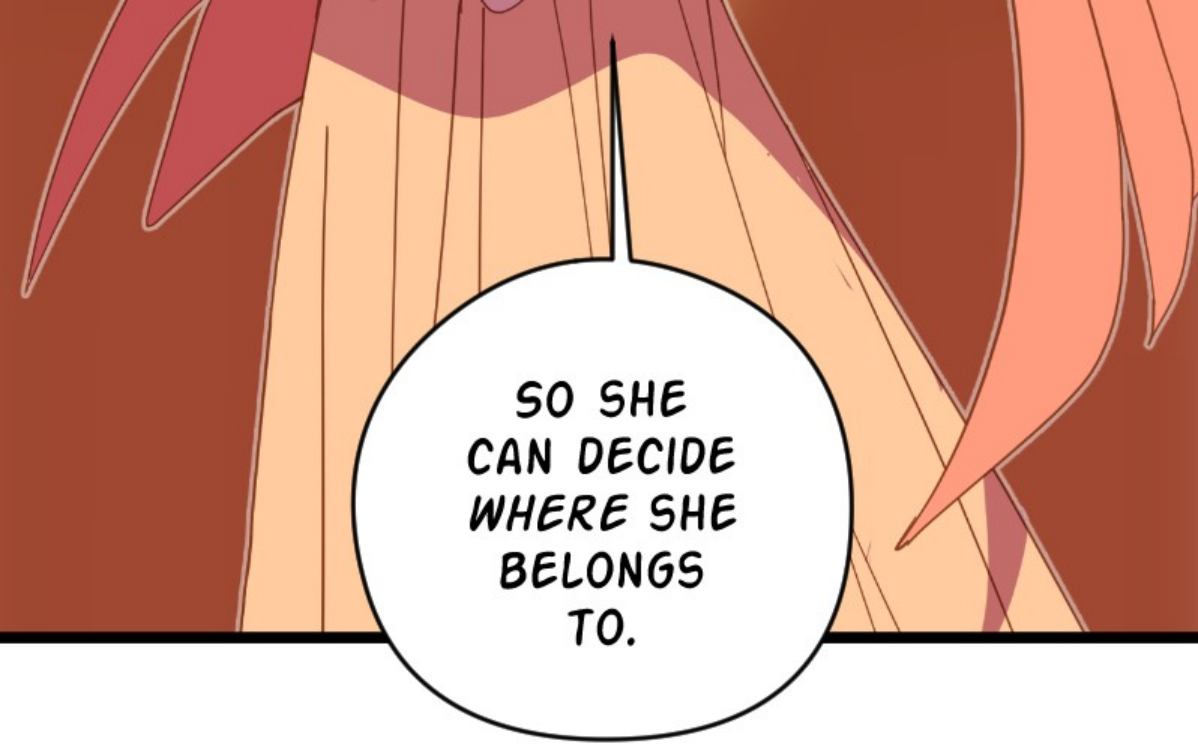

WELL, I DON'T WANT TO KEEP THE

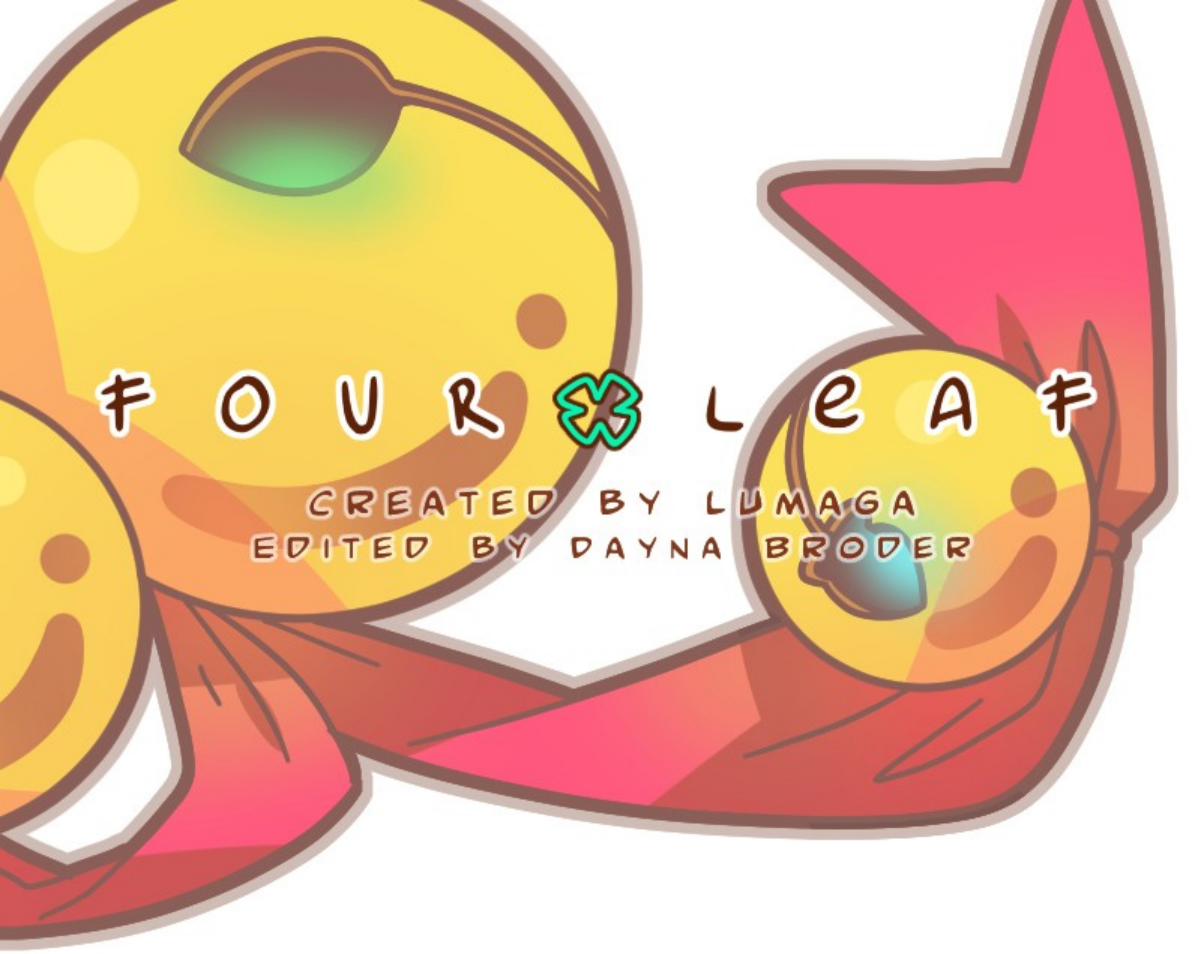
KIDS WAITING MUCH LONGER.
WE CAN CONTINUE TO CHAT ABOUT THIS OVER TEA AND COOKIES AFTER THEY LEAVE.

OR WE COULD ASK LUPE IF SHE WANTS TO JOIN US.

PLEASE DON'T DO THIS TO ME, MA'AM...


NONE OF YOU WANT TO BE RESPONSIBLE FOR ALTERING HER DECISION OF GOING BACK TO WHERE SHE BELONGS.
IS THAT IT?
WHY DON'T WE TELL HER THE TRUTH,


SO SHE
CAN DECIDE
WHERE SHE
BELONGS
TO.



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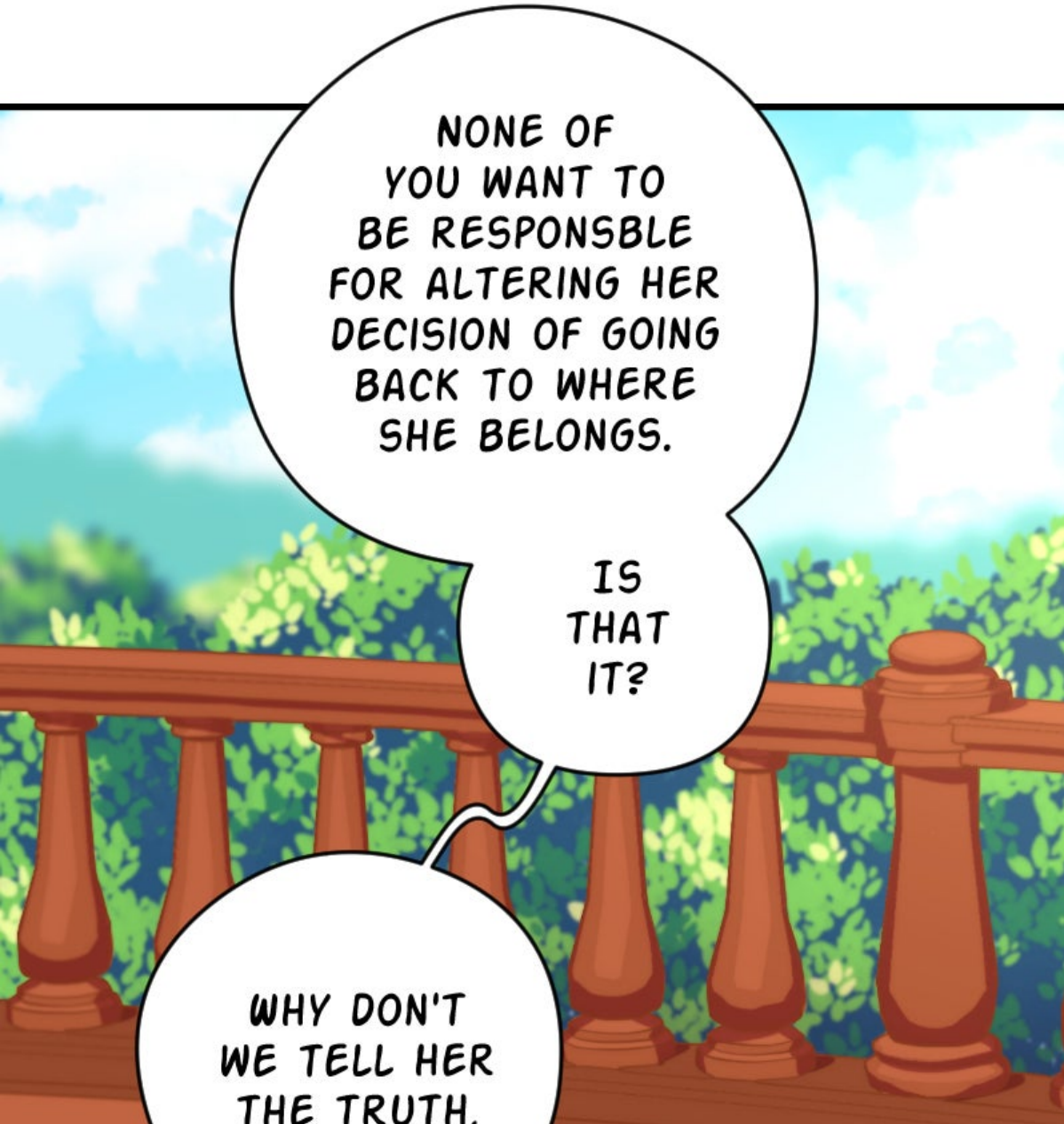
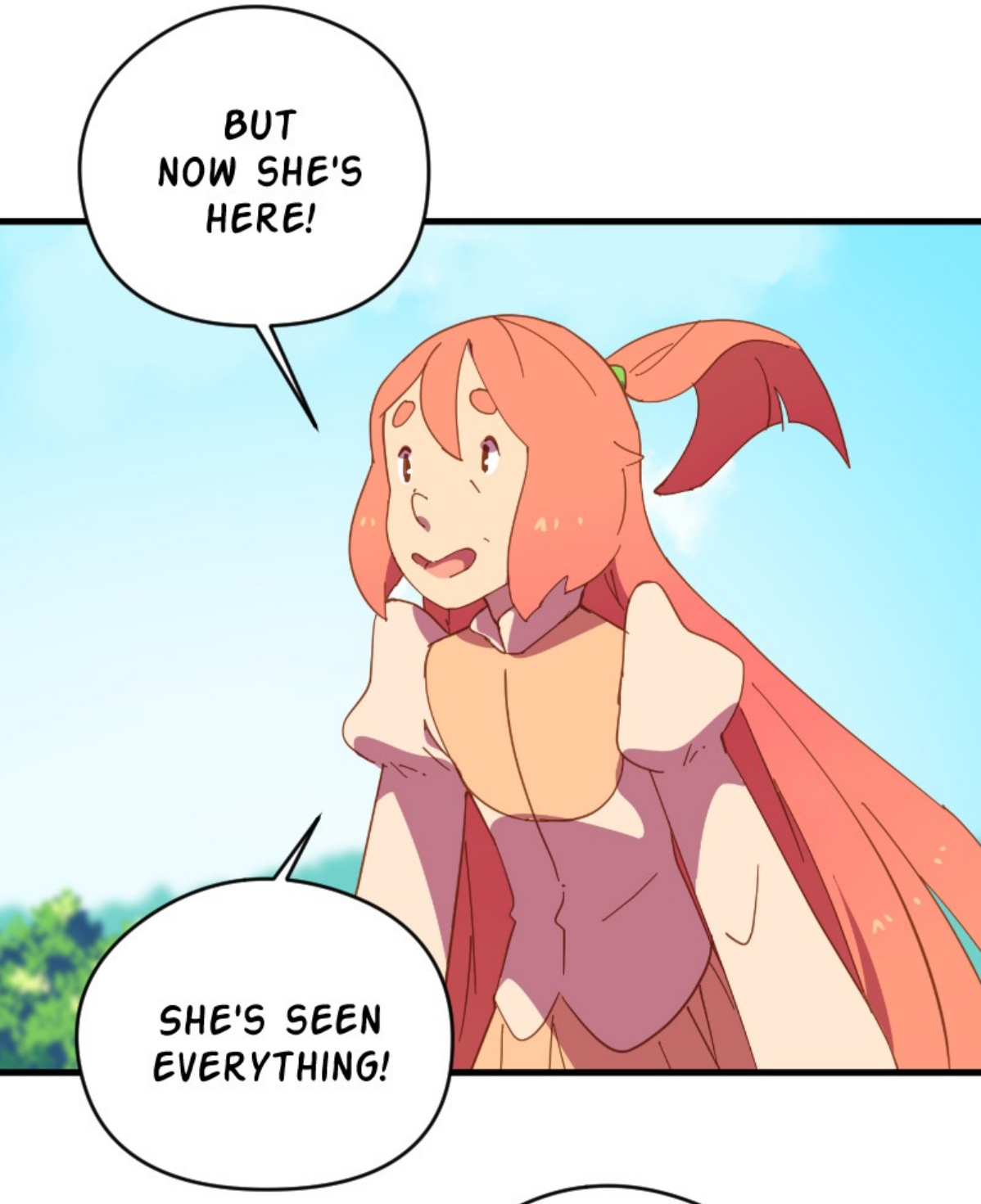
JOIN US!:

HTTP://BIT.LY/4LDISCORD


NONE OF YOU WANT TO BE RESPONSBLE FOR ALTERING HER DECISION OF GOING BACK TO WHERE SHE BELONGS.
IS THAT IT?
WHY DON'T WE TELL HER THE TRUTH.

SO SHE CAN DECIDE WHERE SHE BELONGS TO.

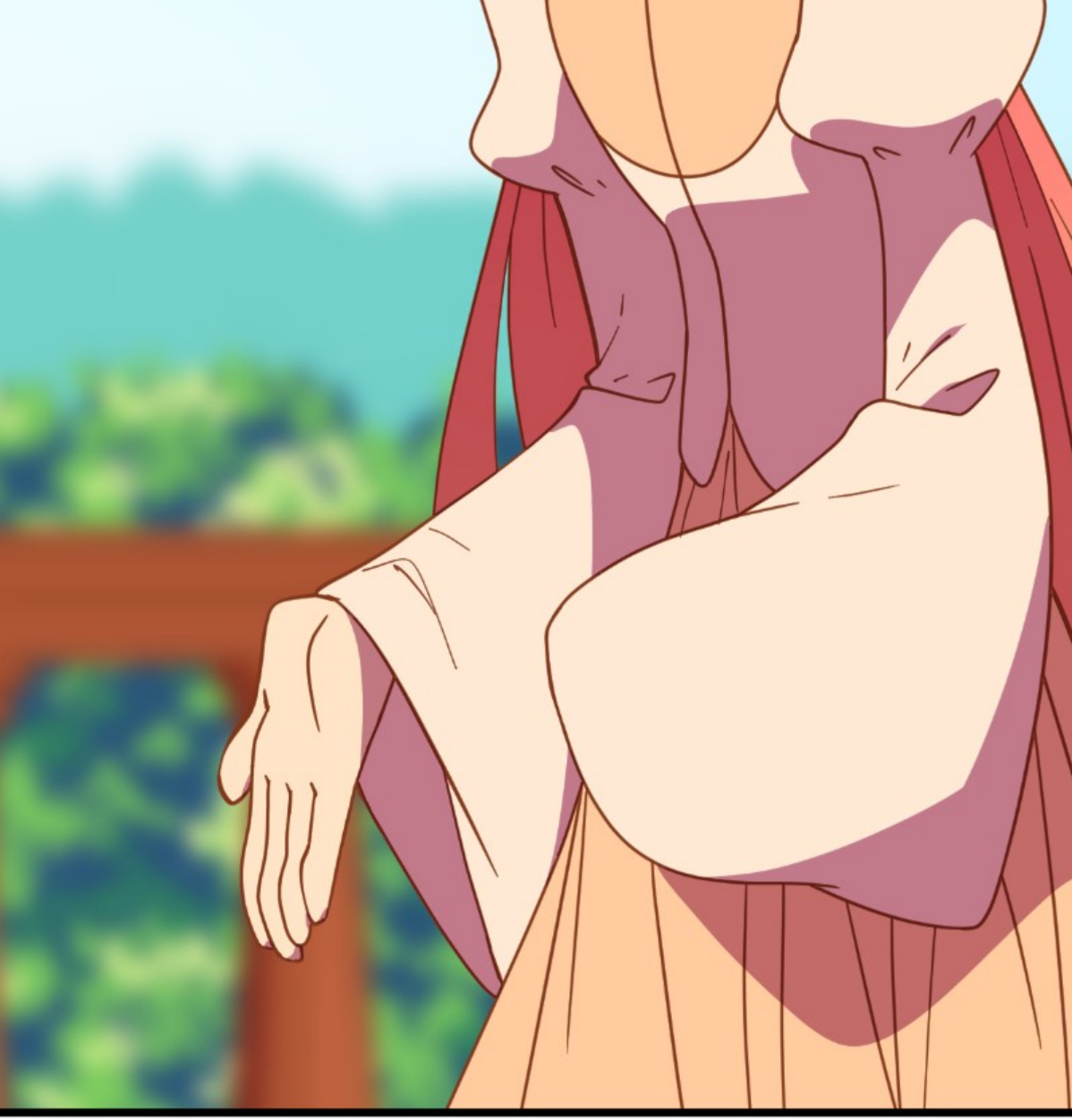
WE'VE ALREADY TALKED THIS THROUGH...


BUT NOW SHE'S HERE!
SHE'S SEEN EVERYTHING!

WHAT DOES THAT MATTER?
HERE OR THERE, SHE WOULD BE CONSIDERED CRAZY IF SHE EVER TELLS SOMEONE!
AND SOME DAY SHE WILL FEEL THE NEED TO DO IT.

SHE WON'T BE ABLE TO KEEP IT A SECRET FOREVER...

SO YOU JUST WANT TO PRETEND LIKE NOTHING HAPPENED?
YOU WANT HER TO BELIEVE THIS WAS ALL A DREAM?



WHY NOT?
EVERYTHING WILL GO BACK TO NORMAL FOR HER.

SHE WON'T THINK IT WAS REAL,
SO SHE WON'T TRY TO RETURN.

IT'S WHAT I WOULD HAVE WANTED.

IS IT
REALLY?

~Sigh

AND
YOU...

YOU SHOULDN'T HAVE WISHED FOR THAT.

SHE

HAS HER LIFE BACK THERE.
EVERYTHING WAS OK.
HUGO...

I-
I DIDN'T
KNOW.

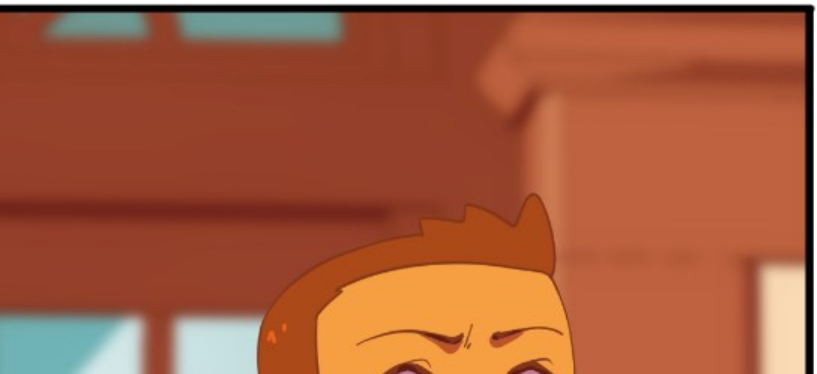
YOU SHOULD BE THANKING HER.
YOU WOULD HAVE NEVER MET YOUR DAUGHTER IN PERSON OTHERWISE.

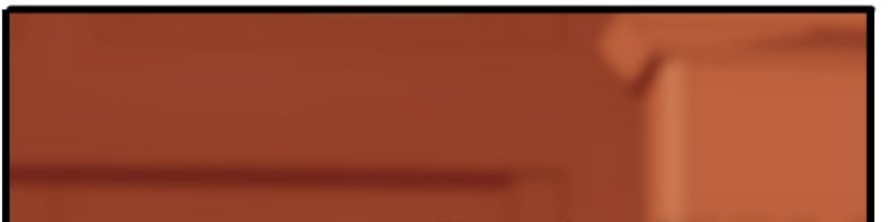
YOU MAKE IT SOUND LIKE I DON'T WANT HER HERE.
YOU HAVE NO IDEA HOW DIFFICULT THIS IS.

OH, I KNOW, BUT YOU'RE NOT HELPING.

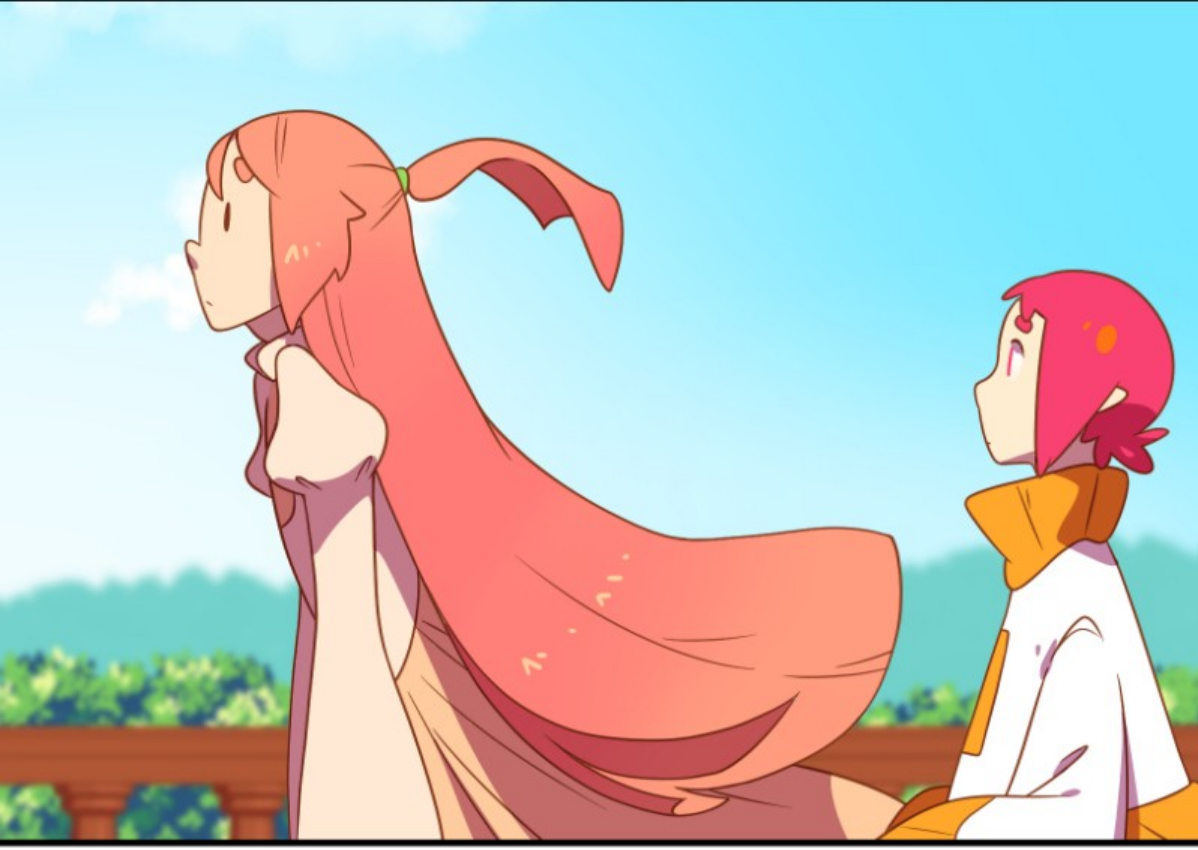
YOU DON'T HAVE KIDS!

YOU
HAVE NO
IDEA!





I'M
SORRY.



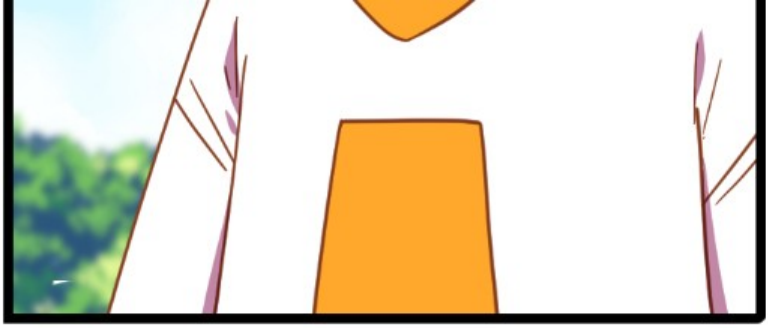
I'M SORRY, I WAS BEING PUSHY

WHEN YOU'RE NOT MAD AT ME ANYMORE, PLEASE VISIT ME AGAIN.

Sigh~

LET'S NOT KEEP THE KIDS WAITING ANY LONGER

AND WHAT ABOUT YOU?
AREN'T YOU GOING TO SAY GOODBYE?



IS IT
BECAUSE SHE
NOW KNOWS
YOU'RE THE
PINK ROSE?

YOU SHOULDN'T UNDERESTIMATE HER.

COME JOIN US IF YOU CHANGE YOUR MIND.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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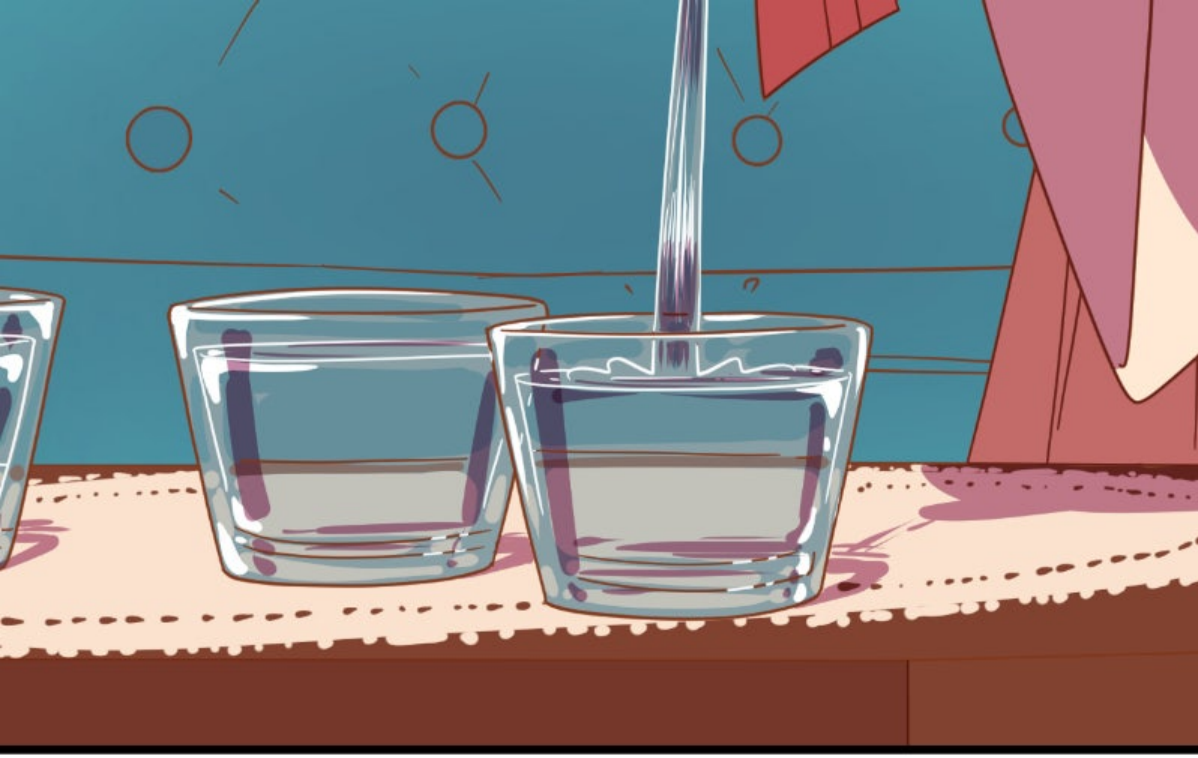


TELL ME, ALVAR,

HOW IS

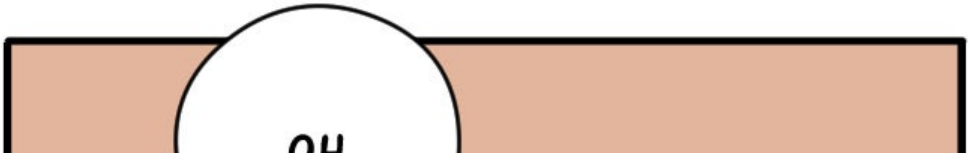
YOUR FATHER
DOING?

HUM...
HE'S DOING
WELL.

HUGO CAME TO SHOW ME THE DRAGONFLY WHEN IT WAS HIS TURN TO WIELD IT.

HUM... SORRY TO INTERRUPT.

I WANTED TO ASK YOU IF YOU KNOW A GIRL CALLED LINA.

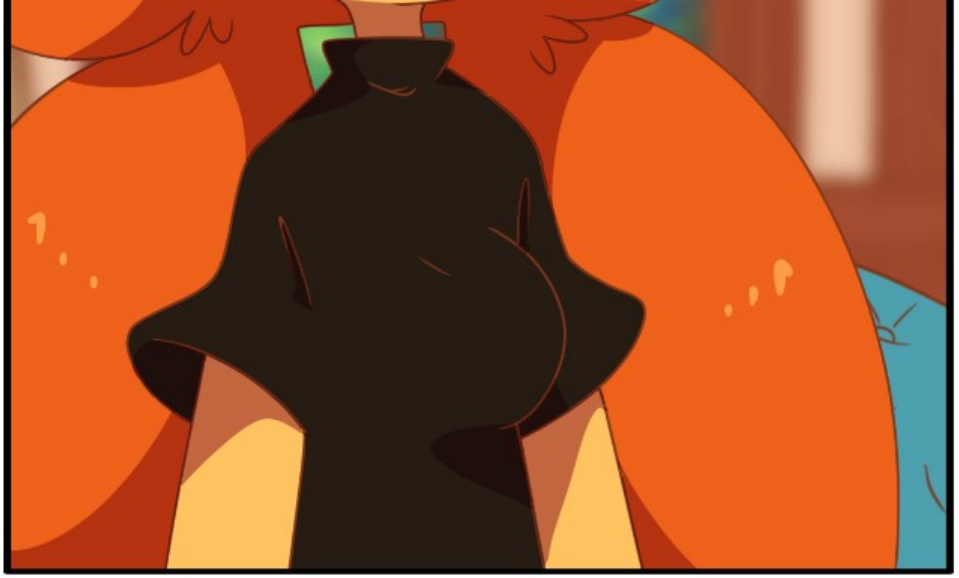

OH

OH.

I DO,
ACTUALLY.

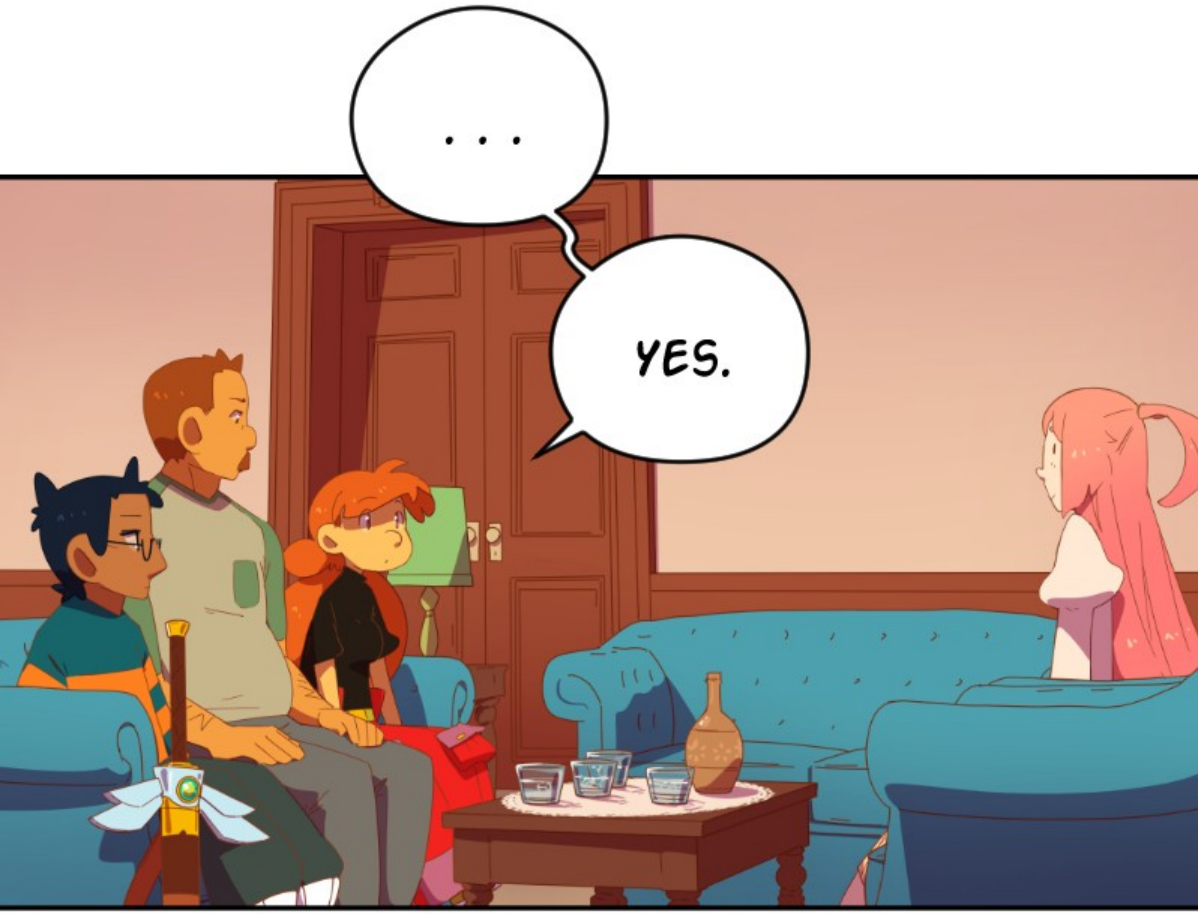
HAVE YOU SEEN HER RECENTLY?
SHE... WAS HERE LAST WEEK.

LAST WEEK?



I
SEE...

ARE YOU THE ONE WHO HAS A WISH?


. . .
YES.

WHAT DO YOU WISH FOR?

I WISH ALVAR WOULDN'T FEAR THE DRAGONFLY.

Hehe
THAT'S A VERY INTERESTING WISH.

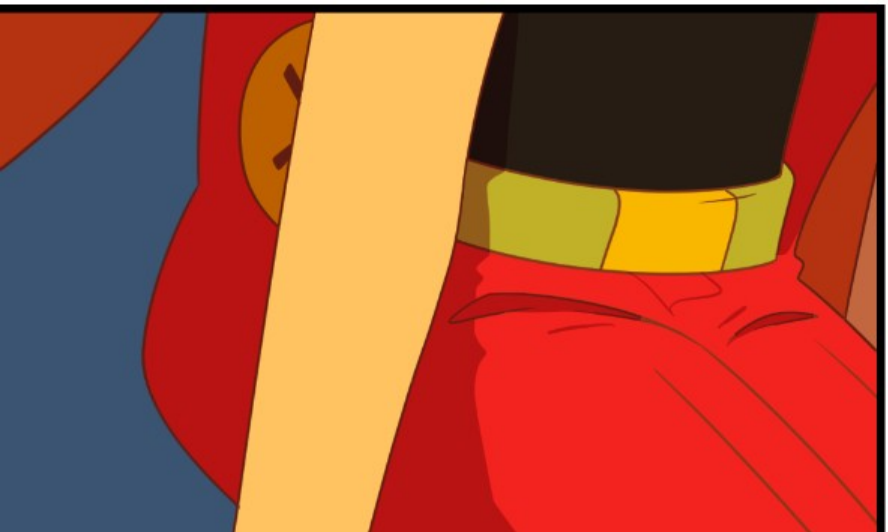
WEREN'T YOU GOING TO WISH TO GO SOMEWHERE?

YES, BUT
I CAN'T
GO YET.

I'M SORRY
I MADE YOU
BRING US ALL THE
WAY HERE NOT BEING
SURE ABOUT MY
WISH.

OH,
I'M SURE
HE DOESN'T

MIND. RIGHT, HUGO?
NOW COME HERE, HOLD MY HANDS.



NOW
WHAT YOU'RE
GOING TO
DO IS-

WAIT!
YOU COULD ASK FOR ANYTHING,
DON'T WASTE IT ON ME!

NOT ANYTHING!
THIS IS WHAT SHE WANTS.

NOW,
CLOSE YOUR

EYES AND
THINK ABOUT
YOUR WISH.

~Inhales

THAT'S IT.
EH?

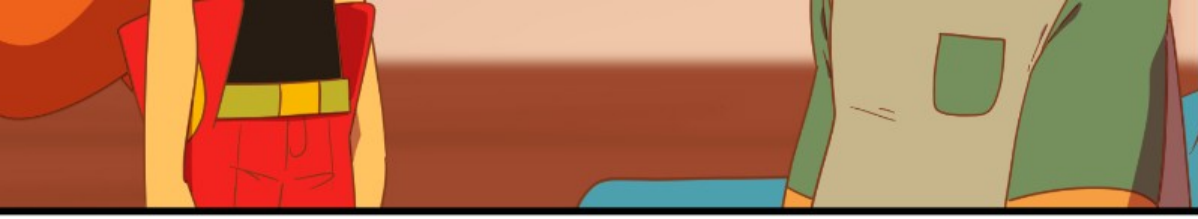
shrug

I REALLY HOPE SHE DOESN'T CHARGE FOR THIS...

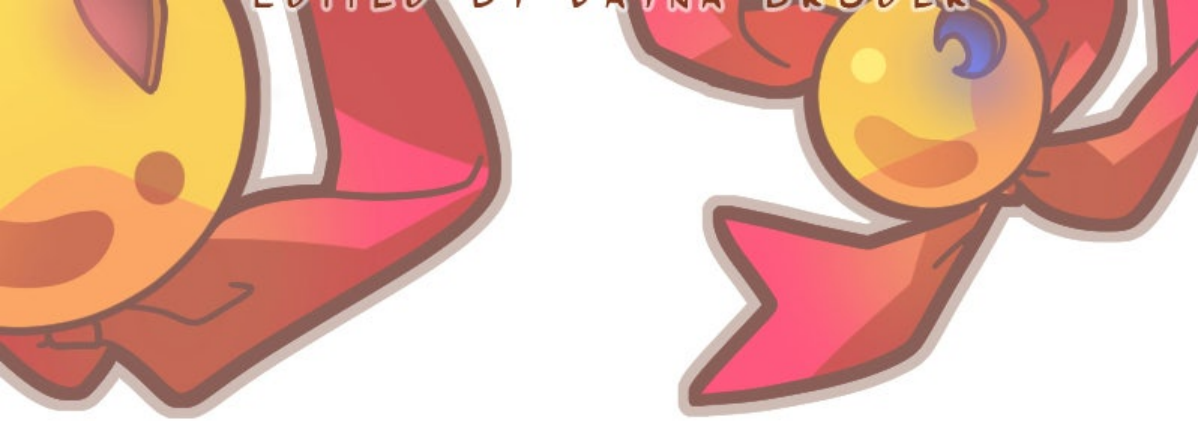
DON'T TELL ME YOU WERE EXPECTING INSTANT RESULTS.
HeHe

THEN...
THIS MEANS YOU'RE STAYING HERE?

I-
I GUESS
I AM.



FOUR LEAF
CREATED BY LUMAGA
EDITED BY PAYNA BROOKS



@LUMAGA

@LUZCOLUMAGA

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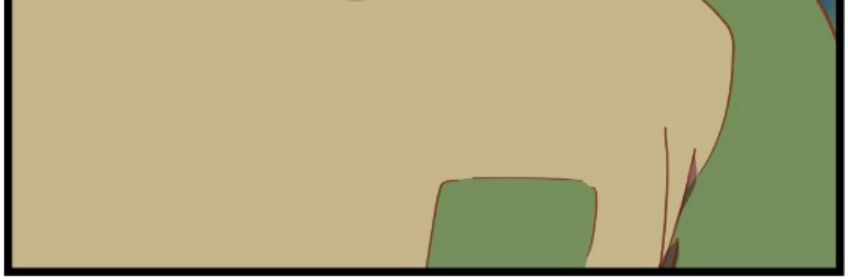
LUMAGA

BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

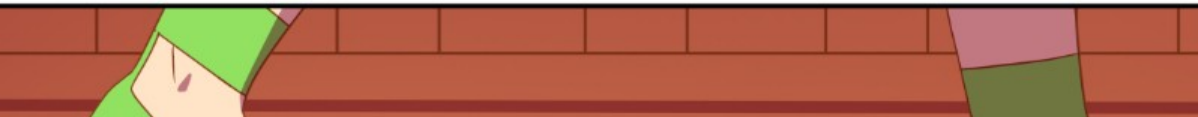
THEN...
THIS MEANS YOU'RE STAYING HERE?

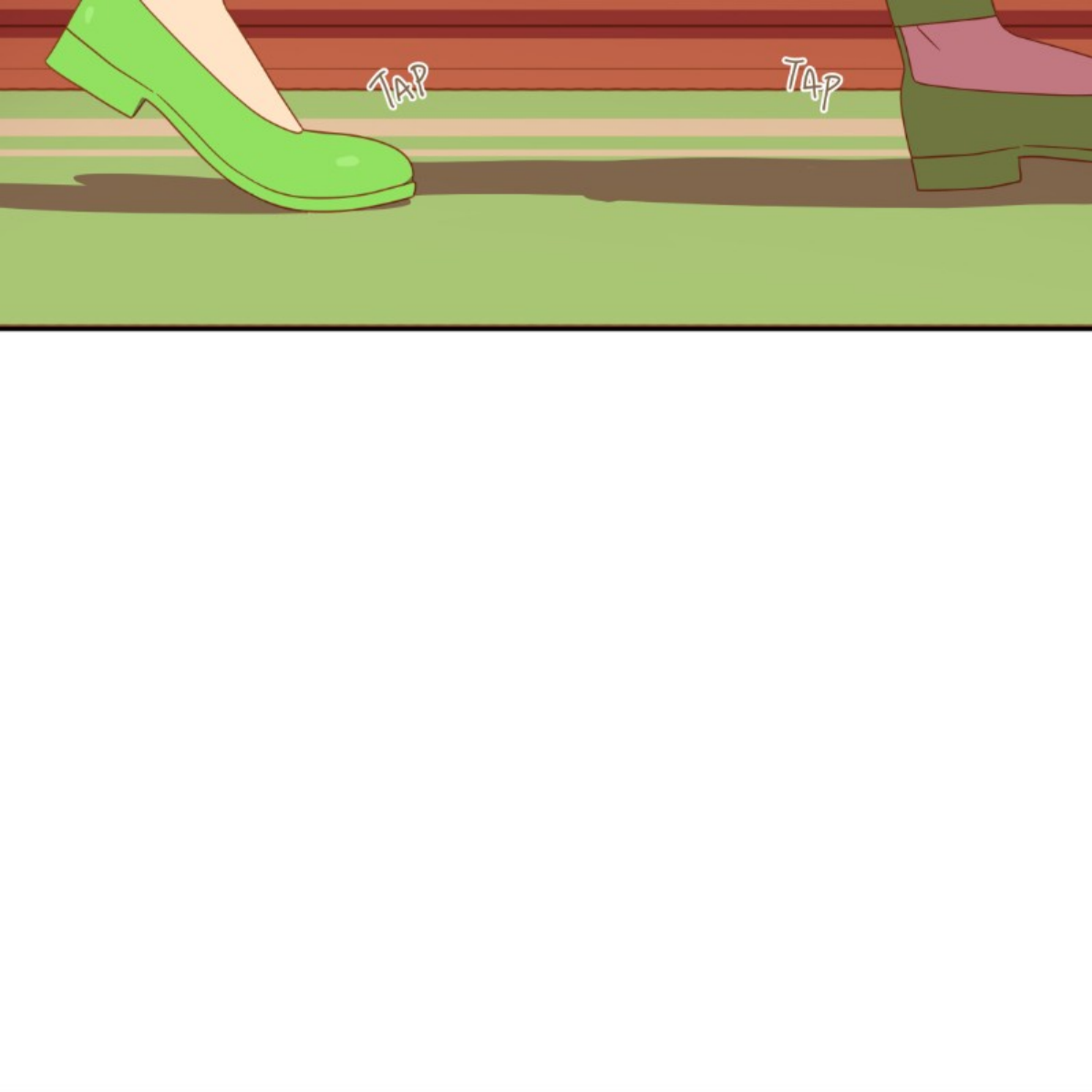


I-
I GUESS
I AM.

THERE'S THIS FRIEND OF MINE, LINA.
I'LL BE STAYING WITH HER, I JUST NEED TO FIND HER NOW.

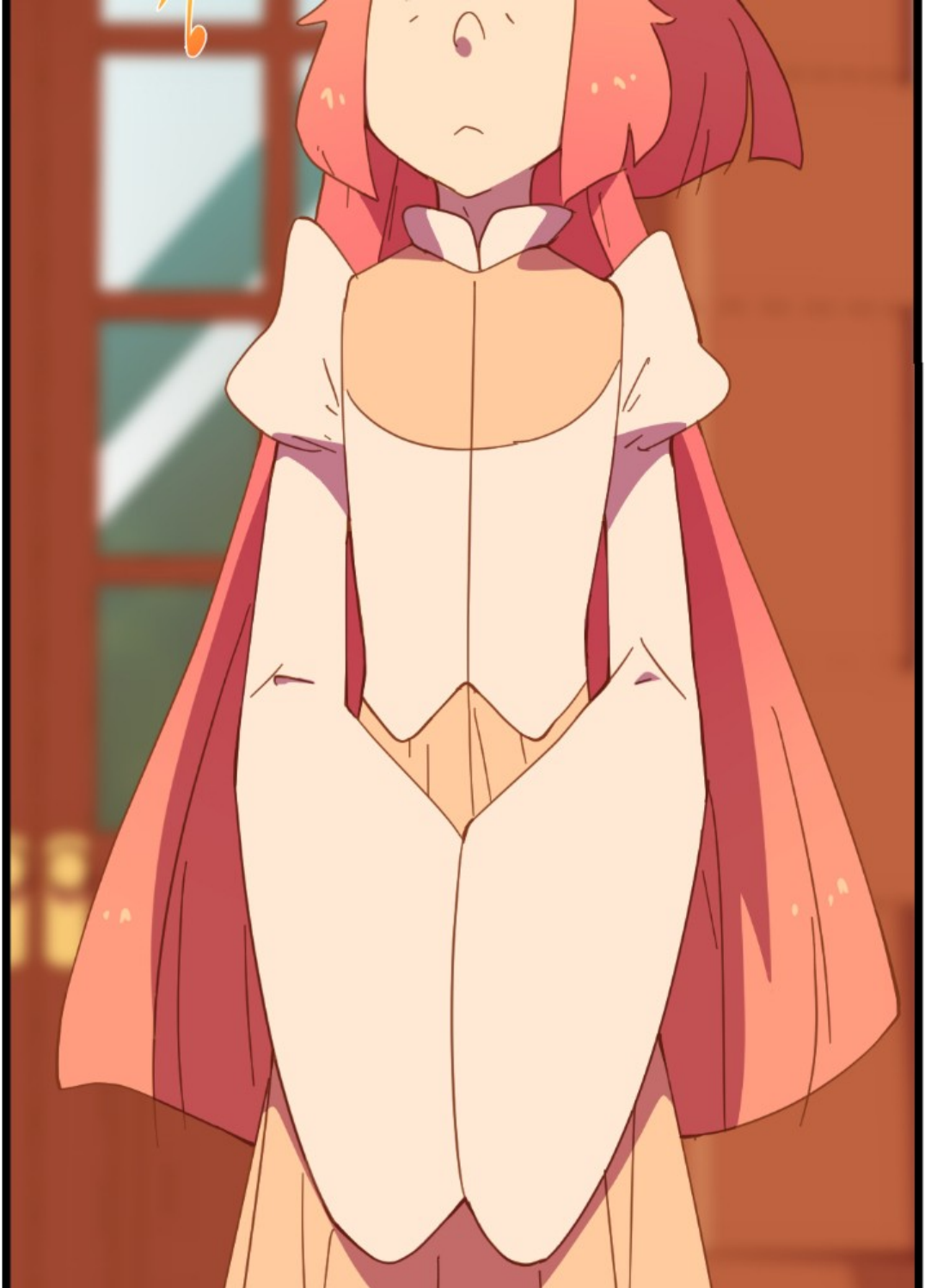
EXCUSE ME, I'LL GO TURN OFF THAT RADIO.




TAP
TAP

LINA?

ARE
YOU HIDING
AGAIN?



TAP
TAP

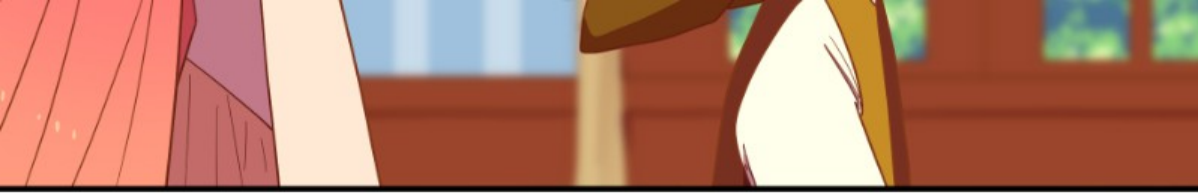
HAVE YOU SEEN LINA?

NO, I

HAVEN'T
I GUESS SHE LEFT.

AREN'T YOU GOING TO JOIN US?

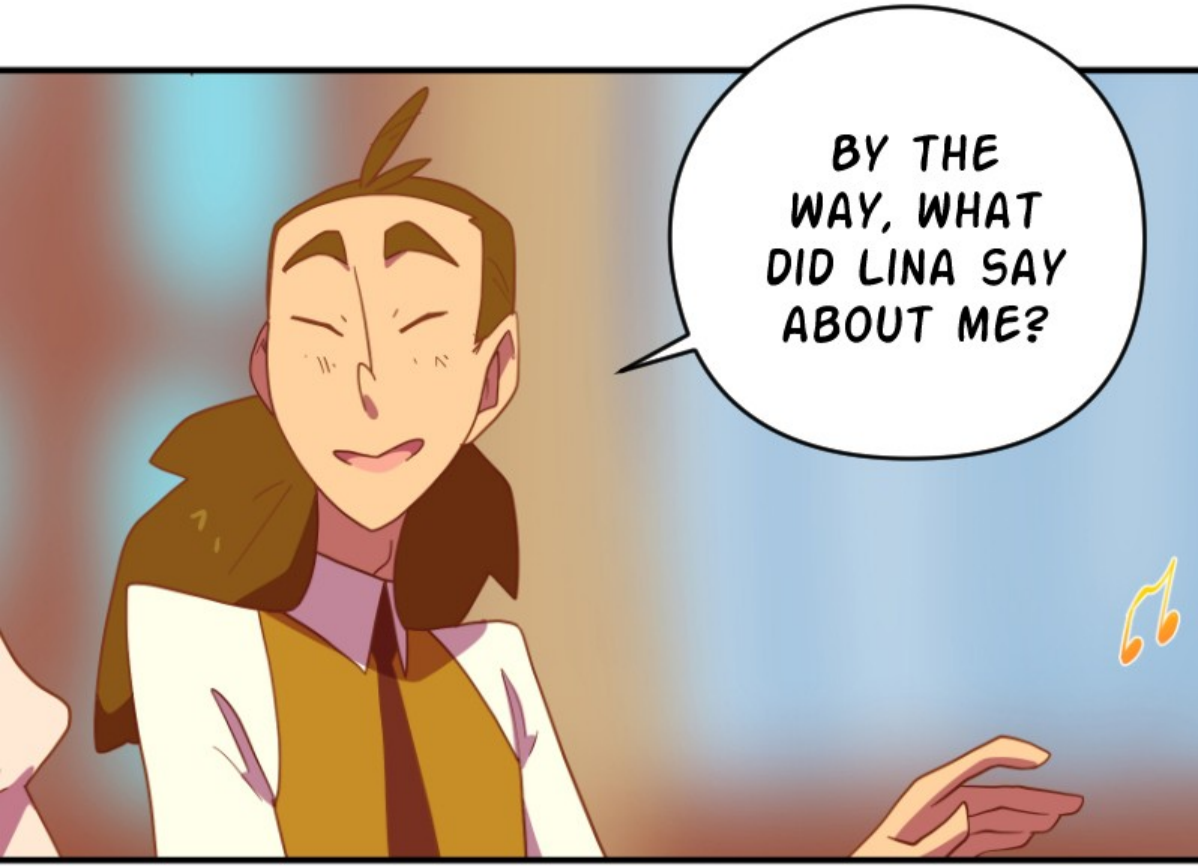
I'LL PASS, THANK YOU.
I DON'T FEEL LIKE GIVING EXPLANATIONS TODAY.



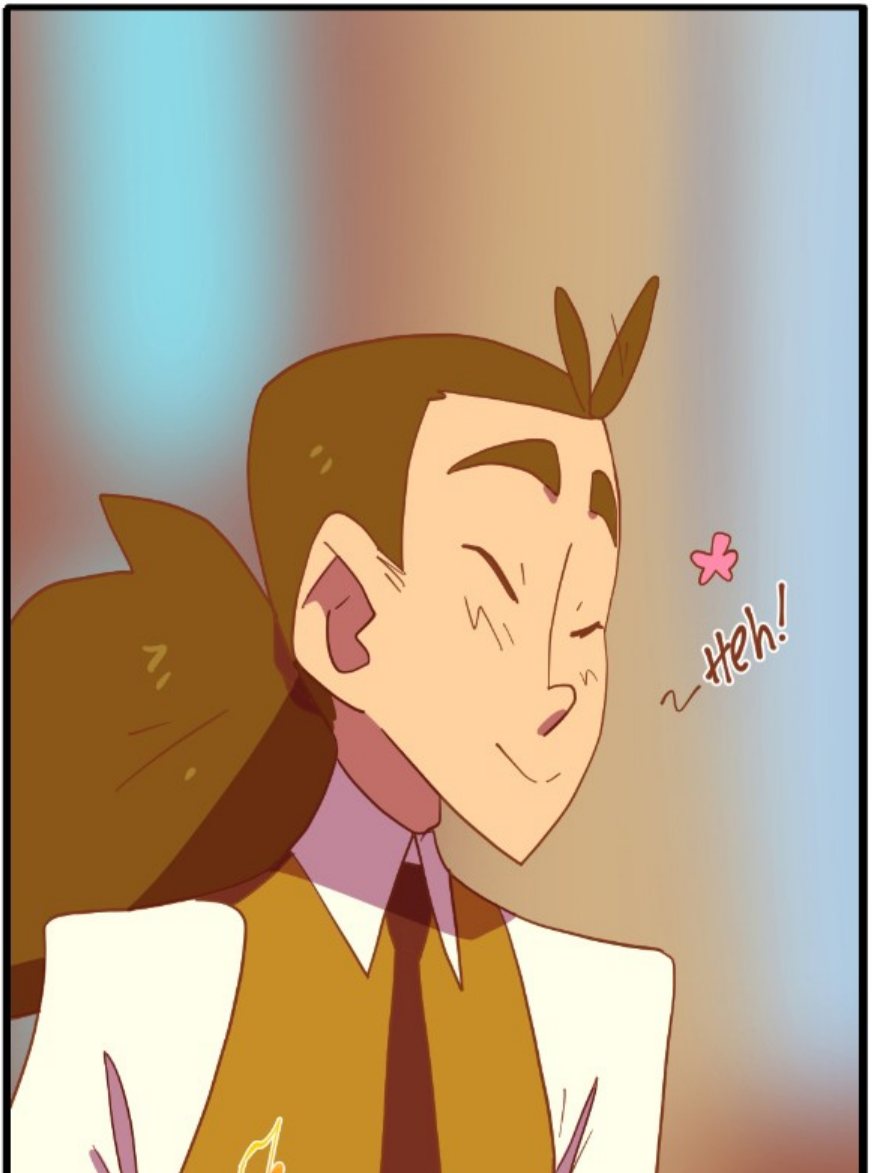
HAVE YOU BEEN BEHAVING, LITTLE CRICKET?
OF COURSE. WHAT KIND OF QUESTION IS THAT?

I CAN SEE YOU'VE MADE SOME FRIENDS.
LINA TALKED TO ME ABOUT YOU.

THEY ARE VERY INTERESTING PEOPLE, AREN'T THEY?


BY THE WAY, WHAT DID LINA SAY ABOUT ME?

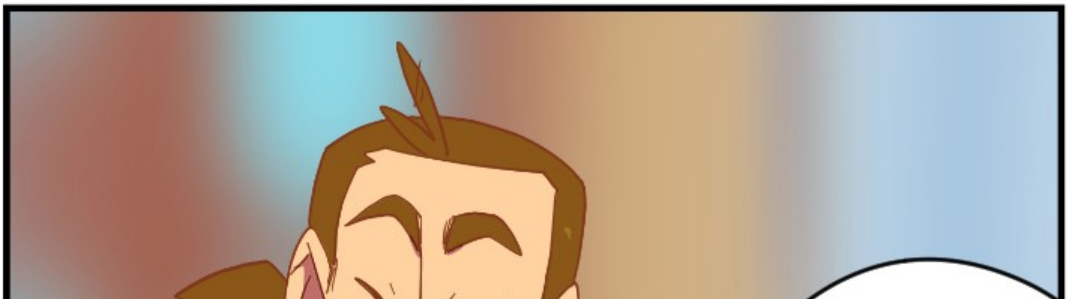
SHE LIKES YOUR MUSIC, AND YOUR MANNERS.


~Heh!

YOU REALLY LIKE HER, DON'T YOU?

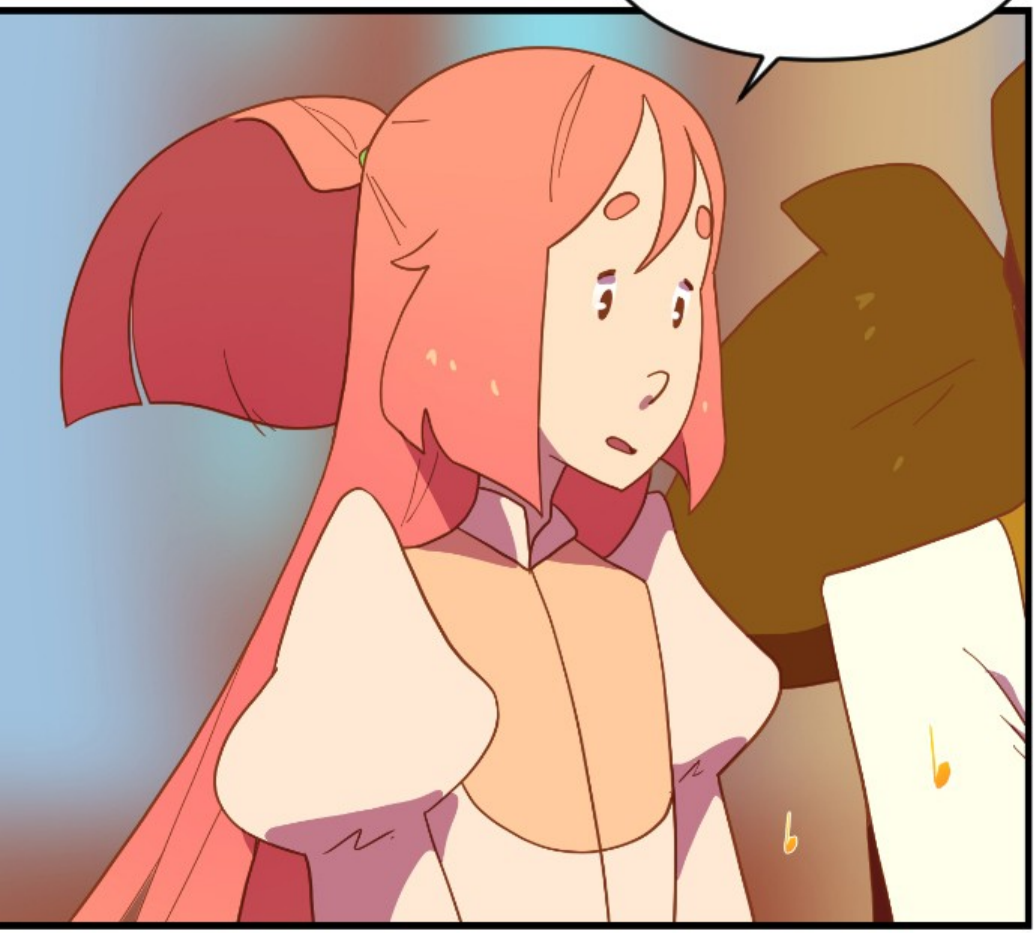
UH.

I GUESS
I DO!



WHAT DO YOU THINK OF HER?

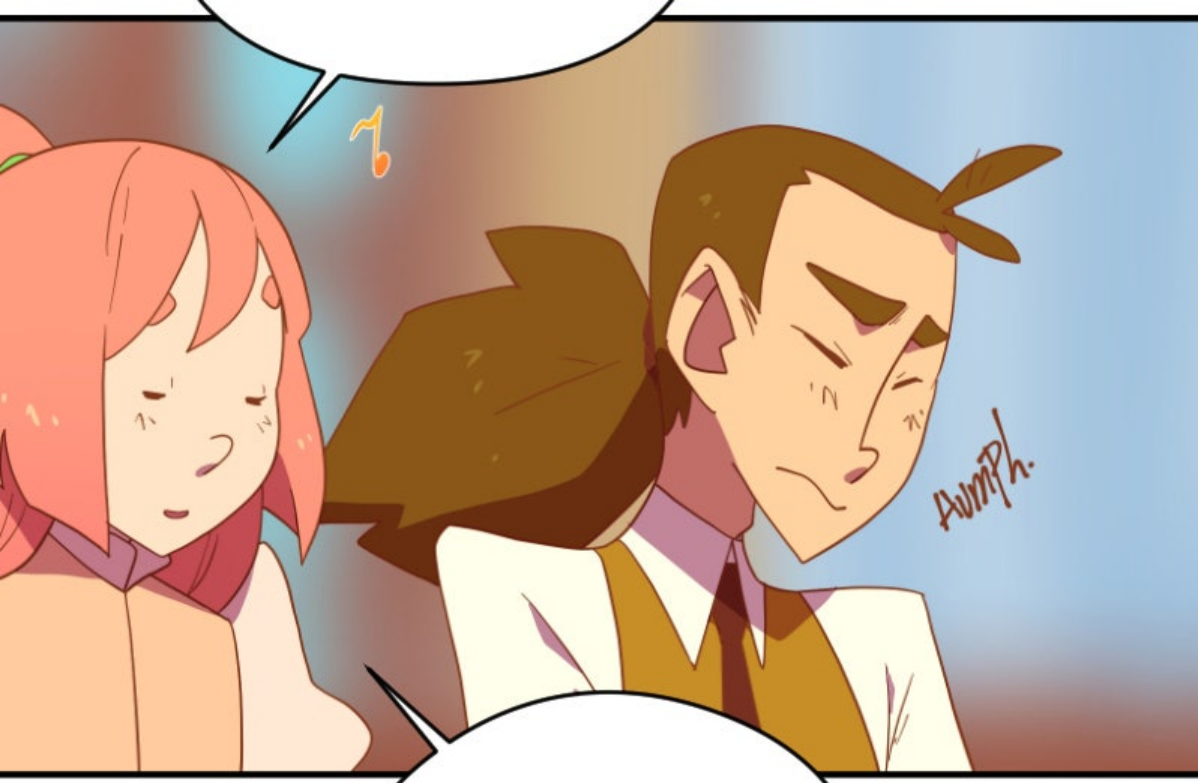
WELL,
SHE'S A
WITCH,
AND
NOT JUST
ANY WITCH.



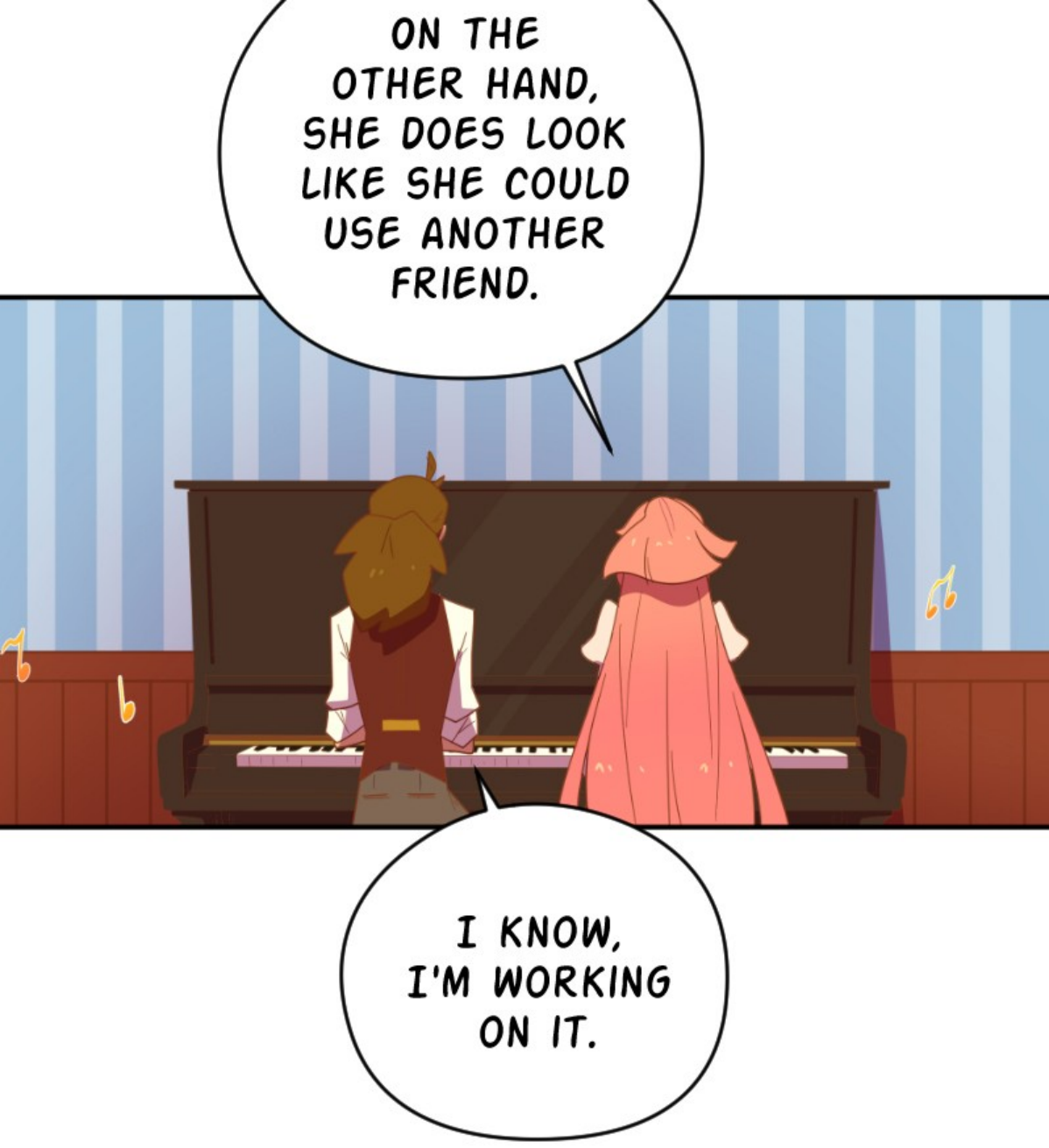
I KNOW...

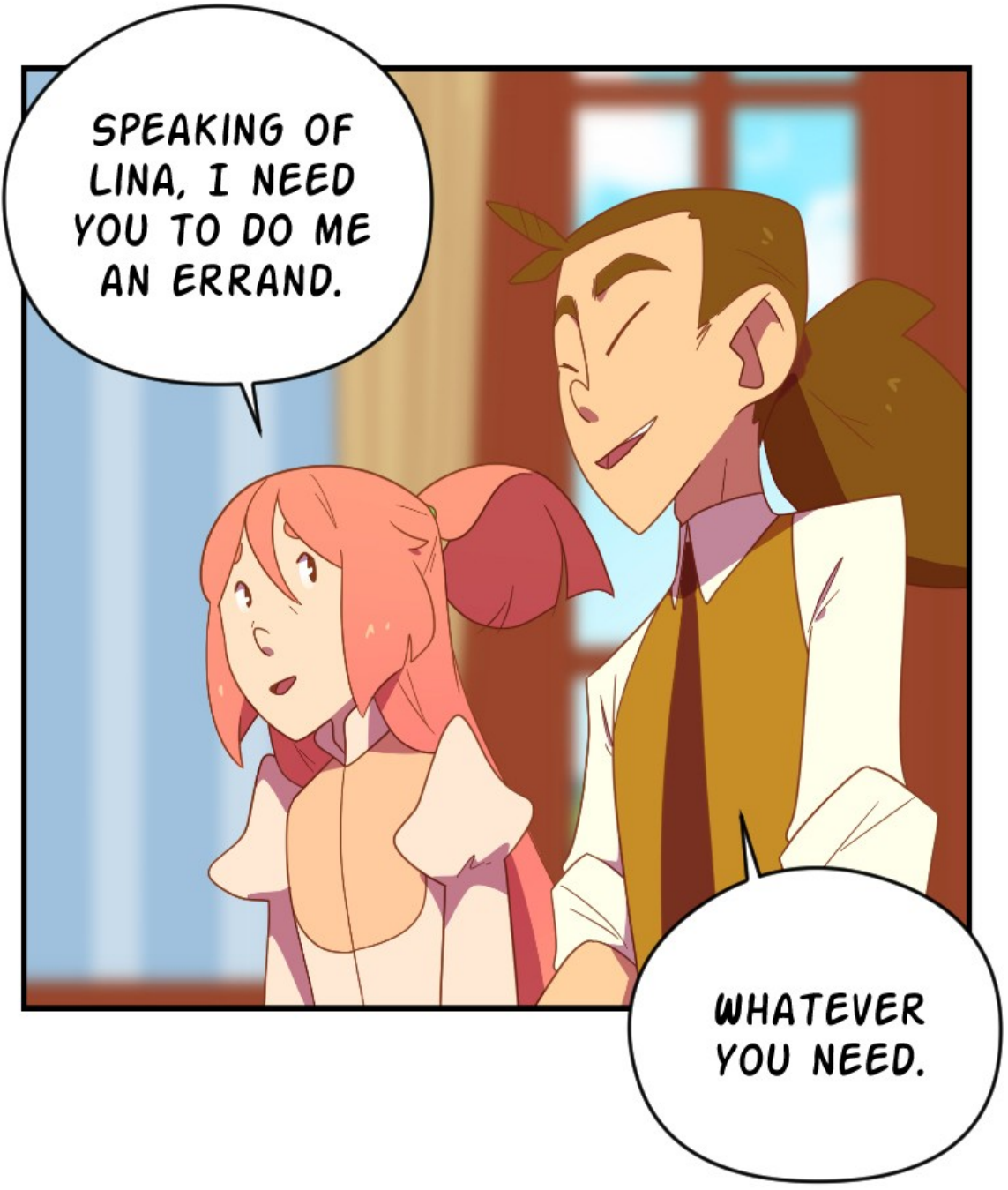
DOES THAT REALLY MATTER?

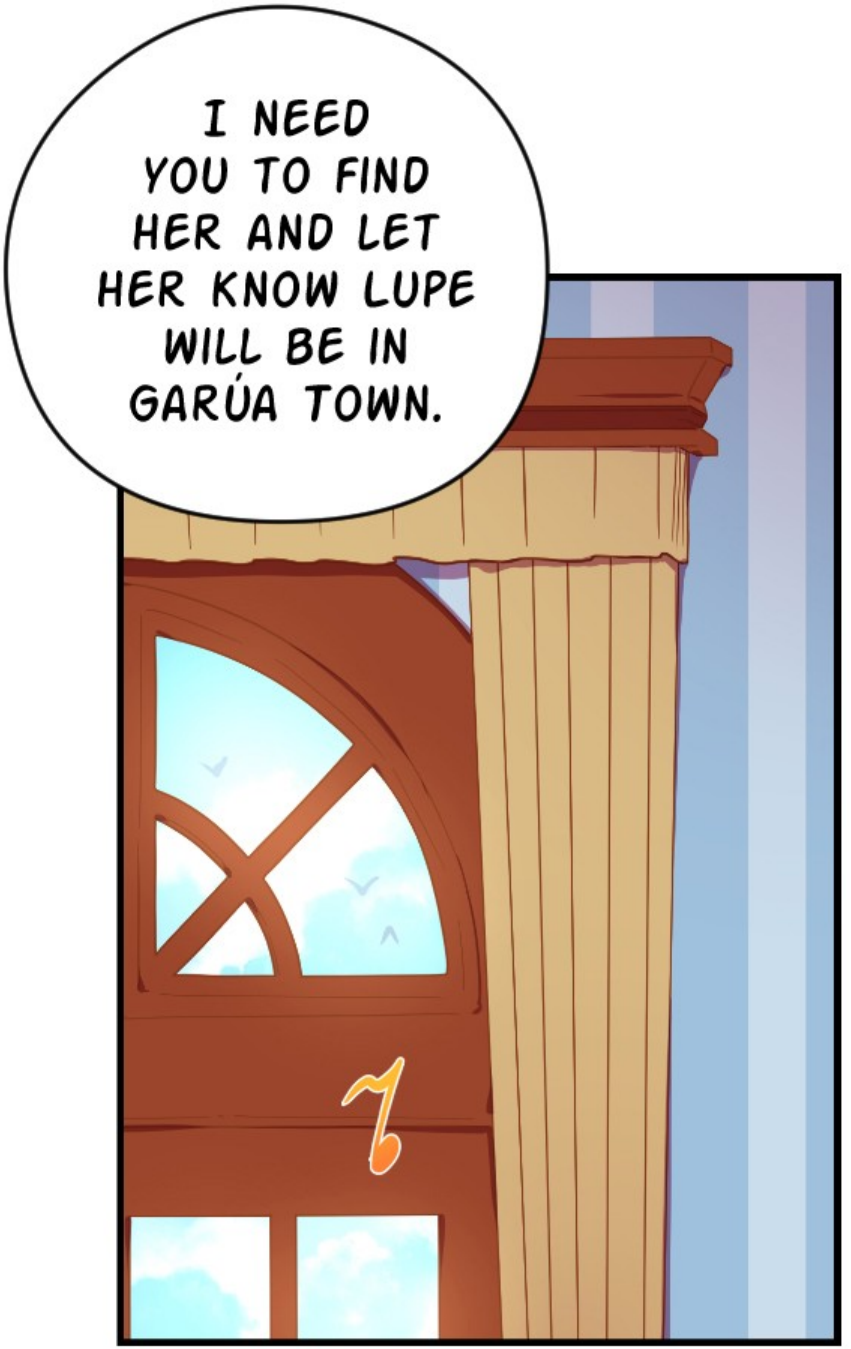
WELL, I DON'T THINK A YEAR HAS BEEN ENOUGH FOR HER WOUNDS TO HEAL.



I WOULDN'T SAY SHE'S READY FOR ANOTHER RELATIONSHIP YET.


ON THE OTHER HAND, SHE DOES LOOK LIKE SHE COULD USE ANOTHER FRIEND.
I KNOW, I'M WORKING ON IT.


SPEAKING OF LINA, I NEED YOU TO DO ME AN ERRAND.
WHATEVER YOU NEED.


I NEED YOU TO FIND HER AND LET HER KNOW LUPE WILL BE IN GARÚA TOWN.

SHE WILL?
I'LL CONVINCE HER TO STAY AT HUGO'S.

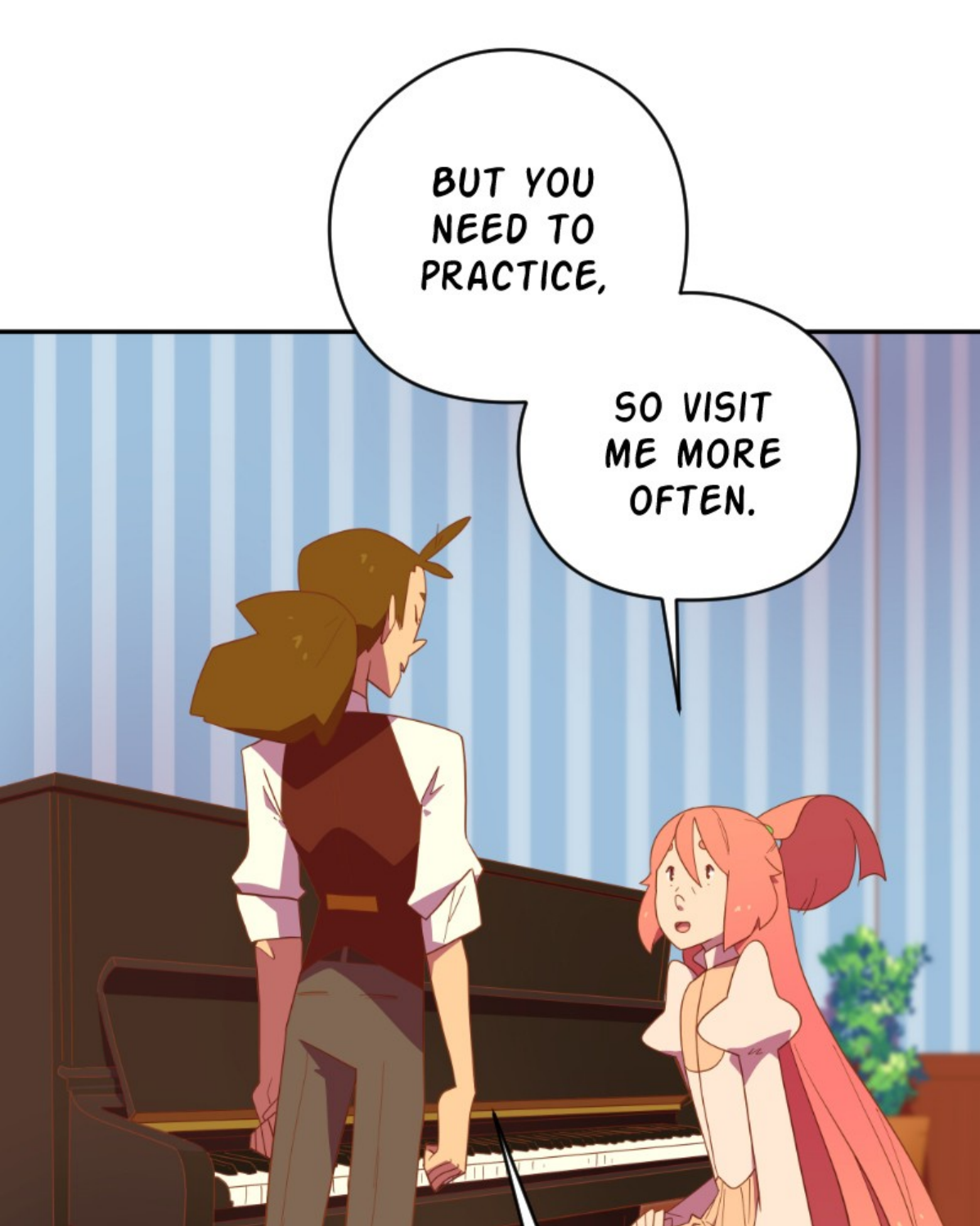
GO NOW.

LEAVE THE PIANO ALONE, OR YOU'LL UPSET THE WOLF.

OH, COME ON, I DON'T PLAY THAT BADLY.

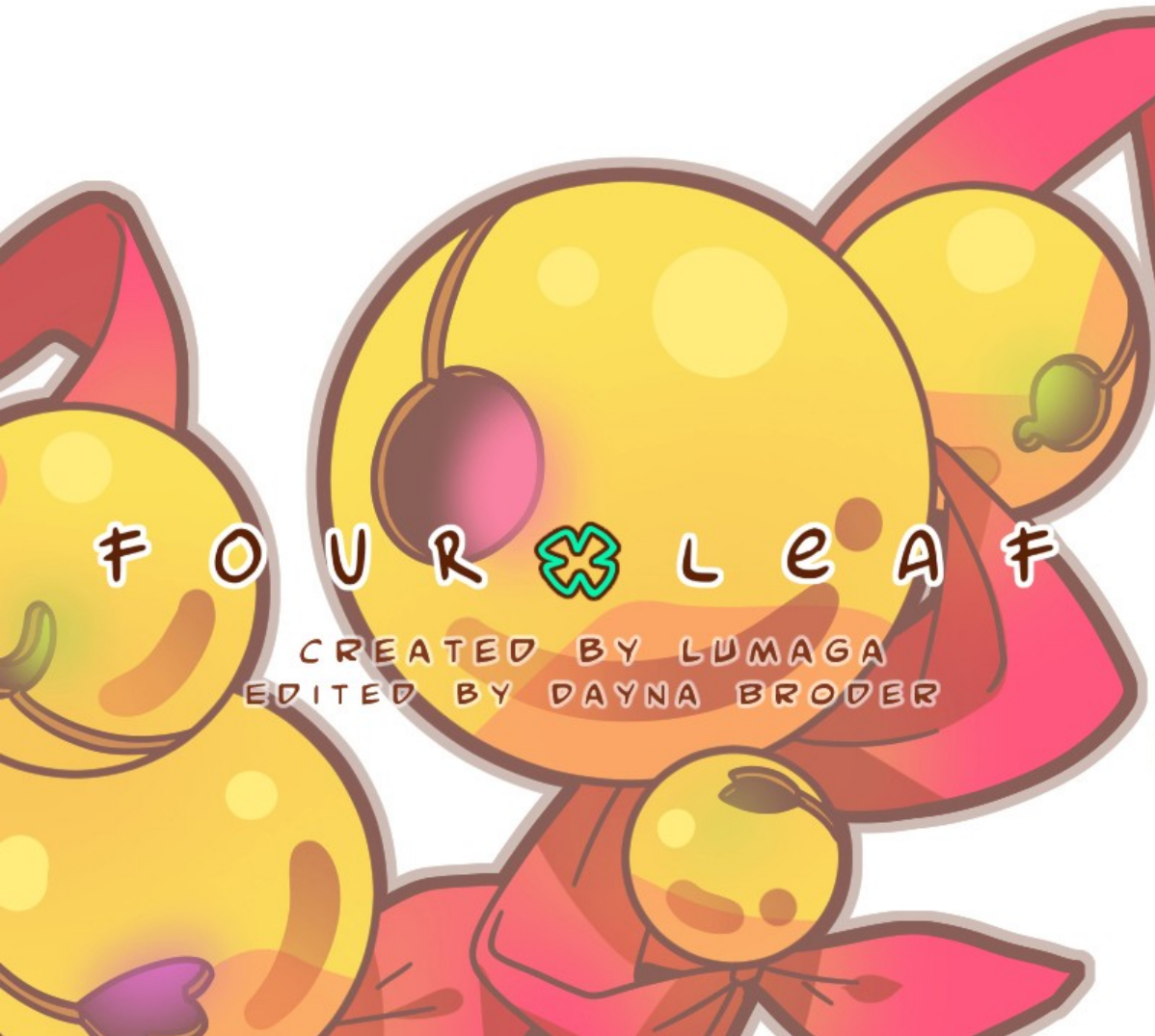
YOU'VE
GOT
TALENT.

I HAD
A GREAT
TEACHER.


BUT YOU NEED TO PRACTICE,
SO VISIT ME MORE OFTEN.

YOU JUST WANT ME TO DO ERRANDS FOR YOU.

THAT TOO.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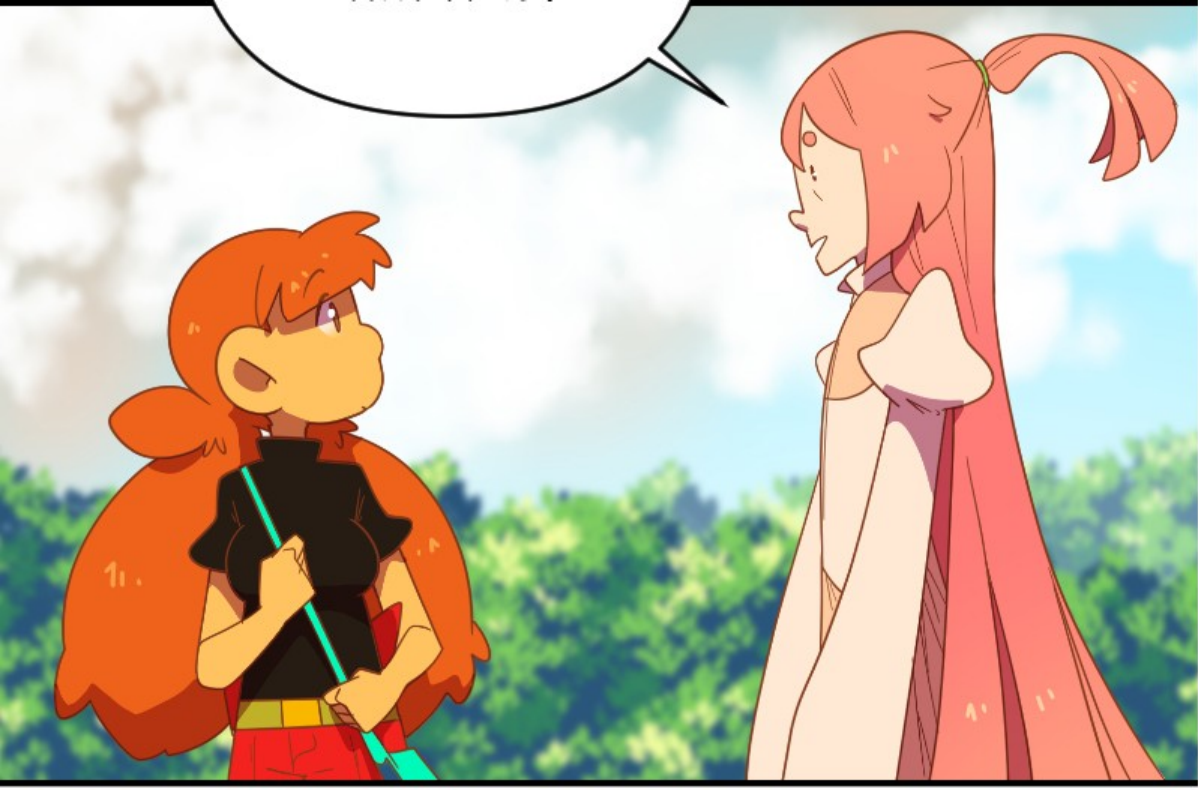
LINES ASSISTANT: HITO
HITOKIRIM.ARTSTATION

SONG
"FLOR DE ABRIL"

COMPOSED BY - JOSÉ L. GALDONA
PLAYED BY - FLORENCIA M. GALDONA

LUPE!

YOU'RE WELCOME TO COME BACK ANYTIME.

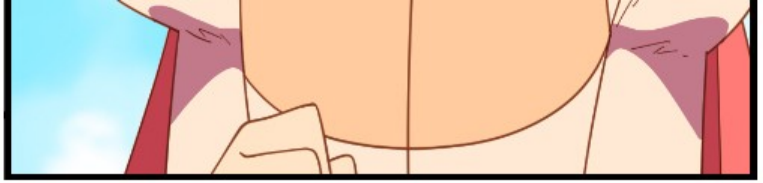


BUT IF YOU DECIDE NOT TO, I WON'T BE SAD, OK?

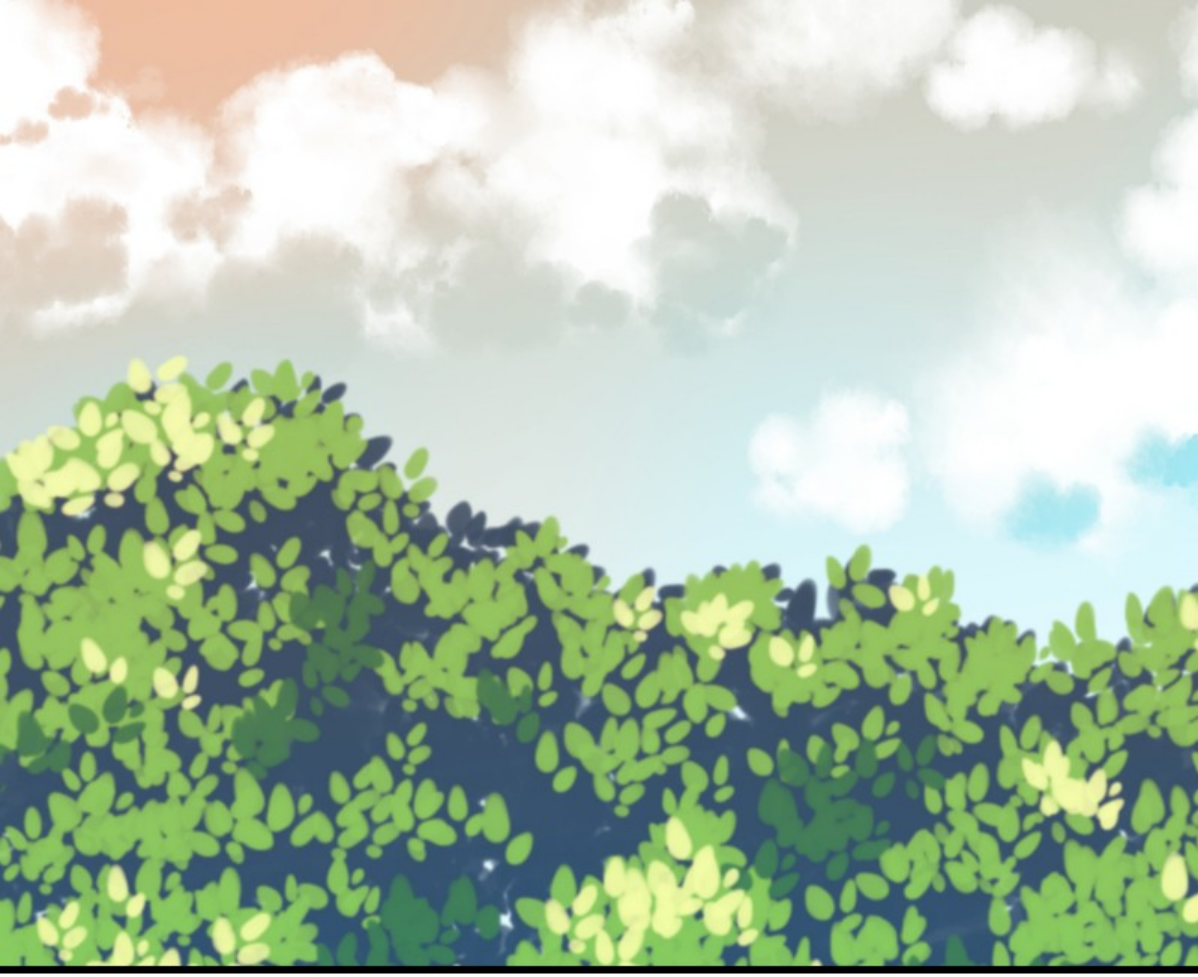
OK...

SEND MY REGARDS TO LINA WHEN YOU FIND HER.

I
WILL.



Sigh



KIDS, YOU'RE STAYING TONIGHT TOO, RIGHT?

HUM,
YEAH.

YES, JUST FOR TONIGHT IF IT'S NOT TOO MUCH TROUBLE,
THANK YOU, SIR.

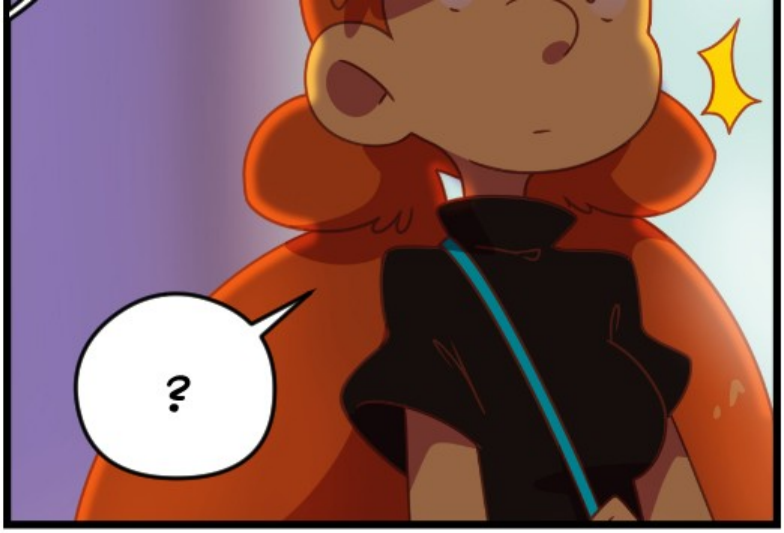
NOD

I'M GOING TO BUY SOME THINGS I NEED TO PREPARE DINNER,

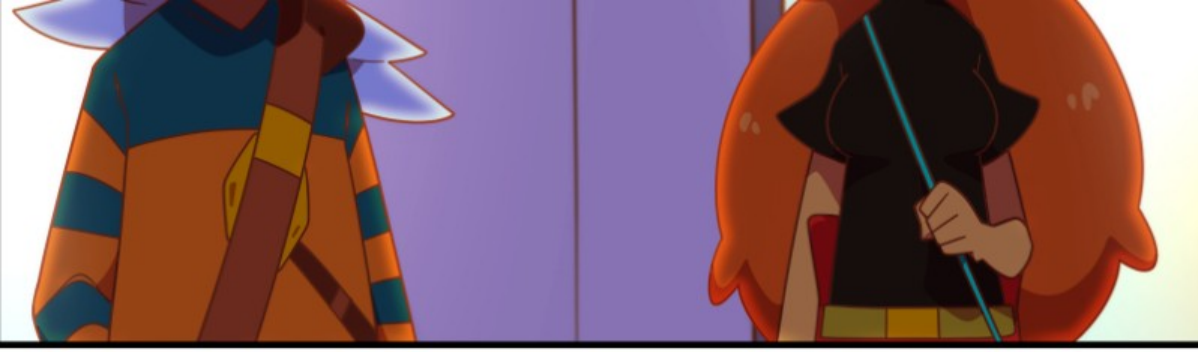
WAIT FOR ME HERE.

OK.

WHY DID YOU DO THAT?


?

DO
WHAT?



YOU COULD HAVE WISHED TO FIND YOUR FRIEND.

I'M SURE I
CAN FIND HER
WITHOUT A
WISH.

WHAT
I ASKED

YOU DO REMEMBER I'M A HUNTER, RIGHT?

YEAH...
BUT ALSO, I THINK YOU'RE A GOOD PERSON.
I BET YOU'LL DO THE RIGHT THING WITH THAT SWORD.

THAT WAS

THE MOST RANDOM WISH EVER.
YOU'RE WELCOME!?

~sigh

OK.
I JUST WANTED TO CHANGE MY WISH.
AND THAT WAS THE FIRST THING THAT CAME TO MY MIND.
BUT I DON'T REGRET MY WISH.

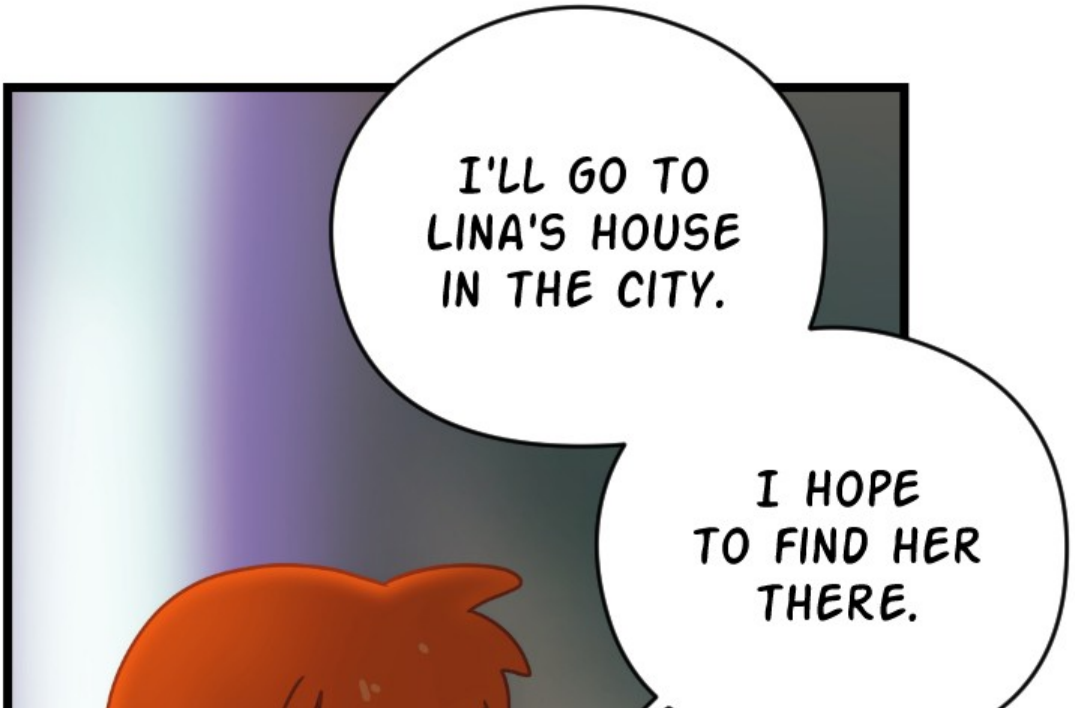
AND I
DO THINK
YOU'RE
NICE.

DON'T YOU WANT TO GO HOME?

I GUESS... I'LL HAVE TO GO BACK SOME DAY.
I CAN'T JUST DISSAPEAR AND LEAVE MY MOM WITHOUT HER KNOWING THAT I'M OK.

BUT I'M NOT READY TO GO BACK YET.

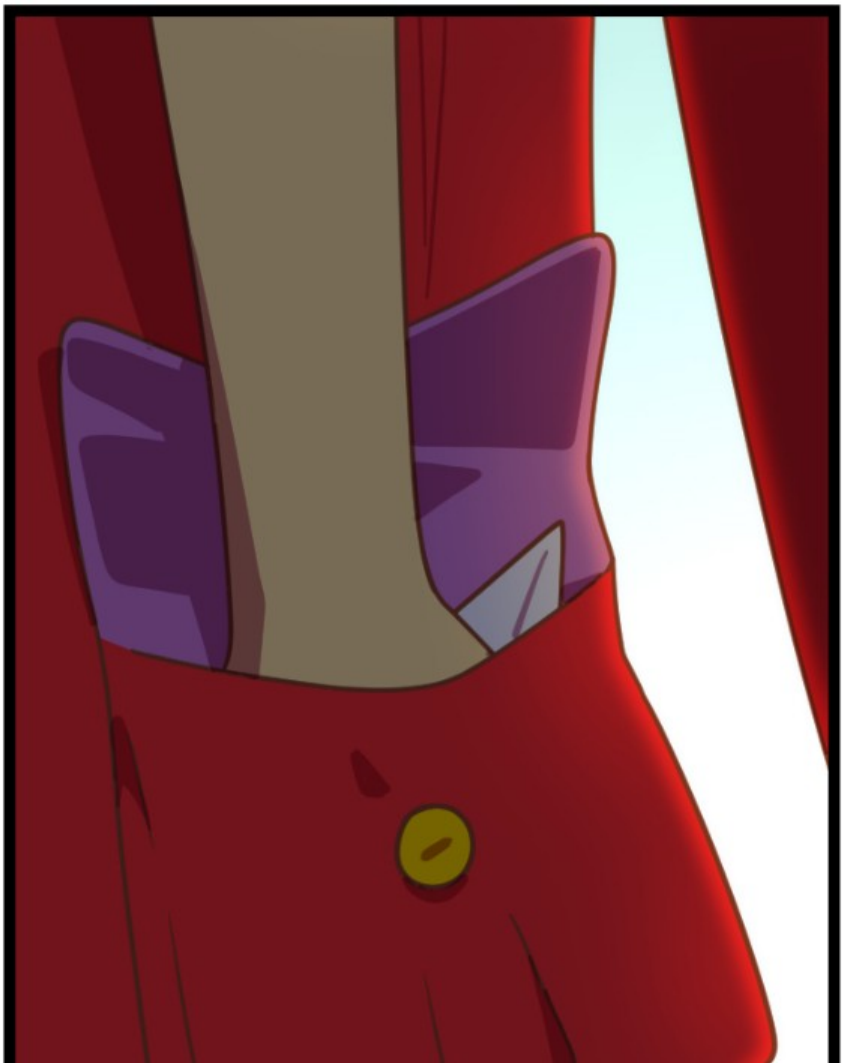
WHAT ARE YOU GOING TO DO NOW?

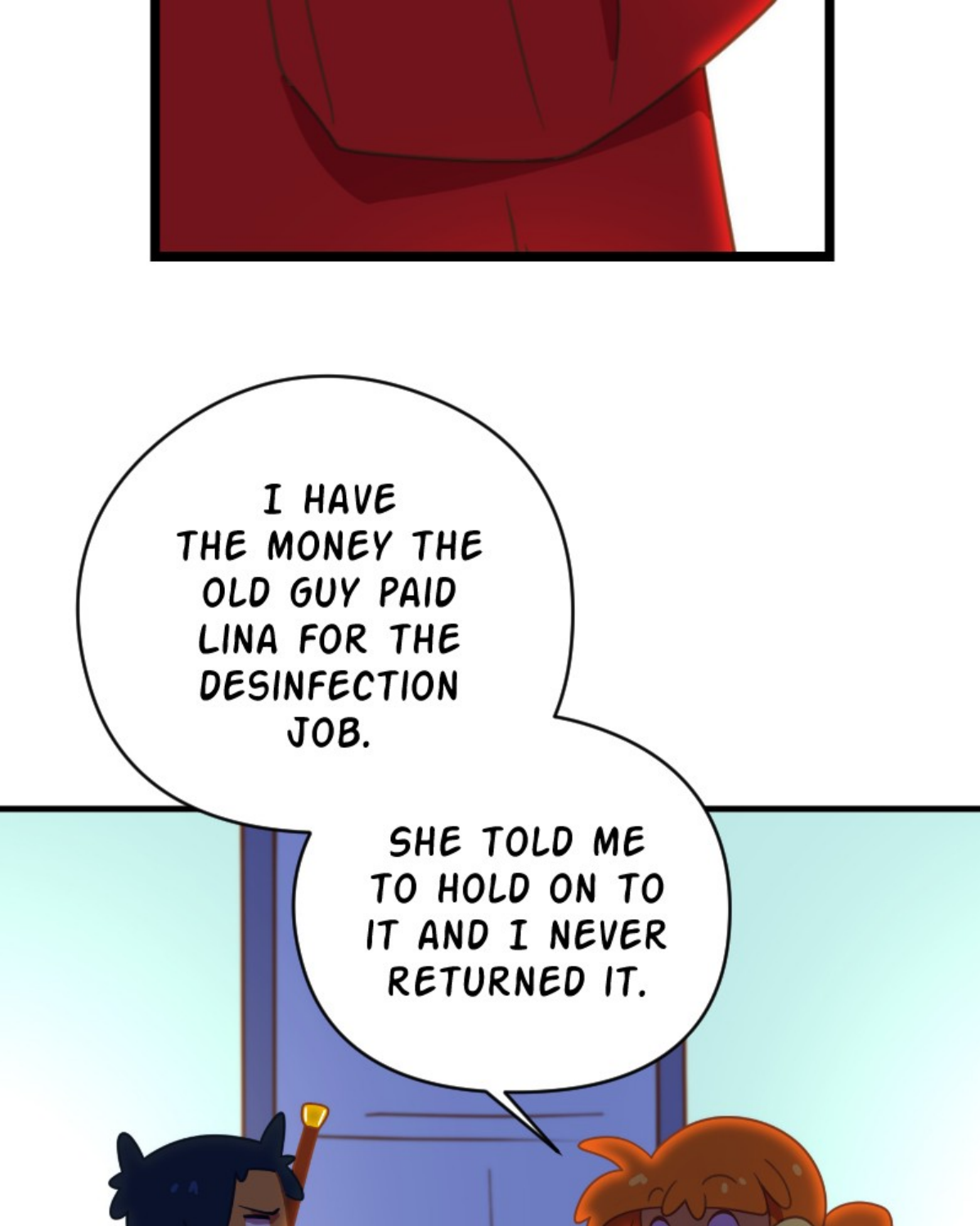

I'LL GO TO LINA'S HOUSE IN THE CITY.
I HOPE TO FIND HER THERE.

DO YOU HAVE ANY MONEY FOR TRANSPORT OR FOOD THOUGH?

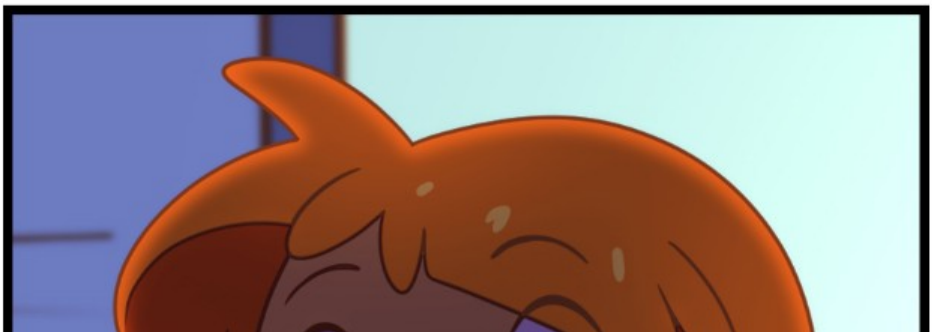
WAIT!

ACTUALLY-




I HAVE THE MONEY THE OLD GUY PAID LINA FOR THE DESINFECTION JOB.
SHE TOLD ME TO HOLD ON TO IT AND I NEVER RETURNED IT.

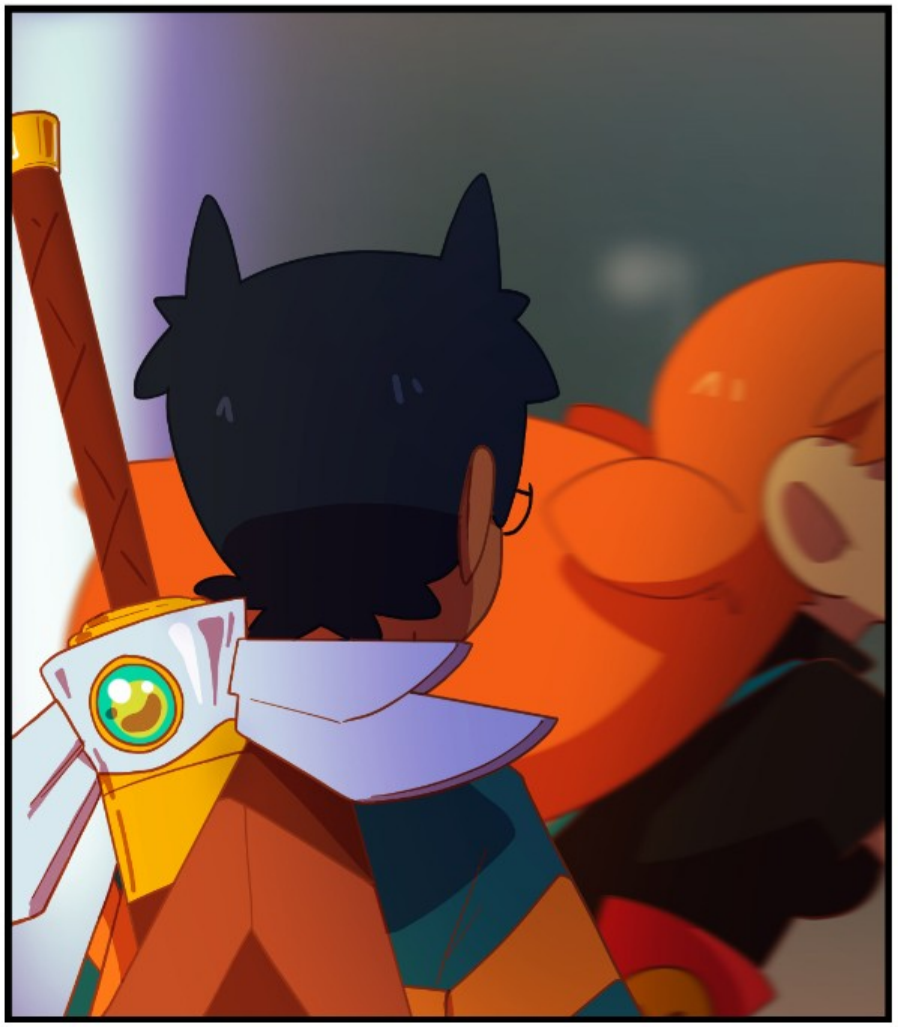
OK, YOU DO HAVE A LOT OF MONEY.



BUS

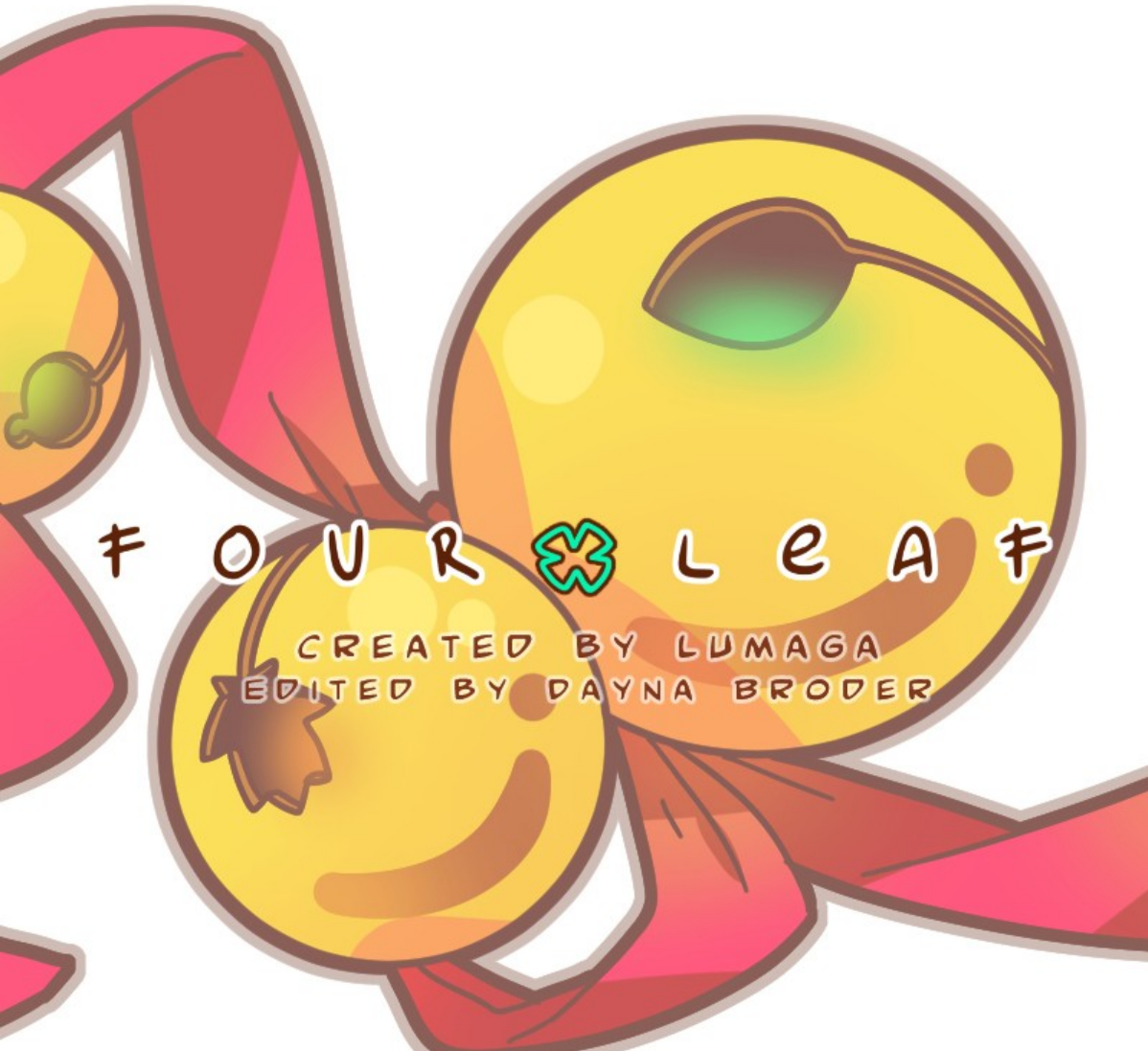
THAT'S THE BUS WE TOOK TO COME HERE THE OTHER DAY, ISN'T IT?

YEAH,
THAT MUST
BE THE LAST
SHIFT.



PLEASE TELL HUGO I'M SORRY I COULDN'T STAY FOR DINNER!
WH-WHERE ARE YOU GOING!?

I'M
TAKING
THAT BUS!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BUS

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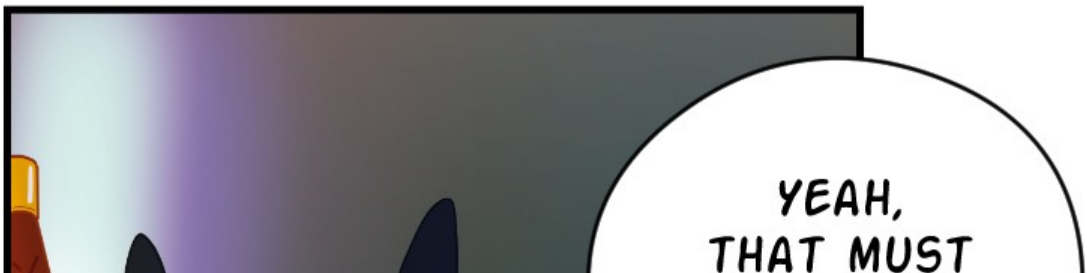
YEAH,
THAT MUST

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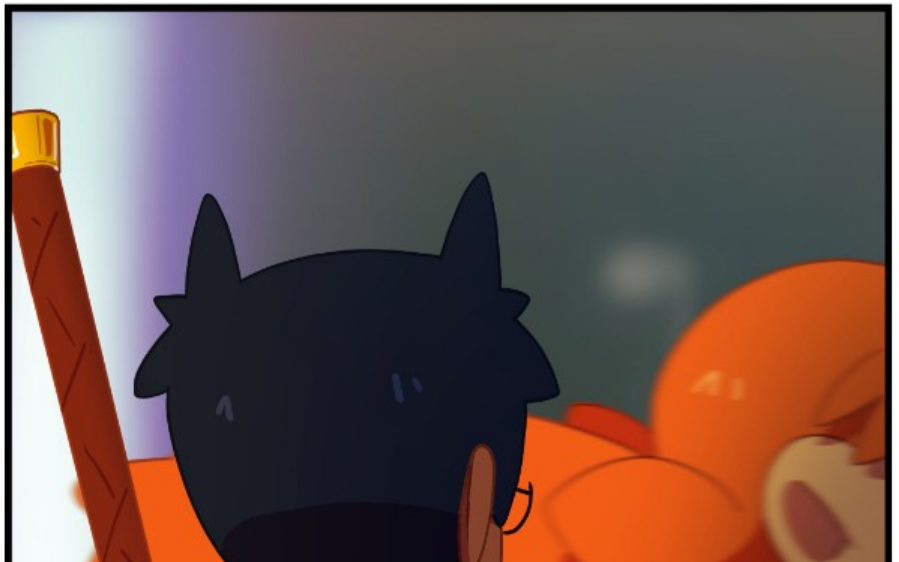
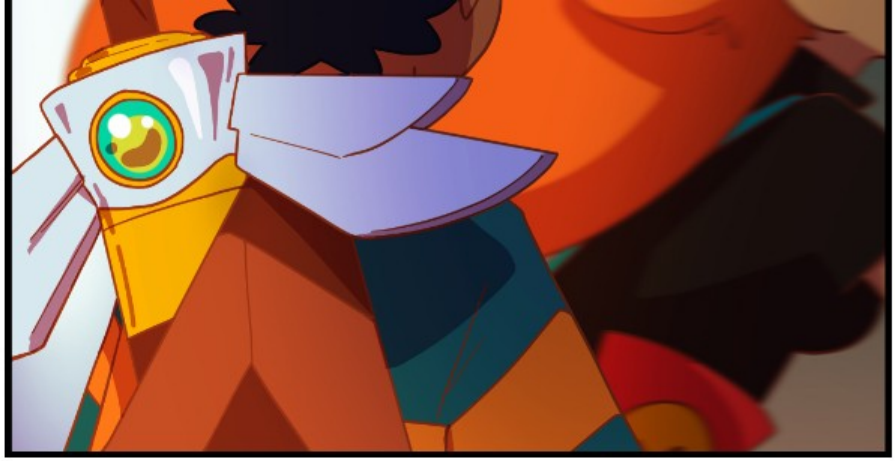
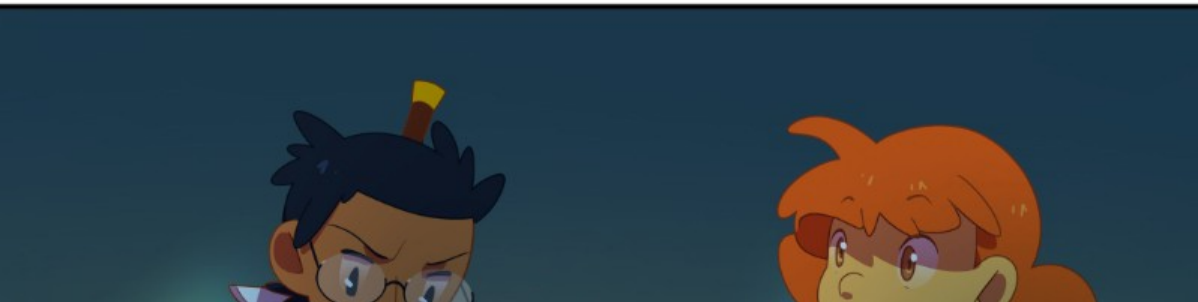




PLEASE TELL HUGO I'M SORRY I COULDN'T STAY FOR DINNER!

I'M TAKING THAT BUS!

WAIT!

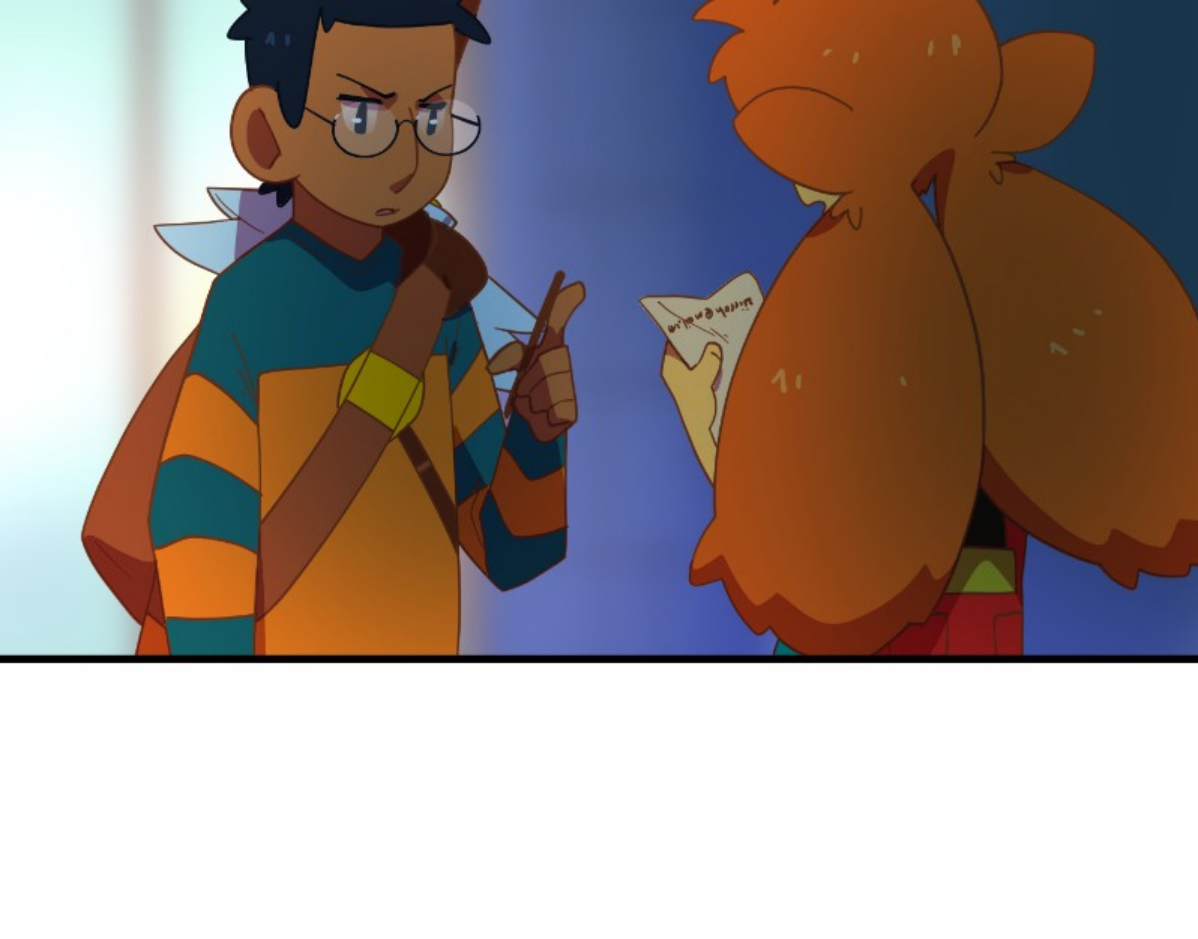


HAND ME THAT FOR A SECOND.

RELAX,
I DON'T
WANT YOUR
MONEY.

AN
E-MAIL
ADDRESS?

CONTACT ME IF YOU GET LOST.
THANK YOU.



CRACK

I WOULD GIVE YOU MY NUMBER, BUT-
MY PHONE DIED...
OR MORE LIKE IT WAS MURDERED.

YOU SURE YOU DON'T WANT TO WAIT UNTIL TOMORROW MORNING?

I DO,
BUT WHAT IF HUGO WANTS TO HELP ME FIND LINA.
I'VE BOTHERED HIM ENOUGH.
PLUS, IF HE FINDS OUT LINA IS A WITCH...

WELL,
TALK TO YOU
LATER!

MESSAGE ME ONLY IF YOU'RE DYING OR SOMETHING!

NOT TO
HANG OUT
WITH YOUR
FRIEND!

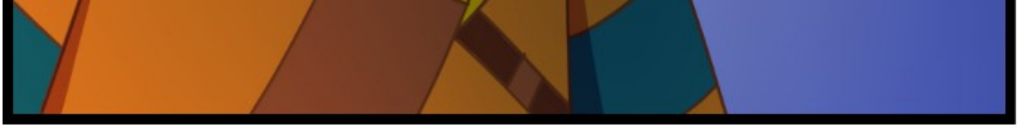
WHAT?

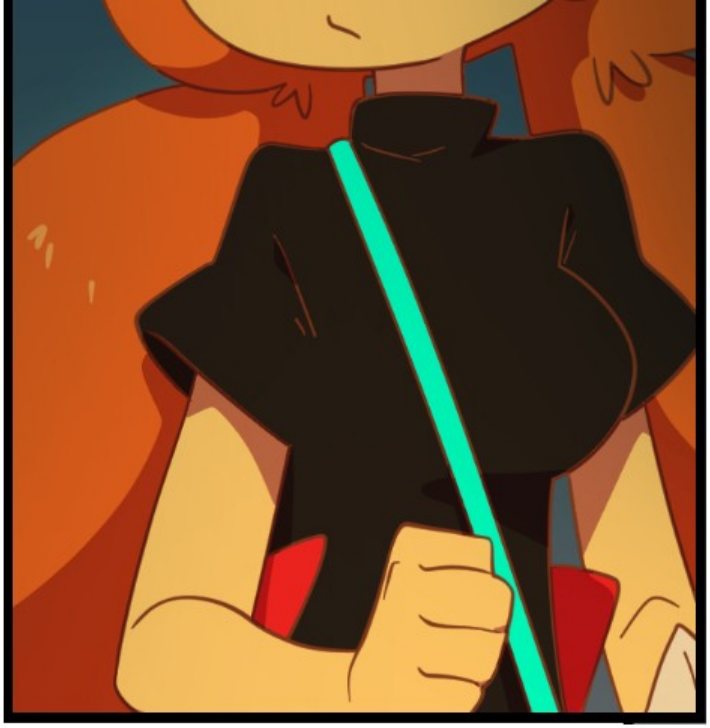
I NEED TO GO NOW, OR I WON'T

CATCH THE
BUS!

THANK

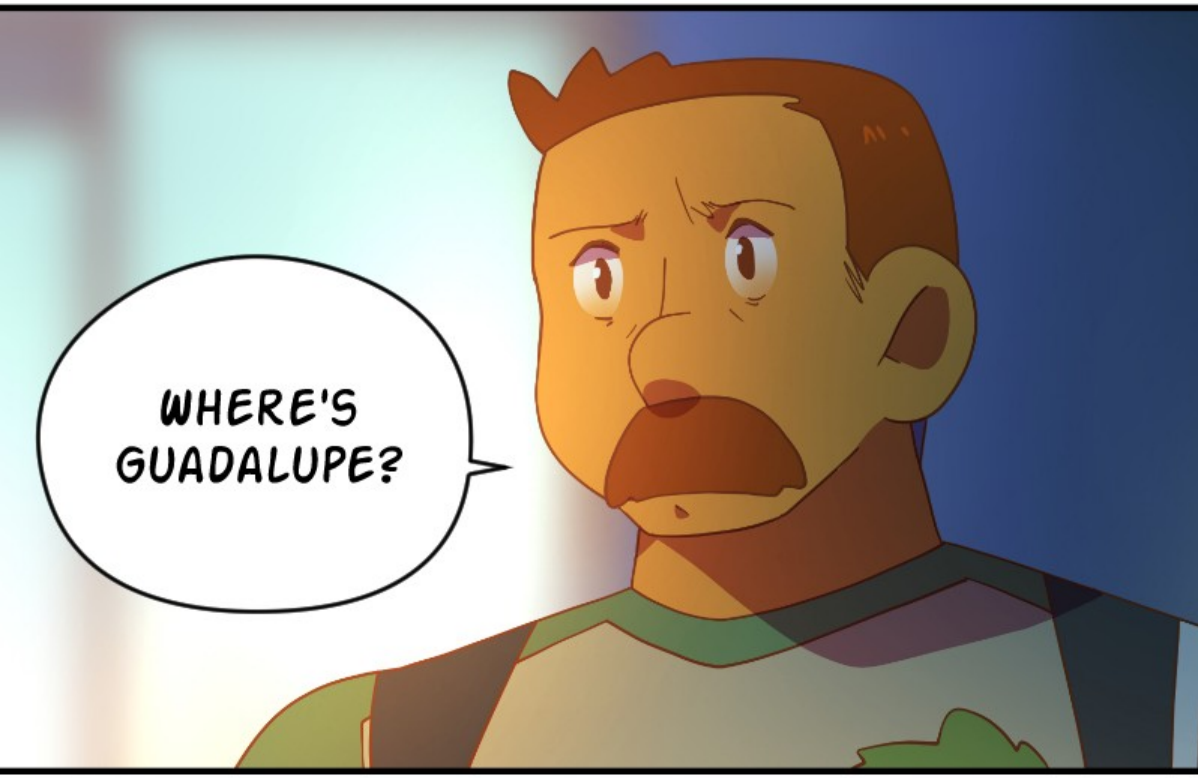
YOU!

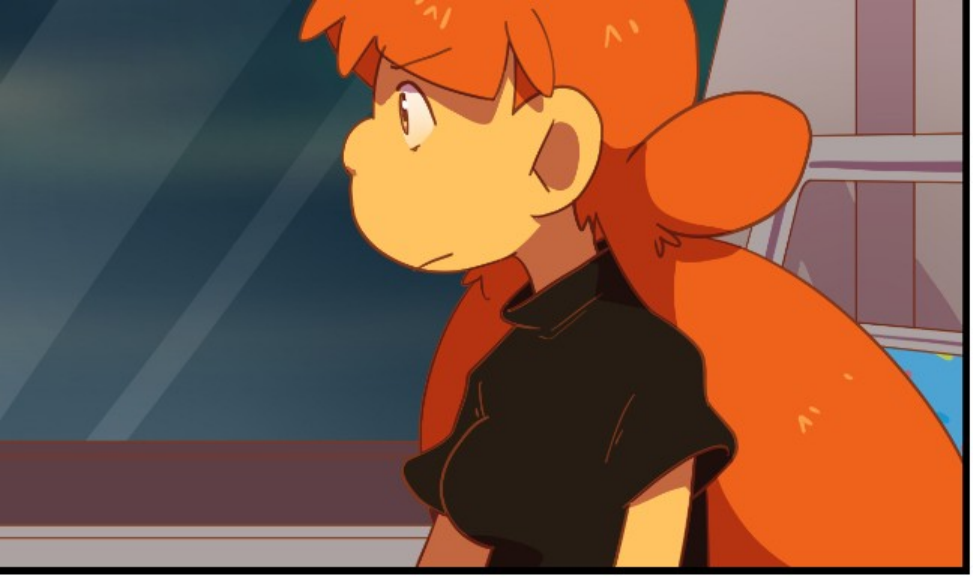




BUS

ALVAR?


WHERE'S GUADALUPE?



WHAT AM I DOING?

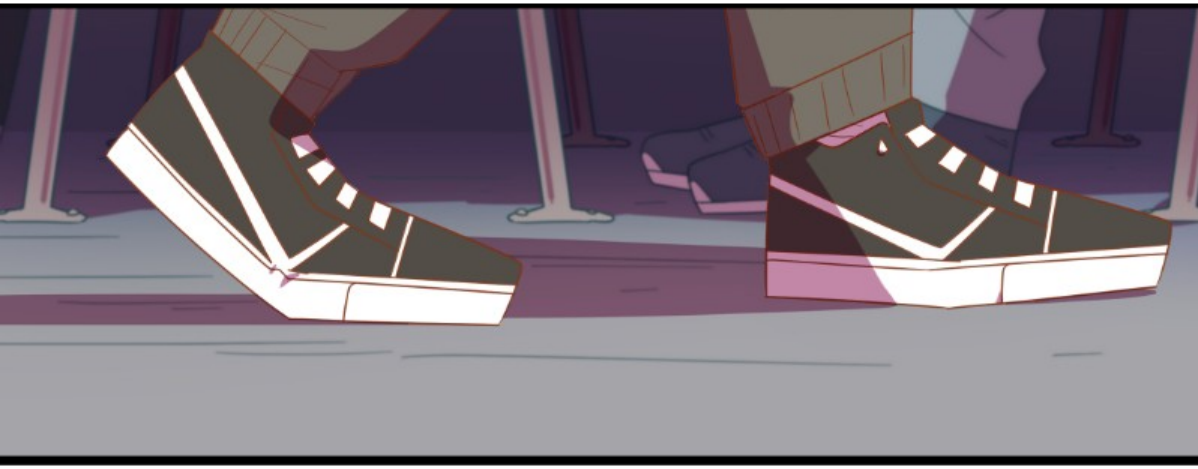
I'M SO TIRED...

WE WALKED

A LOT.
WHAT IF PIT'S INN IS CLOSED?
WHAT IF I DON'T FIND HER HOUSE?
WHAT IF LINA ISN'T AT HOME?

HUGO!?

Shreee~-



I-

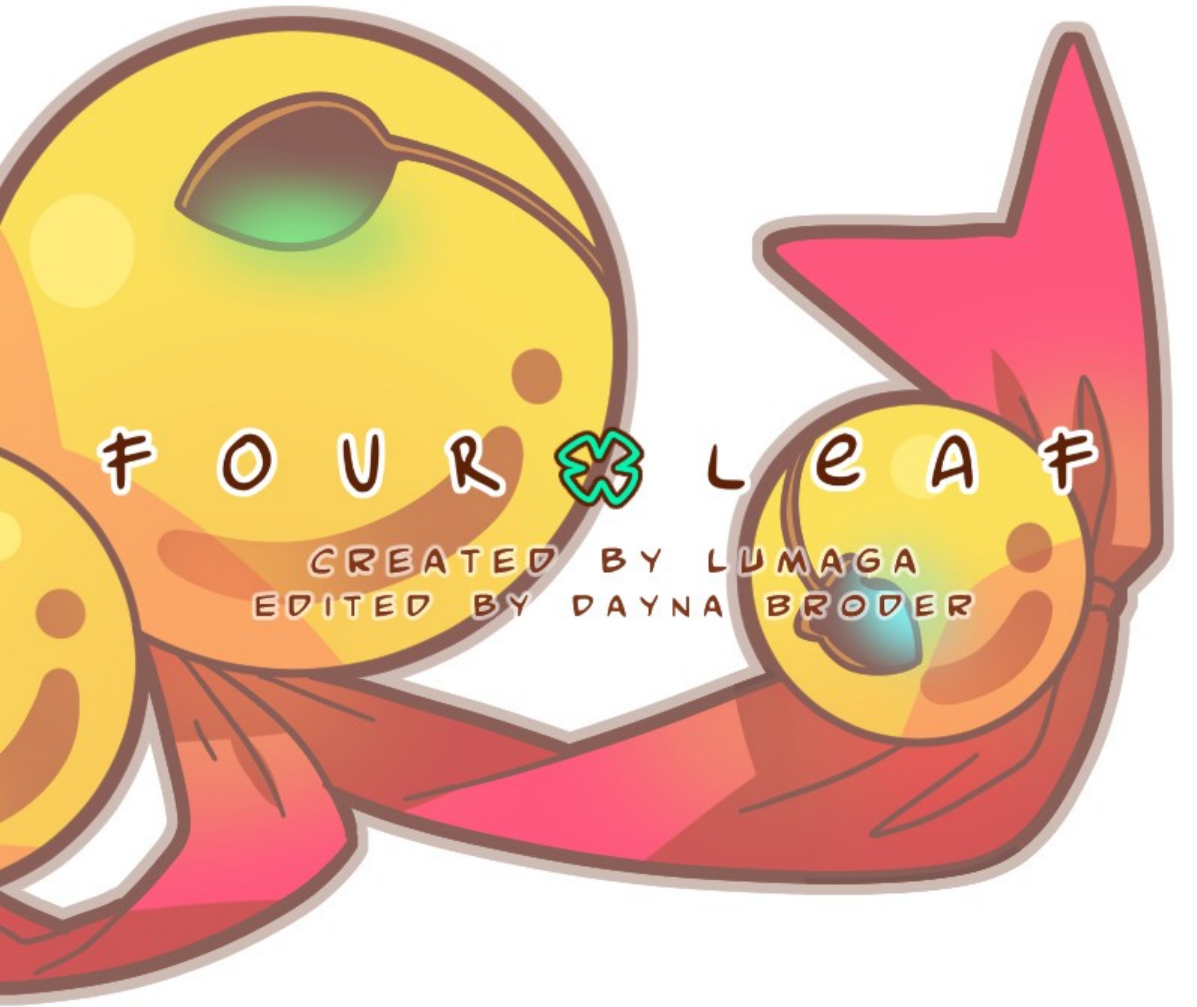
I'M SORRY-

Breathes

REMEMBER I TOLD YOU I WENT TO SEE THE LADY LAST SUNDAY?

WELL...

THAT WAS MY WISH.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

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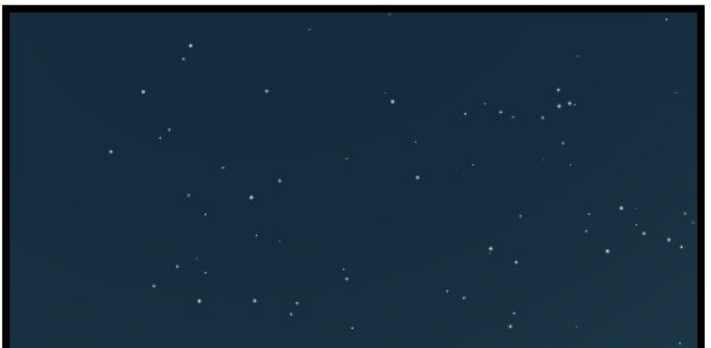
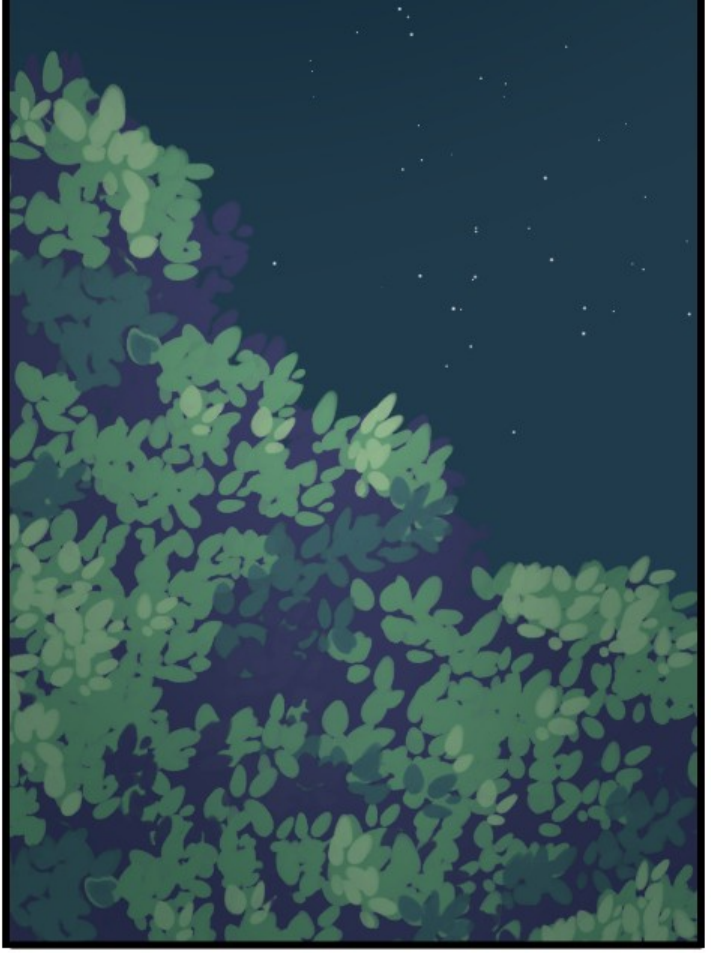
HITOKIRIM.ARTSTATION

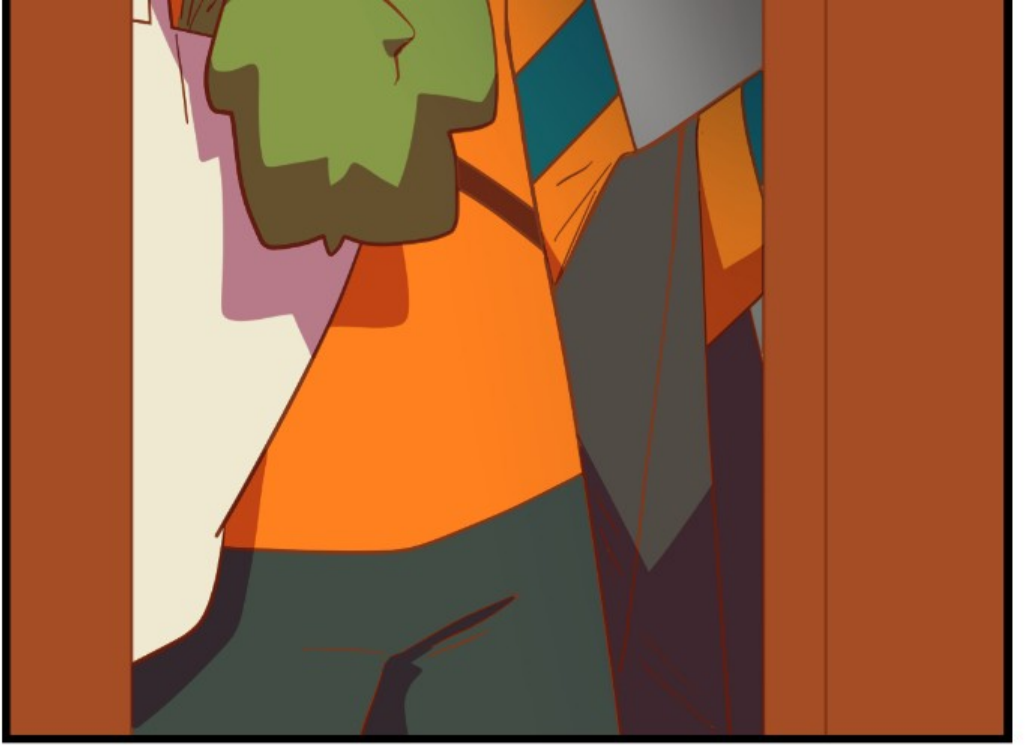
WHAT A WEEK...

PLEASE LET IT END ALREADY.





Guadalupe
Restaurant



WELCOME BACK, YOUNG

LAMBERT!
gasp!

WAIT.
WHERE'S
LUPE?

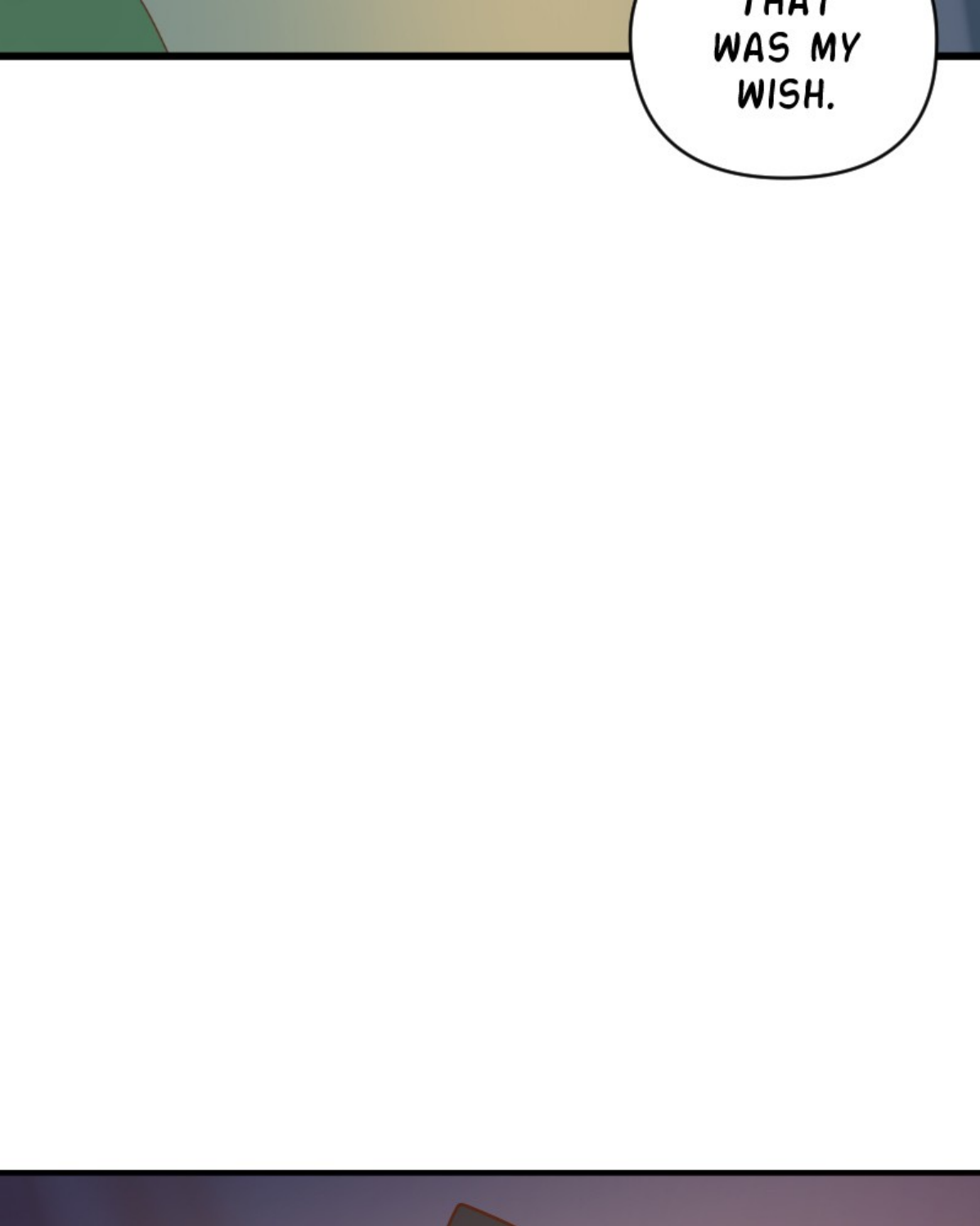
SHE JUST TOOK A BUS TO PASO GARÚA.
SHE SAID SHE WAS GOING TO LOOK FOR LINA IN THE CITY.

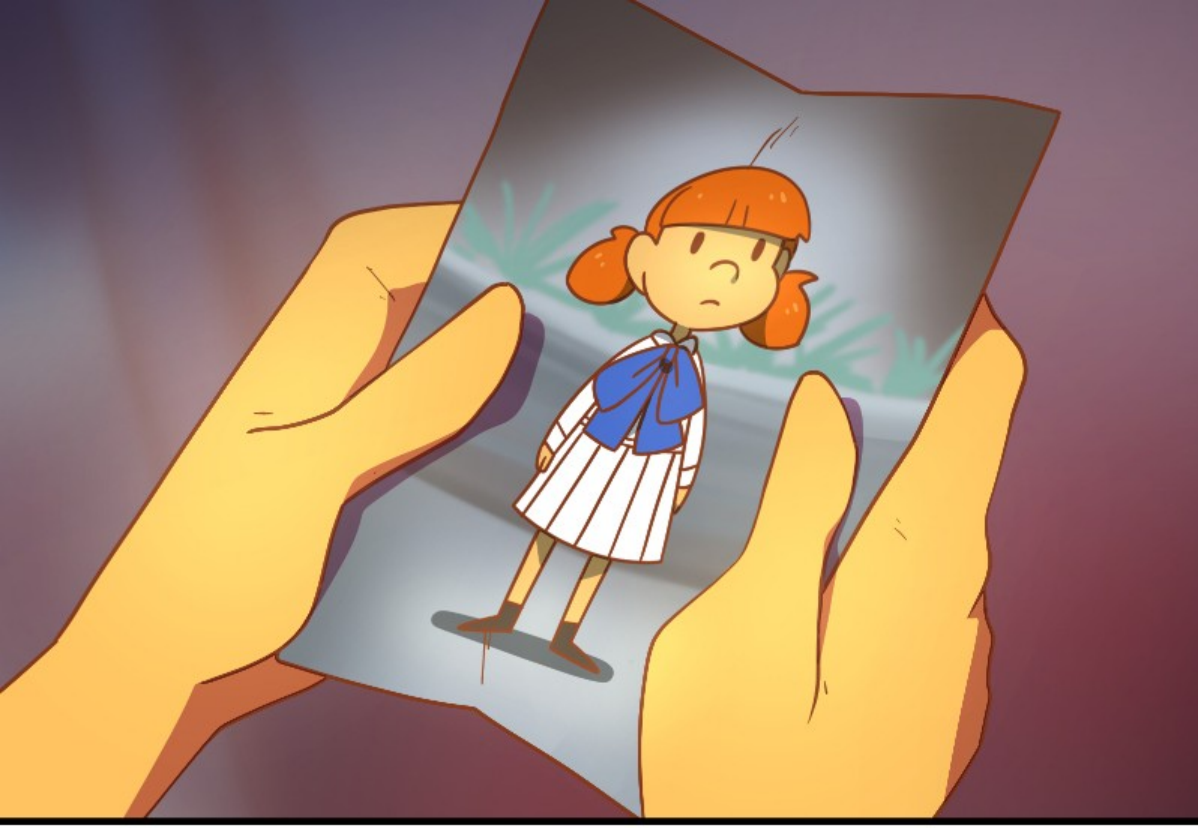
WHAT!?
AT THIS HOUR?
OH, COME ON!

Wroom~

REMEMBER I TOLD YOU I WENT TO SEE THE LADY LAST SUNDAY?

WELL...

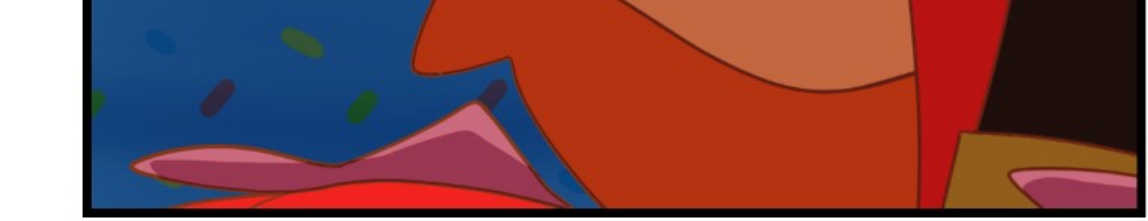

THAT
WAS MY
WISH.



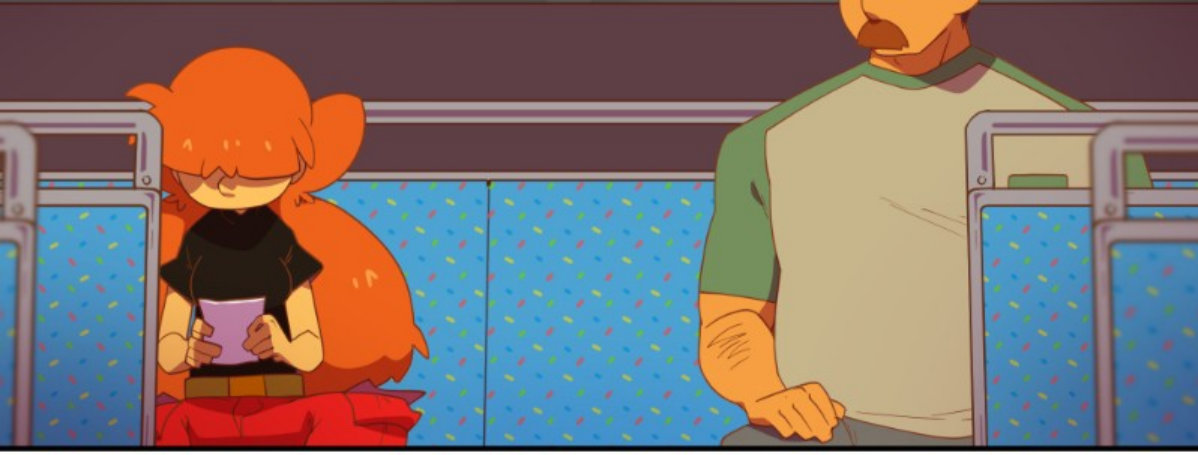
IT'S BEEN

THE SAME WISH FOR SIXTEEN YEARS.

TO KNOW HOW SHE'S DOING.

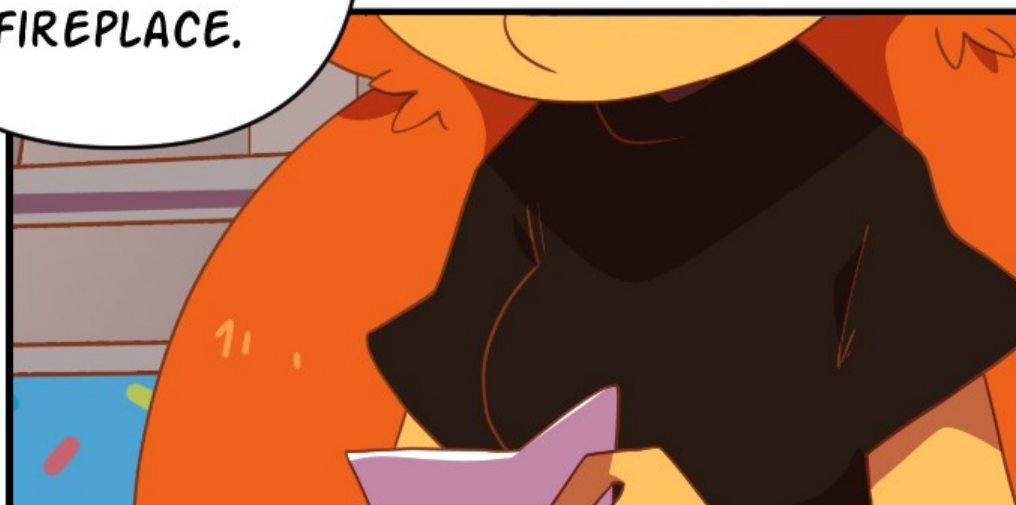


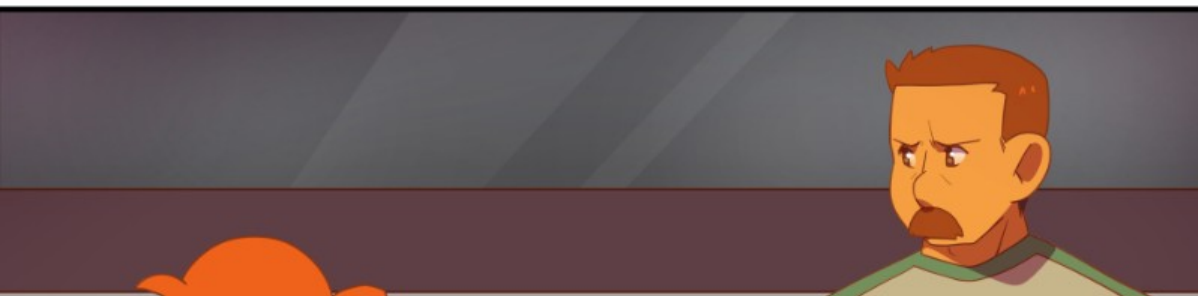
MY
DAUGHTER.

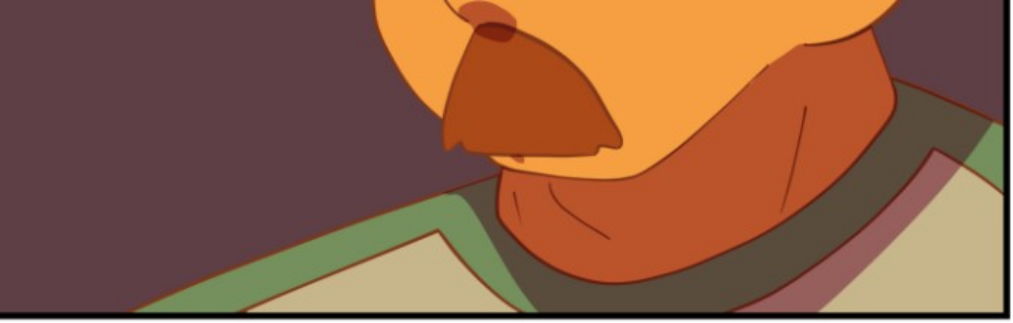


THE LADY TELLS ME THINGS ABOUT HER-

AND SOMETIMES A PICTURE APPEARS BY MY FIREPLACE.





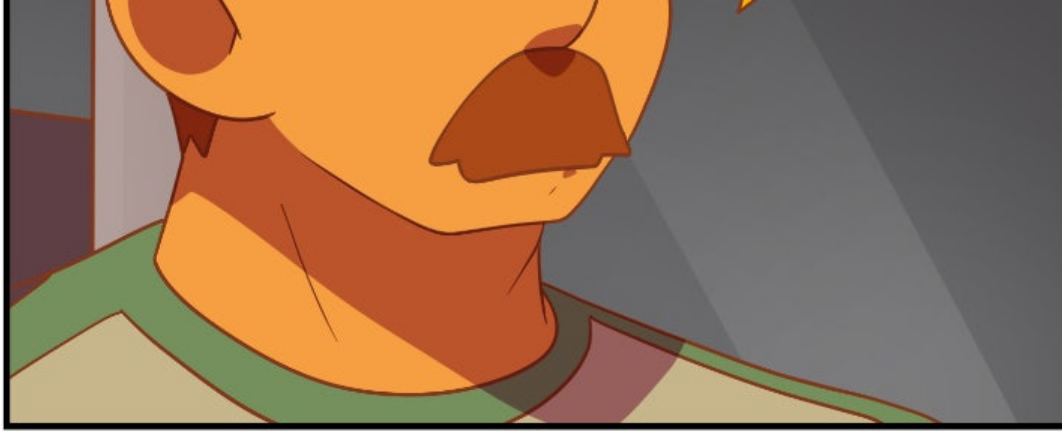


WHAT WERE YOU THINKING, LEAVING AT THIS HOUR?

SHUT
UP...

YOU'RE TELLING ME...
ALL THIS TIME YOU'VE-

-AND YOU WERE GOING TO LET ME GO BACK JUST LIKE THAT?

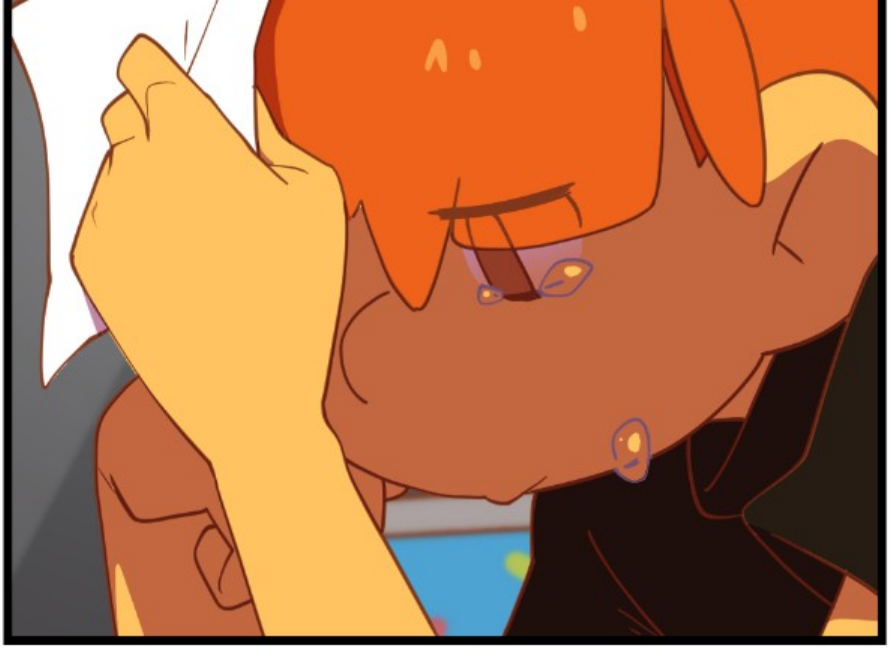


WHILE I'M HERE QUESTIONING WHAT IS REAL...

NO, NO
NO...

THIS IS
DEFINITELY
A DREAM.

IT'S
NOT.



WOULD

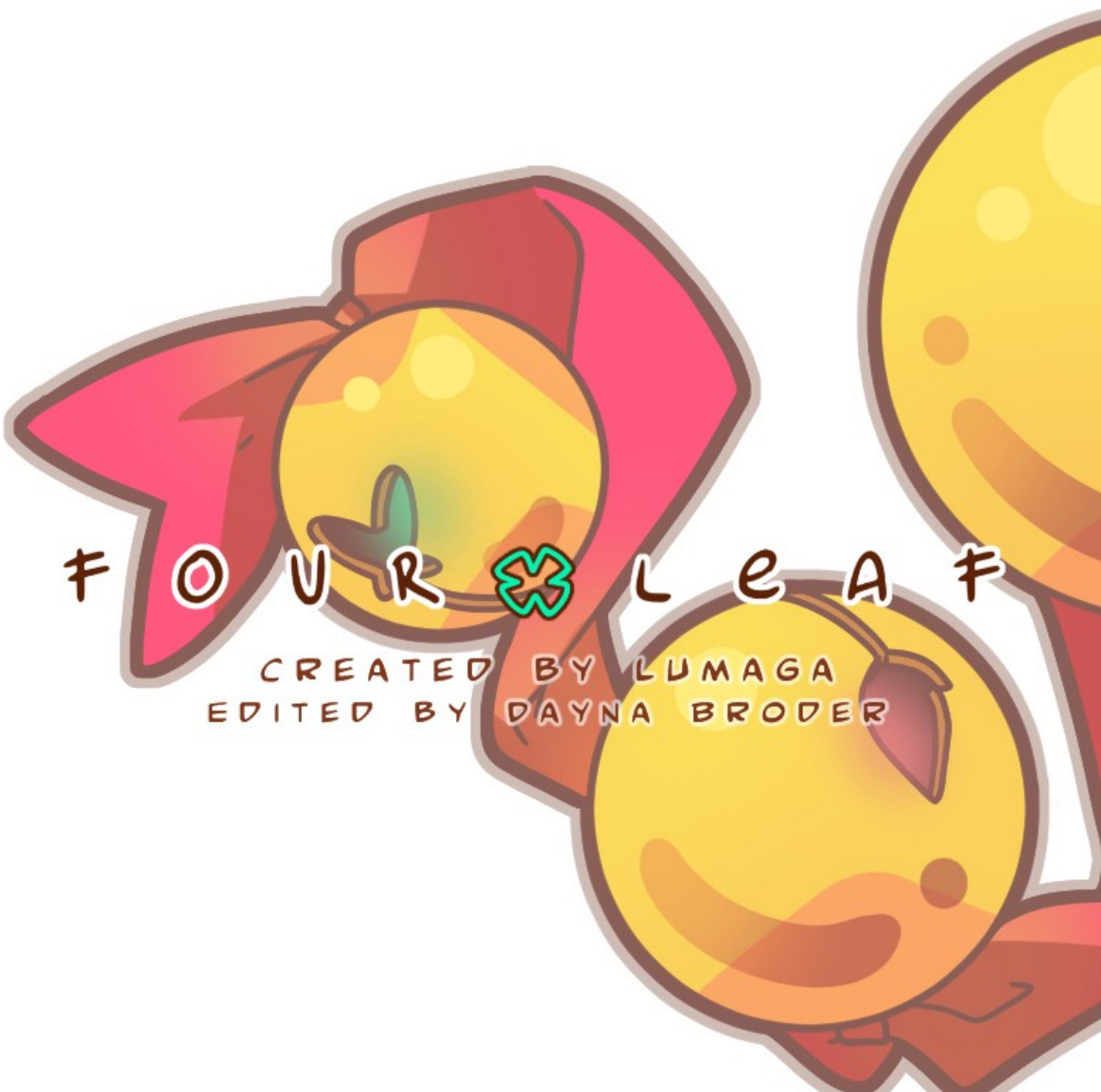
WOULD YOU TELL ME WHAT IS GOING ON?
EVERYTHING, PLEASE.

YOU WILL THINK IT'S CRAZY TALK.

WHAT?
THAT I COME FROM ANOTHER WORLD?
I DON'T THINK IT CAN GET CRAZIER THAN

THAT.

MAYBE A LITTLE BIT.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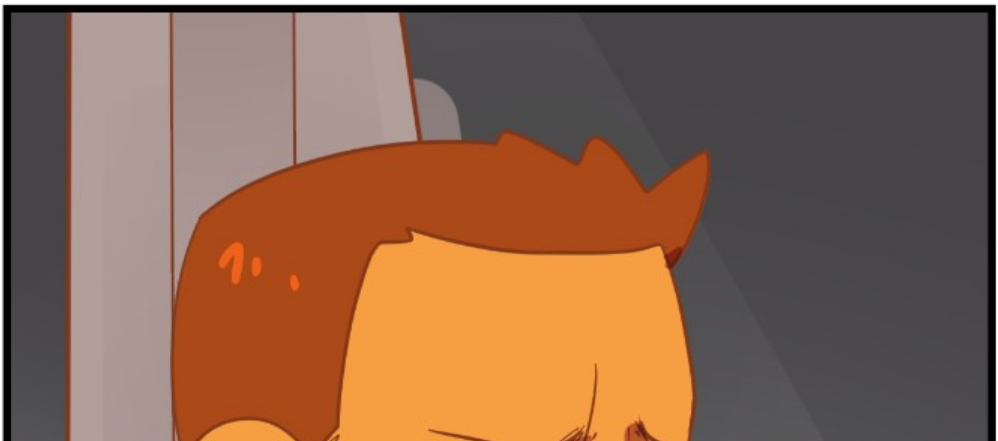
PLEASE.



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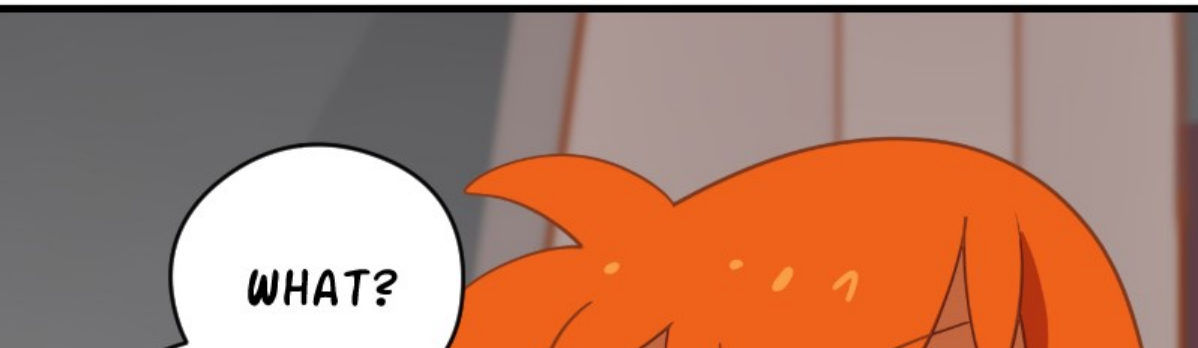
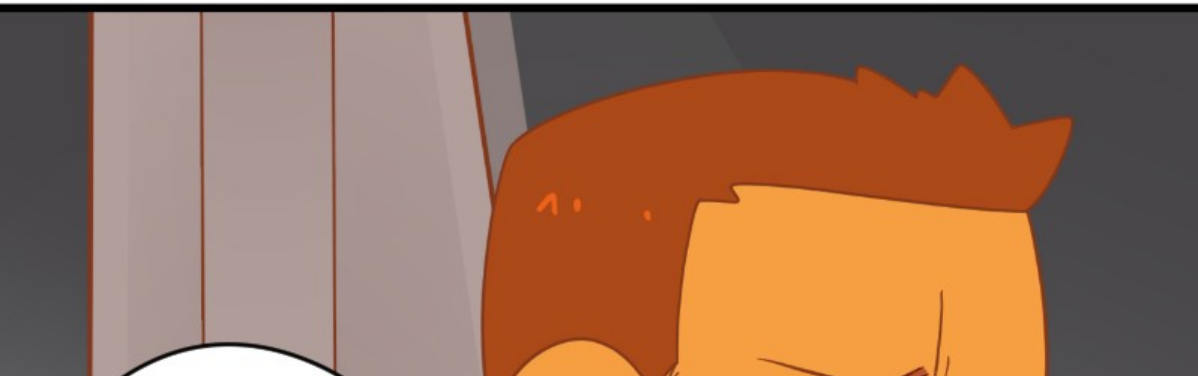

WHAT?

THAT I COME FROM ANOTHER WORLD?
I DON'T THINK IT CAN GET CRAZIER THAN THAT.



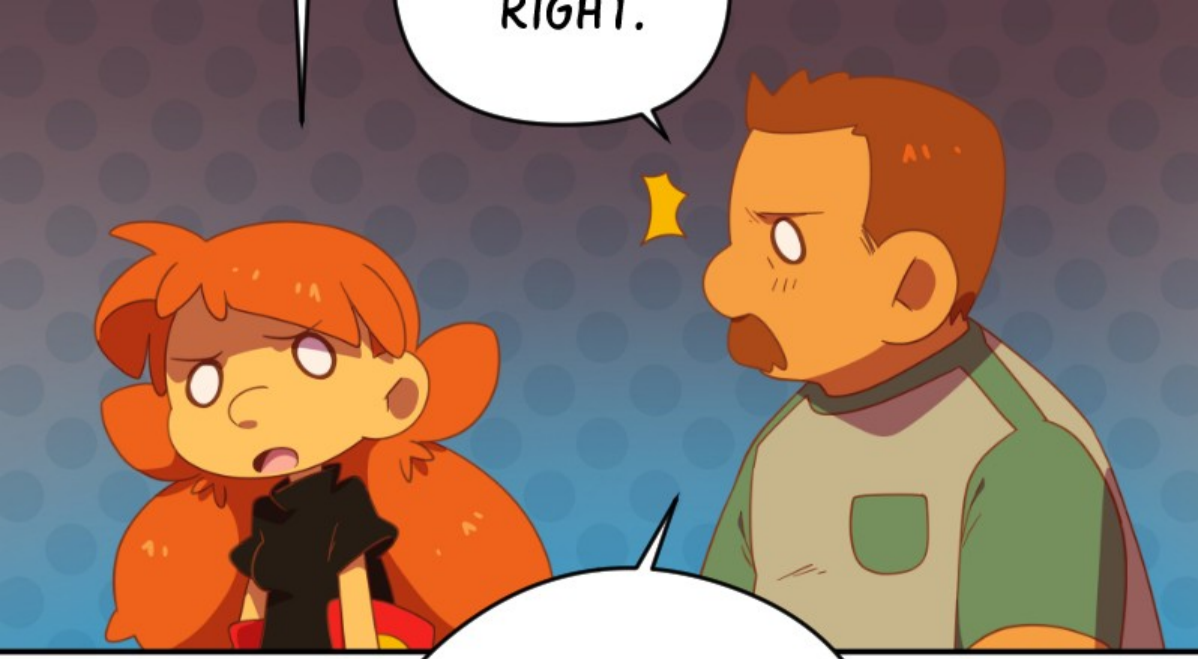
MAYBE A LITTLE BIT.

WELL, TRY TO EXPLAIN,
BECAUSE I DESPERATELY NEED ANSWERS.

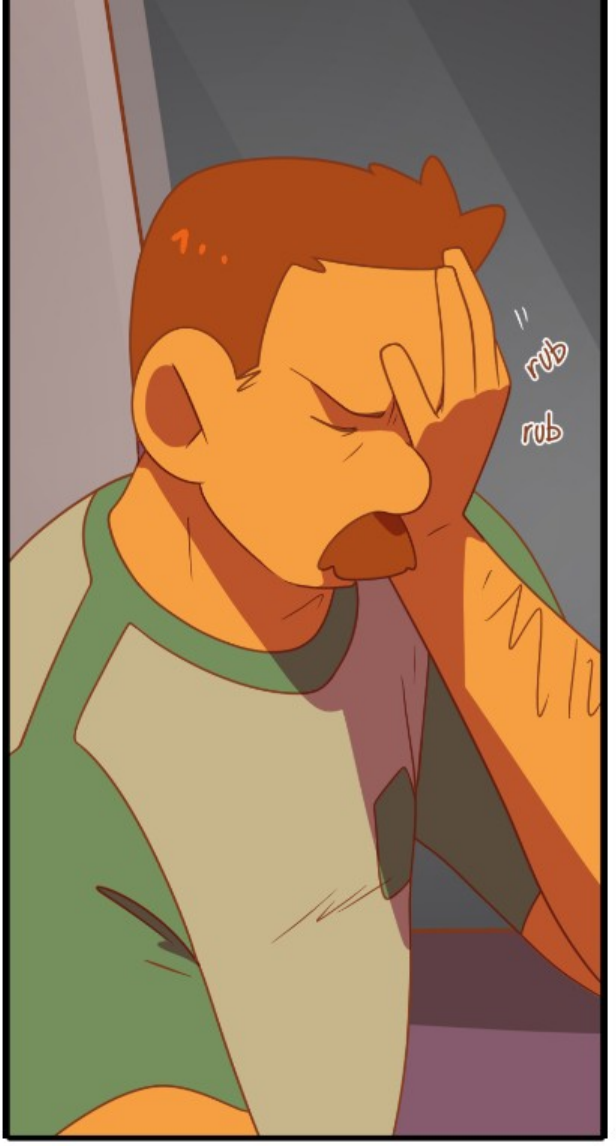
I-
I MET YOUR MOTHER WHEN I WAS TRAVELING WITH MAULI.

WHO'S MAULI?

OH...



I GUESS I SHOULD GO A LITTLE FURTHER BACK IN THE STORY.



I'M NOT

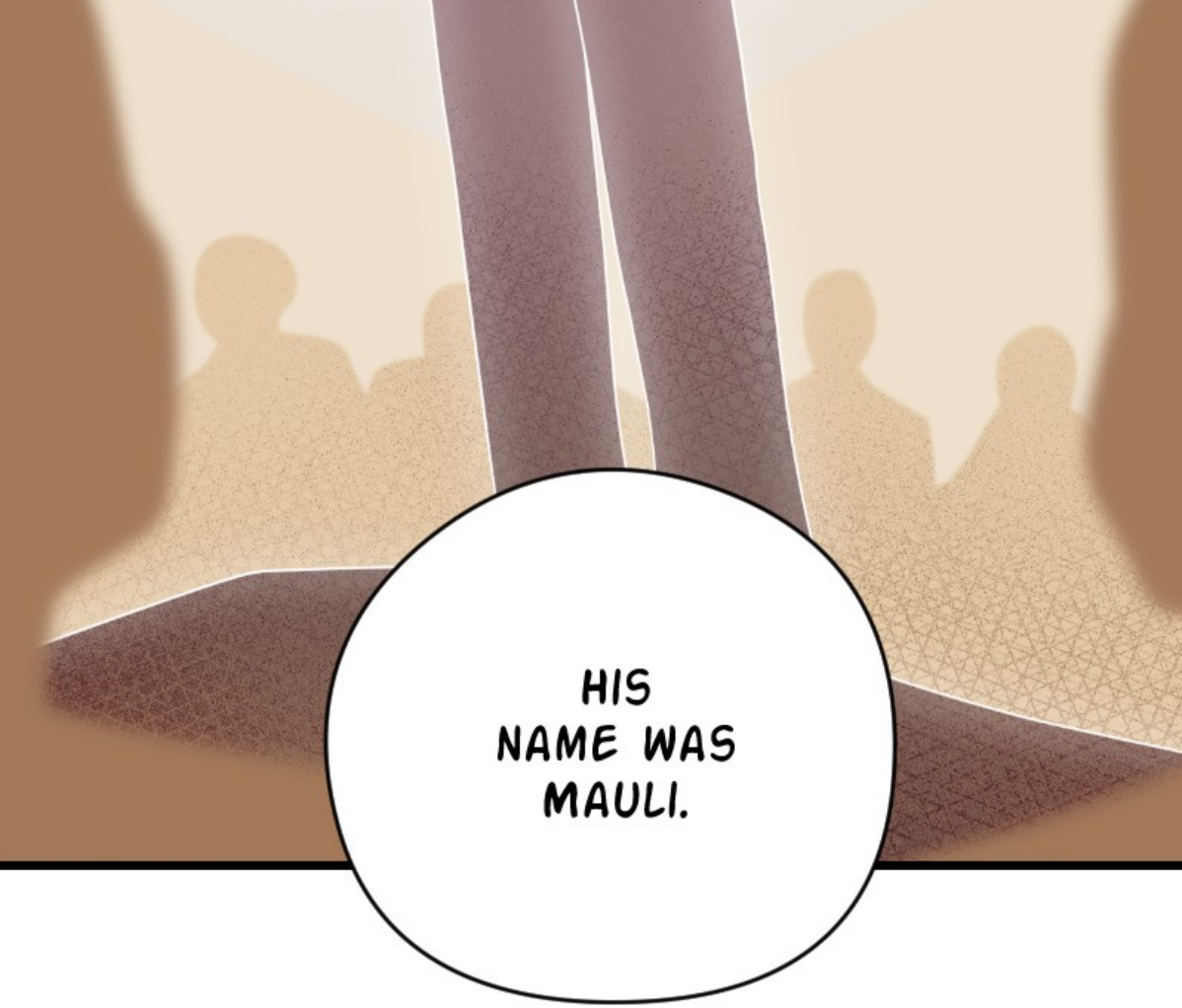
I'M NOT
FROM YOUR
WORLD.

BUT I'M NOT FROM THIS ONE EITHER.

MOST OF THE DEIDRI AND I...
WE COME FROM A PLACE WHERE MAGIC IS ONLY IN THE STORIES ABOUT OUR

AND WHERE TECHNOLOGY ISN'T AS ADVANCED AS IT IS HERE.

ONE DAY, WE MET THIS MAN...
HE COULD DO MAGIC.



MAULI

TALKED TO US ABOUT DIFFERENT CIVILIZATIONS AND CULTURES.

ABOUT OTHER WORLDS.
HE HAD

COME TO US LOOKING FOR HELP.

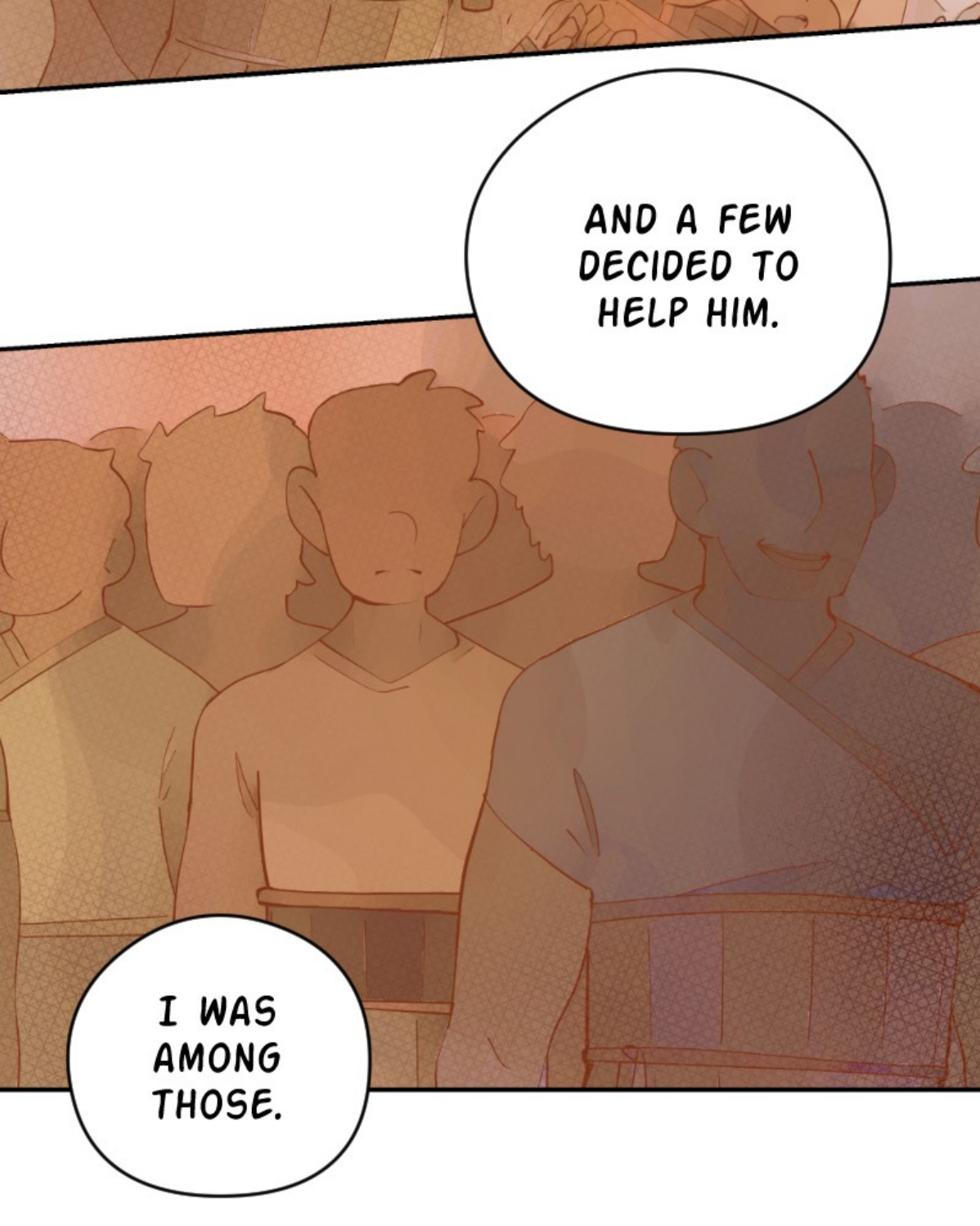
HIS HOMEWORLD HAD BEEN INFESTED BY DANGEROUS MONSTERS.

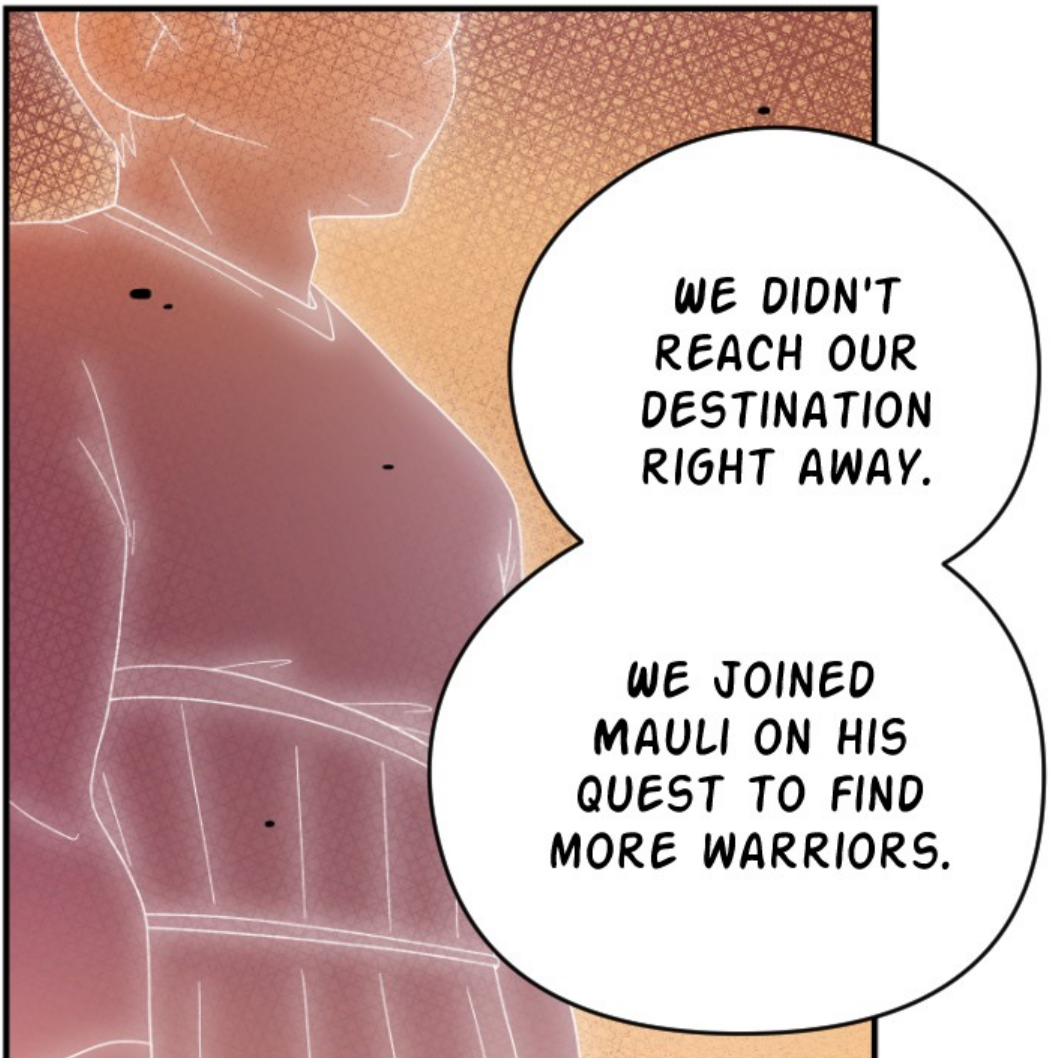
HE
WAS LOOKING
FOR WARRIORS
WILLING TO HELP
HIM FIGHT THOSE
MONSTERS.

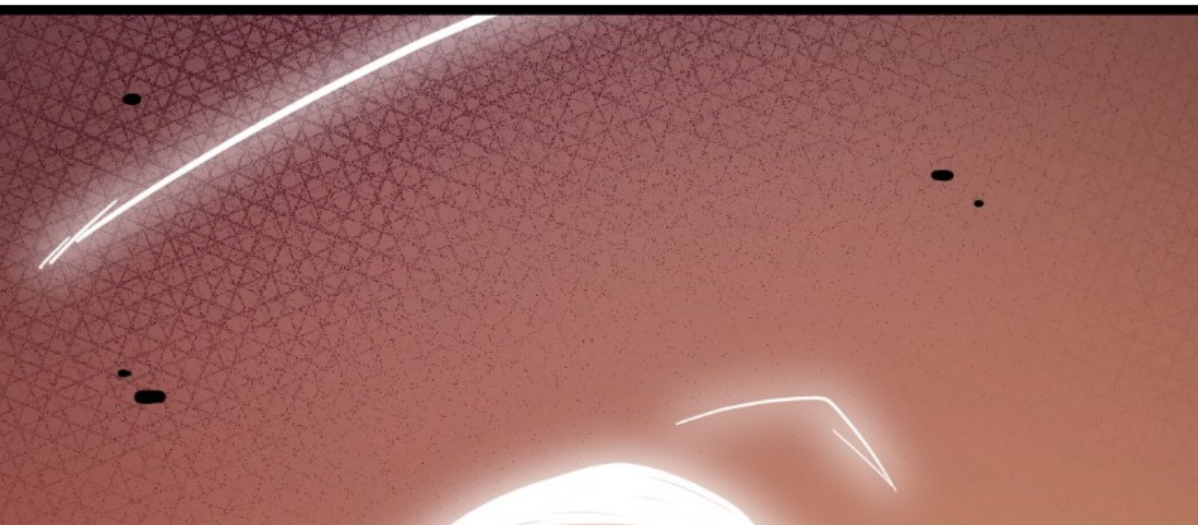
AND HE ASKED THE DEIDRI TO COME WITH HIM.
THAT PROPOSAL DIVIDED OUR PEOPLE.

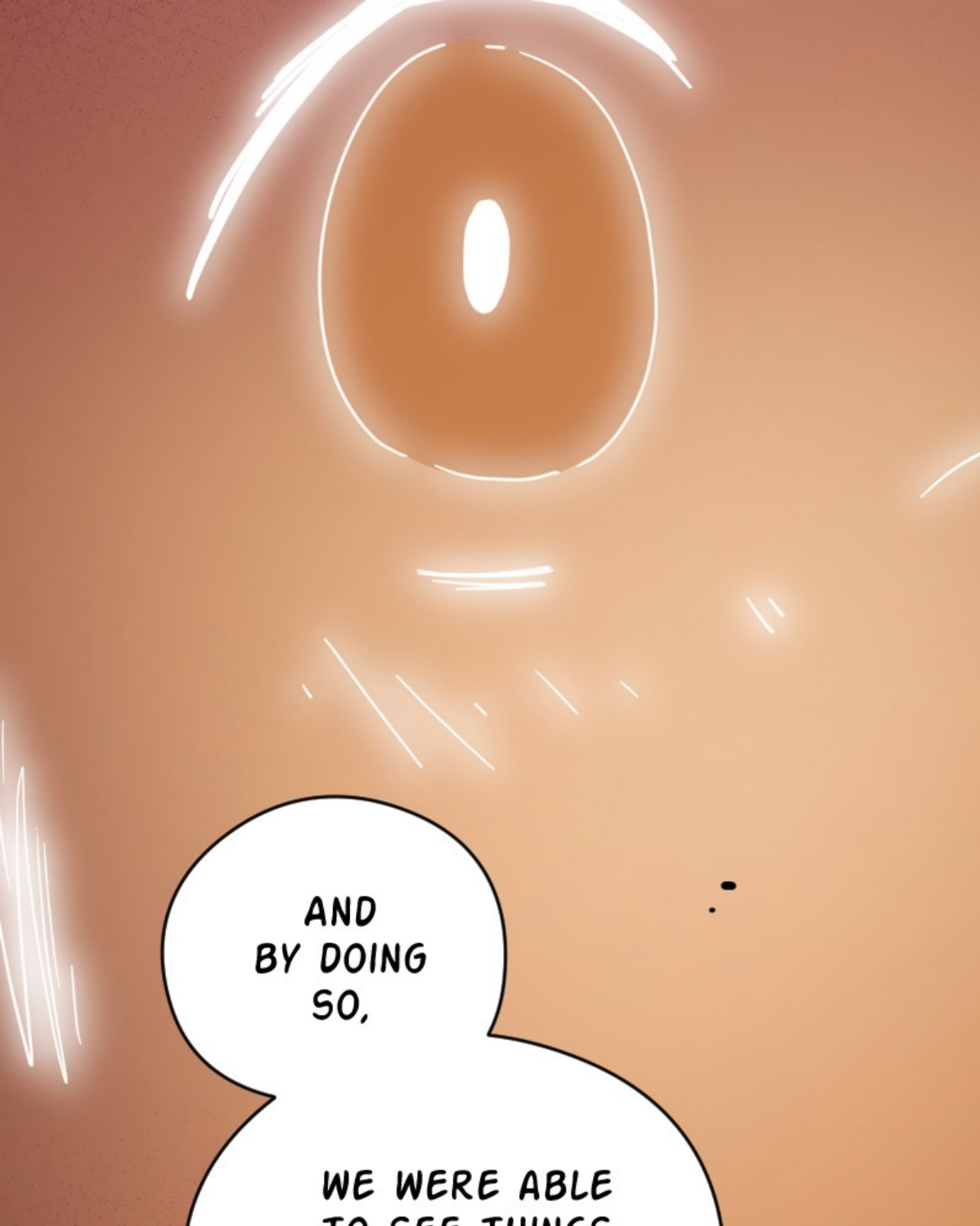
:Scratch
A GREAT PART OF THE DEIDRI CONSIDERED HIM AN EVIL BEING AND FEARED HIM.

OTHERS TREATED HIM AS A GOD... AND ALSO FEARED HIM.

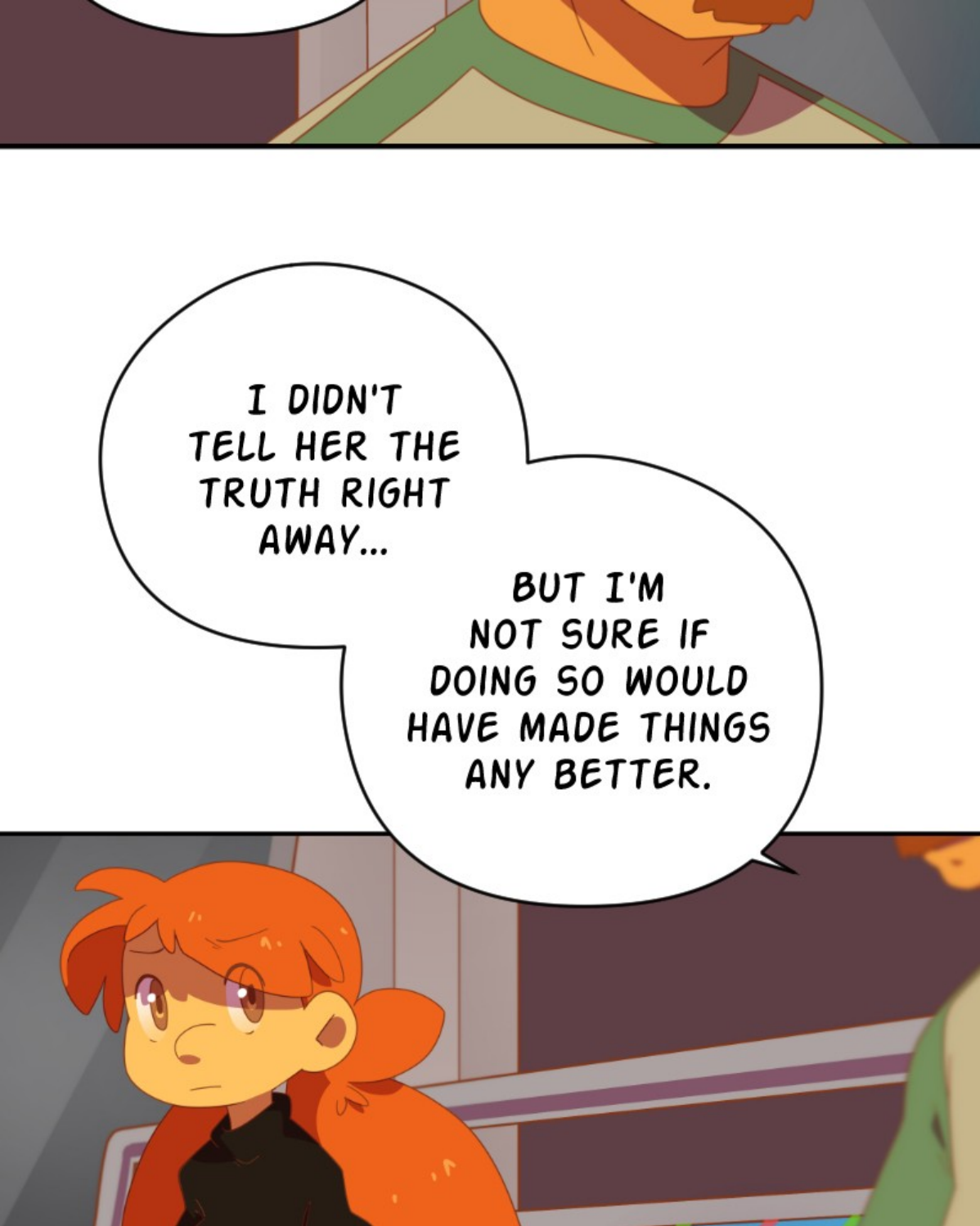

AND A FEW DECIDED TO HELP HIM.
I WAS AMONG THOSE.

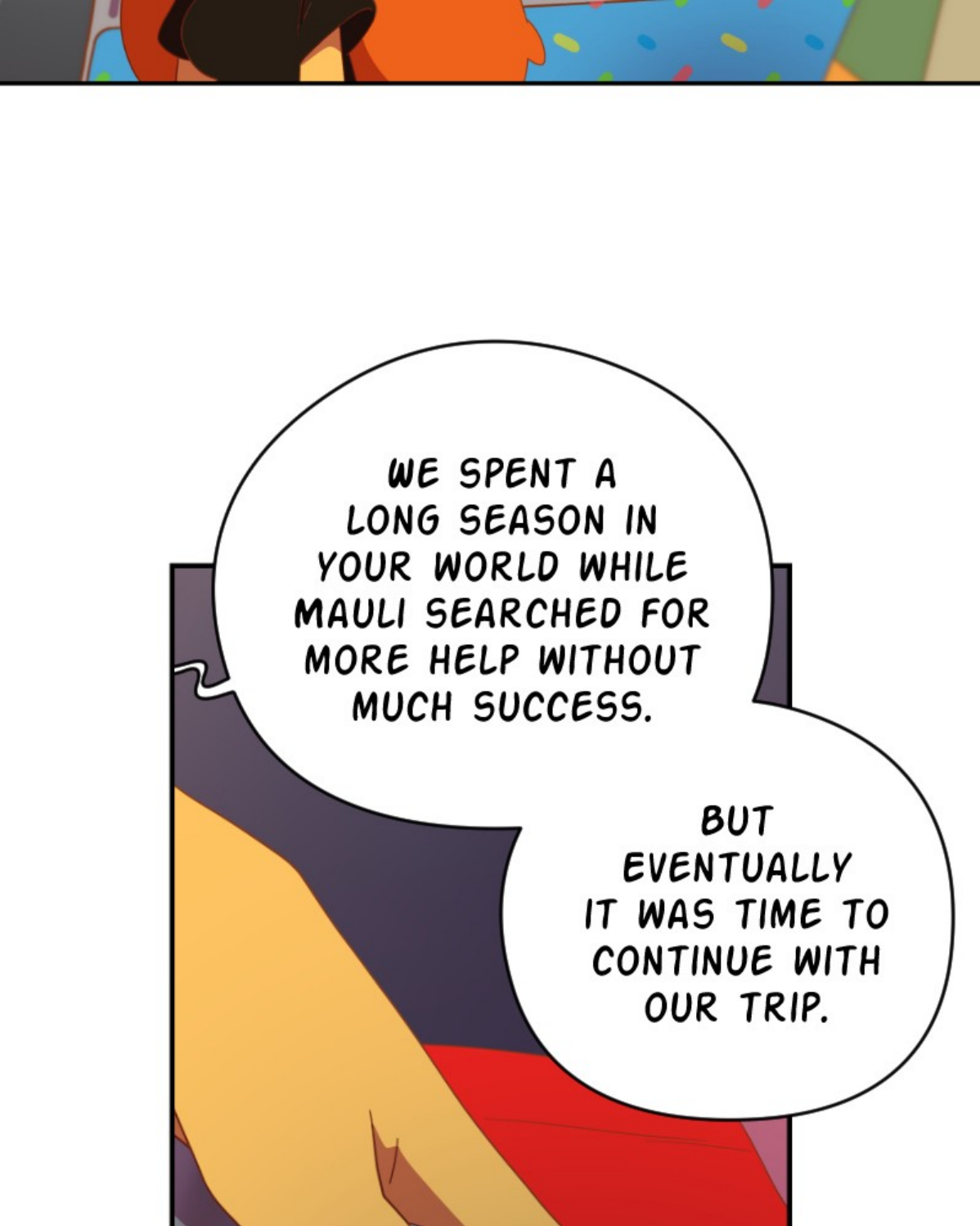

WE DIDN'T REACH OUR DESTINATION RIGHT AWAY.
WE JOINED MAULI ON HIS QUEST TO FIND MORE WARRIORS.

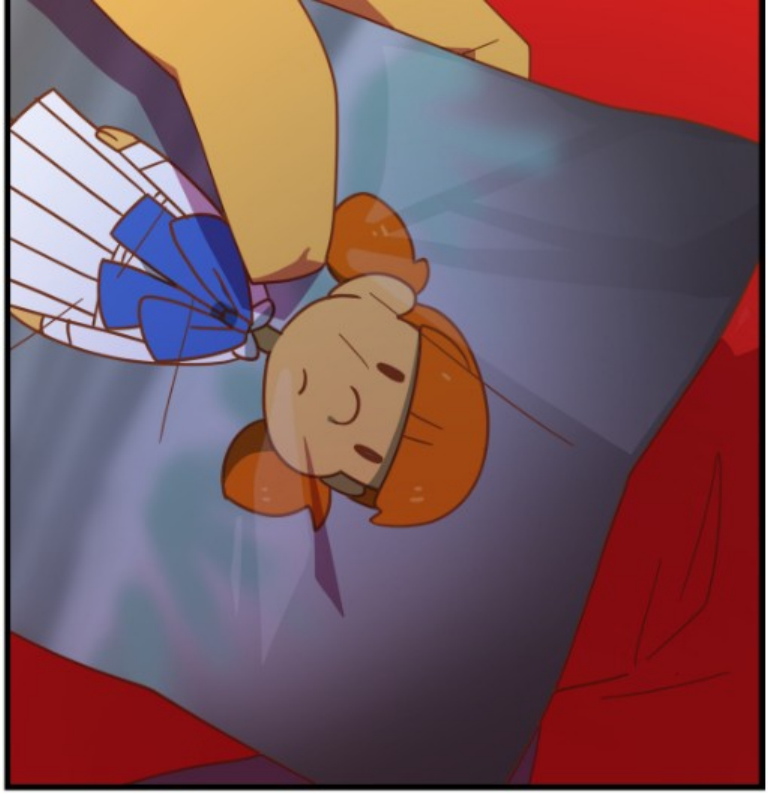


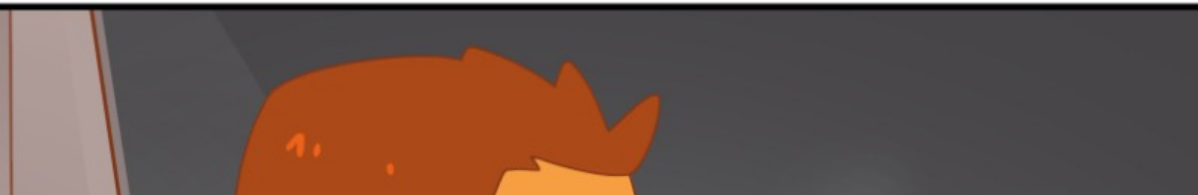

AND
BY DOING
SO,
WE WERE ABLE

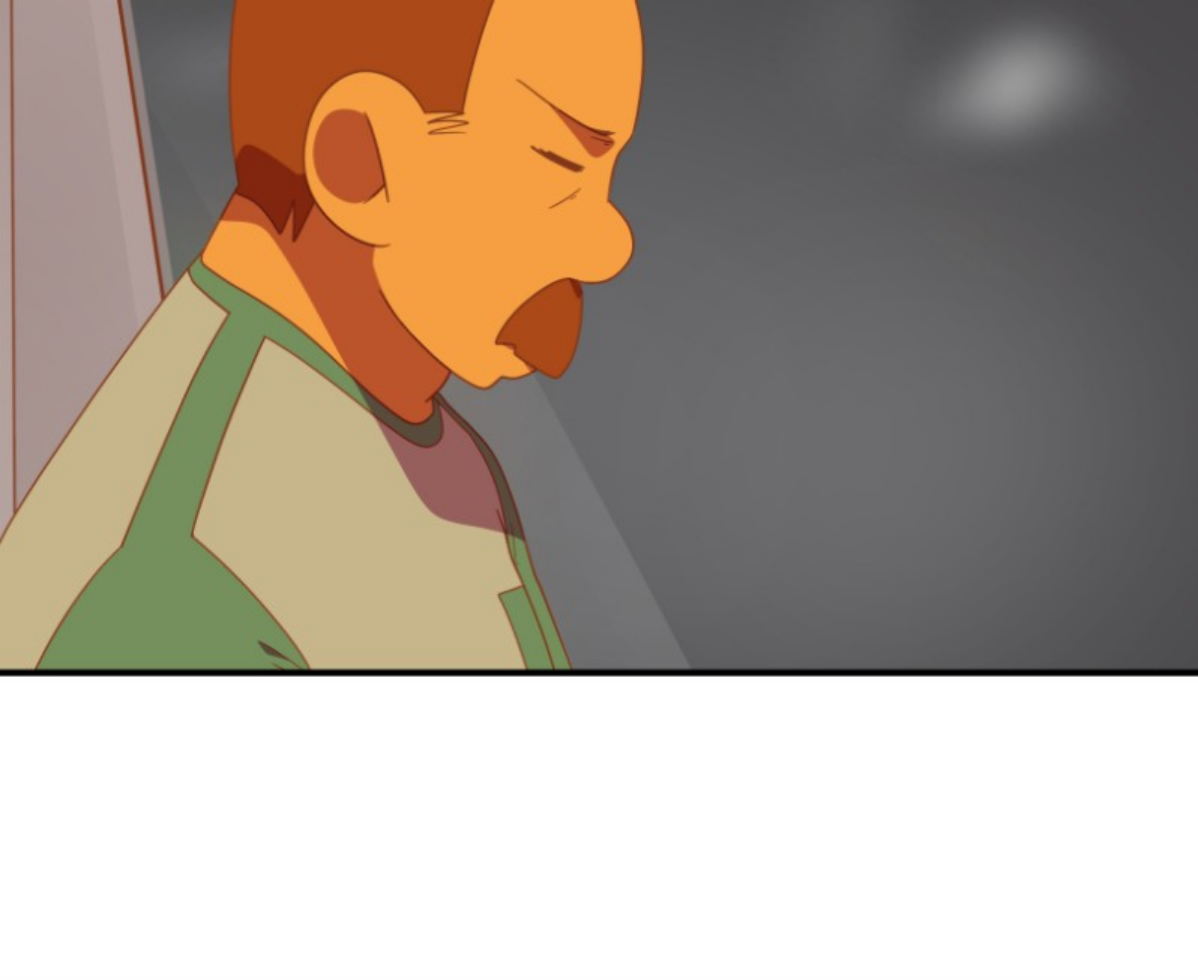
TO SEE THINGS AND PLACES NONE OF US COULD HAVE EVER IMAGINED.

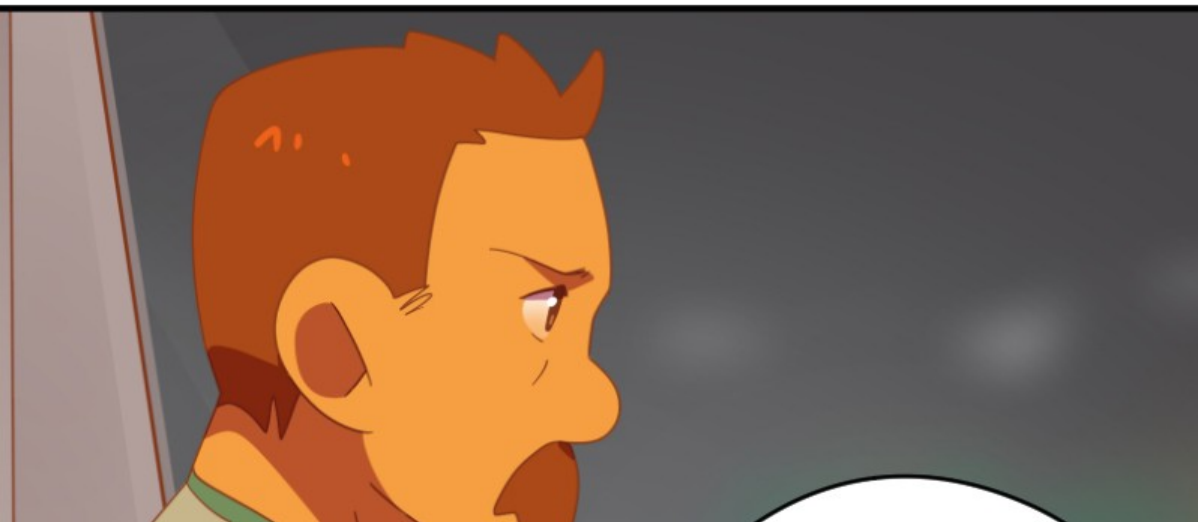

I DIDN'T TELL HER THE TRUTH RIGHT AWAY...
BUT I'M NOT SURE IF DOING SO WOULD HAVE MADE THINGS ANY BETTER.


WE SPENT A LONG SEASON IN YOUR WORLD WHILE MAULI SEARCHED FOR MORE HELP WITHOUT MUCH SUCCESS.
BUT EVENTUALLY IT WAS TIME TO CONTINUE WITH OUR TRIP.









THAT'S WHEN I DECIDED TO REVEAL THE TRUTH TO YOUR MOTHER.

I THOUGHT SOMEHOW I WOULD BE ABLE TO CONVINCE HER TO COME WITH ME.

I COULD SHOW HER ALL THE WONDERS I HAD SEEN IN OUR TRAVELS.

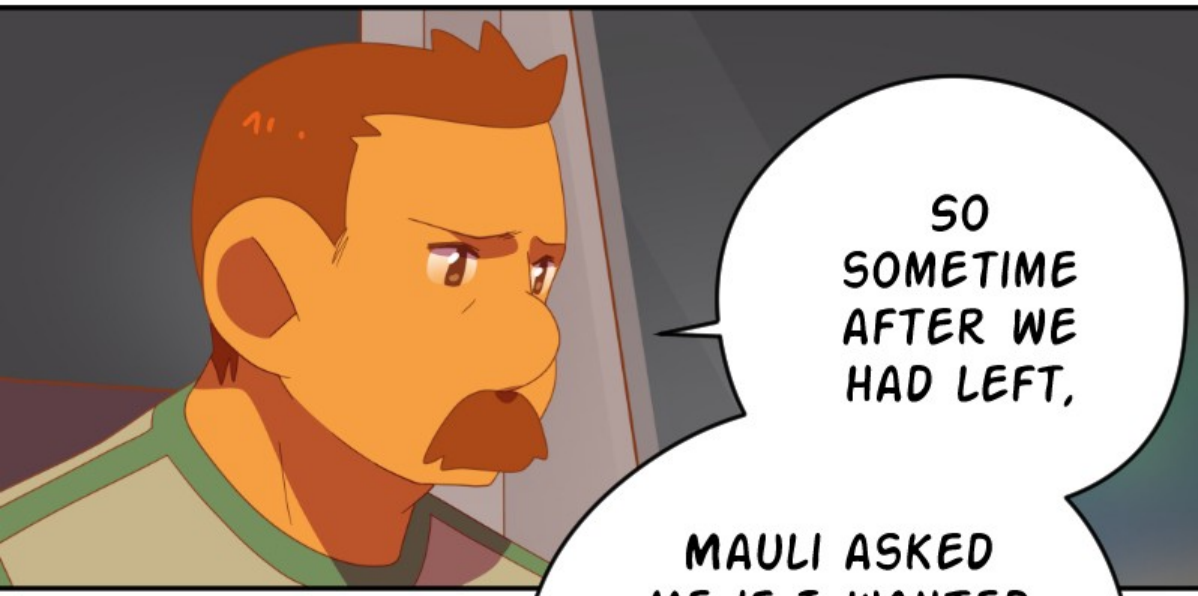
BUT SHE THOUGHT I WAS CRAZY.

I THOUGHT SHE WOULD GIVE ME A CHANCE TO SHOW HER I WAS TELLING THE TRUTH.

SHE JUST DISAPPEARED AFTER THAT.

I WASN'T ABLE TO FIND HER.

SO I THOUGHT I'D JUST...
GO ON WITH MY LIFE, AND LEAVE HER ALONE IF SHE DIDN'T WANT TO SEE ME ANYMORE.
BUT THAT LEFT ME UNEASY...


SO SOMETIME AFTER WE HAD LEFT,
MAULI ASKED ME IF I WANTED HIM TO FIND HER, SO I COULD HAVE SOME SORT OF CLOSURE.

BUT WHEN HE FOUND HER...

HE ALSO FOUND

YOU.

FOUR LEAF

CREATED BY LUMAGA
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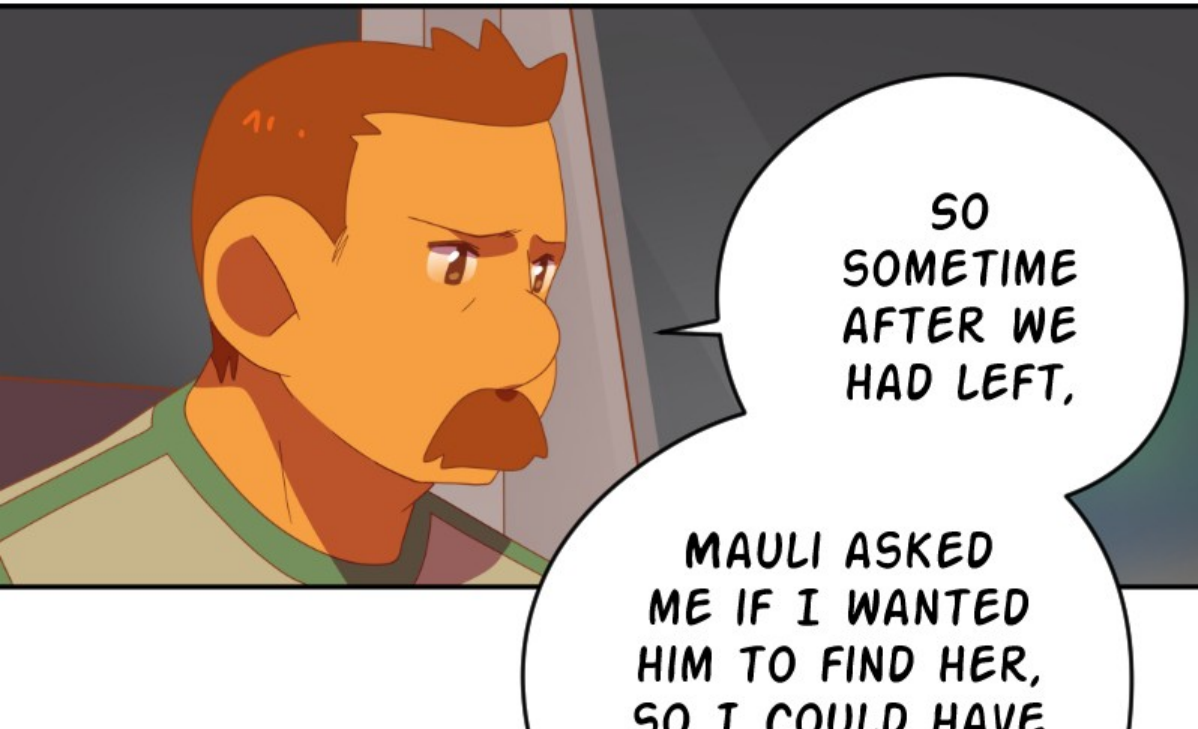

SO SOMETIME AFTER WE HAD LEFT,
MAULI ASKED ME IF I WANTED HIM TO FIND HER, SO I COULD HAVE

SOME SORT OF CLOSURE.

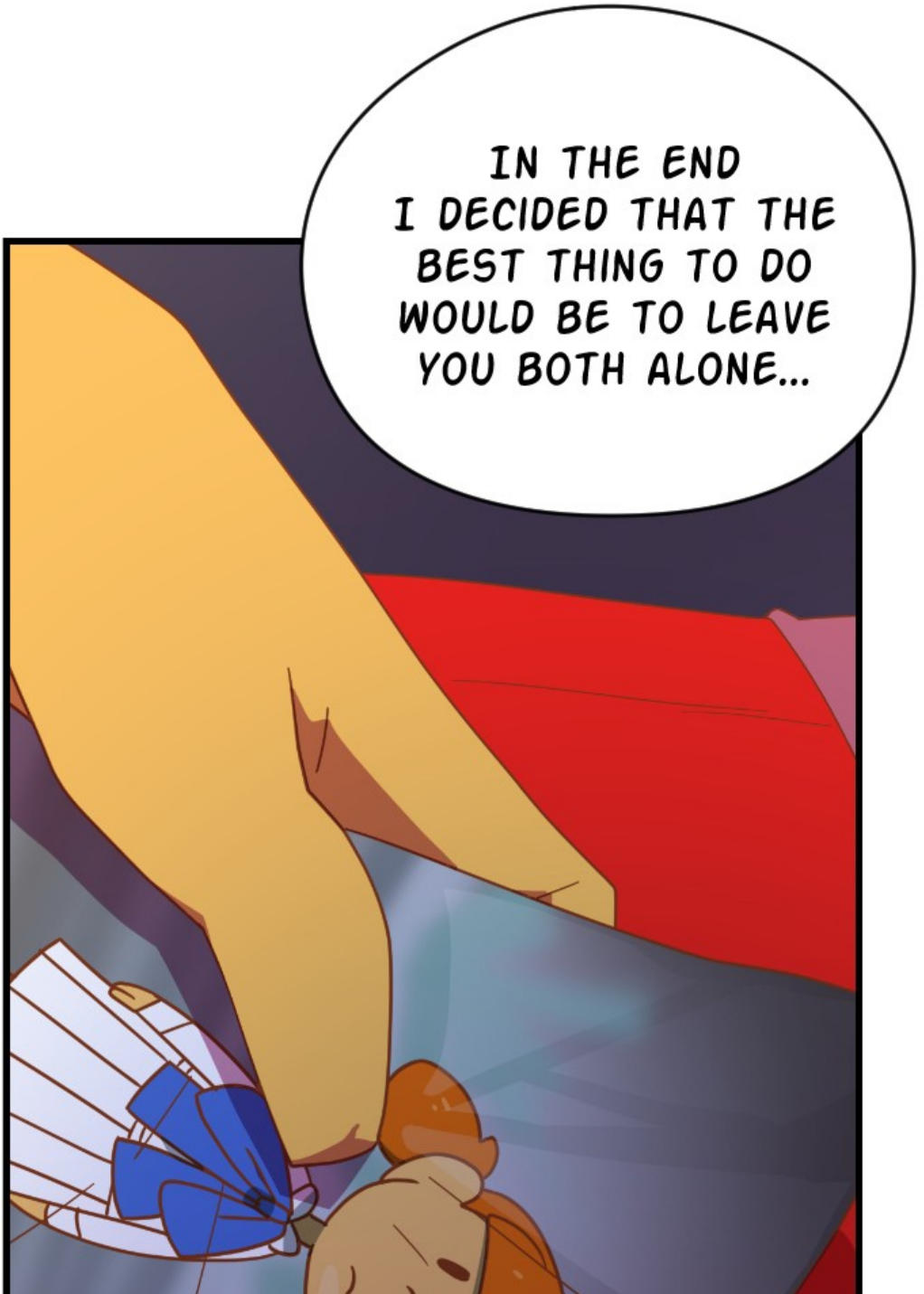
HE ALSO FOUND YOU.

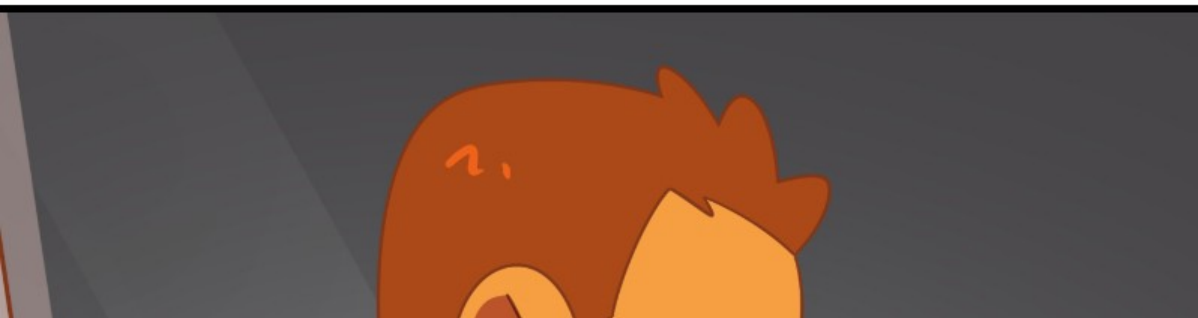
sigh...

I APPROACHED YOUR MOTHER TO TALK THEN.

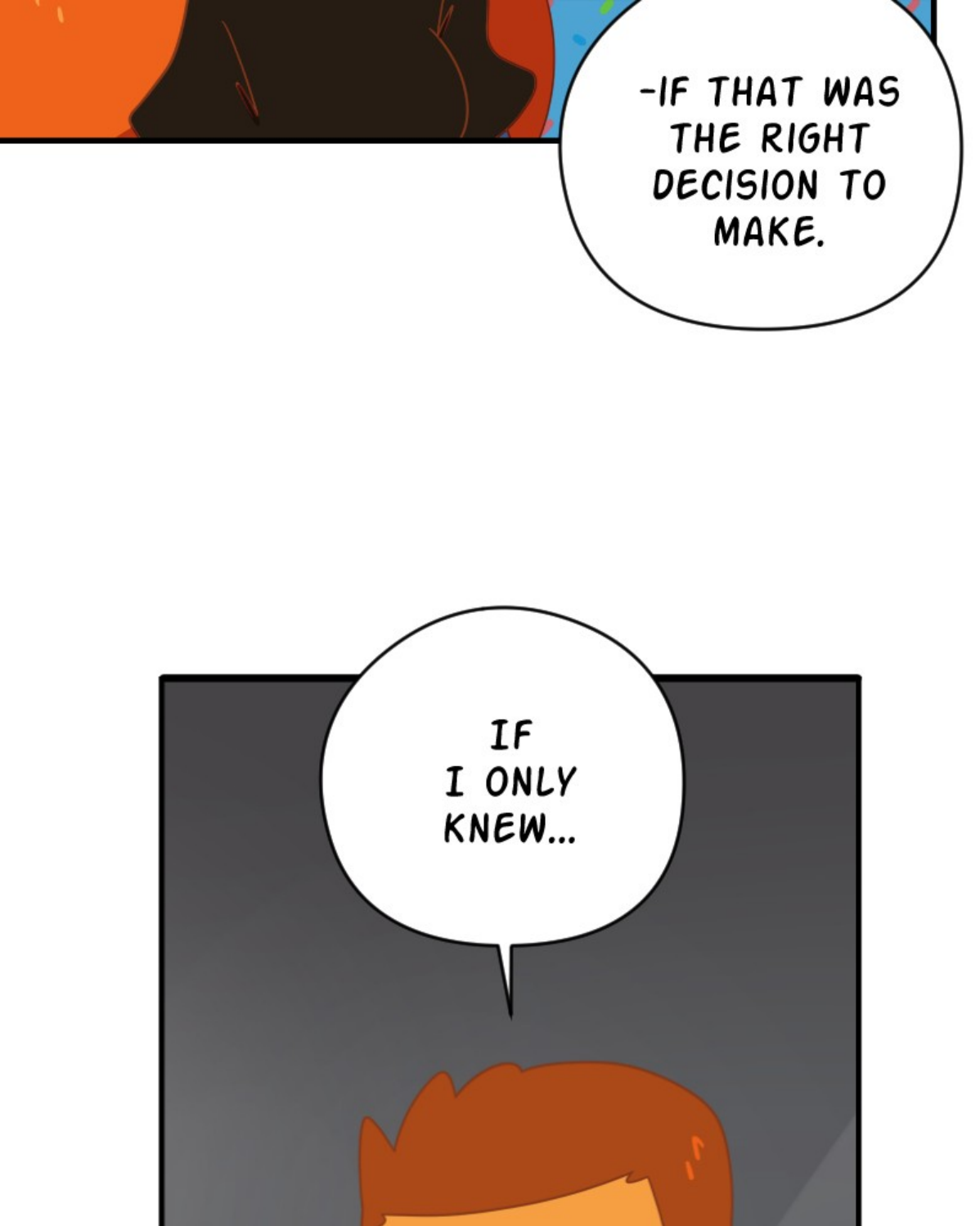
THAT CONVERSATION GOT... PRETTY UGLY.
SHE TOLD ME NOT TO GET CLOSE TO YOU EVER AGAIN.

I MEAN, IT WAS LOGIC.
I WAS A CRAZY MAN WHO TALKED ABOUT MAGIC AND OTHER WORLDS.


IN THE END
I DECIDED THAT THE
BEST THING TO DO
WOULD BE TO LEAVE
YOU BOTH ALONE...

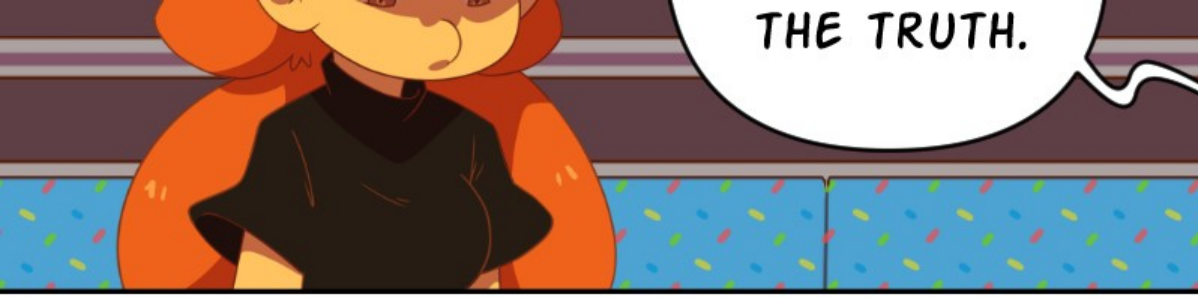


EVERY DAY I WONDER-

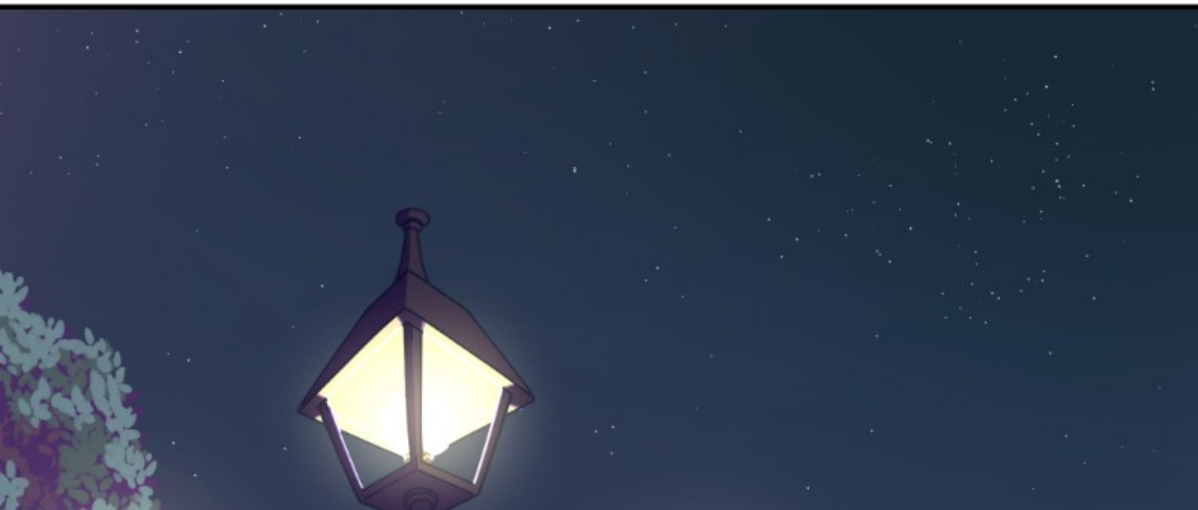

-IF THAT WAS THE RIGHT DECISION TO MAKE.
IF I ONLY KNEW...

I WOULDN'T HAVE SAID ANYTHING TO HER.

I WOULD HAVE SWALLOWED


THE TRUTH.

IT'S
HERE.



I CAN HELP YOU FIND YOUR FRIEND IF YOU WANT.

BUT IF YOU WANT TO GO ALONE I UNDERSTAND.
IF YOU GET LOST YOU JUST NEED TO

ASK HOW TO GET TO GARÚA.

I'LL GIVE YOU MY ADDRESS,

BUT THE TOWN IS QUITE SMALL, YOU'LL FIND THE RESTAURANT IN NO TIME.

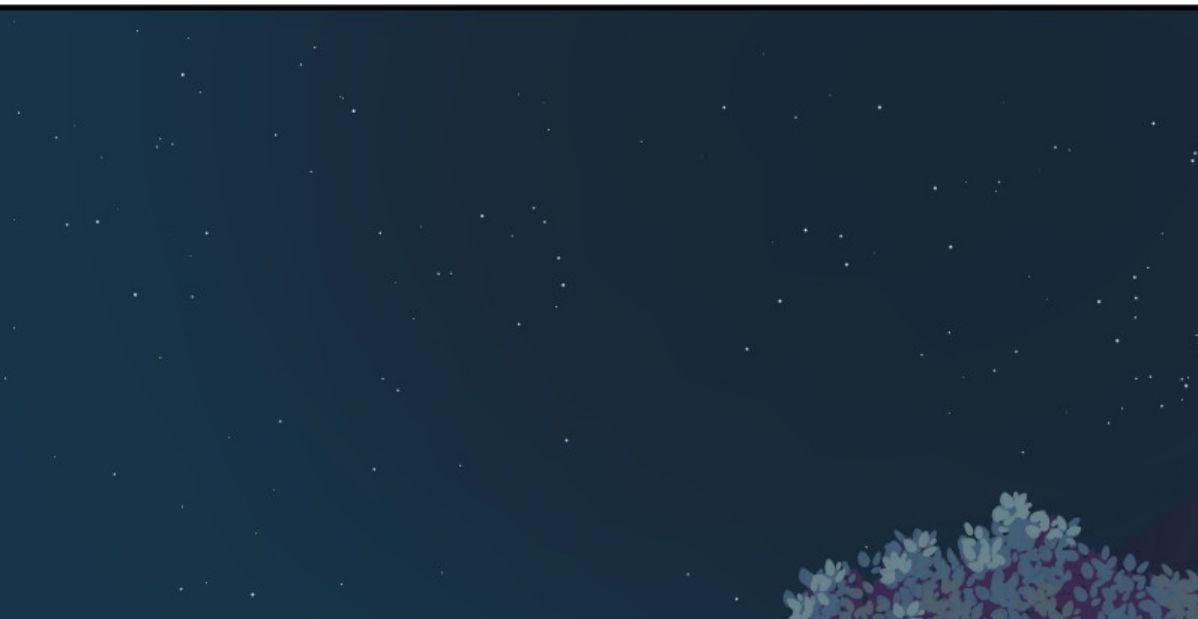
YOU'RE ALWAYS WELCOME.
EITHER IF YOU JUST NEED TO STAY FOR THE NIGHT,
OR IF

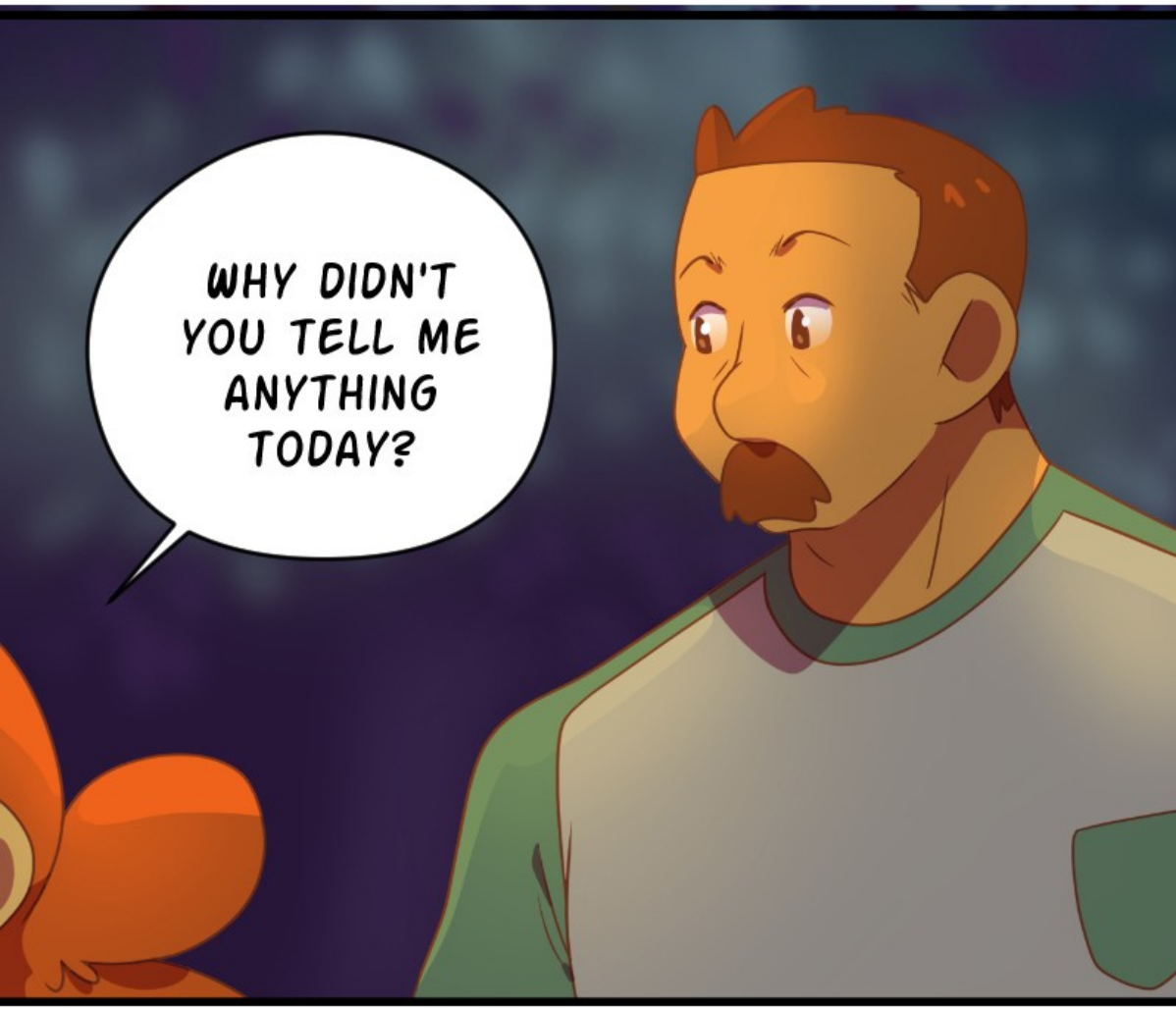
YOU WANT TO STAY FOR AS LONG AS YOU WANT, OKAY?

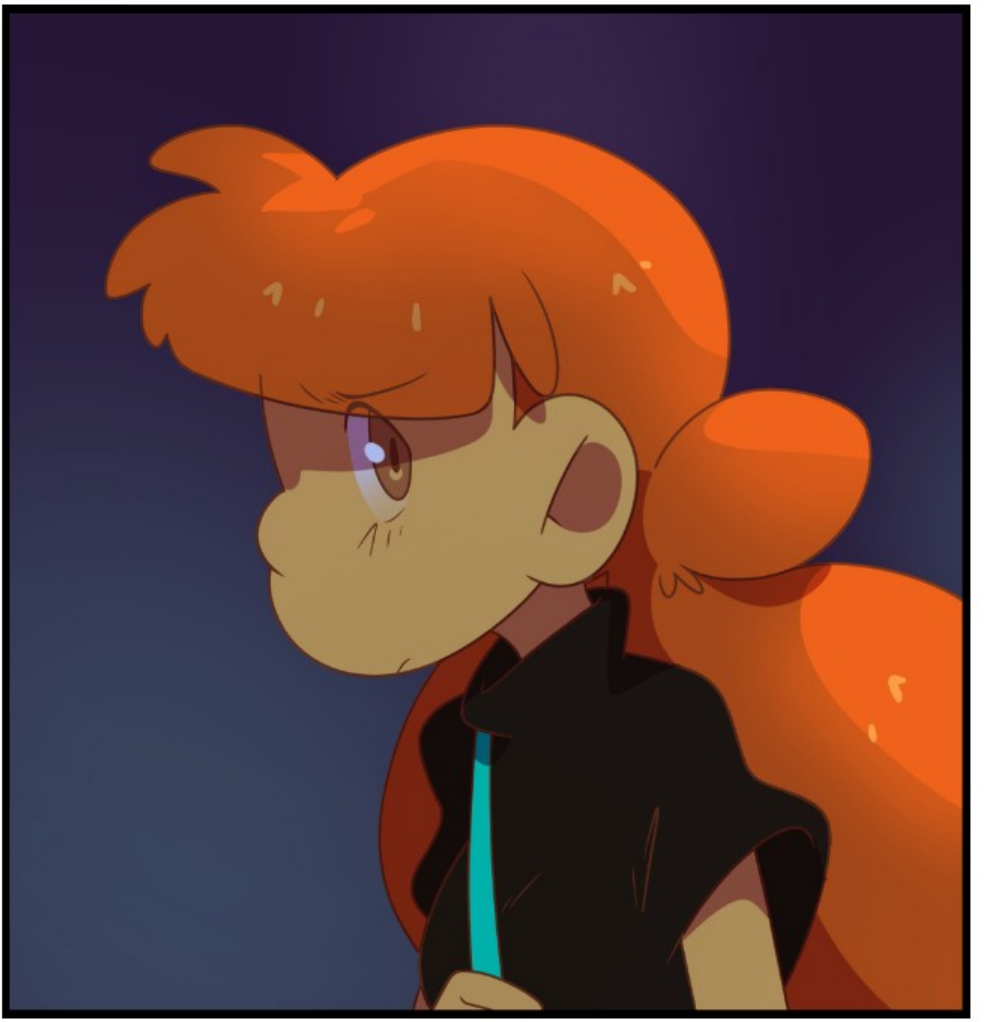
HUM... THERE'S AN INN IN THIS TOWN.
I THINK I'M GONNA STAY THERE FOR THE NIGHT AND GO LOOK FOR LINA

TOMORROW.

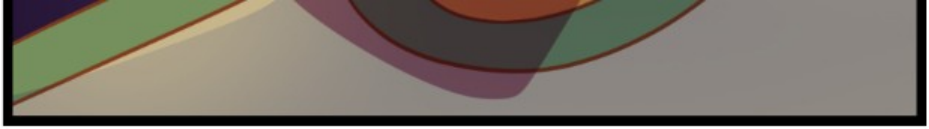
LET ME WALK YOU THERE.
OK.




WHY DIDN'T YOU TELL ME ANYTHING TODAY?



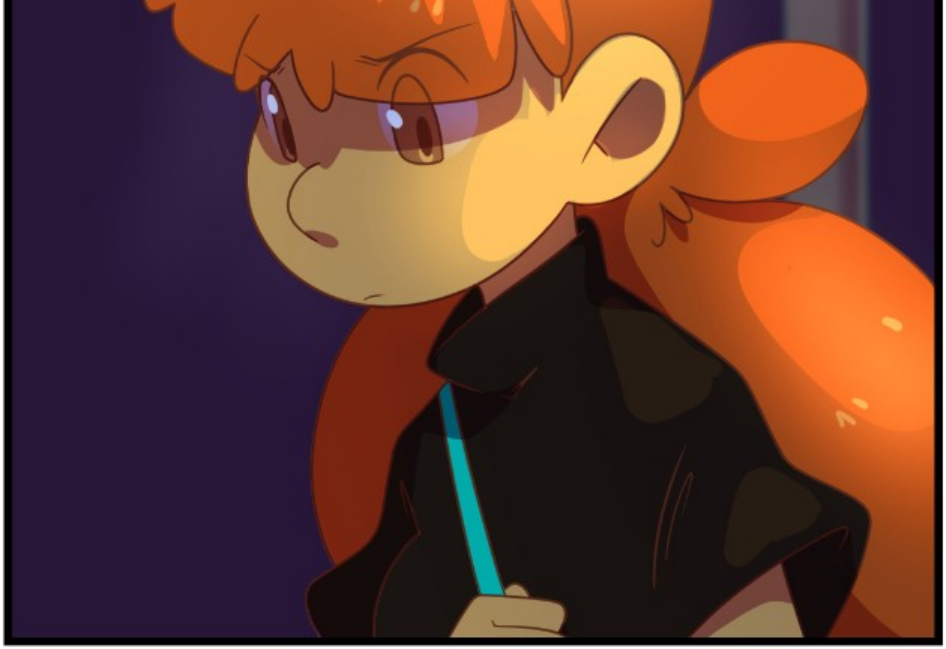
I...



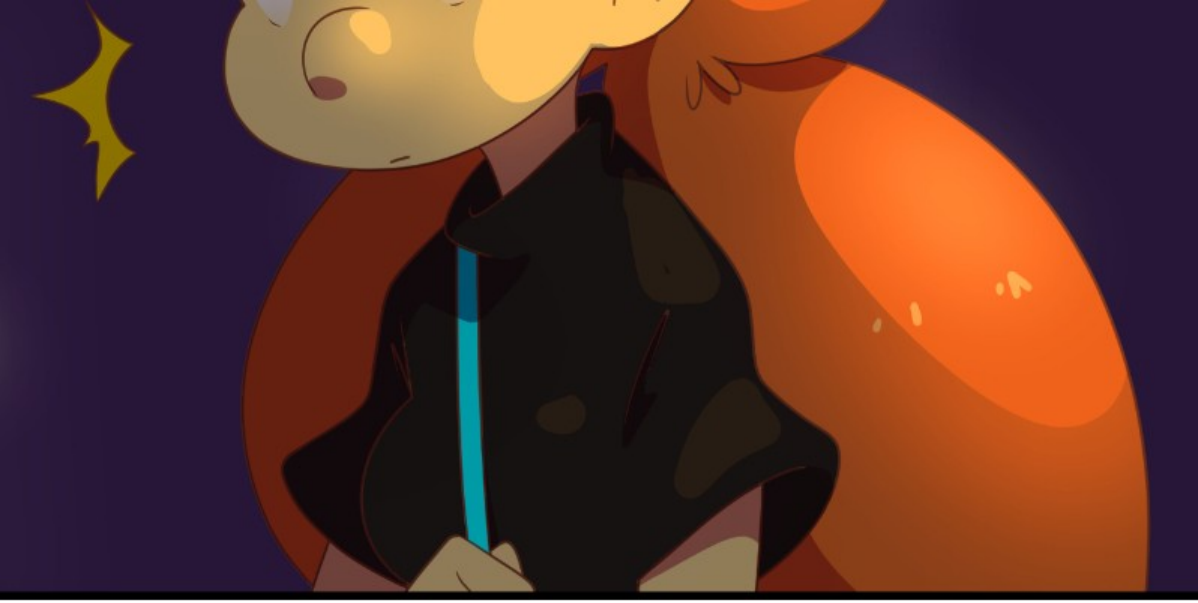
I JUST WANTED TO HELP YOU IN ANY WAY I COULD.

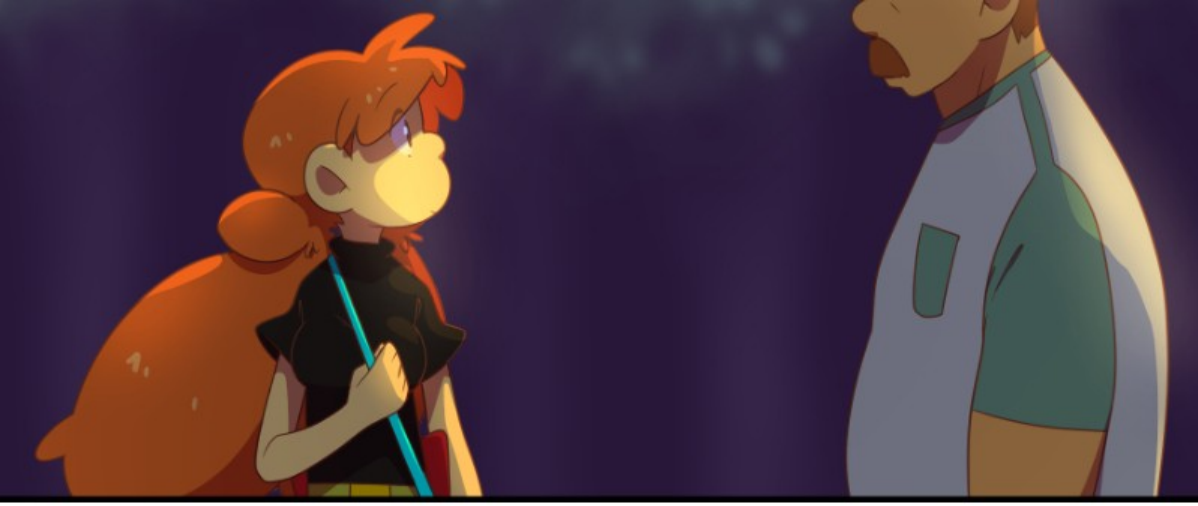
YOU LOOKED LIKE YOU HAD YOUR HANDS FULL ALREADY.

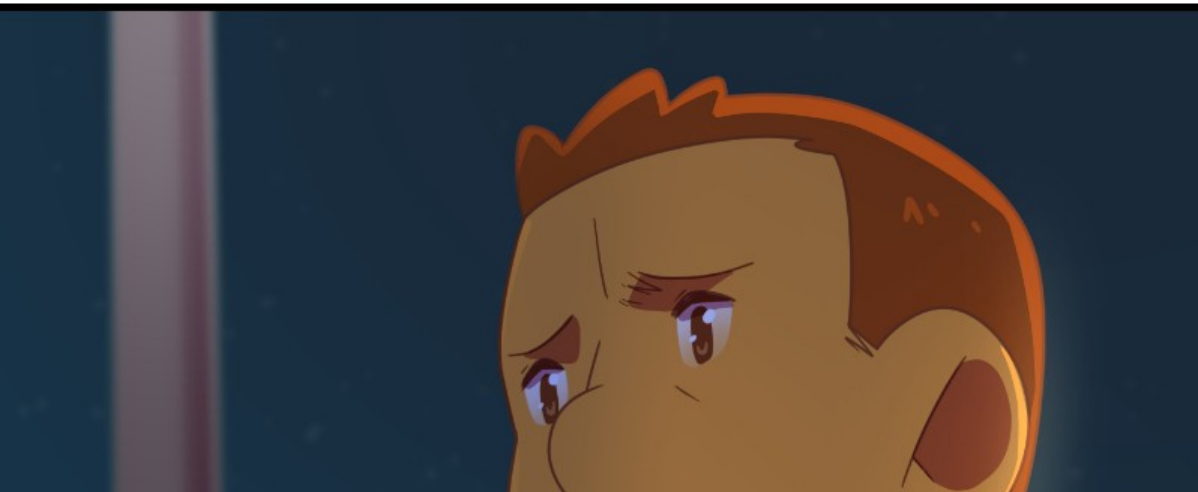
I DIDN'T WANT TO GIVE YOU ANY MORE PROBLEMS.

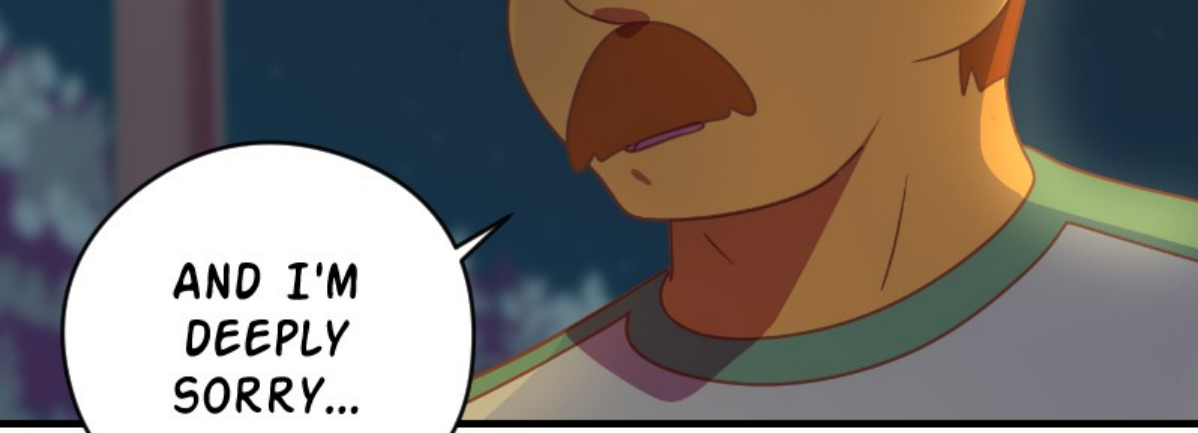


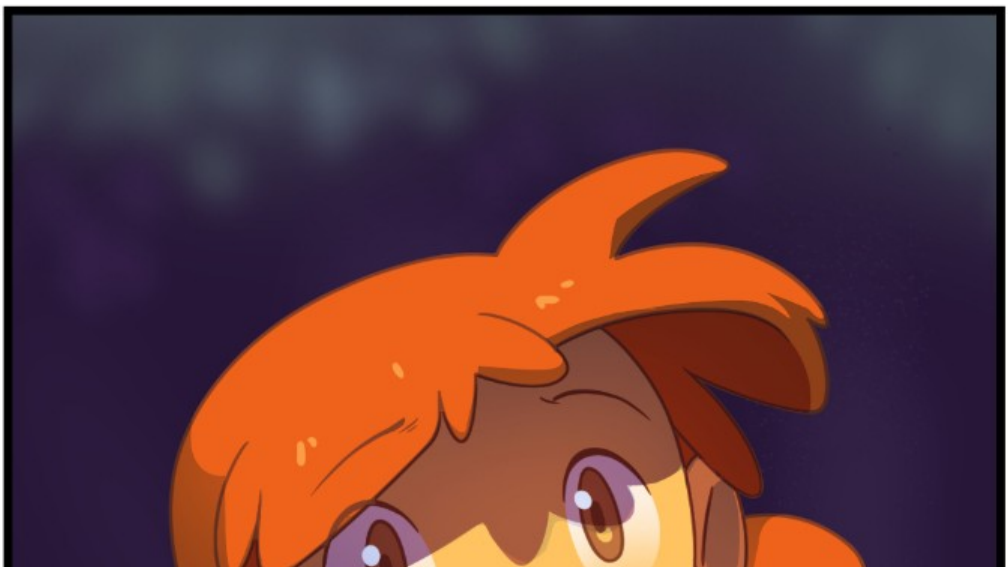
AND ALSO...
I GUESS I'M A BIT OF A COWARD.





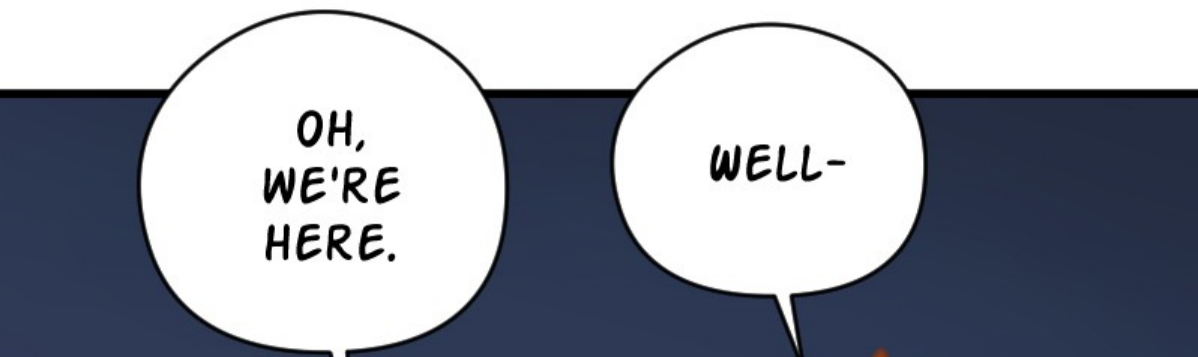



AND I'M DEEPLY SORRY...



...AND DO YOU THINK YOUR MOTHER WOULD DO SOMETHING LIKE THAT?
ALVAR SAYS IT WAS JUST A NIGHTMARE.
BECAUSE I FELL INTO THE GLOOM PIT.
BUT TO

I'M NOT SO SURE.
I'M SURE SHE CARES FOR YOU.
I MEAN, SHE PROTECTED YOU FROM YOUR CRAZY FATHER AFTER ALL.
HEHE.
Paso Garúa INN

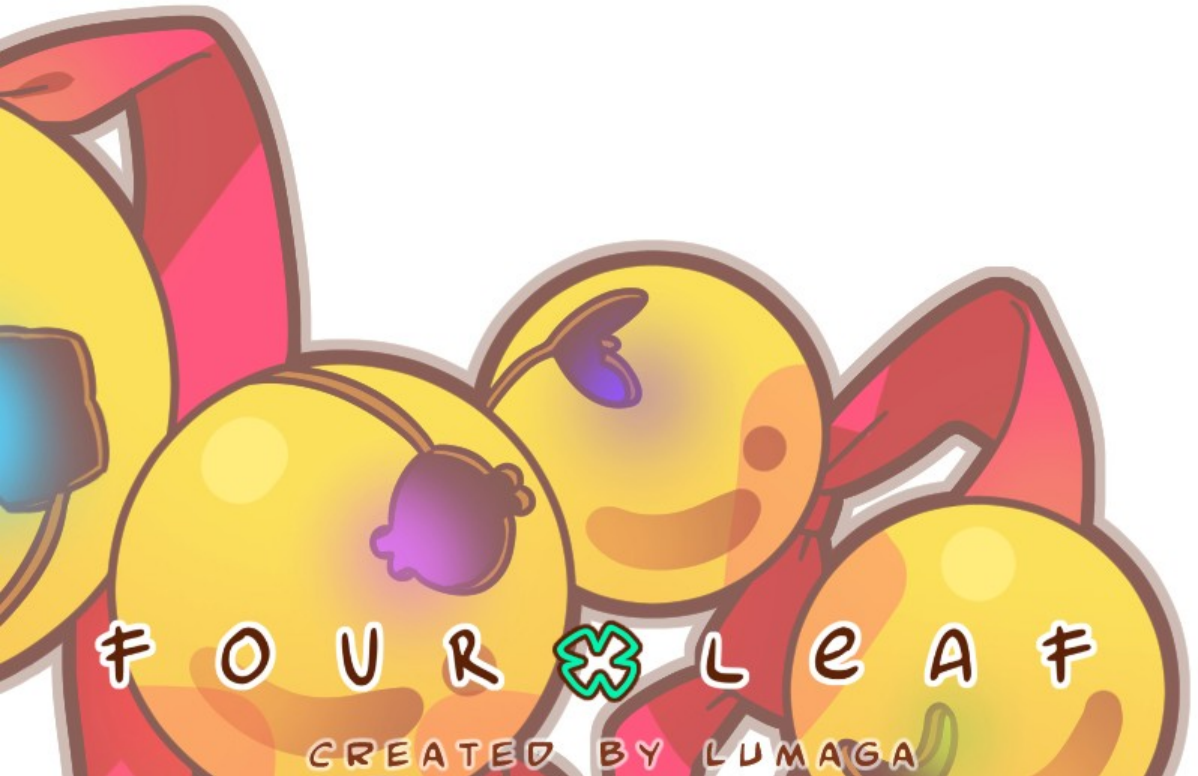

OH, WE'RE HERE.
WELL-

HUM...
I GUESS

I'LL GET GOING.
HUM, OK.

Kling
Kling

HEY.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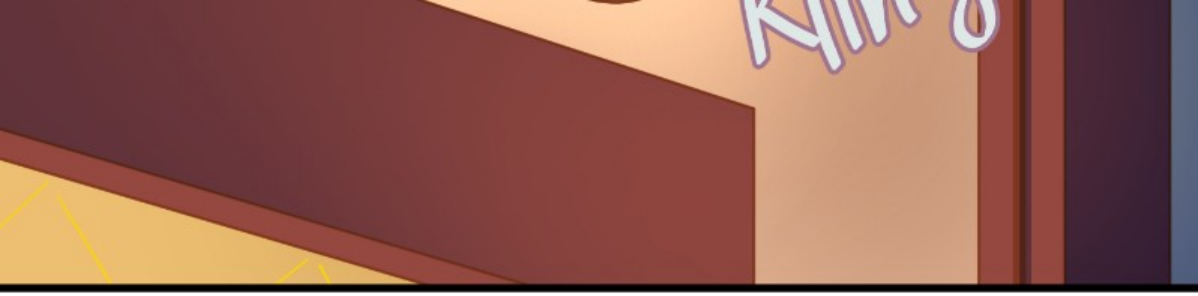
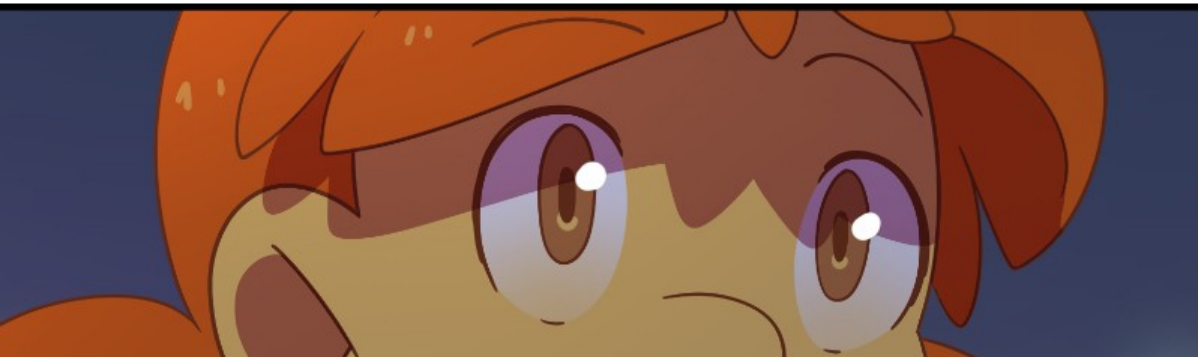
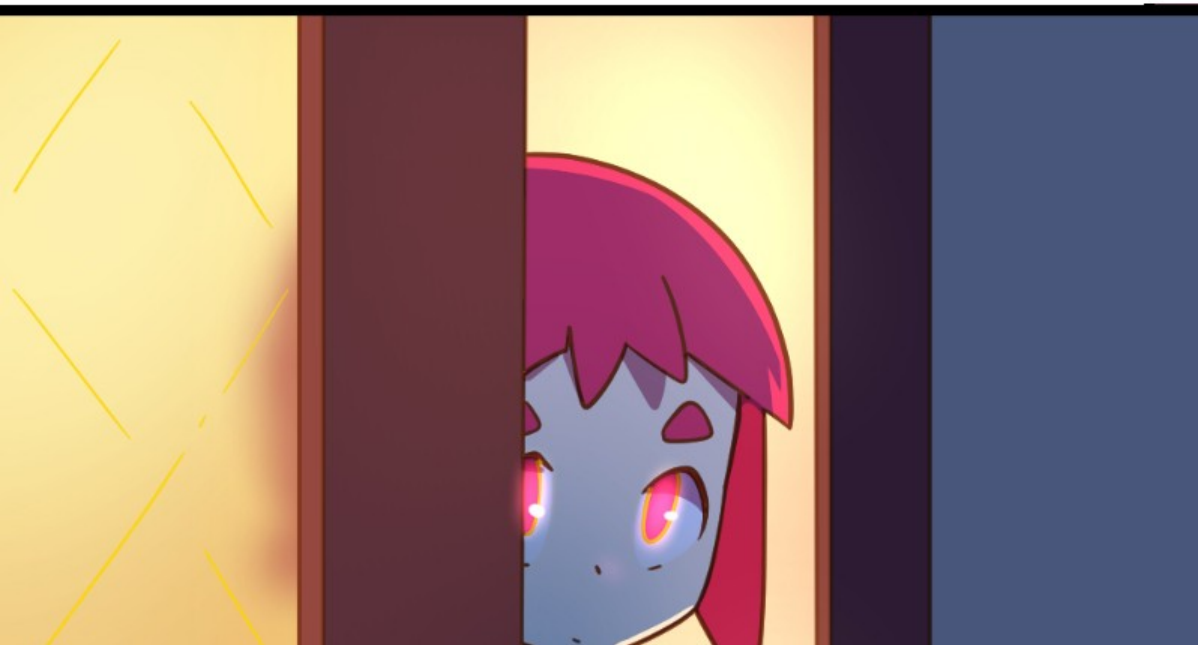
Kling

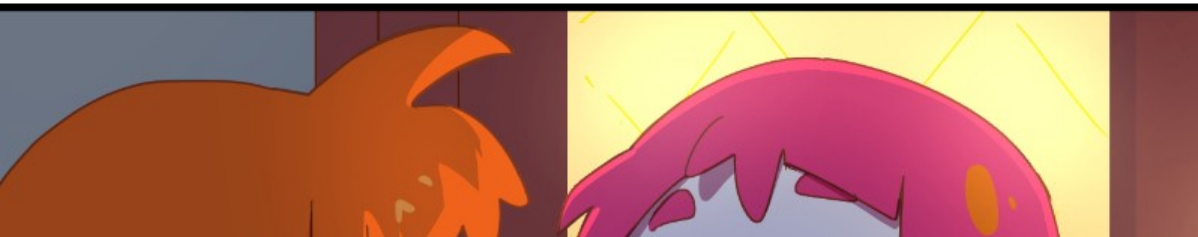

KIM'S



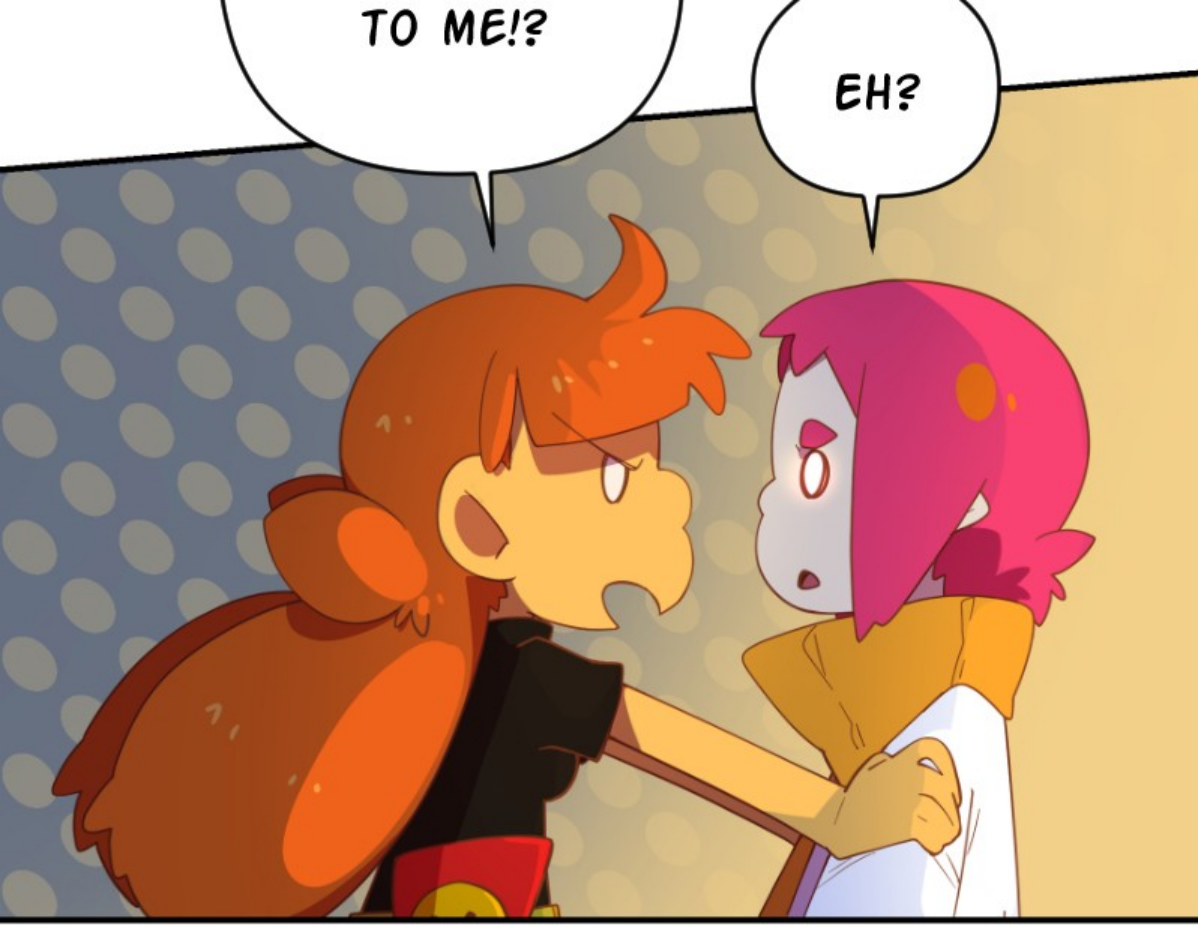


HEY.

타!



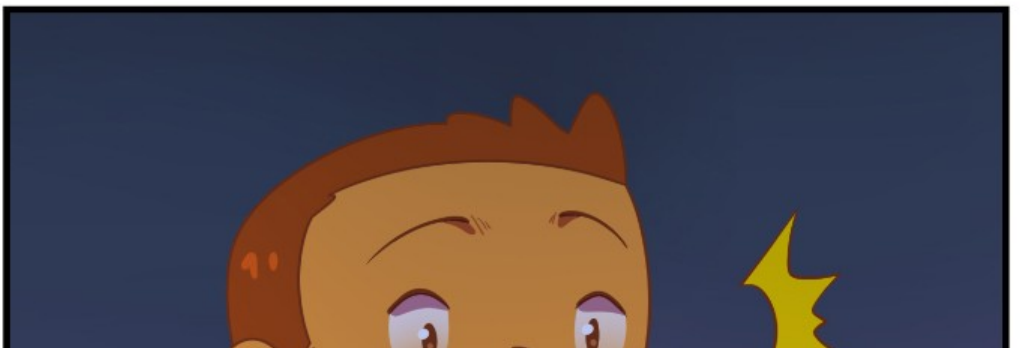
WHY DID YOU LIE

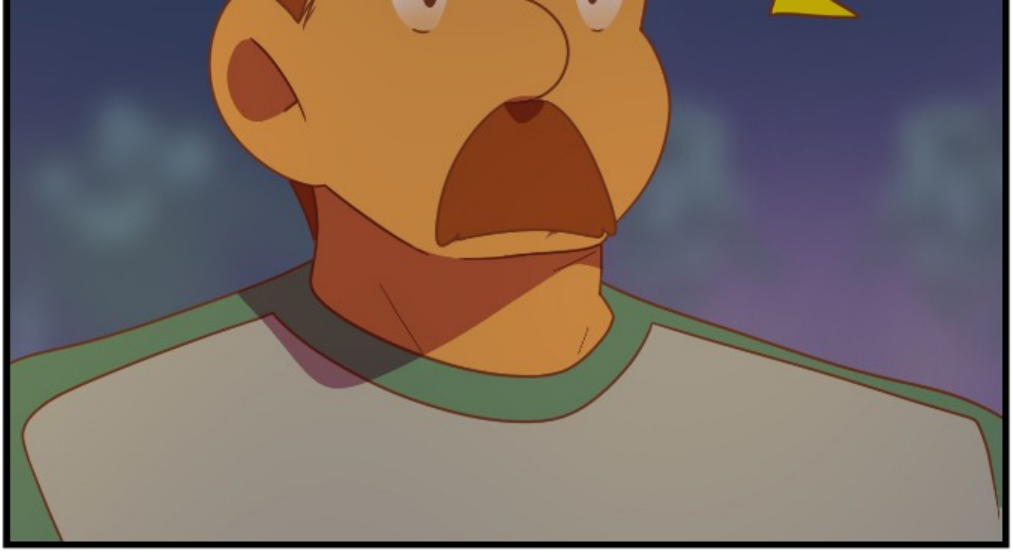


YOU DID MAKE A WISH!

IT'S BECAUSE OF YOUR WISH THAT I'M HERE!

WHO
TOLD
YOU?





NOBODY TOLD ME.

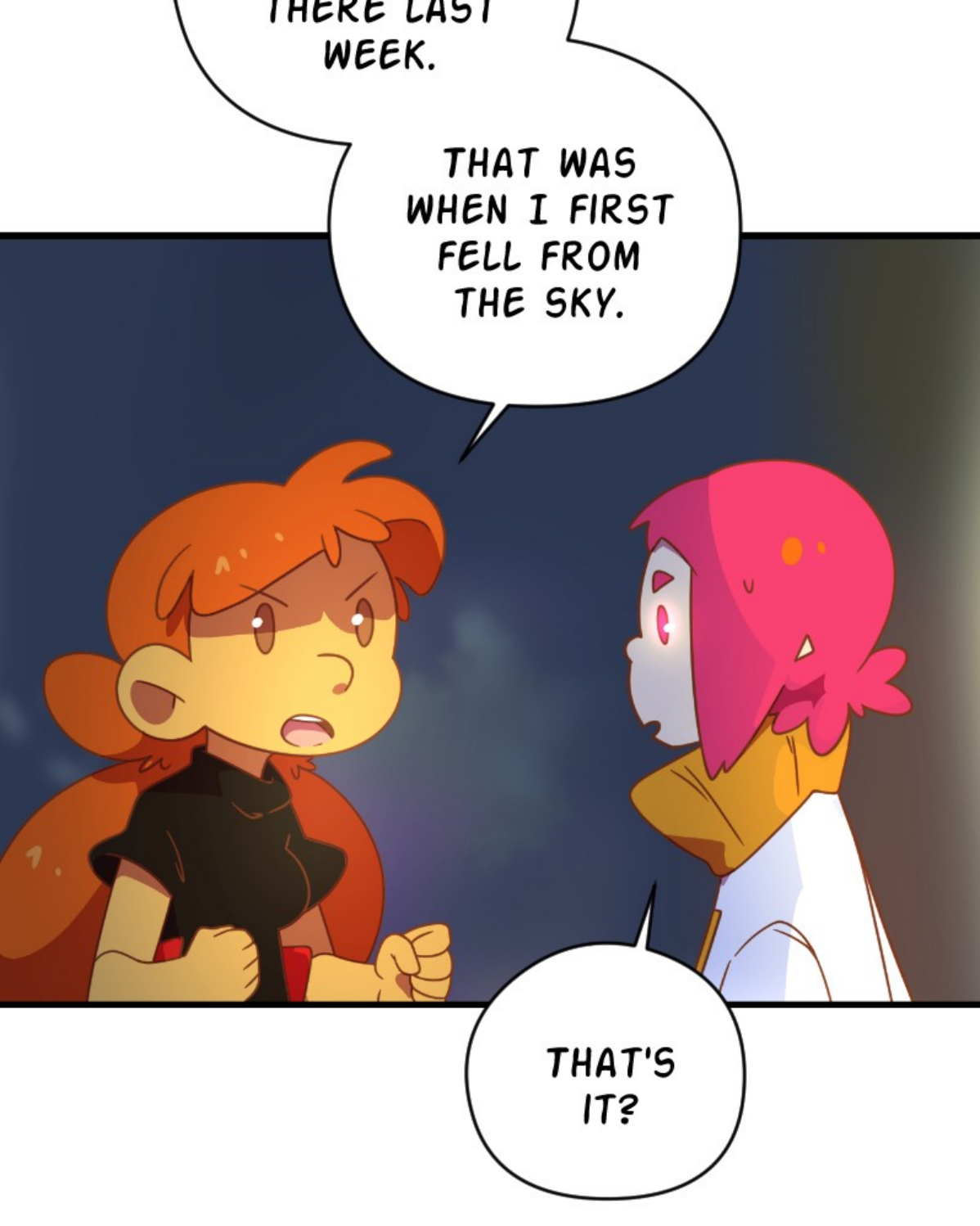
I JUST HAD A HUNCH,

BUT YOU JUST TURNED YOURSELF IN.

= gasp!

BUT HOW DID YOU FIND OUT?

THE LADY TOLD ME YOU WERE


THERE LAST WEEK.
THAT WAS WHEN I FIRST FELL FROM THE SKY.
THAT'S IT?

WHY DIDN'T YOU TELL ME ANYTHING?

I-

WHEN I ASKED THE LADY FOR MY IMAGINARY FRIEND TO BE REAL,
I WASN'T EXPECTING THAT LUPE TO HAVE A LIFE SOMEWHERE ELSE.

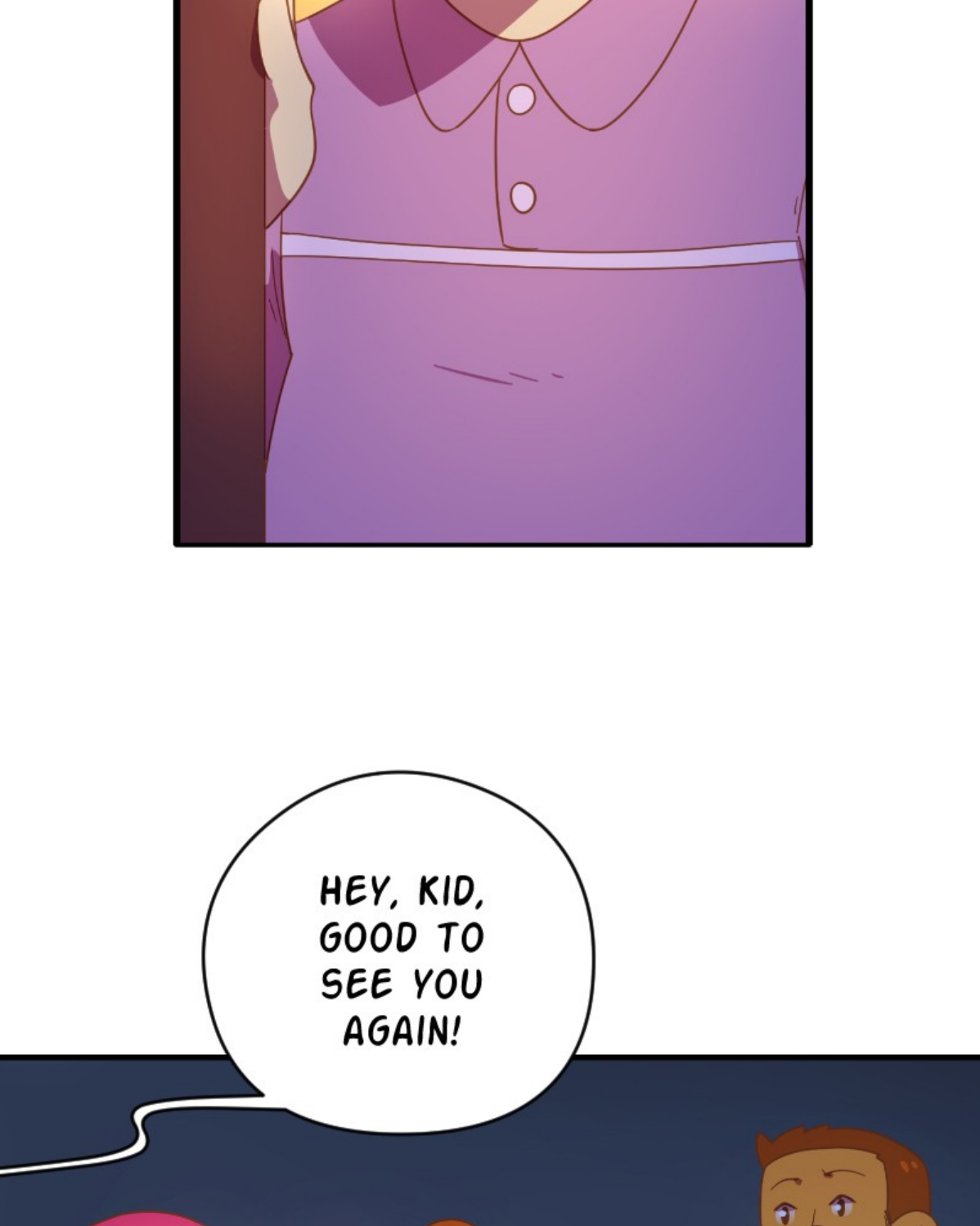
SO I WAS JUST TRYING TO FIX WHAT I HAD DONE.

I THOUGHT IT WOULD BE EASIER.

NO NEED FOR YOU TO FIND OUT I WAS THE REASON WHY YOU WERE LOST HERE...
I DIDN'T WANT YOU TO HATE ME EVEN BEFORE WE MET.

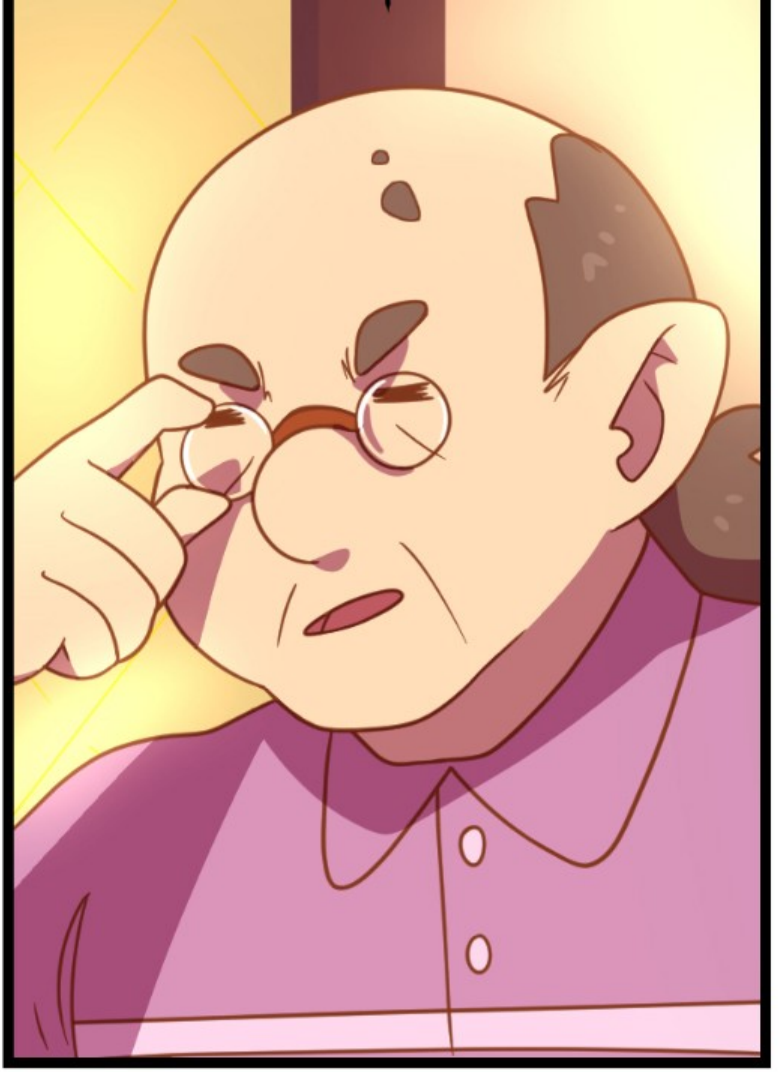
LINA...
I'M SORRY.

IS EVERYTHING ALRIGHT, LASS?

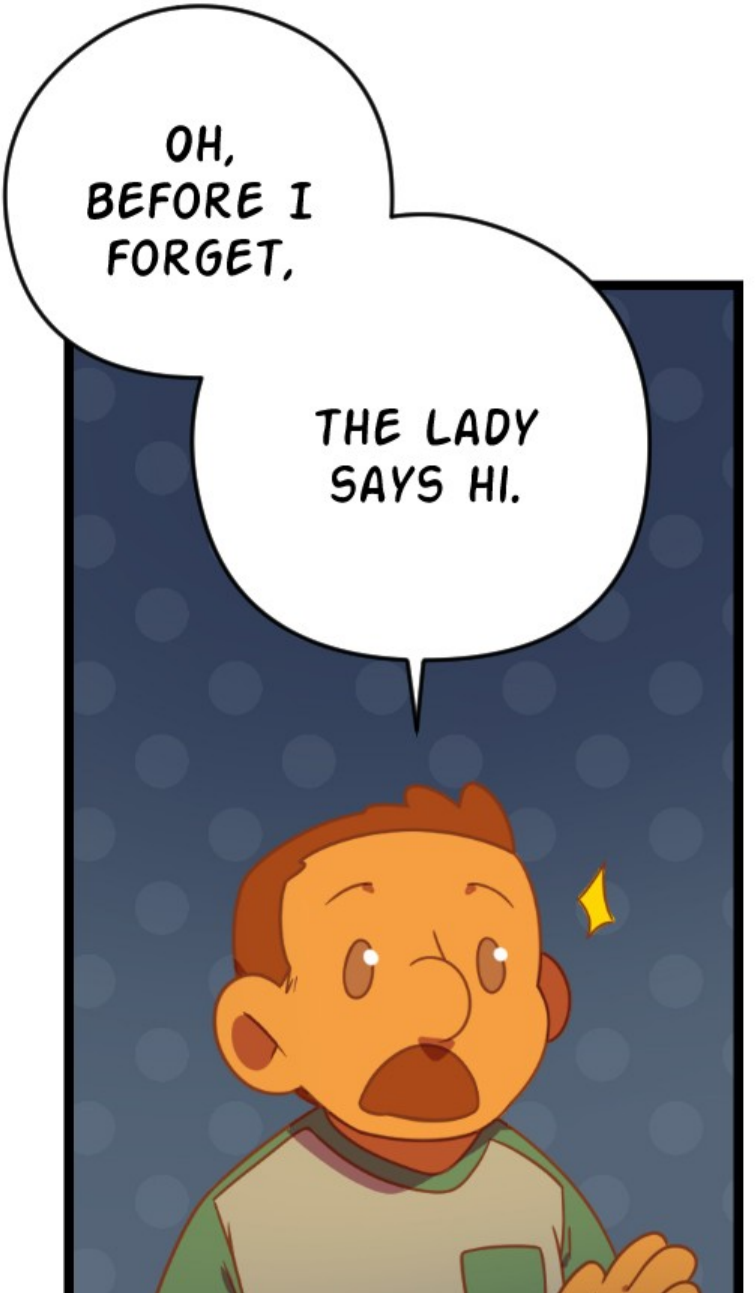

HEY, KID, GOOD TO SEE YOU AGAIN!

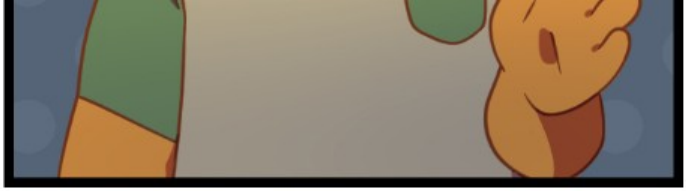
HI!

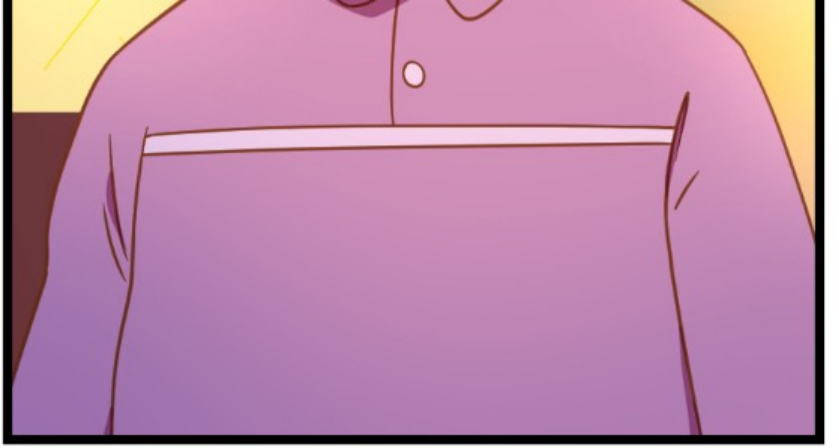
WHO'S WITH YOU?



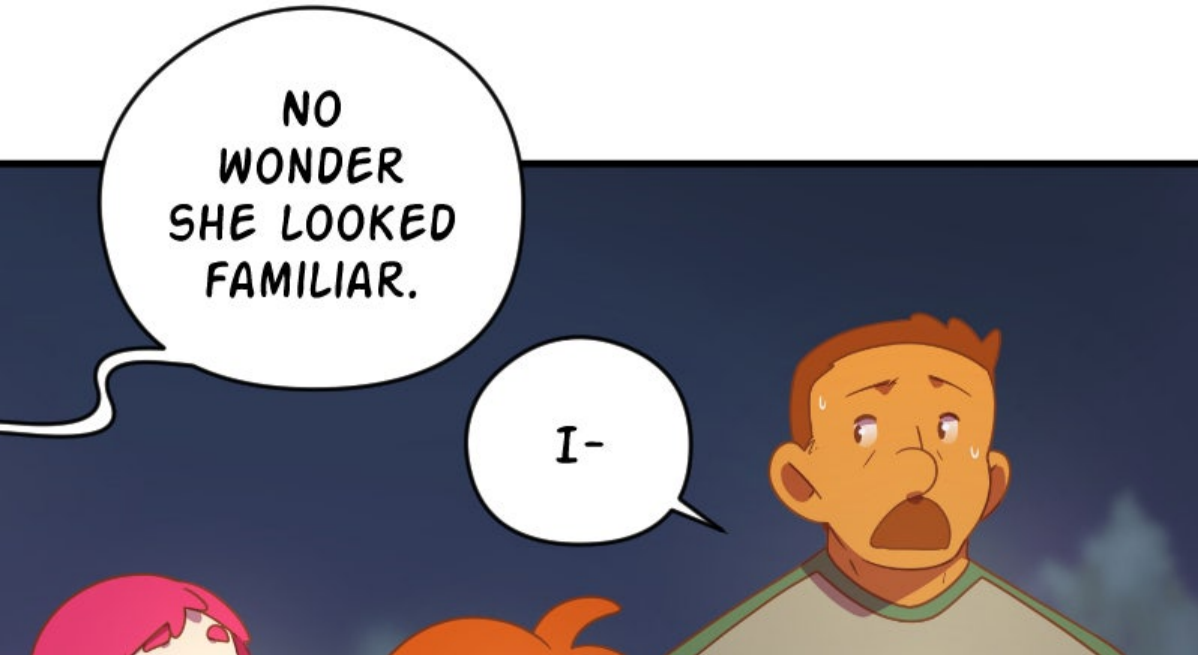
HELLO, PIT.
HUGO! LONG TIME NO SEE!


OH,
BEFORE I
FORGET,
THE LADY
SAYS HI.





WAIT, IS THIS YOUR KID?


NO WONDER SHE LOOKED FAMILIAR.
I-

I BETTER GET GOING.

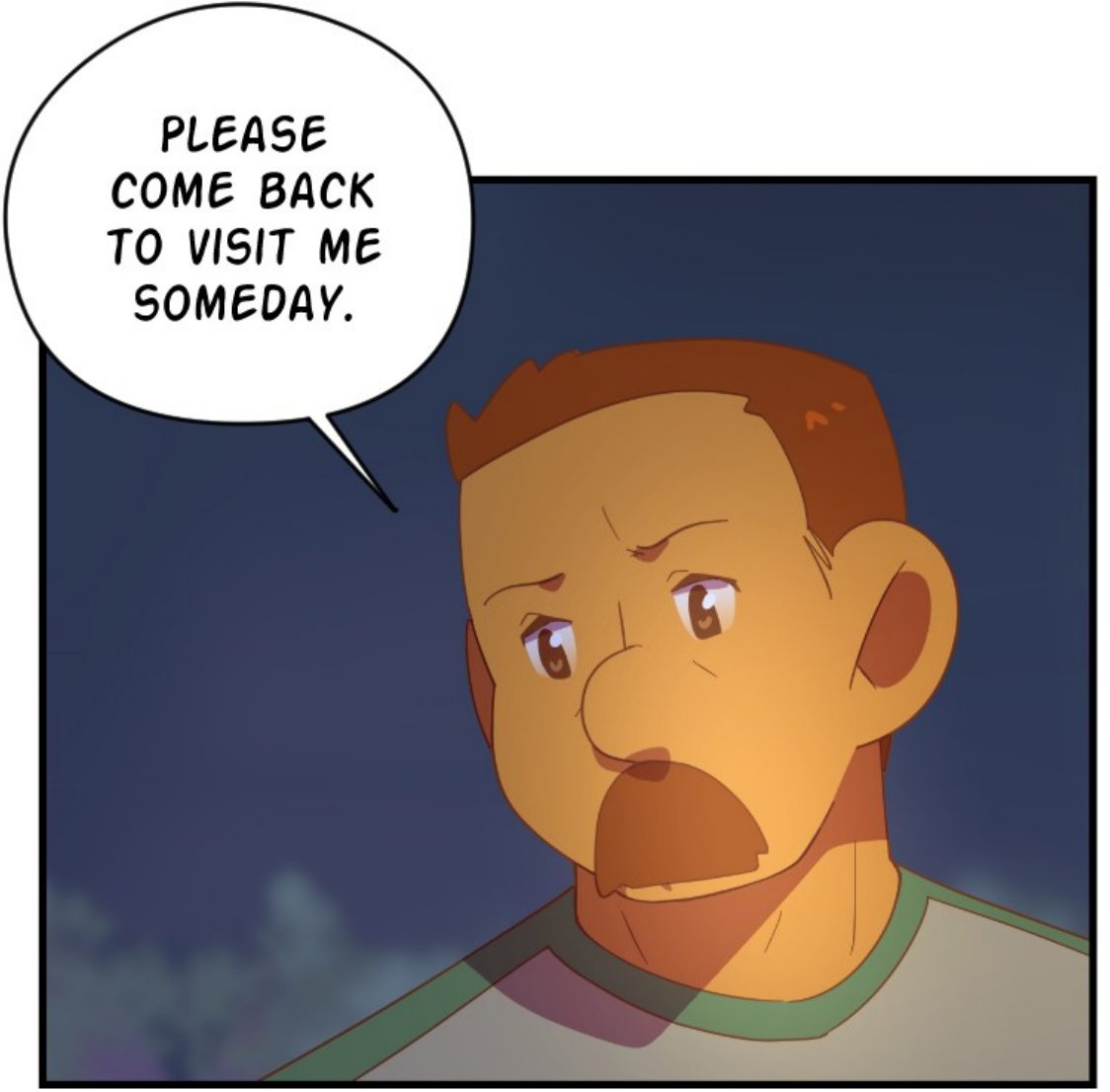
WELL, SEE YOU AROUND.

SEND MY REGARDS TO YOUR WIFE.

Kling

WE...
STILL HAVE

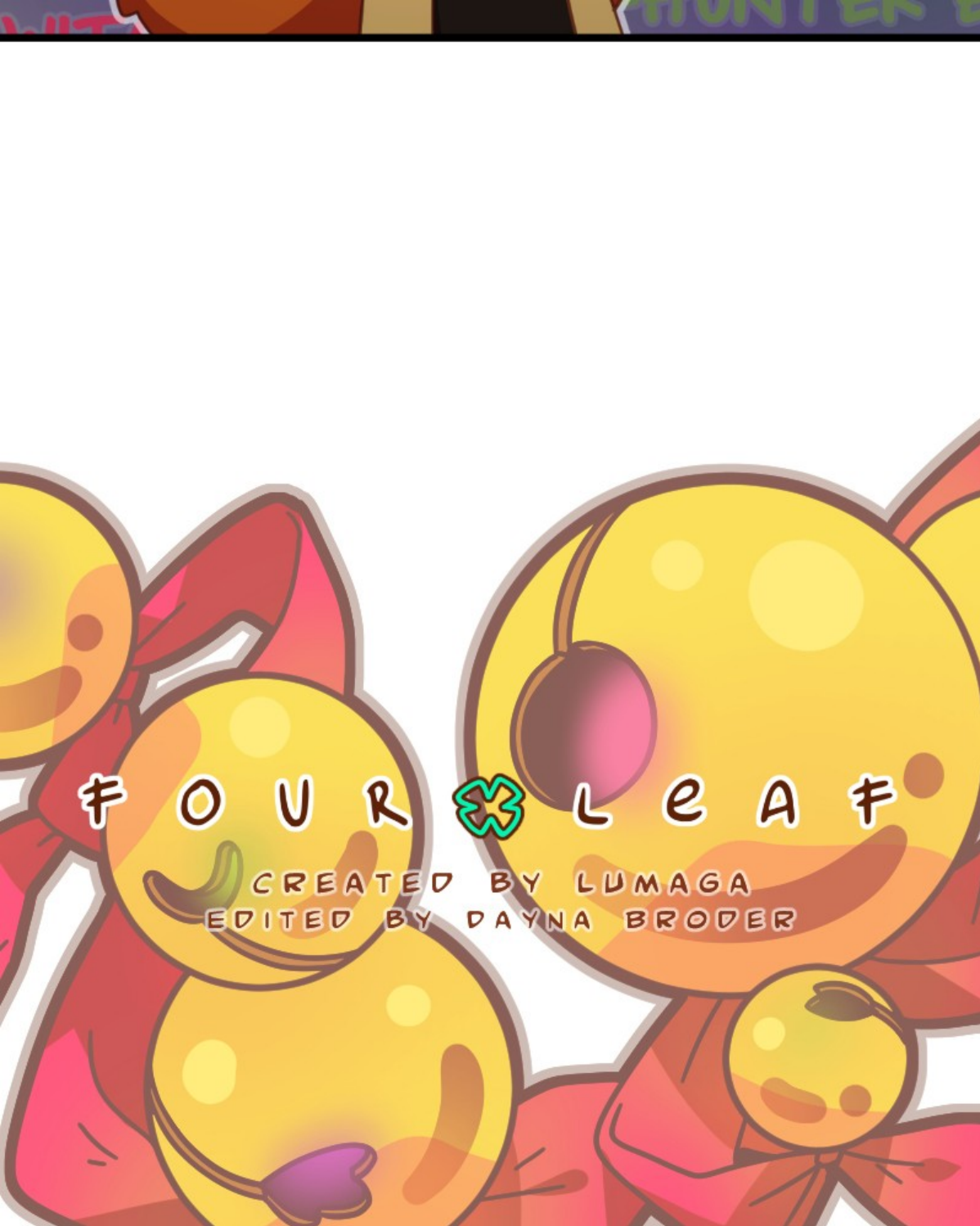
A LOT TO
TALK ABOUT
I GUESS.
YEAH...


PLEASE COME BACK TO VISIT ME SOMEDAY.

WHENEVER YOU FEEL READY.
SURE.

AND
YOU-
OH.

WITCH WITCH EX-HUNTER
WITCH WITCH EX-HUNTER
WITCH WITCH EX-HUNTER
WITCH WITCH EX-HUNTER
RIGHT...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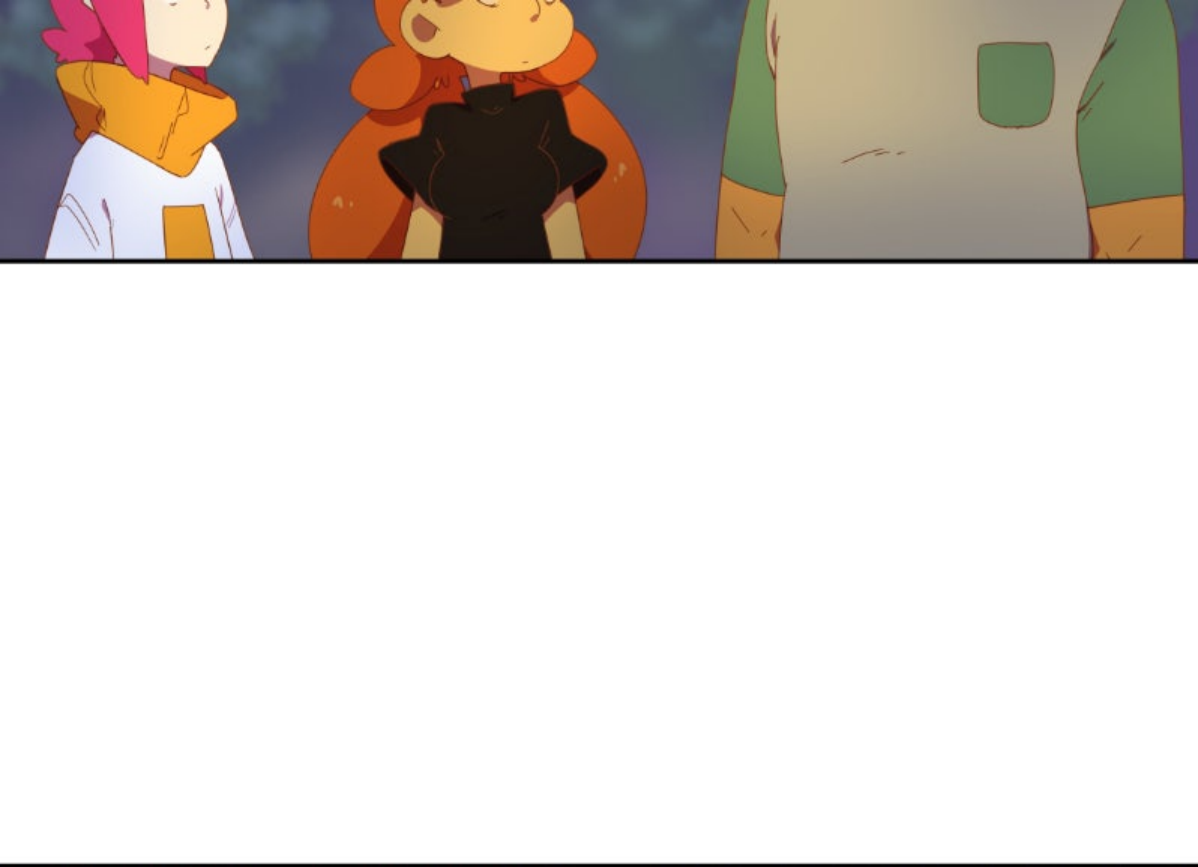
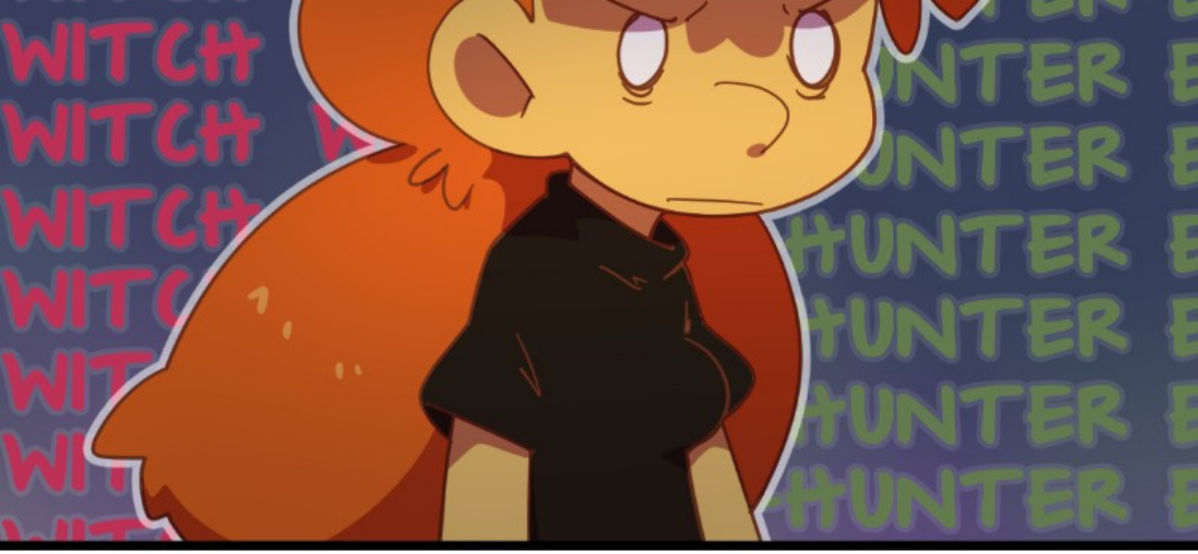
PLEASE COME BACK TO VISIT ME SOMEDAY.

WHENEVER YOU FEEL READY.

SURE.
AND YOU-
OH.



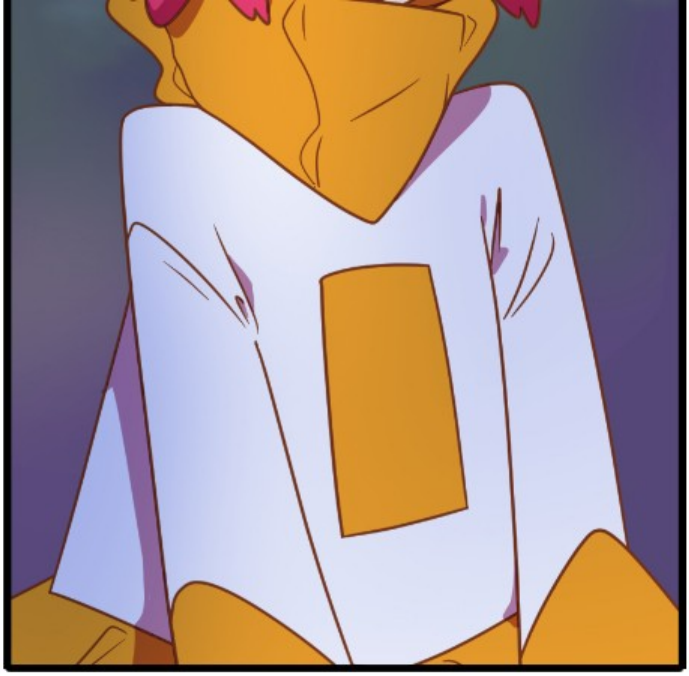
WITCH
EX-HUNTER
RIGHT...



YOU HAVE A GOOD FRIEND.

TAKE CARE OF HER.

I
WILL!



HERE,
YOU DROPPED
THIS.

THANKS.

AND
ALSO
THIS.

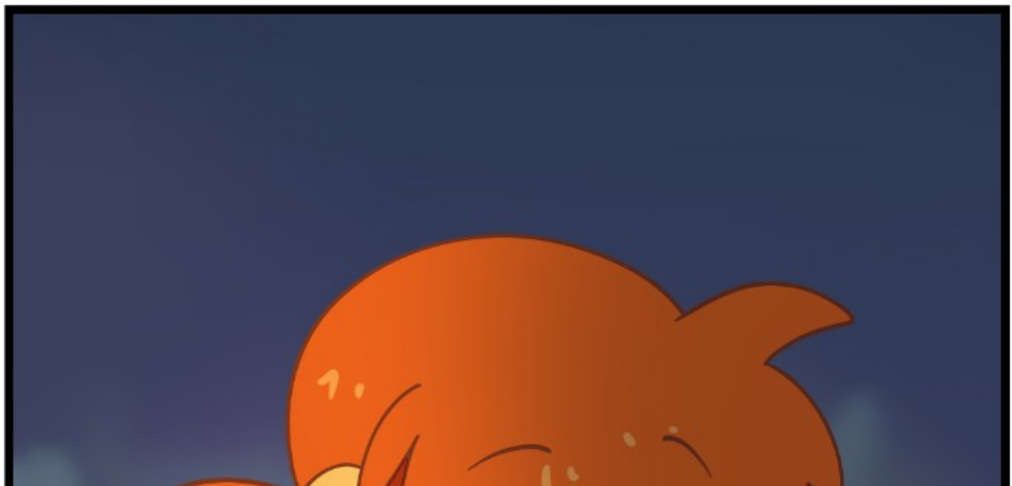
OH! I'M SORRY!

PLEASE
KEEP
IT.

BUT...

IT'S YOURS, I JUST STOLE IT.
BESIDES, BELIEVE ME, YOU'LL NEED IT.
AS A REMINDER THAT ALL OF THIS IS VERY REAL.

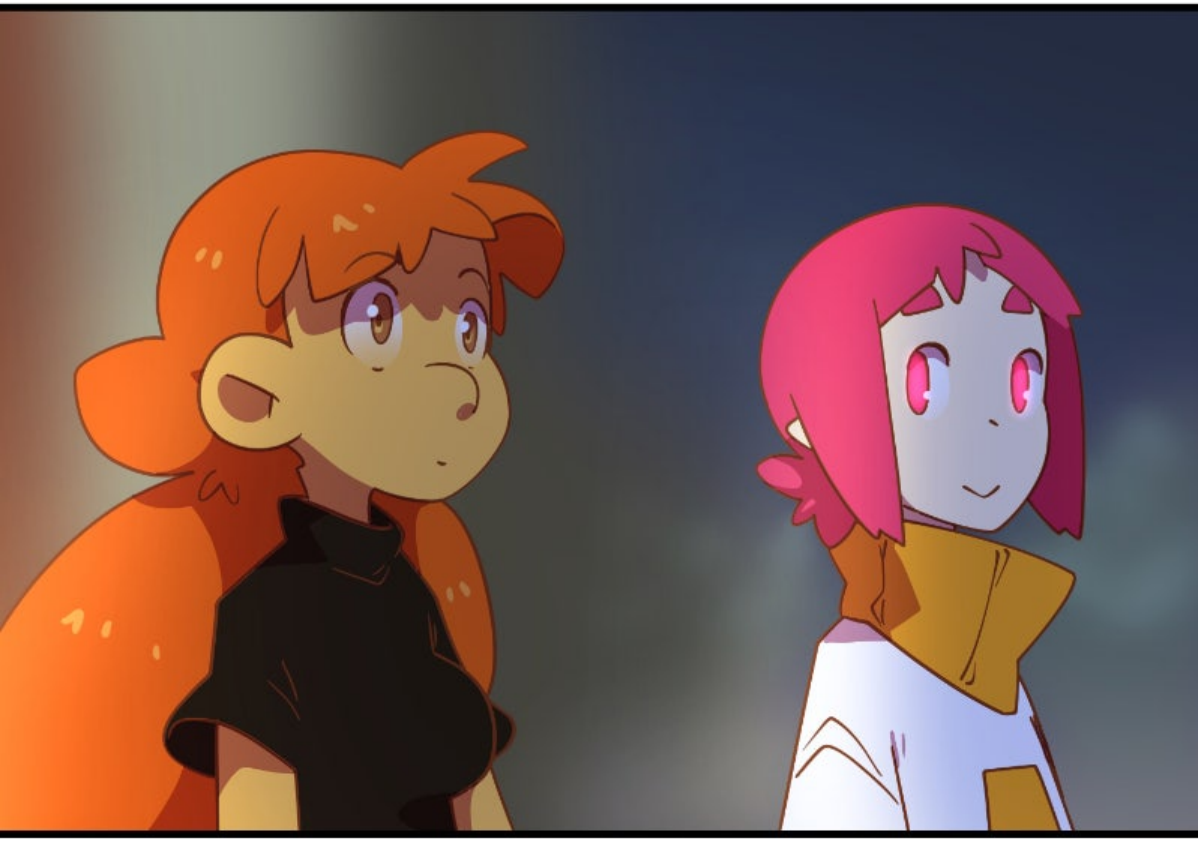
I DON'T WANT YOU QUESTIONING THAT EVER AGAIN.



I'LL SEE YOU LATER THEN.
GOODNIGHT.

GOODNIGHT.

aso Garúa INN

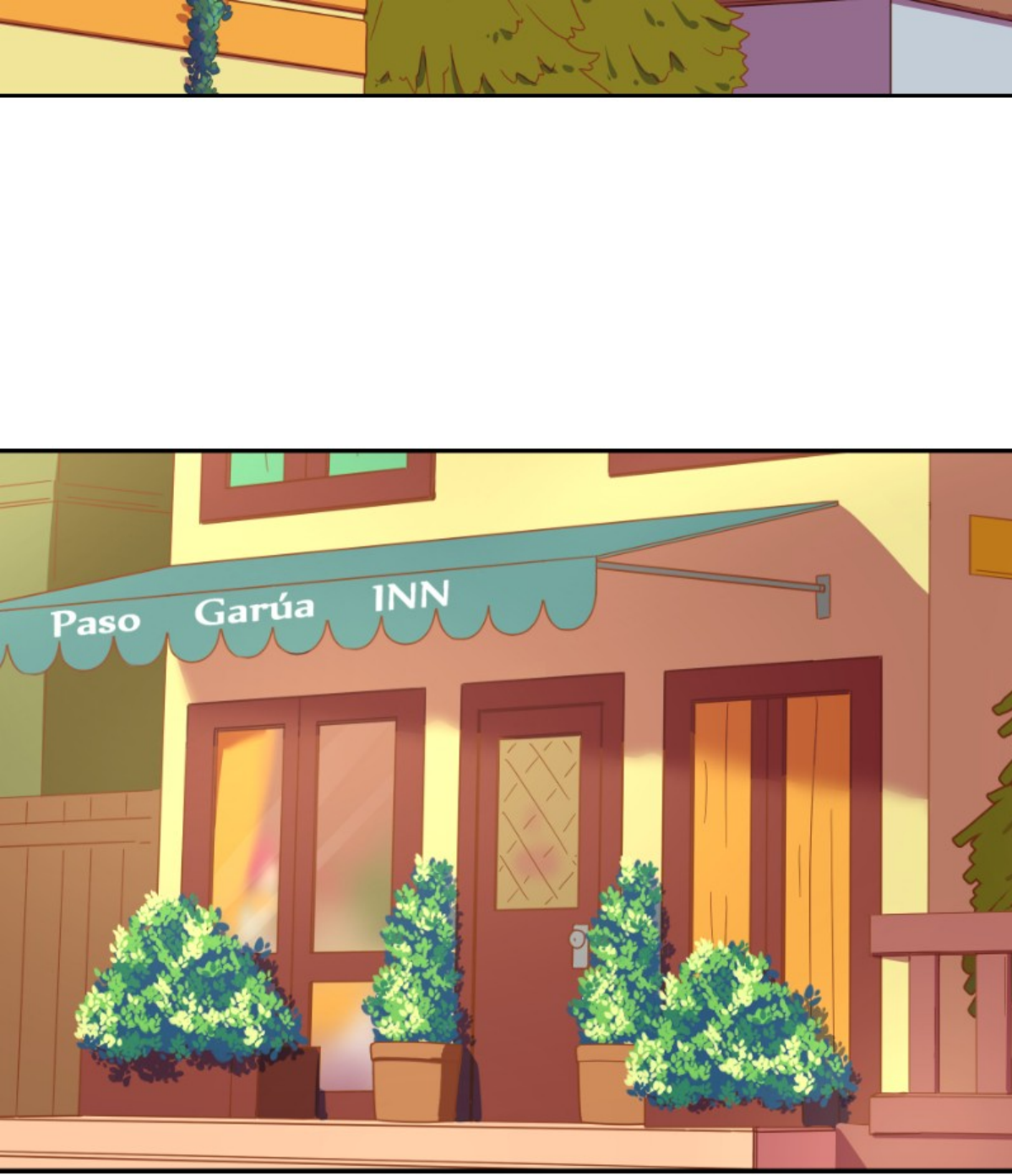


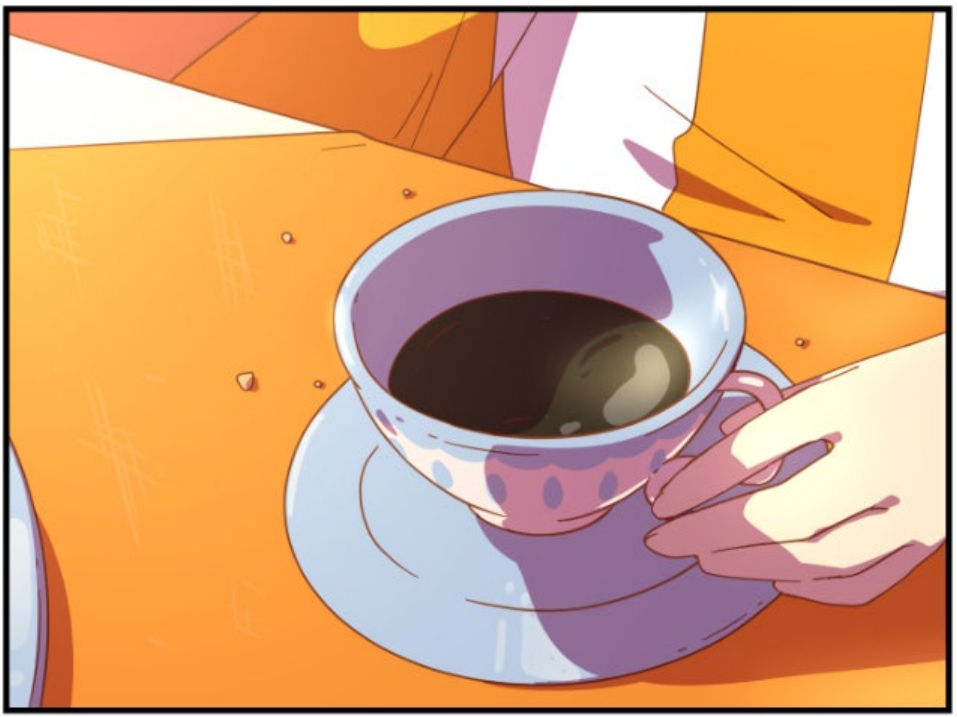
SO, WHAT'S NEW?
SOUNDS LIKE YOU HAVE A STORY FOR ME.

YOU WOULDN'T BELIEVE IT.

SAYS THE ONE WHO COMES FROM ANOTHER WORLD.
Paso Garúa INN

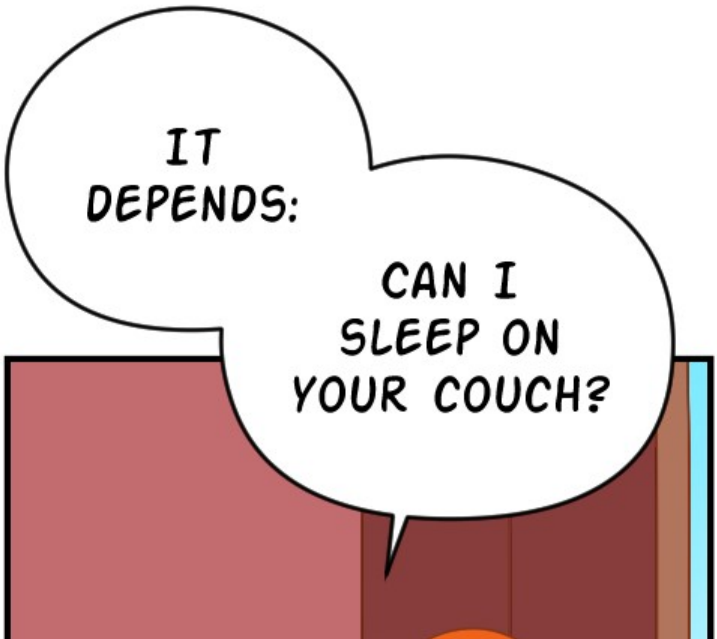
EXACTLY.


Paso Garúa INN



SO, DOES THIS MEAN YOU WILL BE STAYING FOR GOOD?
OR DO YOU PLAN TO GO WITH THE LADY

AGAIN LATER?


IT DEPENDS:
CAN I SLEEP ON YOUR COUCH?

NOPE.

WHAT!?

AND WHAT ABOUT THE FLOOR?

SORRY, BUT YOU CAN'T STAY WITH ME.

BUT YOU WERE THE ONE WHO ASKED FOR ME TO COME HERE IN THE FIRST PLACE!

THE LEAST YOU CAN DO

IS ADOPT ME...
PFFFT!

ALSO, WHERE ARE YOU GOING TO GO!?

IT'S JUST THAT I'VE BEEN

B-BUT WHERE WILL

WAIT!

I KNOW

I KNOW WHERE THIS IS GOING!

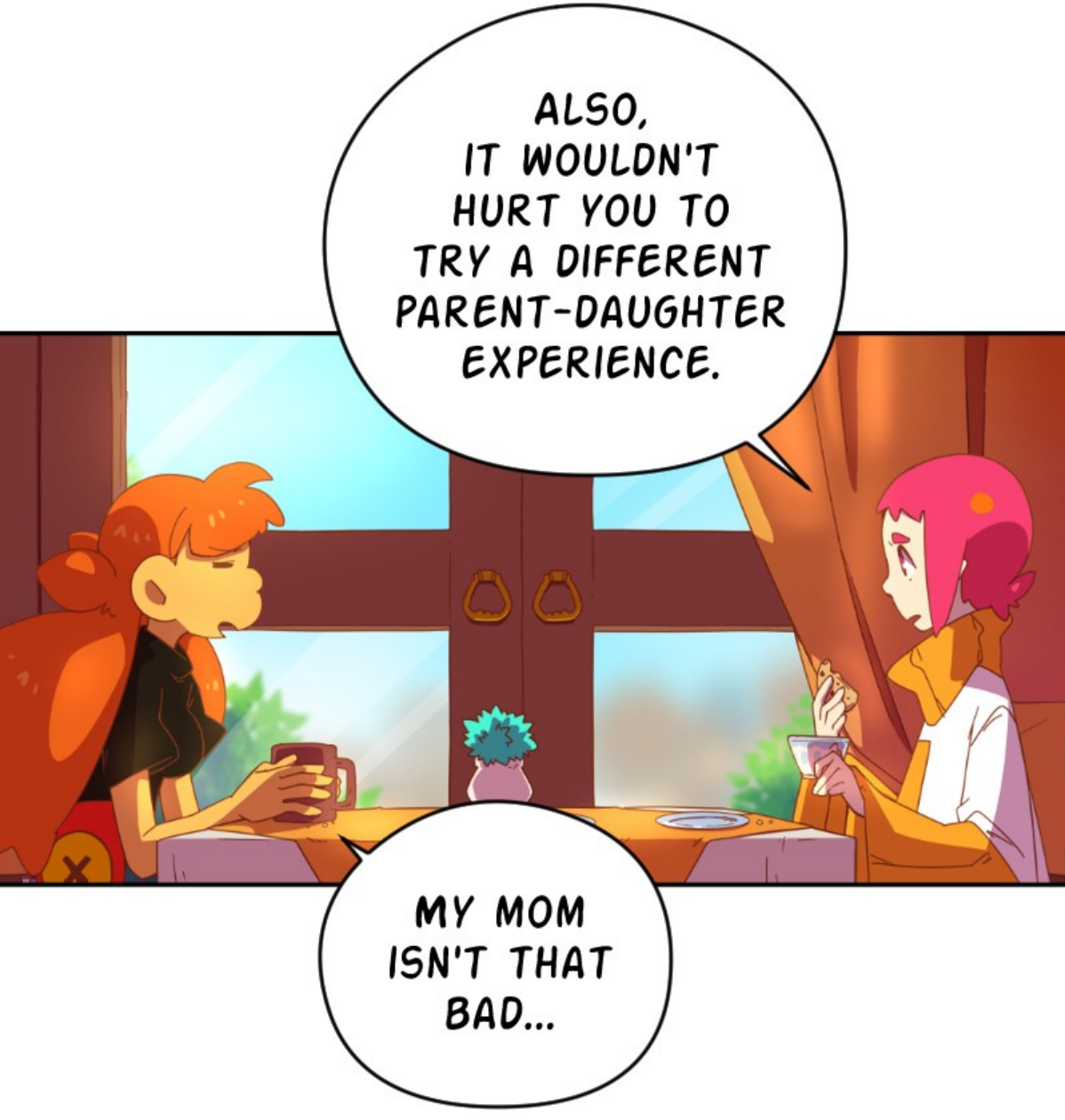
YOU WANT ME TO GO LIVE WITH HUGO!
ISN'T IT!?

WHY NOT?
HE'S YOUR FATHER!

HE'S A STRANGER TO ME!
AND IT'S NOT LIKE I WAS LOOKING TO FIND MY FATHER BEFORE THIS.

WEREN'T YOU EVEN CURIOUS?

THE ONLY TIME I ASKED ABOUT MY FATHER,
MY MOM MADE SURE I WOULD NEVER ASK AGAIN.


ALSO, IT WOULDN'T HURT YOU TO TRY A DIFFERENT PARENT-DAUGHTER EXPERIENCE.
MY MOM ISN'T THAT BAD...

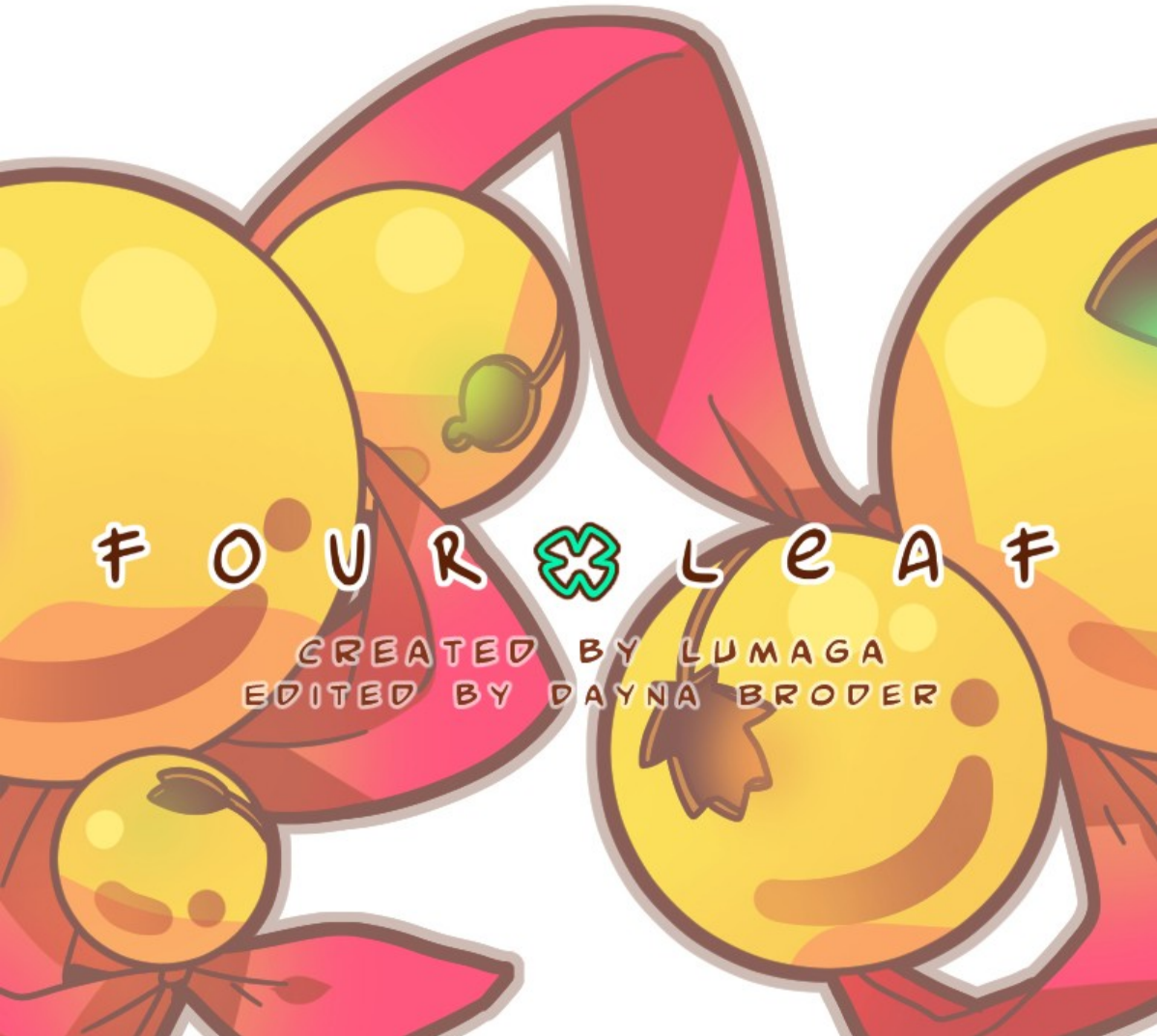
SHE'S A MONSTER.
I HOPE YOU TWO NEVER MEET...
I HOPE WE DO.

RIGHT...
Heh

WELL,
WHENEVER YOU'RE READY.

NOD
LET'S

GO.



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HEY!
WHY ARE WE
WAITING FOR

THE BUS?

AREN'T YOU SUPER POWERFUL NOW?

CAN'T YOU DO SOMETHING LIKE TELEPORT US THERE?

GASP! WHY DIDN'T I THINK ABOUT THAT BEFORE?
YOU'RE PULLING MY LEG, AREN'T YOU?

I TRIED TELEPORTING TO PIT'S INN FROM GARÚA TOWN YESTERDAY,
BUT I WASN'T ABLE TO DO IT MUCH FURTHER THAN I NORMALLY DO.

SO I HAD TO FLY ALL THE WAY HERE WHEN ALVAR TOLD US YOU HAD TAKEN THE BUS.

BESIDES, TELEPORTING PEOPLE OTHER THAN YOURSELF, OR ALONG WITH YOU IS A WHOLE OTHER SUBJECT.

AND WHAT DOES THAT MEAN?
YOU TOLD ME WITCHES GAINED NEW ABILITIES THE MORE BELLS THEY HAD.

YOU DIDN'T GAIN ANY NEW ONES WITH ALL THOSE BELLS?

YEAH, I PROBABLY DID.

BUT IT'S NOT LIKE I GAIN NEW ABILITIES AND I INSTANTLY KNOW HOW TO USE THEM...
I WAS ABLE TO FLY A BIT FASTER THAN I USED TO THOUGH.

I SEE.

AND HOW DOES IT WORK?

YOU... GAIN A BELL, AND ONE DAY YOU FIND YOURSELF FLOATING?

HEHE. SORT OF.

YOU CAN ALSO FIND SOME MAGIC THEORY ON THE INTERNET OR IN BOOKS.

THOUGH IT'S VERY EASY TO FIND STUFF ABOUT THE BASICS,

BUT NOT SO MUCH ABOUT THE EXPERIENCED LEVELS OF MAGIC.

BUT ISN'T THERE SOMEONE WHO TEACHES THIS KIND OF STUFF?

YOU TOLD ME MAGIC IS SOMETHING SOME PEOPLE STUDY.

YEAH,

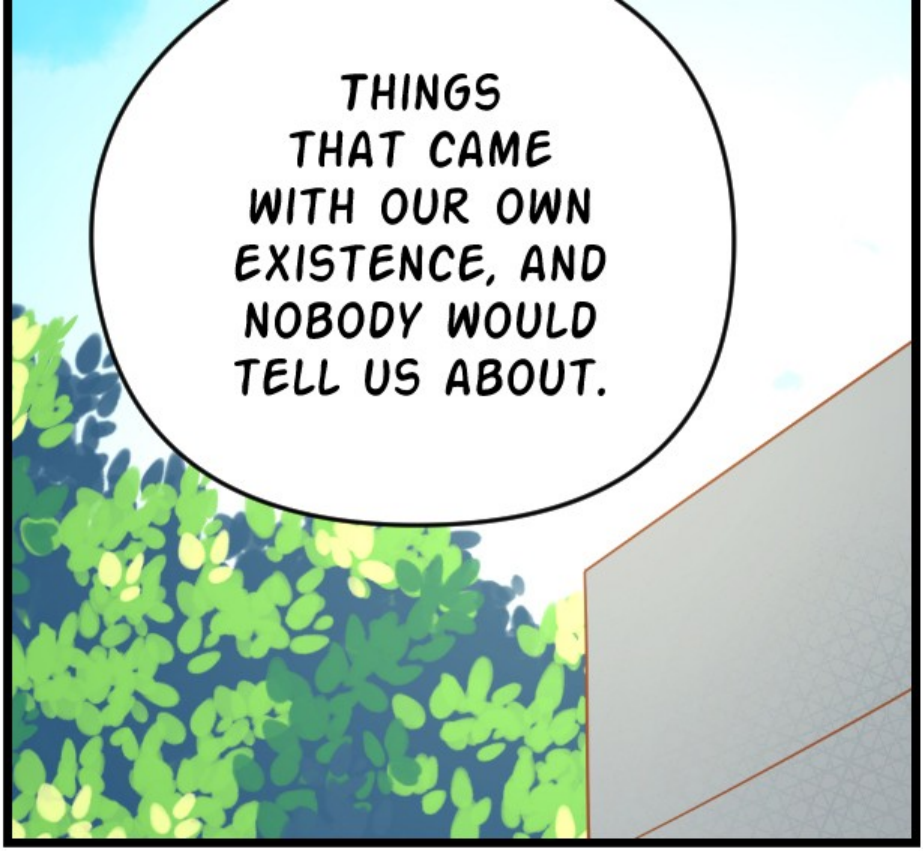
BUT WHO WOULD TEACH MAGIC TO A WITCH?
OH.

WE HAVE TO LEARN HOW TO USE OUR MAGIC ALL BY OURSELVES.
EVEN A WITCH WOULDN'T TEACH SOMETHING TO ANOTHER WITCH, BECAUSE WE'RE COMPETING AGAINST EACH OTHER FOR THE MOST BELLS.
NOT ONLY THAT: WHEN WE APPEARED HERE, PEOPLE SAY WE

TO SPEAK ANY LANGUAGES.

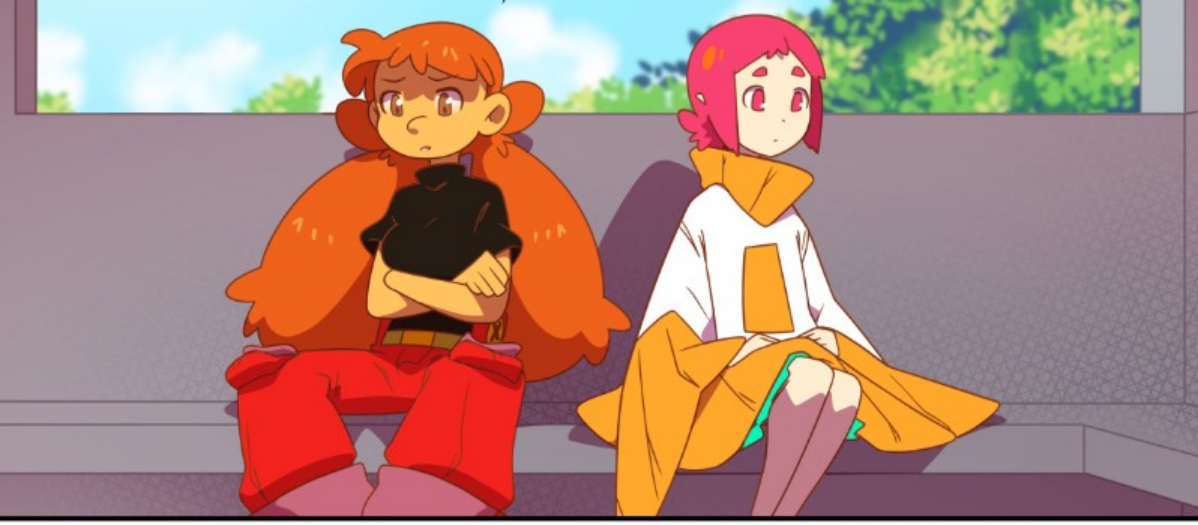
AND WHEN I WAS A PART OF THE RED HOODS, I MET A FEW WITCHES WHO DIDN'T EVEN KNOW HOW TO READ.

I GUESS THAT'S ANOTHER REASON WHY THE RED HOODS WERE SO SPECIAL,
WE HELPED EACH OTHER TO UNDERSTAND OURSELVES AND TO LEARN THINGS SO BASIC...


THINGS
THAT CAME
WITH OUR OWN
EXISTENCE, AND
NOBODY WOULD
TELL US ABOUT.

AND IT MADE US FEEL A LITTLE LESS LIKE FREAKS.

YOU'VE HAD IT ROUGH.



PAT
PAT

PFFFT!
WHAT!?
I'M TRYING TO BE A FRIEND HERE!
HA HA HA HA HA HA HA HA

I DON'T KNOW IF I PREFER THIS LUPE, OR SURPRISE HUG LUPE.

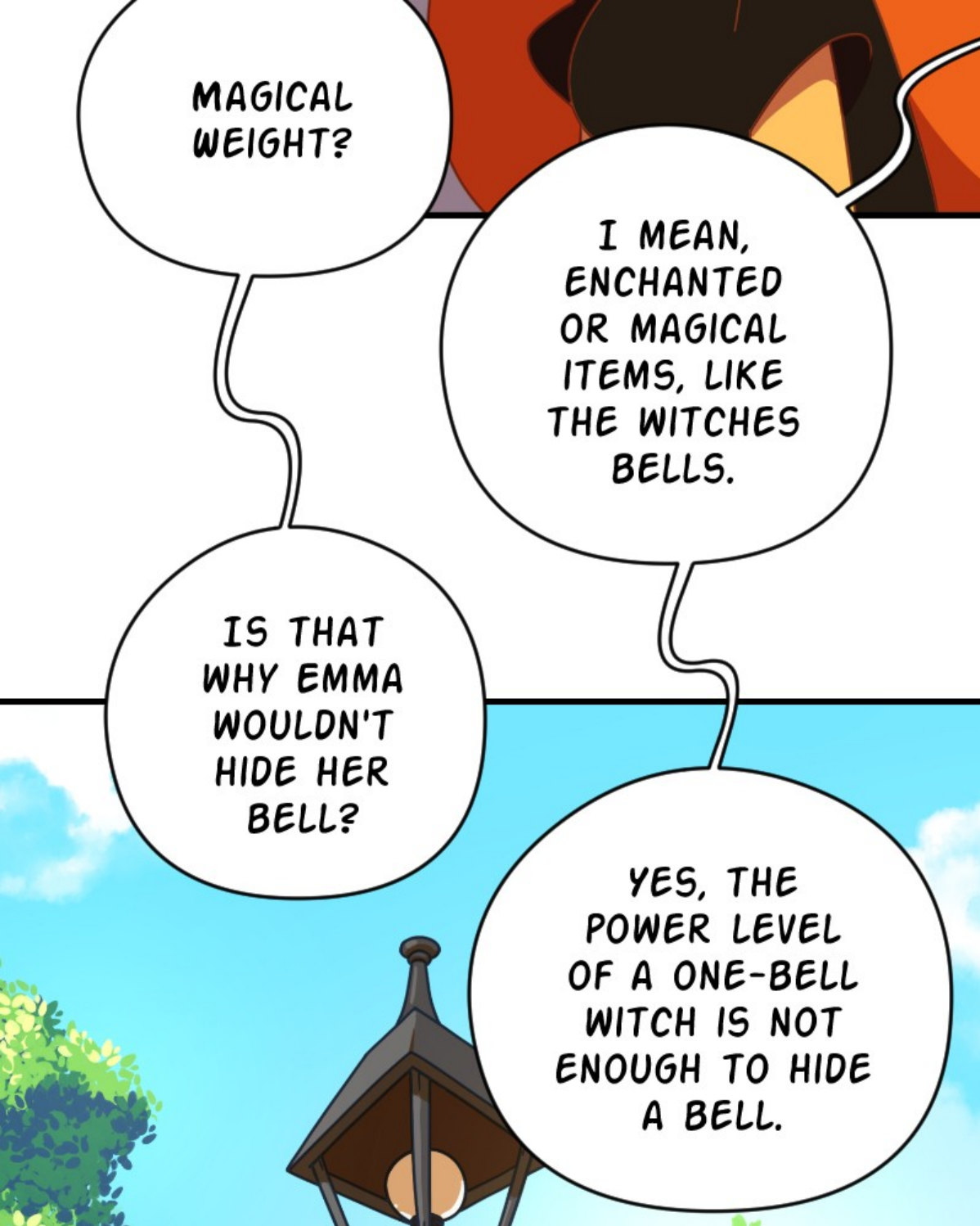
Heh~

SO, ABOUT THE RED HOO-
Y'KNOW,
I ONCE

MANAGED TO SEEP INTO A FEW UNIVERSITY CLASSES OF MAGIC.
THAT'S HOW I LEARNED HOW TO CONCEAL ITEMS PROPERLY.
TO WHAT?

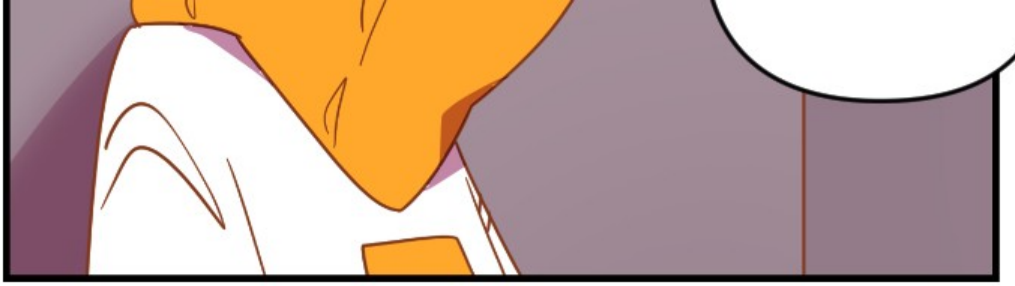
TO STORE ITEMS WITH MAGIC.
IT'S A VERY BASIC SPELL, BUT IT GETS MORE COMPLICATED THE MORE ITEMS YOU CARRY WITH YOU.

ALSO IF THE ITEMS ARE BIG, OR HEAVY, OR IF THEY HAVE A HIGH MAGICAL WEIGHT.


MAGICAL WEIGHT?
I MEAN, ENCHANTED OR MAGICAL ITEMS, LIKE THE WITCHES BELLS.
IS THAT WHY EMMA WOULDN'T HIDE HER BELL?
YES, THE POWER LEVEL OF A ONE-BELL WITCH IS NOT ENOUGH TO HIDE A BELL.

MMM...
CAN I ASK
SOMETHING?
WHAT
IS IT?

DO BELLS CONTAIN WITCHES SOULS FOR REAL?
sigh
WELL...



WE JUST KNOW A WITCH LOSES THEIR CONSCIOUSNESS WHEN ANOTHER ONE TAKES THEIR BELL.

AND THEY GET IT BACK WHEN THEY RECOVER IT.
IF BELLS CONTAIN OUR SOULS, WE DON'T REALLY KNOW THAT.

ARE YOU ASKING BECAUSE OF ALL THE BELLS I HAVE?
NAH, I JUST WANNA KNOW MORE ABOUT WITCHES.
CAN I ASK MORE QUESTIONS?
OH... YEAH.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY PAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

BIT.LY/4LDISCORD

LINES AND FLATS ASSISTANT: HITO

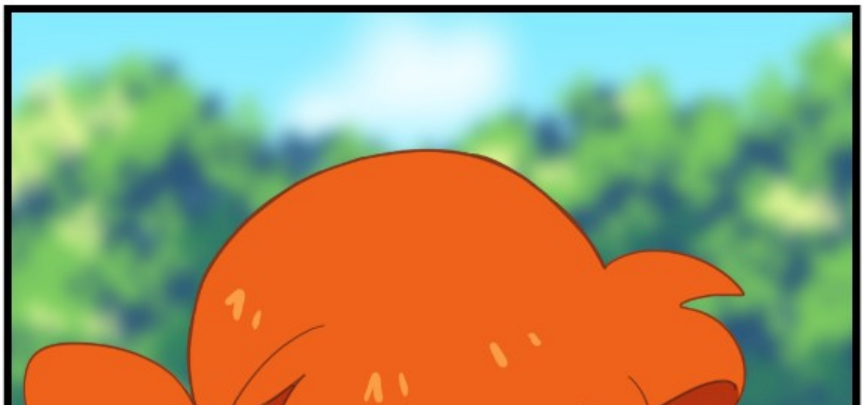
HITOKIRIM.ARTSTATION

WE JUST KNOW A WITCH LOSES THEIR CONSCIOUSNESS WHEN ANOTHER ONE TAKES THEIR BELL.

AND THEY GET IT BACK WHEN THEY RECOVER IT.

IF BELLS CONTAIN OUR SOULS, WE DON'T REALLY KNOW THAT.

YOU ASKING BECAUSE OF ALL THE BELLS I HAVE?
NAH, I JUST WANNA KNOW MORE ABOUT WITCHES.
CAN I ASK MORE QUESTIONS?
OH... YEAH.



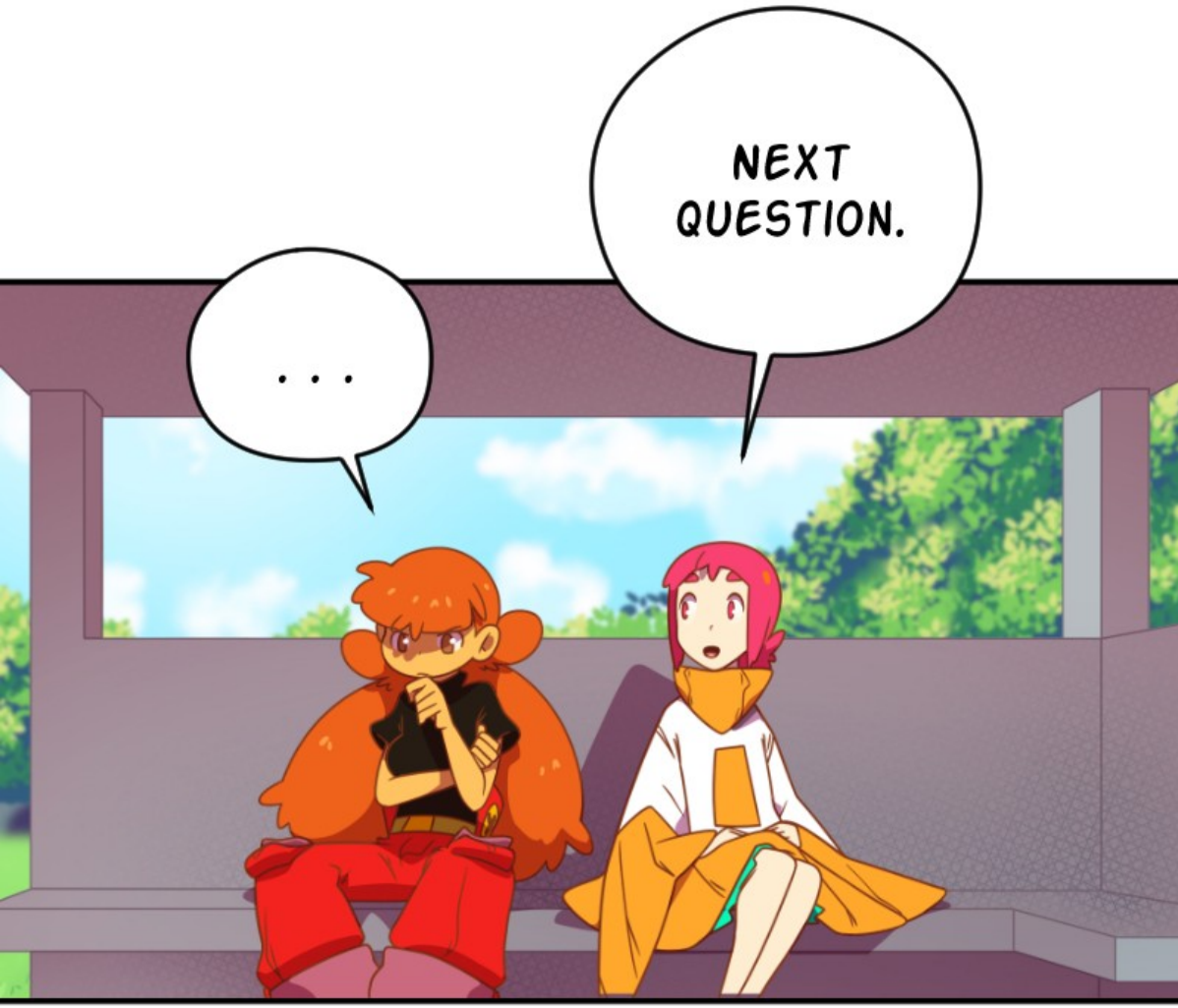
IS THE SOUND OF THE BELLS AN ACTUAL SOUND?

I MEAN...

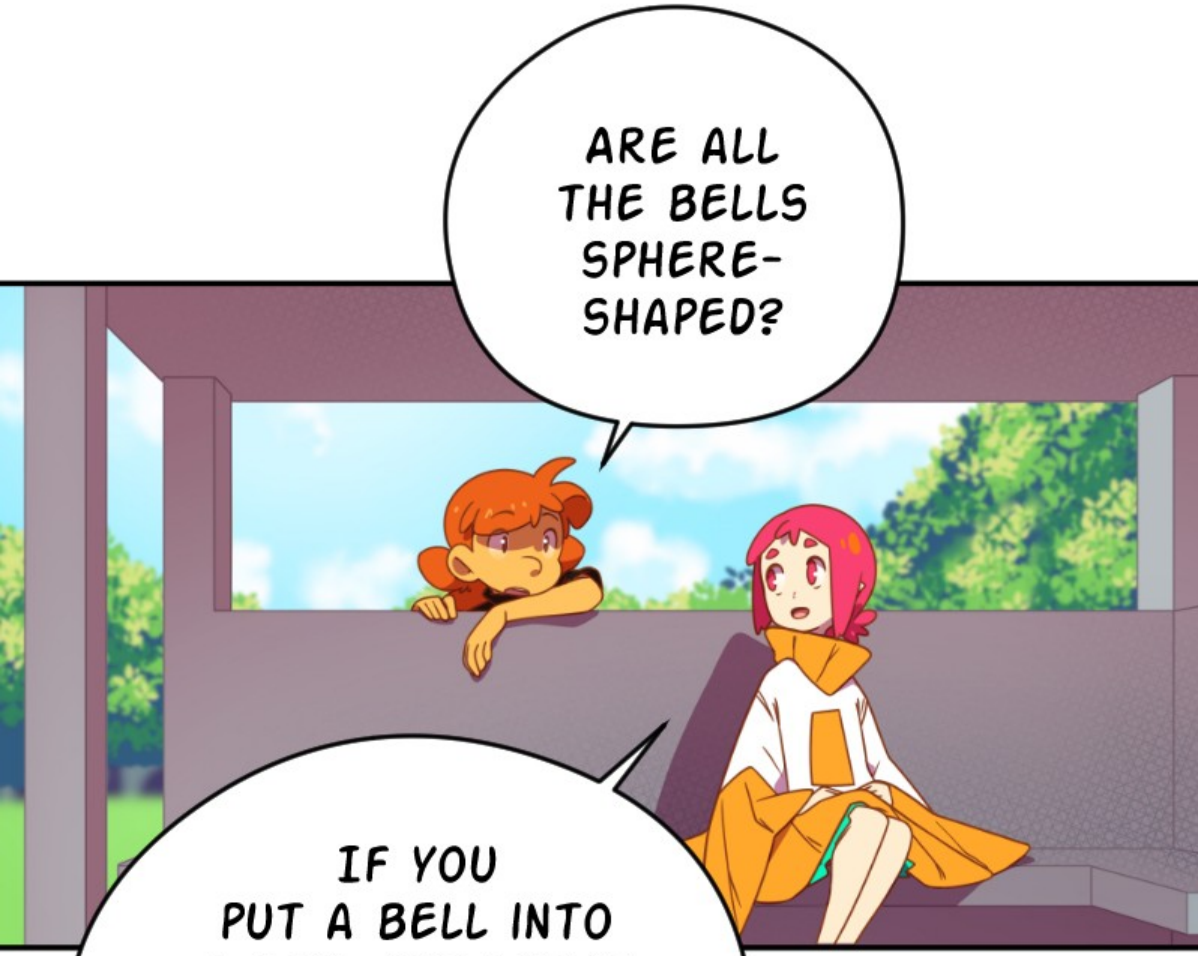
WHEN I HEAR IT I KNOW WHERE

THAT'S BECAUSE IT

DOES SOUND IN YOUR HEAD.
THE SOUND OF A BELL CAN'T BE MEASURED WITH A DECIBEL METER.

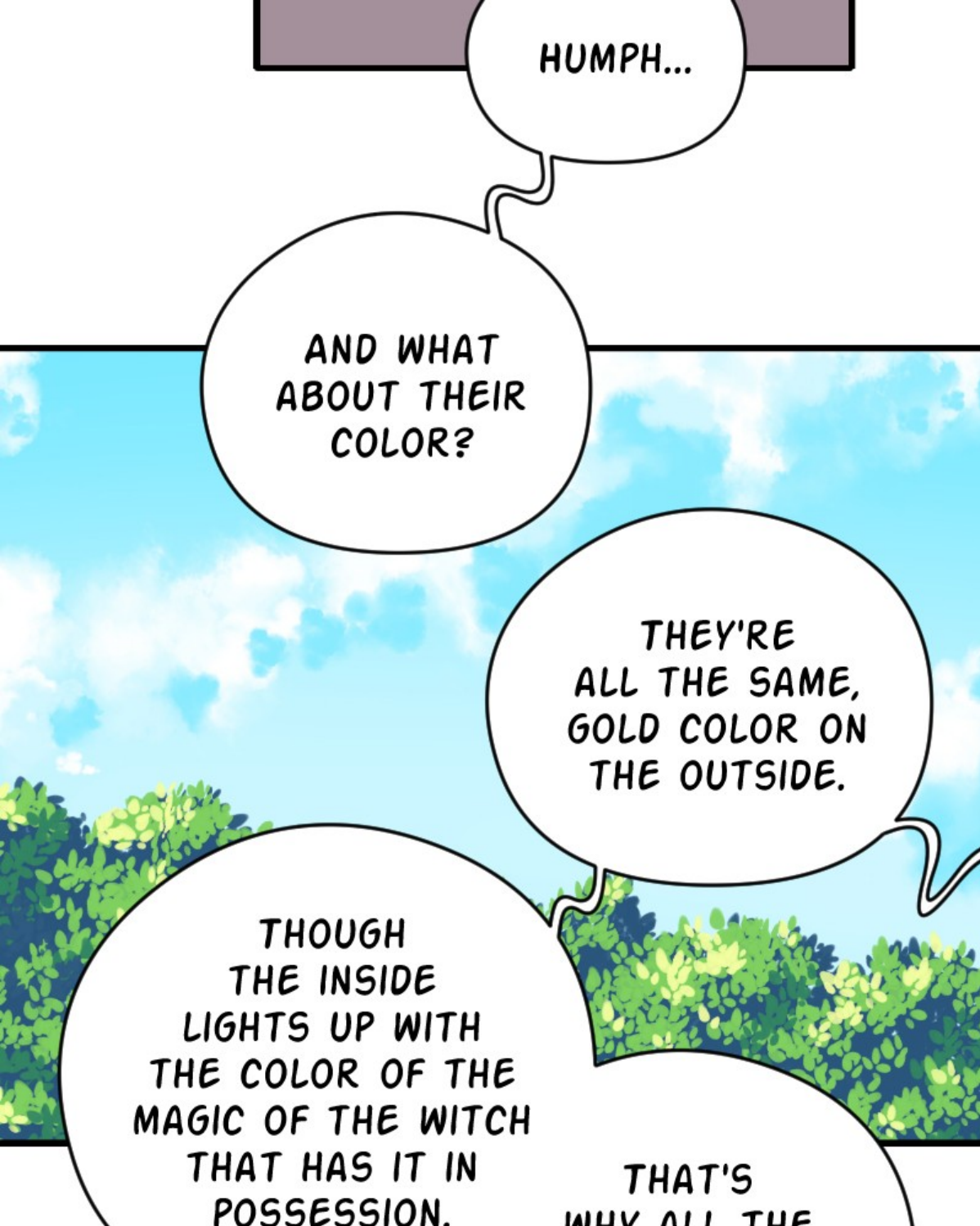

NEXT QUESTION.
. . .

IF TWO WITCHES HOLD A BELL, ARE THEY BOTH ABLE TO USE IT'S POWER?
NO, A BELL ALWAYS HAS ONLY ONE OWNER AT A TIME, AND THAT'S THE ONE WHO'S ABLE TO USE ITS POWER.
NEXT QUESTION.


ARE ALL THE BELLS SPHERE-SHAPED?
IF YOU PUT A BELL INTO A BOX, AND LET IT GROW THERE, IT TAKES THE SHAPE OF THE BOX. JUST LIKE A CUBE

WATERMELON.

HAHA! NO, THEY'RE ALL SPHERIC.
ALSO, THEY DON'T CHANGE IN SIZE.


HUMPH...
AND WHAT ABOUT THEIR COLOR?
THEY'RE ALL THE SAME, GOLD COLOR ON THE OUTSIDE.
THOUGH THE INSIDE LIGHTS UP WITH THE COLOR OF THE MAGIC OF THE WITCH THAT HAS IT IN POSSESSION.
THAT'S

WHY ALL THE BELLS I HAVE LIGHT UP IN FUCHSIA.

OOOH.

WHAT WOULD HAPPEN IF YOU GAVE

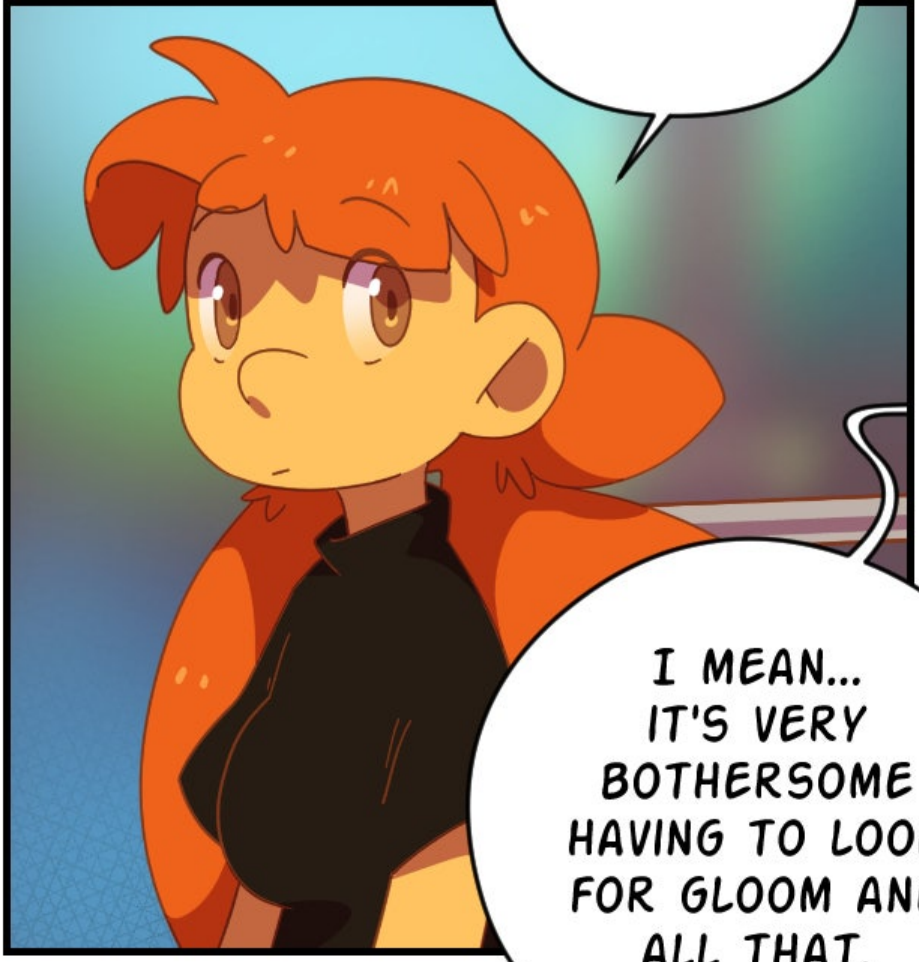
ME A BELL?

~Wroom~

I WOULDN'T GIVE YOU A BELL.

BELLS ARE OF NO USE TO

HUMANS.
BUT ALSO, IF THEY WERE, I WOULDN'T WISH THE BURDEN OF A BELL UPON YOU.
HOW COME?


I MEAN... IT'S VERY BOTHERSOME HAVING TO LOOK FOR GLOOM AND ALL THAT.

WHAT DO YOU MEAN? ARE BELLS GLOOM POWERED?

I SEE...

BY THE WAY, ANOTHER

QUESTION...

IF YOU EAT A BELL, DO YOU STILL GAIN A BELL?
YES, I ACTUALLY HAVE TWENTY TWO BELLS, Y'KNOW?

REALLY!? HAHA!

NO!

A Bakery & Café

INA Bakery & Ca

I HAVE ONE MORE QUESTION.

MHMM

WHICH ONE IS YOUR BELL?

EXCUSE ME WHILE I AVOID THAT QUESTION.

OH! SORRY IF THAT WASN'T OK TO ASK.

IT'S OK.
IT'S JUST THAT
KNOWING THAT
COULD PUT YOU
IN DANGER.

NOBODY WOULD DARE STEAL A BELL FROM ME IF THEY DON'T KNOW WHICH ONE IS MINE.
A WITCH WITHOUT CONTROL OVER HER ACTIONS, AND WITH SO MANY BELLS, COULD BE CATASTROPHIC.

ANYONE EVEN DARE STEALING A BELL FROM YOU?

CAN ANYONE DO THAT?

I DON'T KNOW.

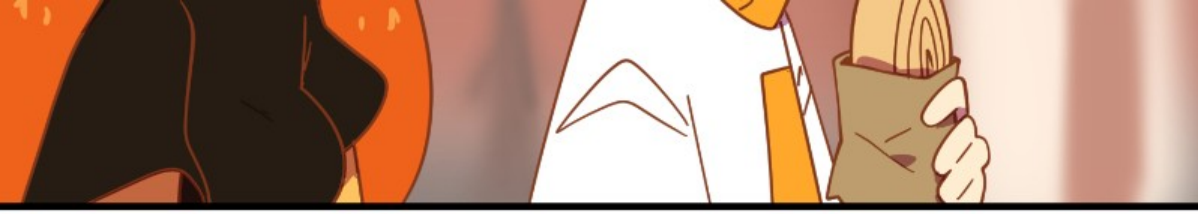
BUT I SHOULDN'T BE LOWERING MY

GUARD.

HEY, ARE YOU SURE YOU DON'T WANT TO GO SEE YOUR DAD?

THE RESTAURANT IS RIGHT THERE ACROSS THE STREET-

THERE HE IS!



YOU
CAN HAVE
THIS.

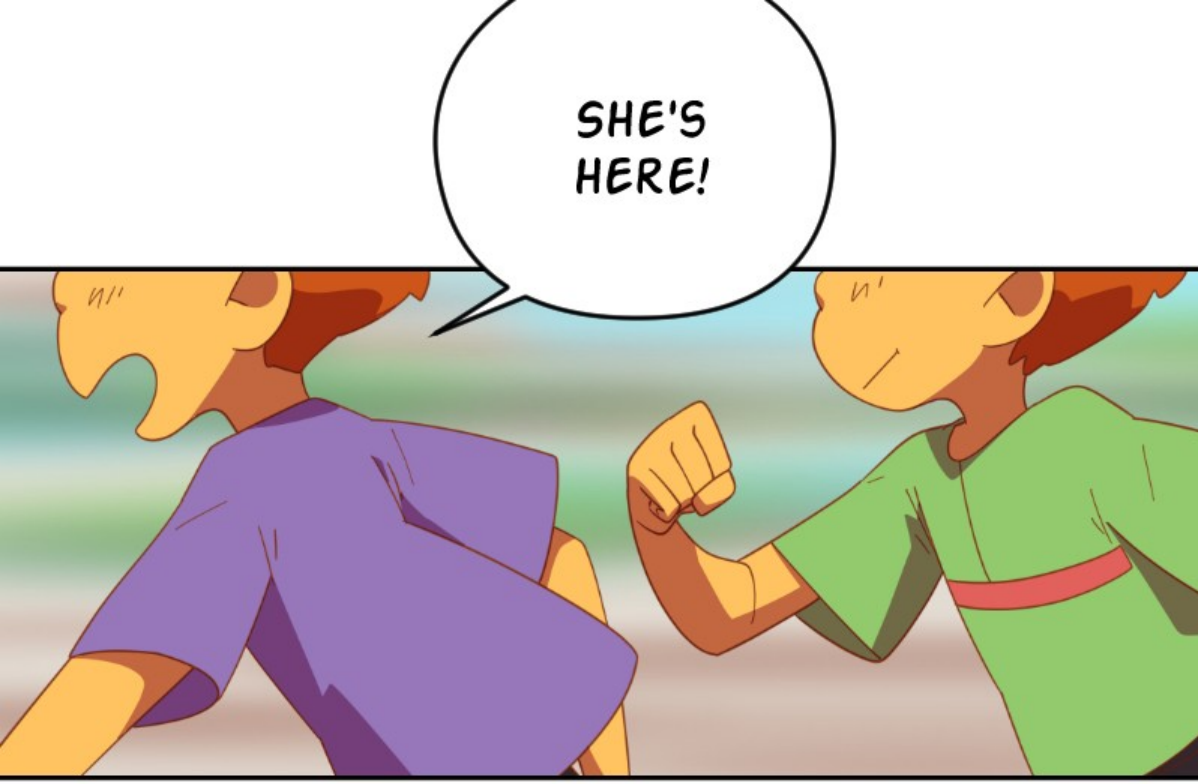
HEHE.

HEY, LOOP! WHAT BRINGS YOU BACK TO GARÚA TOWN?

ARE YOU HERE TO VISIT ME?
ACTUALLY, YES.
WE NEED TO TALK.

WAIT.
WHAT DID
I DO? AM I
GROUNDED?

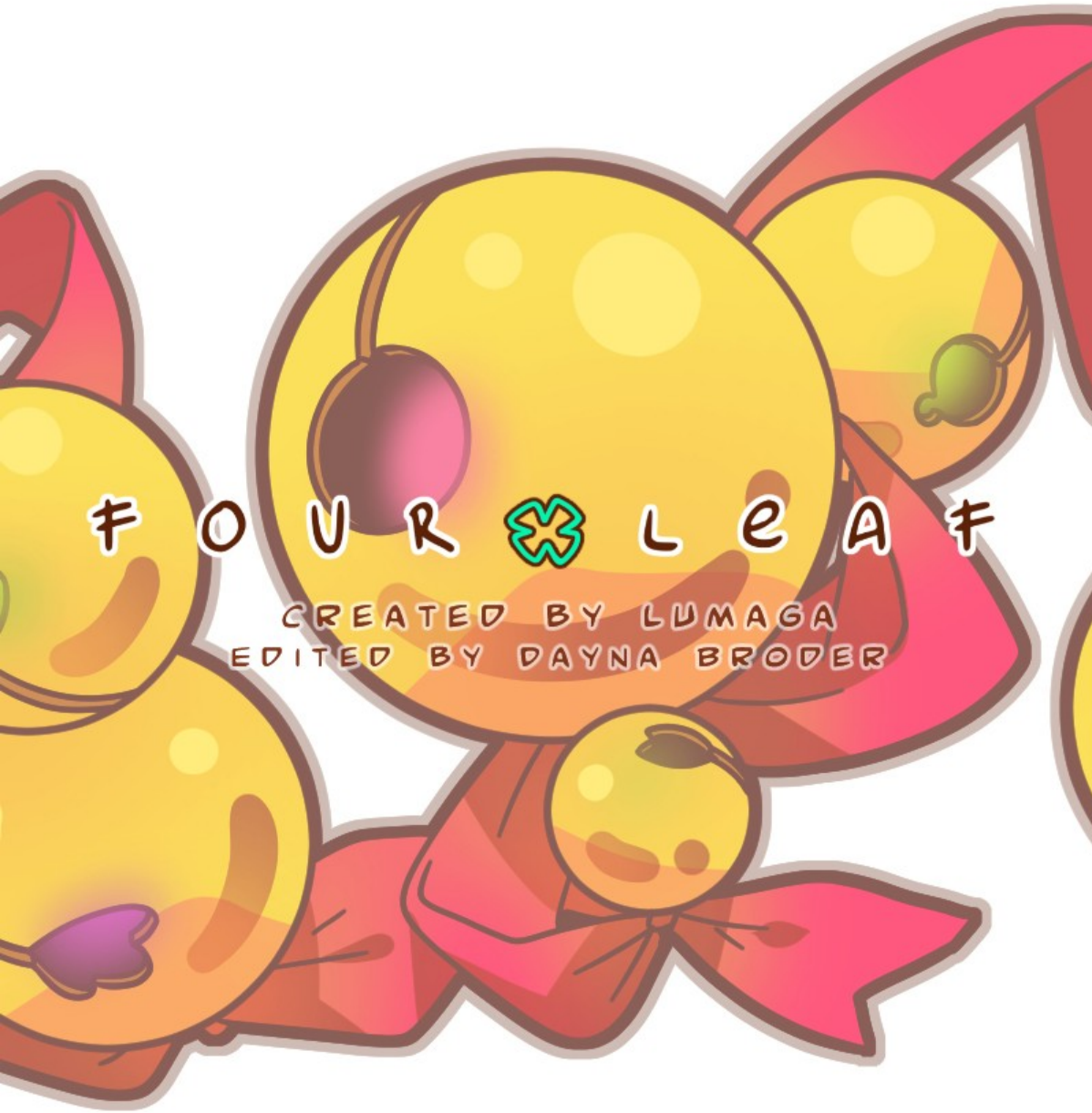
THE OTHER DAY AFTER THE FESTIVAL OF ROSES.
WHEN I FELL INTO THE GLOOM PIT.
YOU AND I MET AT A BUS, AND YOU-


SHE'S HERE!

WHAT THE?-

TACKLE
I KNEW YOU'D COME SOON!

YAAAY!


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

PRESENTING
FOUR LEAF DISCORD SERVER
FIRST COMMUNITY PROJECT!

AND THANKS TO THE DISCORD COMMUNITY FOR THE QUESTIONS THEY PROVIDED FOR THIS EPISODE :D

WE NEED
TO TALK.

WAIT.
WHAT DID
I DO? AM I
GROUNDED?

THE OTHER
DAY AFTER THE
FESTIVAL OF
ROSES.

WHEN I
FELL INTO
THE GLOOM
PIT.

YOU AND I MET AT A BUS, AND YOU-
SHE'S HERE!

I KNEW YOU'D COME SOON!

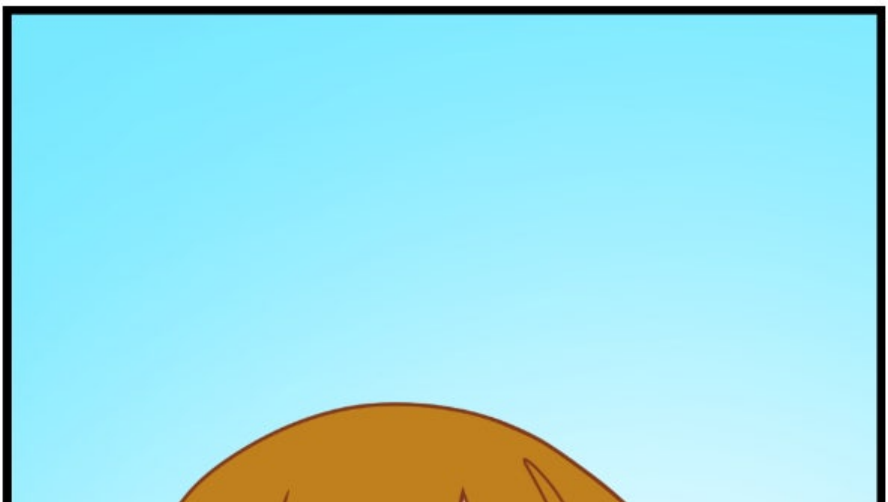
SOON.

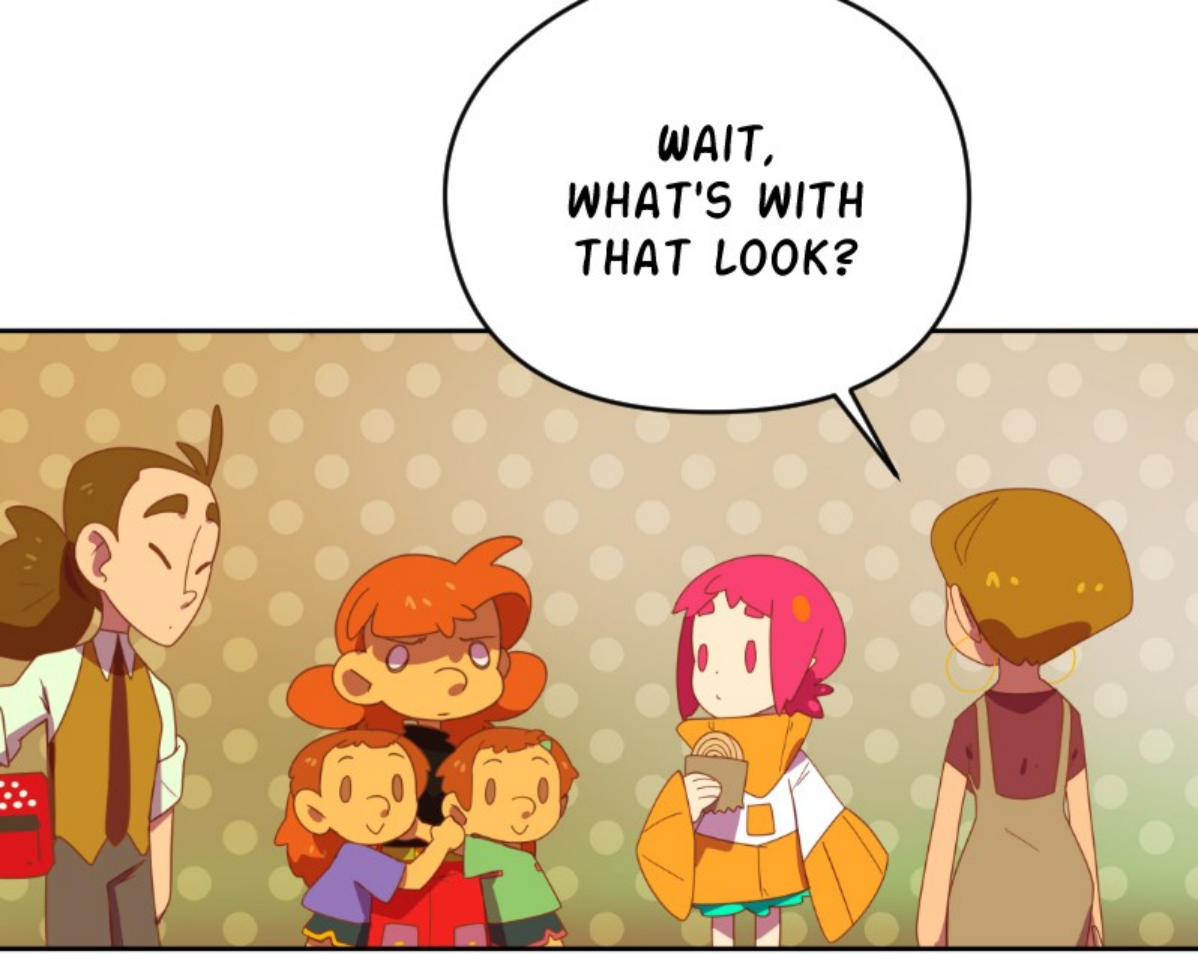
YAAAY!

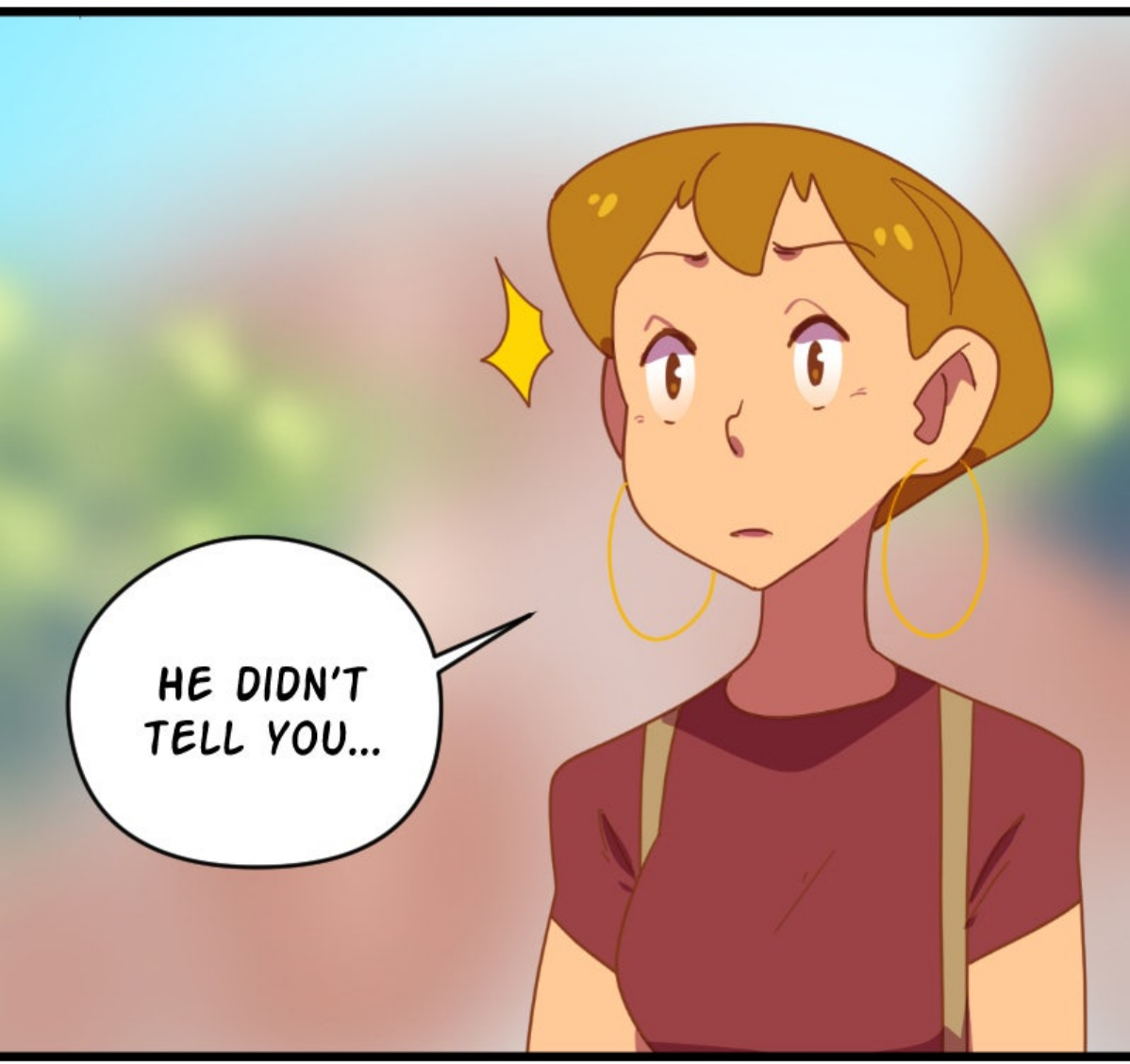
I LIKE YOUR BANGS.

I LIKE YOUR PANTS.

BE CAREFUL NOT TO BREAK HER, BOYS!




WAIT,
WHAT'S WITH
THAT LOOK?


HE DIDN'T TELL YOU...

I CAN'T BELIEVE THIS MAN.

WHAT IS GOING ON?

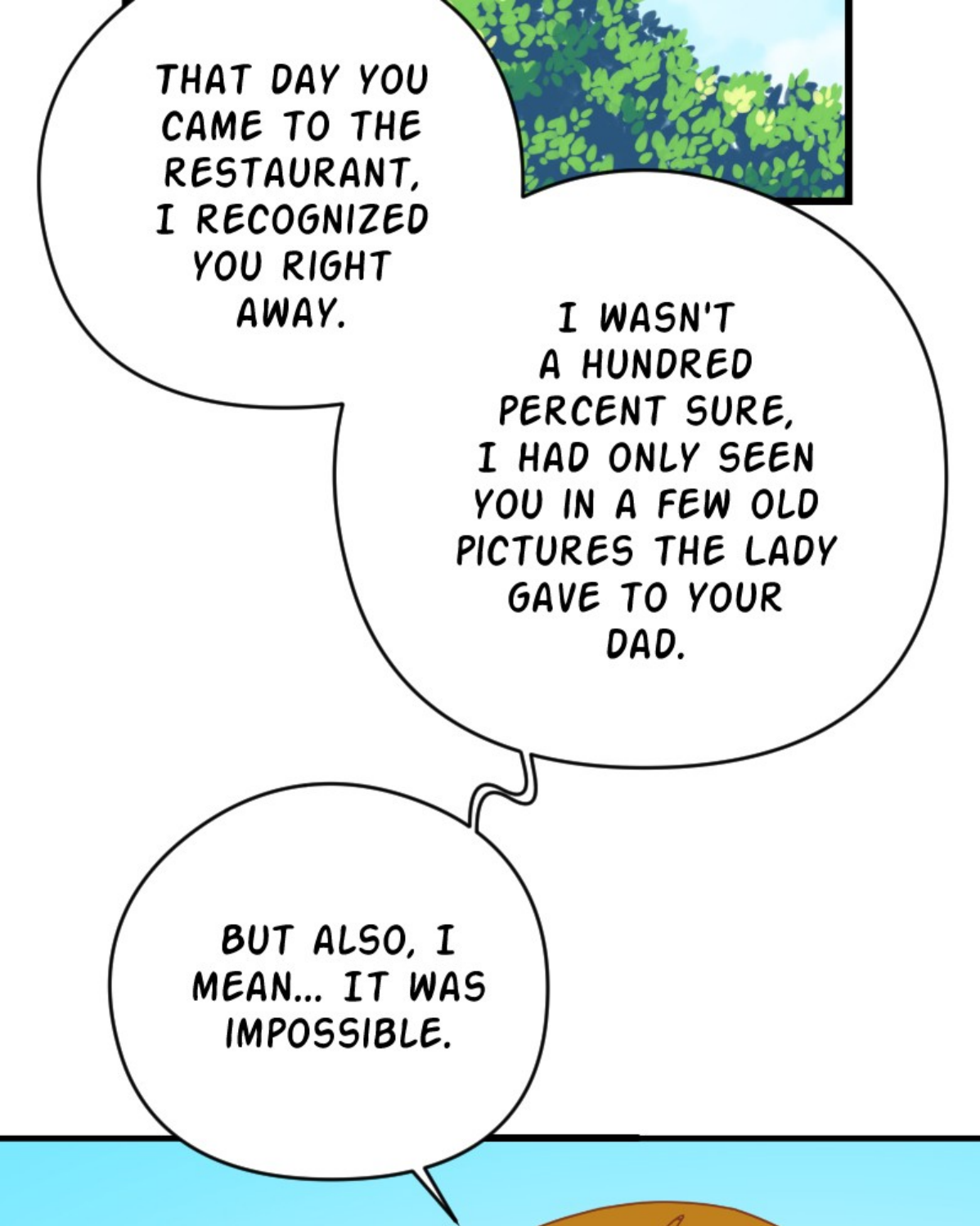
GUADALUPE, THESE ARE JAKE AND WIL.

THEY ARE YOUR BROTHERS.

OH...

KEEP

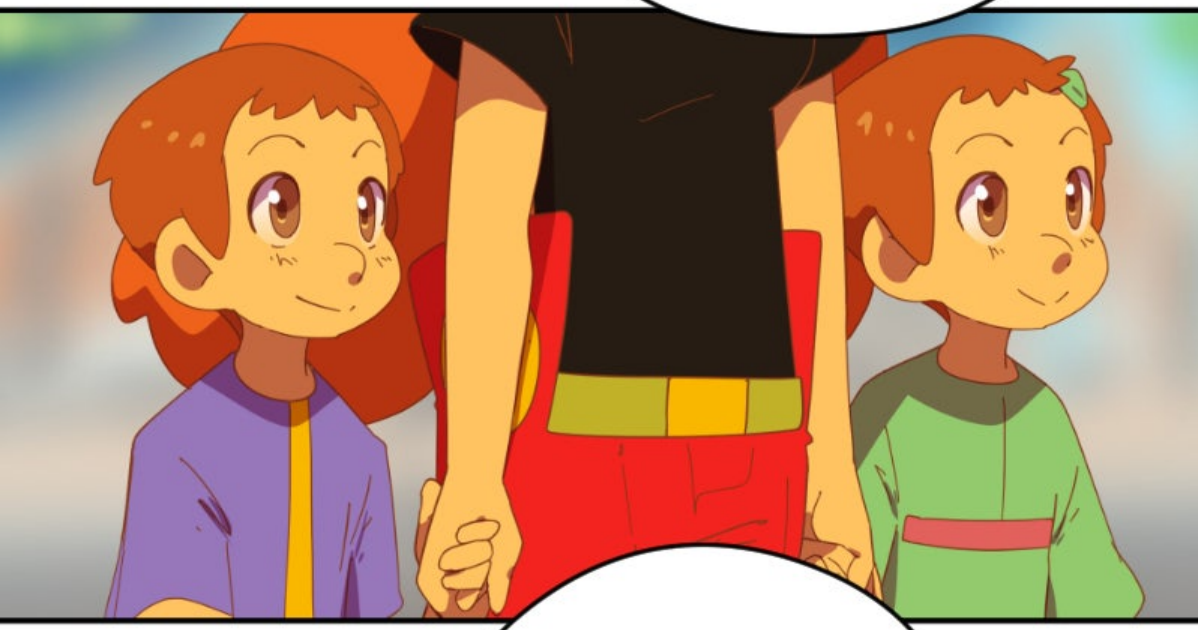
I MIGHT FAINT.
~Ow!
OKIE!


THAT DAY YOU CAME TO THE RESTAURANT, I RECOGNIZED YOU RIGHT AWAY.
I WASN'T A HUNDRED PERCENT SURE, I HAD ONLY SEEN YOU IN A FEW OLD PICTURES THE LADY GAVE TO YOUR DAD.
BUT ALSO, I MEAN... IT WAS IMPOSSIBLE.

HUGO HAD DECIDED TO GO SEE THE LADY THAT DAY BEFORE THE FESTIVAL.

THERE'S NO

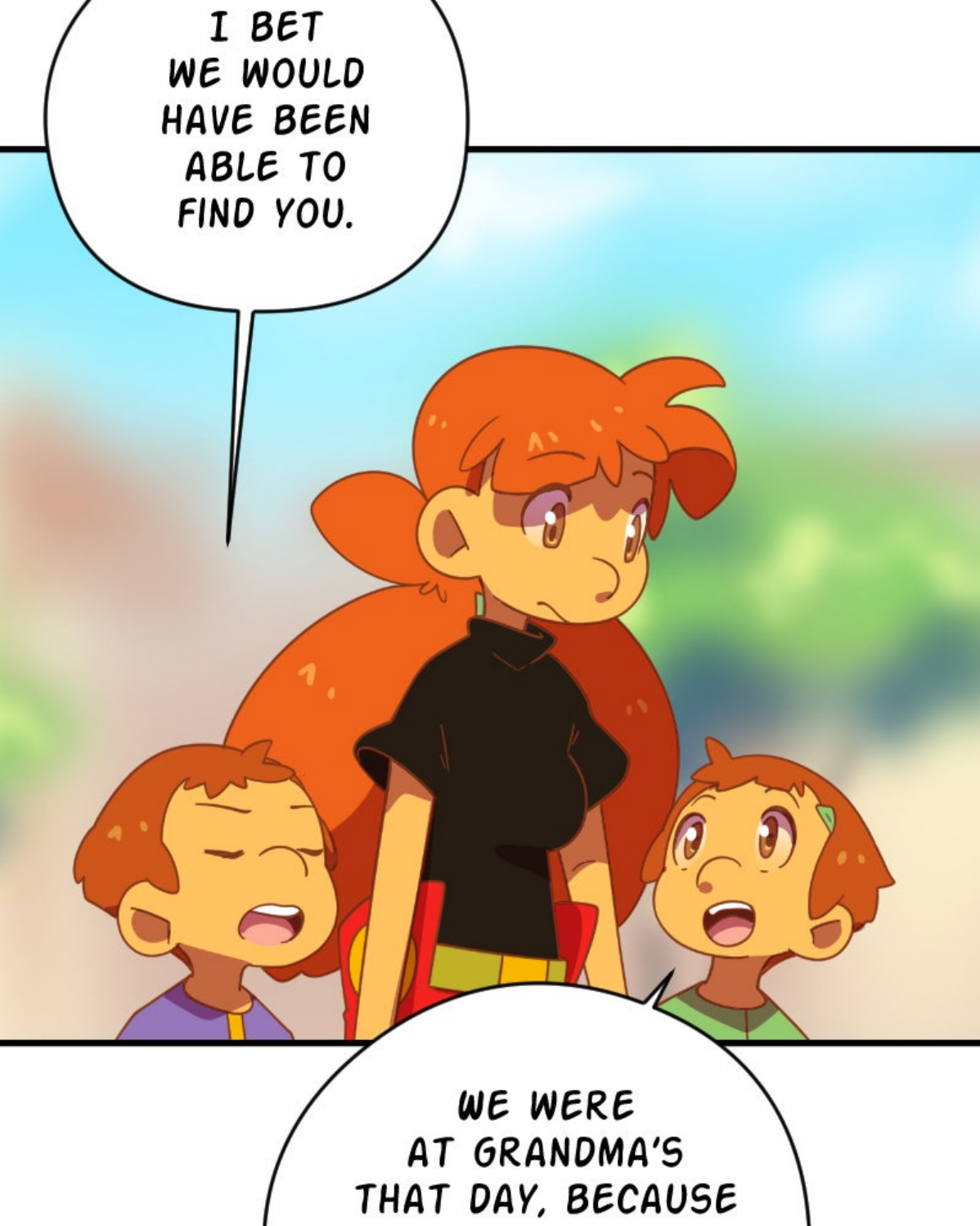
THERE'S NO COVERAGE AFTER YOU REACH A CERTAIN POINT IN THE MOUNTAINS,



SO I WASN'T ABLE TO REACH HIM WHEN I CALLED HIM.

AND THEN YOU RAN AWAY.
WOOPS.

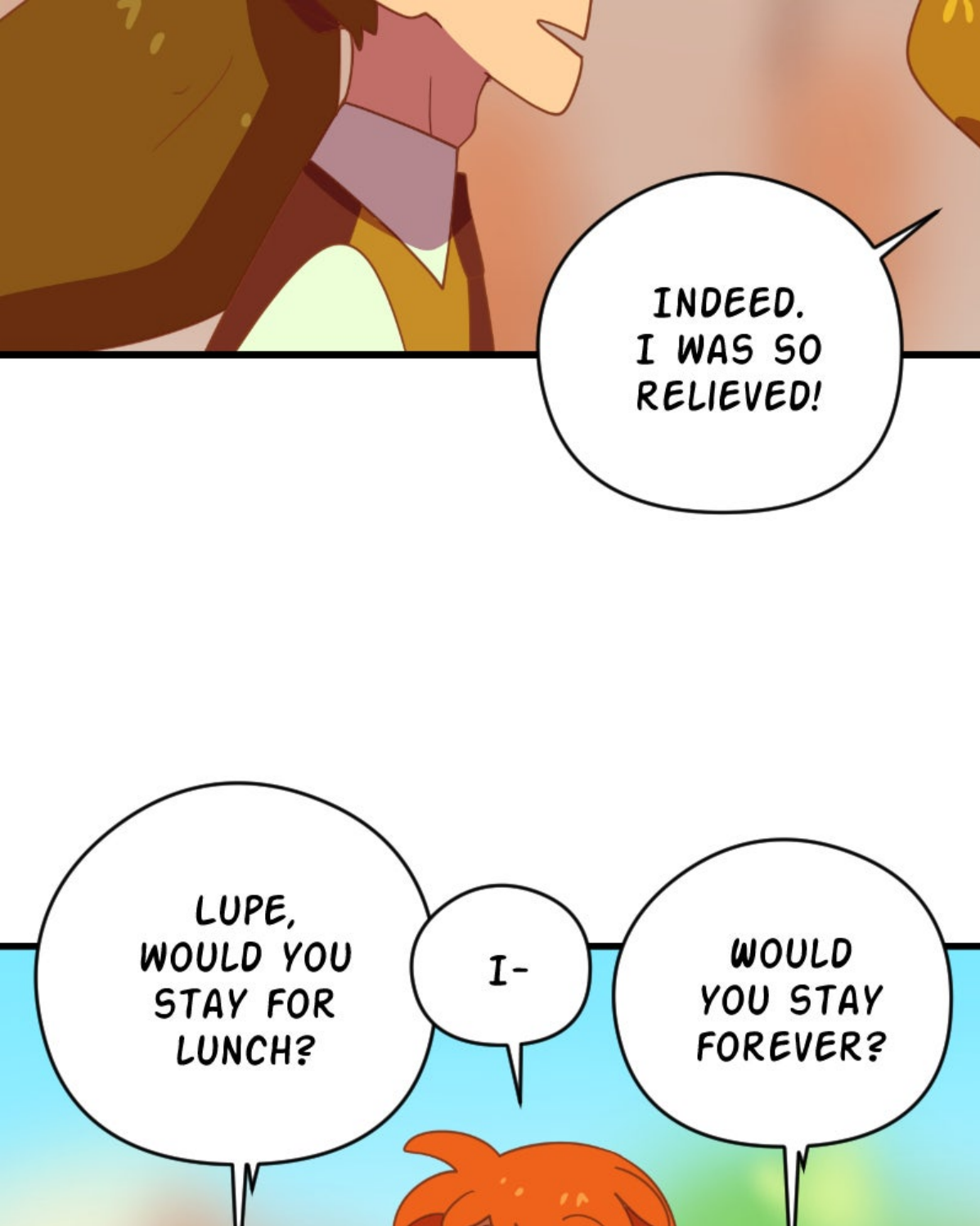
AFTER THAT I SEARCHED FOR YOU EVERYWHERE IN TOWN, BUT I COULDN'T FIND YOU,
I THOUGHT I HAD BLEW IT.

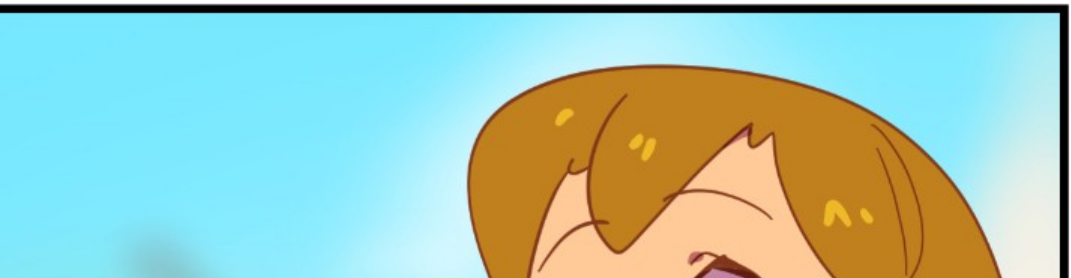

I BET WE WOULD HAVE BEEN ABLE TO FIND YOU.
WE WERE AT GRANDMA'S THAT DAY, BECAUSE

MOM AND DAD WERE WORRIED SOMETHING WOULD HAPPEN AT THE FESTIVAL.

BUT THEN AFTER THE FESTIVAL WE BUMPED INTO EACH OTHER WITH YOUR FRIENDS.

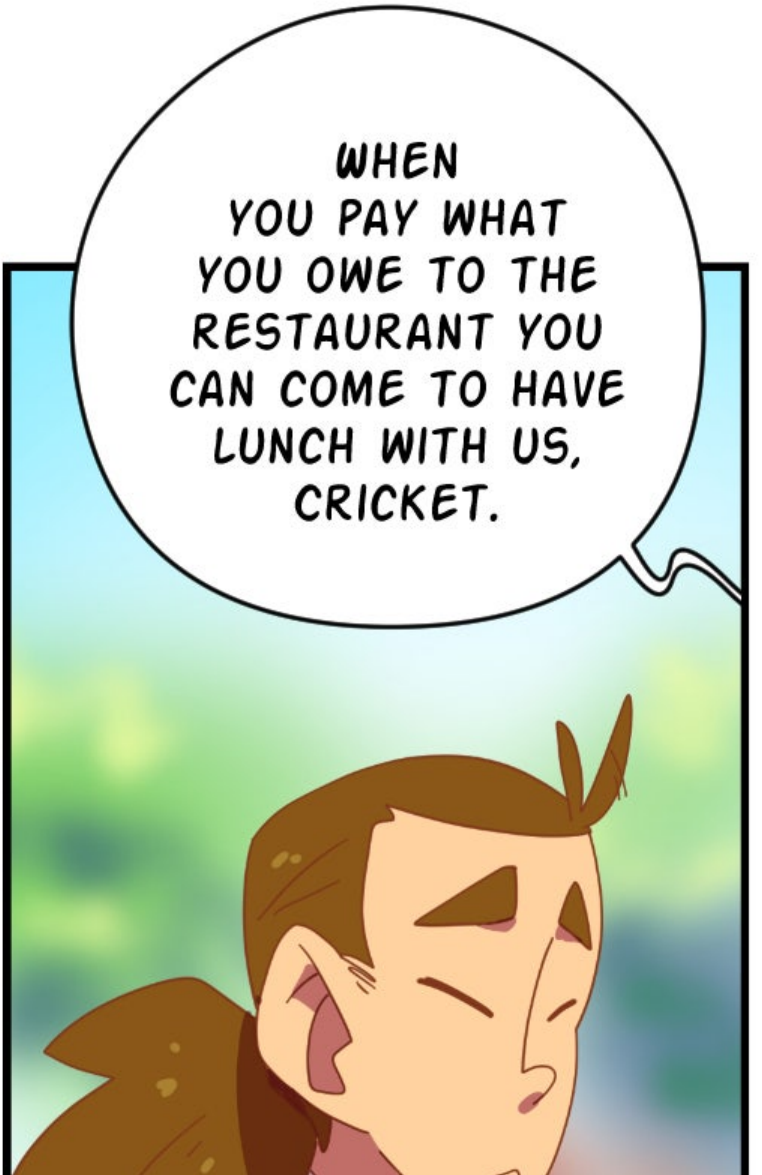
WHAT
A LUCKY
COINCIDENCE
THAT WAS.


INDEED.
I WAS SO
RELIEVED!
LUPE,
WOULD YOU
STAY FOR
LUNCH?
I-
WOULD
YOU STAY
FOREVER?



WE WOULD BE PLEASED TO HAVE YOU BOTH.

CAN
I COME
TOO?


WHEN YOU PAY WHAT YOU OWE TO THE RESTAURANT YOU CAN COME TO HAVE LUNCH WITH US, CRICKET.

ALSO, IF YOU HAD AUDITIONED FOR THE SCHOOL OF MUSIC AS I TOLD YOU LAST YEAR YOU WOULDN'T BE SLACKING NOW.

BUT I LIKE SLACKING...

ACTUALLY, YOU KNOW WHAT?
WE COULD USE ONE MORE WAITER AT THE

RESTAURANT. DON'T YOU WANT TO WORK WITH US-?
OH, WOULD YOU LOOK AT THE TIME!

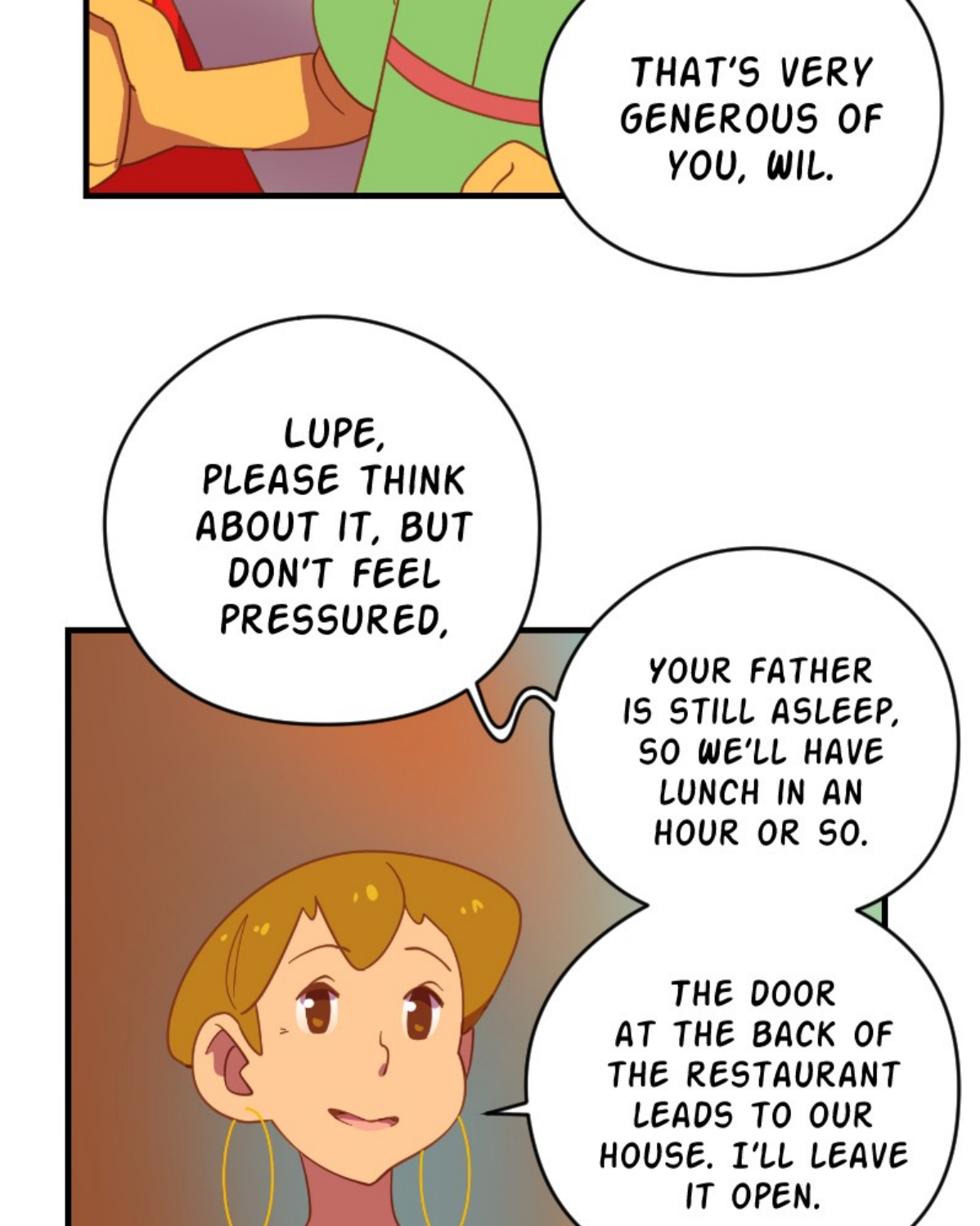
LET'S HANG OUT LATER, FRIENDS.
BYE, CRICKET.
AND HE'S GONE.

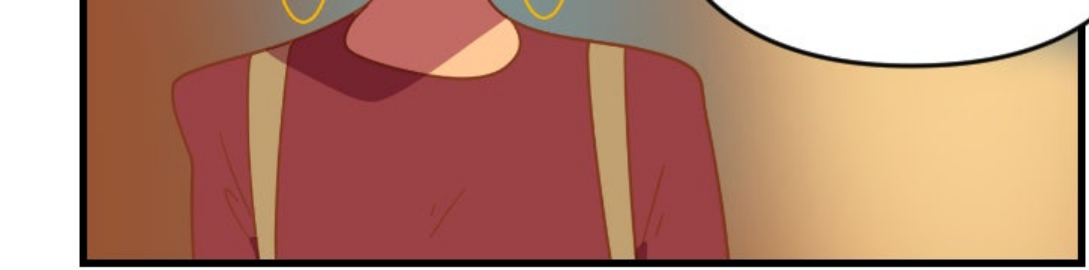
THANKS FOR THE INVITATION, LAU, BUT I CAN'T STAY.
I'M SORRY, I JUST RECEIVED

A MESSAGE TO GO TO WORK.
BUT IT WOULD BE GREAT IF YOU COULD STAY WITH THEM, LUPE.
WAIT, CAN'T I GO WITH YOU?
PLEASE DON'T LEAVE ME.
YAY!

THAT DIDN'T END WELL LAST TIME...

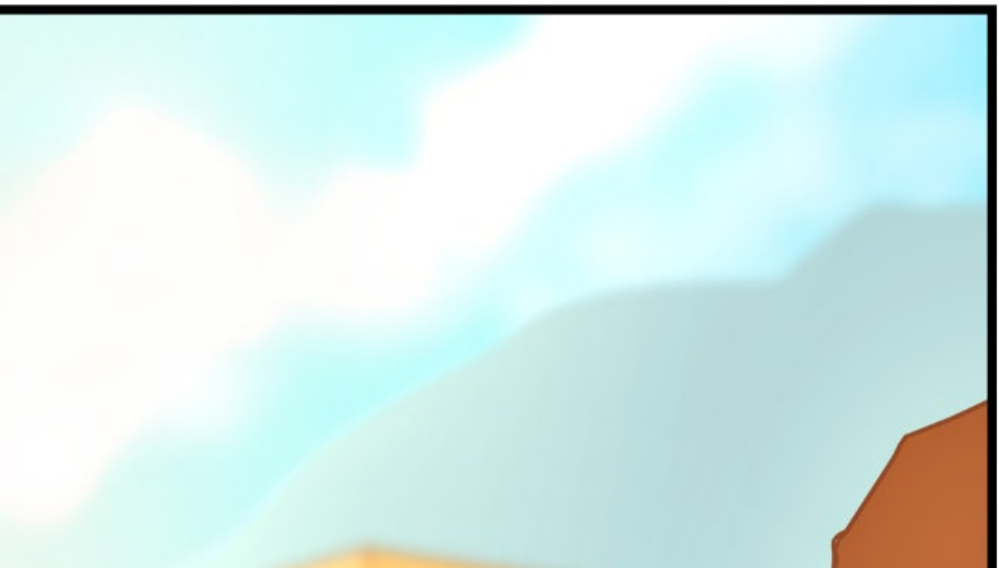
MOM, LUPE CAN HAVE MY BED AGAIN IF SHE STAYS WITH US.

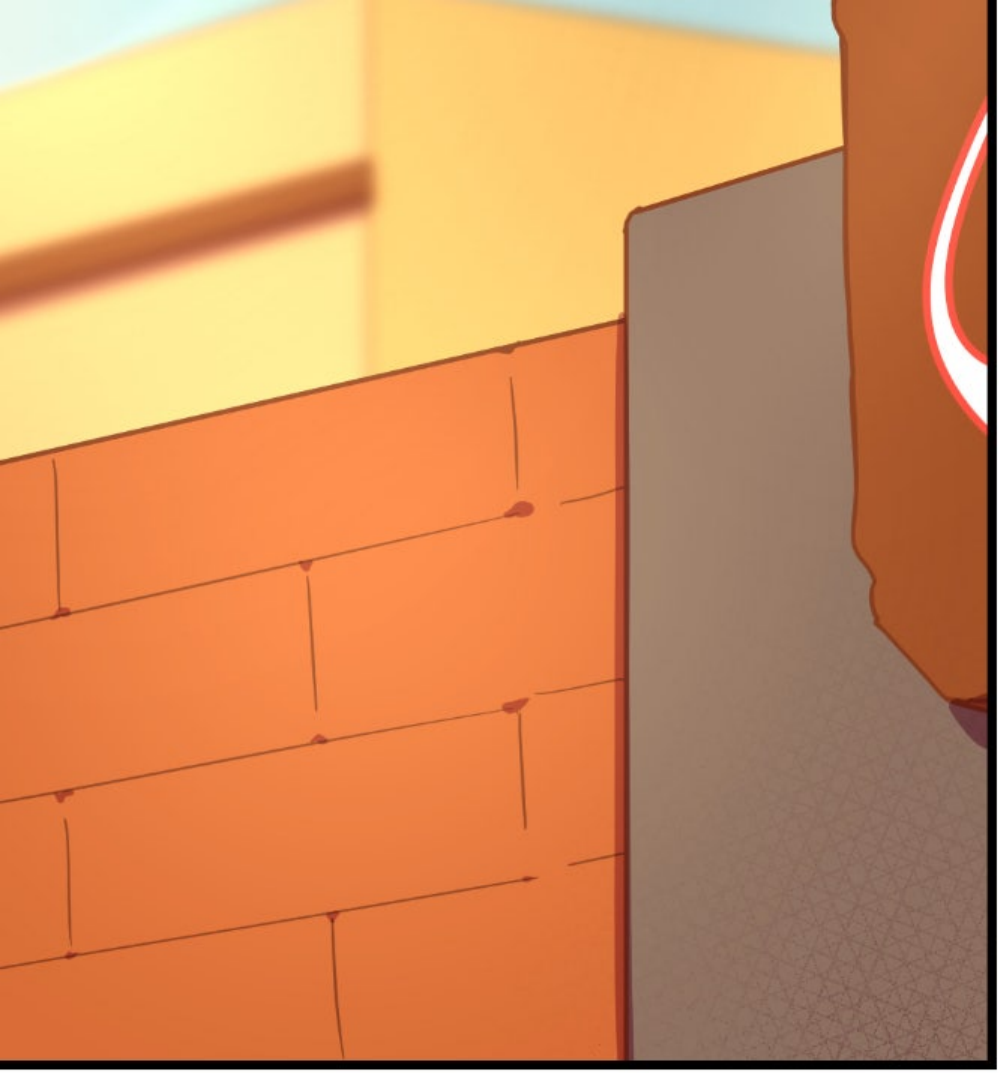

THAT'S VERY GENEROUS OF YOU, WIL.
LUPE, PLEASE THINK ABOUT IT, BUT DON'T FEEL PRESSURED,
YOUR FATHER IS STILL ASLEEP, SO WE'LL HAVE LUNCH IN AN HOUR OR SO.
THE DOOR AT THE BACK OF THE RESTAURANT LEADS TO OUR HOUSE. I'LL LEAVE IT OPEN.



EITHER WAY, IT'S NICE SEEING YOU GIRLS AGAIN.
YOU TOO.

LET'S
GO, BOYS.





LATER, LUPE.

LATER!

Wave

ARE YOU OK?

YOU'VE BEEN QUIET.

I HAVE A STEP MOTHER...

AND TWO

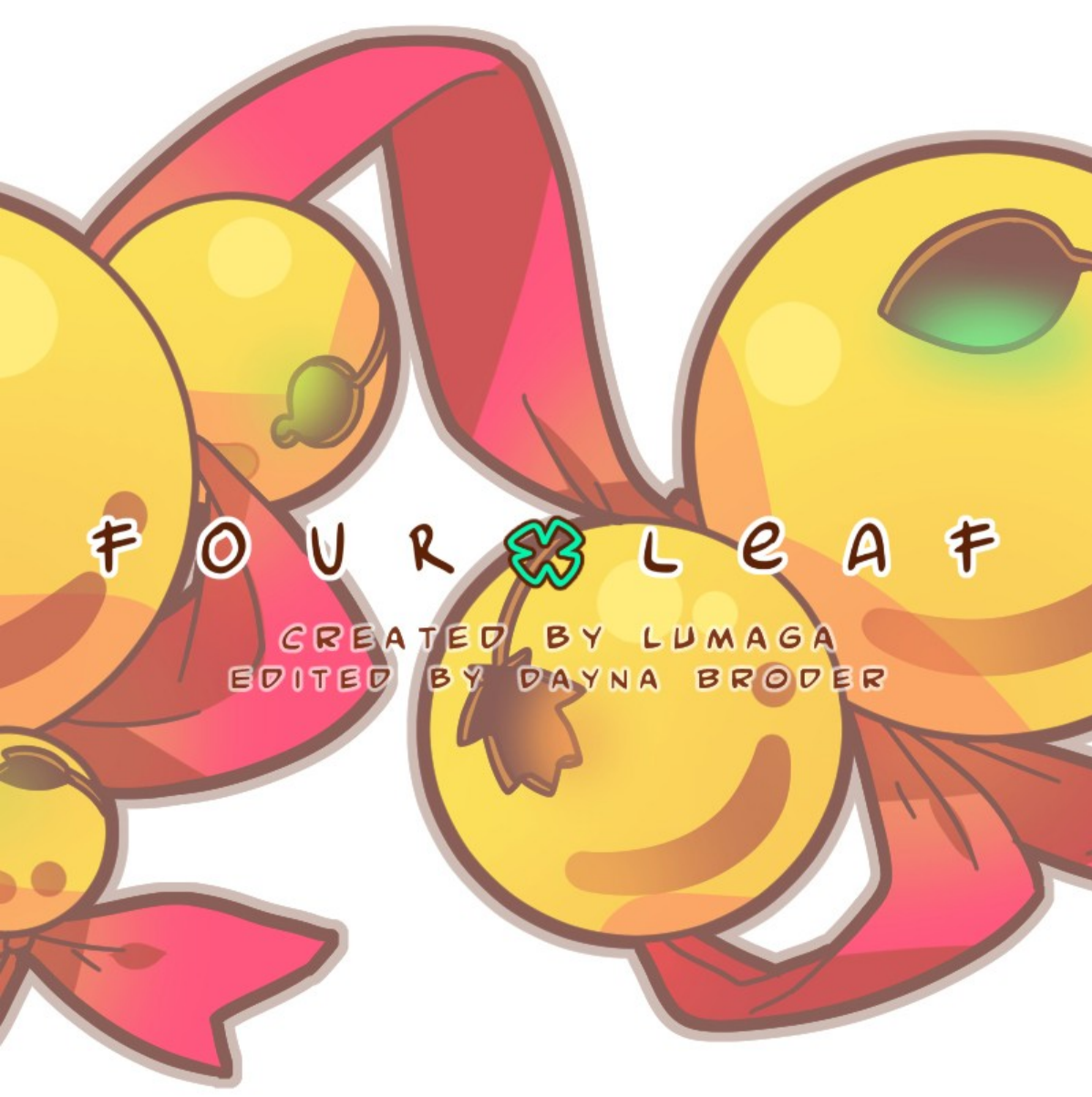
BROTHERS...

AND I'M STILL NOT DONE PROCESSING THE FACT THAT I HAVE A FATHER...

HEHE.

AND YOU ALSO HAVE A RESTAURANT WITH YOUR NAME ON IT.

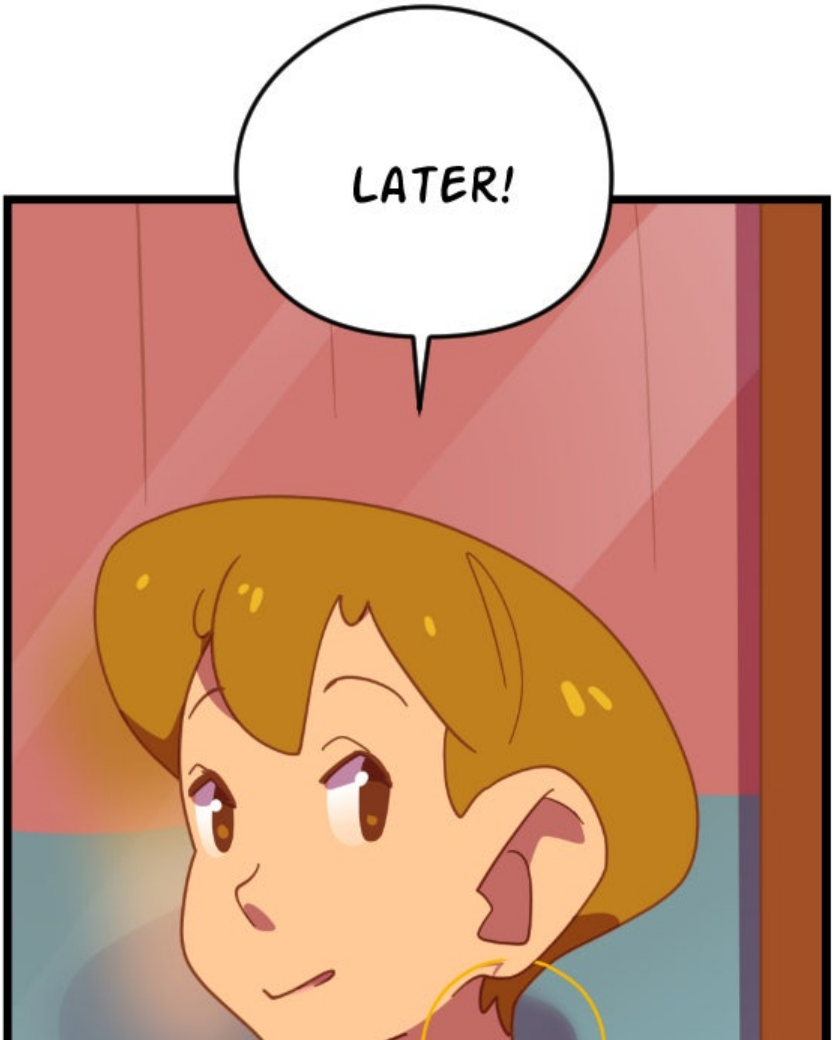
Guadalupe
Restaurant



LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

LATER,


LATER!

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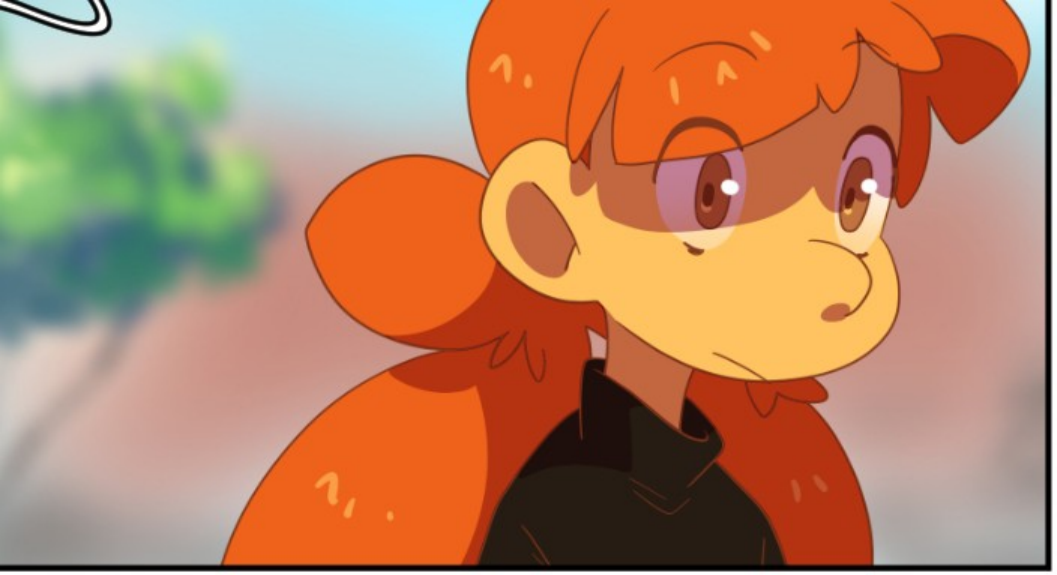


Guadalupe
Restaurant

I KNOW YOU'RE GOING THROUGH A LOT OF THINGS RIGHT NOW, BUT-

THERE'S SOMETHING WE NEED TO TALK ABOUT.
I'M SORRY, BUT I WAS SERIOUS WHEN I SAID YOU CAN'T STAY WITH ME.

IT'S NOT JUST BECAUSE I THINK IT WOULD BE A GOOD IDEA FOR YOU TO SPEND SOME TIME WITH THIS FAMILY YOU HAVE HERE.

IT'S BECAUSE
I HAVE DECIDED
TO GO FACE THE
WOLF BY MYSELF.

WHAT?

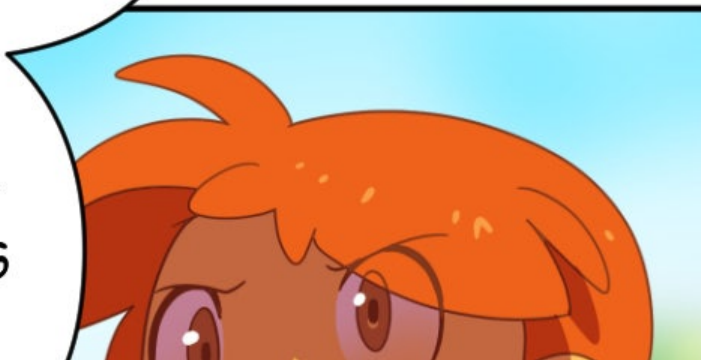
WHAT DO YOU MEAN?
YOU TOLD ME THE WOLF HAD DISAPPEARED.

I TOLD YOU IT RAN AWAY WHEN I TRIED TO FACE IT THAT DAY.
NOW IT'S JUST HIDING SOMEWHERE. I NEED TO FIND IT.

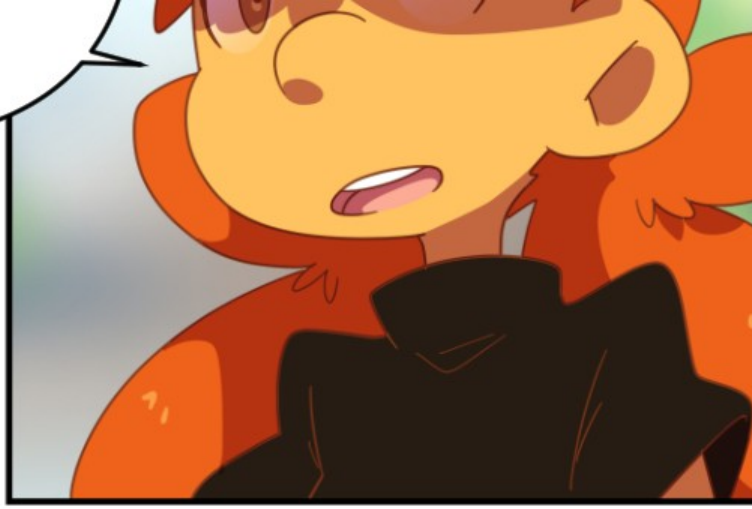
IF IT WAS AFRAID OF TWELVE BELLS, THEN I'M CERTAIN I'LL BE ABLE TO DESTROY IT WITH ALL THE BELLS I HAVE NOW.

BUT... ISN'T IT BETTER IF THE WOLF STAYS HIDDEN?

WHAT IF... YOU DISTURB IT AND IT BECOMES A PROBLEM

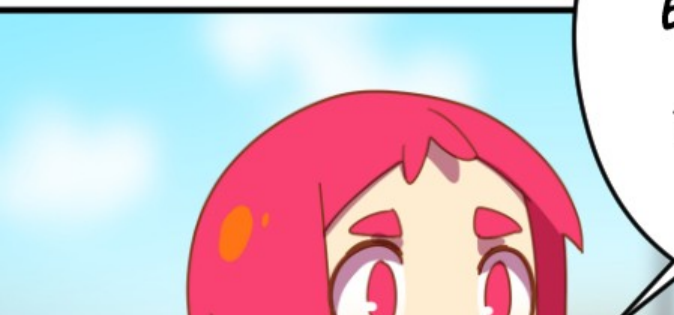


AGAIN?



LUPE, YOU SAW WHAT HAPPENED AT THE FESTIVAL.

THE RED HOODS WOULDN'T EXIST IF WE DIDN'T NEED TO FIGHT THE WOLF AND TO GET GLOOM.



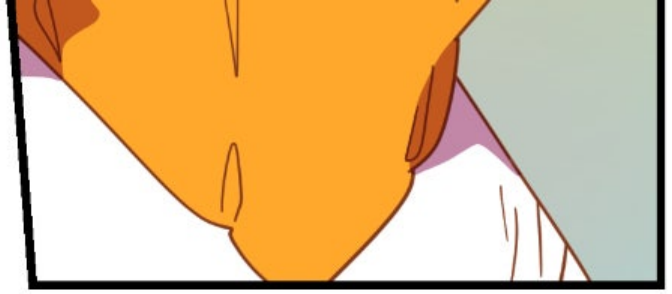
THERE IS A PROBLEM.

I DON'T THINK WITCHES WILL STOP CAUSING MAYHEM,

OR PEOPLE WILL STOP HUNTING WITCHES, BECAUSE YOU KILL A MONSTER THAT NO ONE HAS SEEN IN OVER A YEAR?
WILL WITCHES STOP WANTING GLOOM ALL OF A SUDDEN JUST BECAUSE THERE'S NO WOLF TO MAKE MORE?

DO YOU REALLY NEED TO GO AFTER THE WOLF?-

YES!



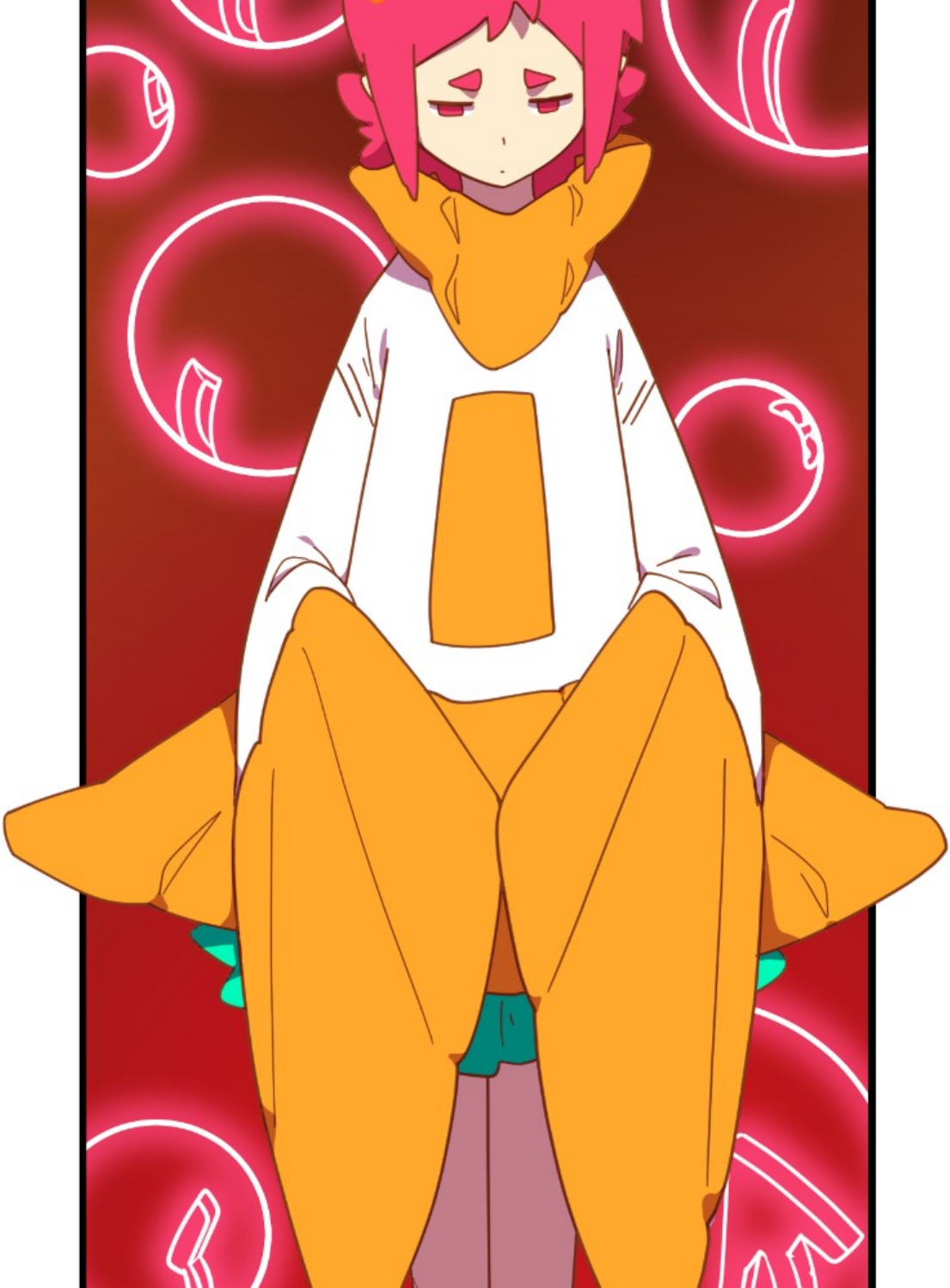
I HAVE ASKED MYSELF ALL THOSE QUESTIONS AND MORE ALREADY.

BUT I NEED TO DO THIS, EVEN IF I DON'T WANT TO.

IT'S MY MISSION.

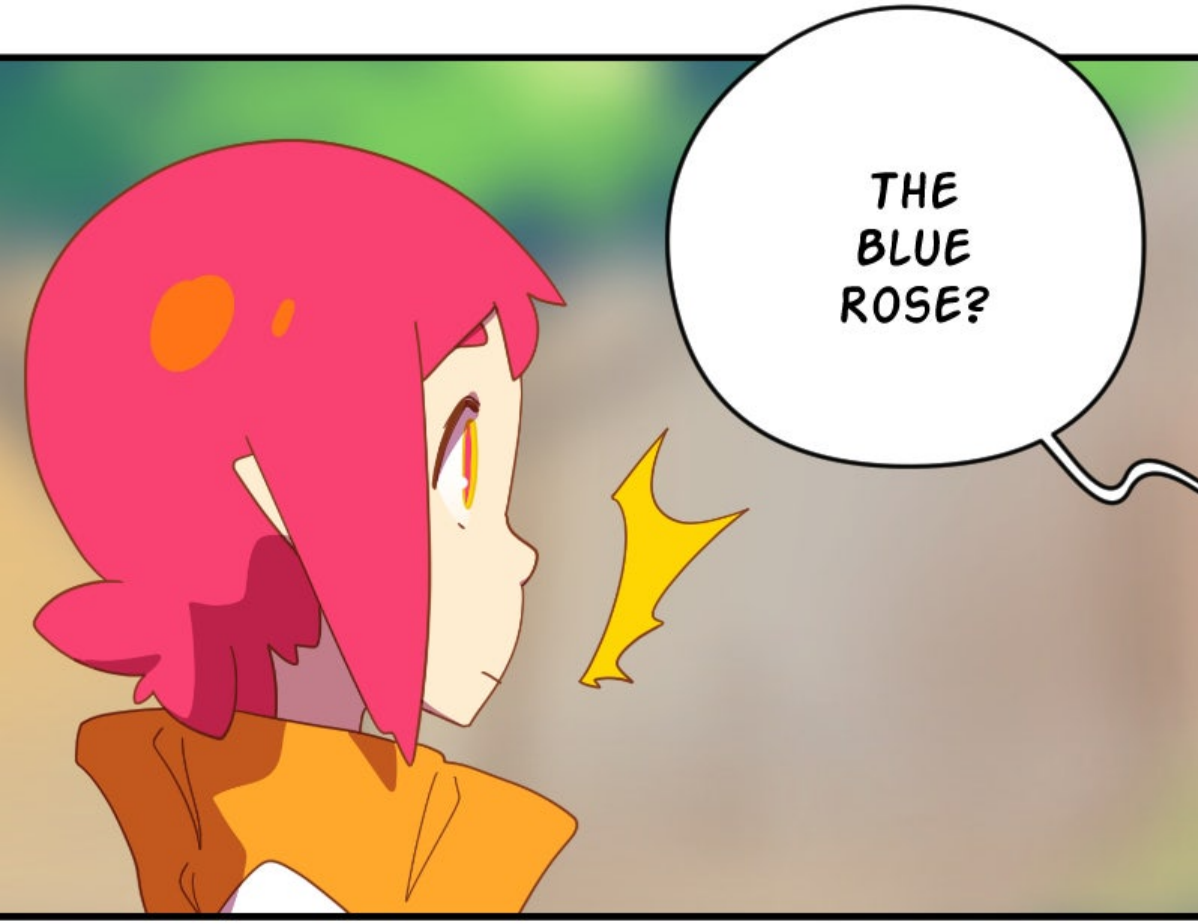
AND EVER SINCE I GOT ALL THE NEW BELLS, THIS DESIRE TO DESTROY THE WOLF HAS GROWN STRONGER.

IT'S LIKE I'M CARRYING THE WILL OF EVERY WITCH I HAVE WITH ME.



AND I GUESS TRUSTING ANOTHER WITCH WITH THOSE BELLS IS NOT AN OPTION, RIGHT?

I TRUSTED ANOTHER WITCH ONCE,
IT DIDN'T END UP WELL.

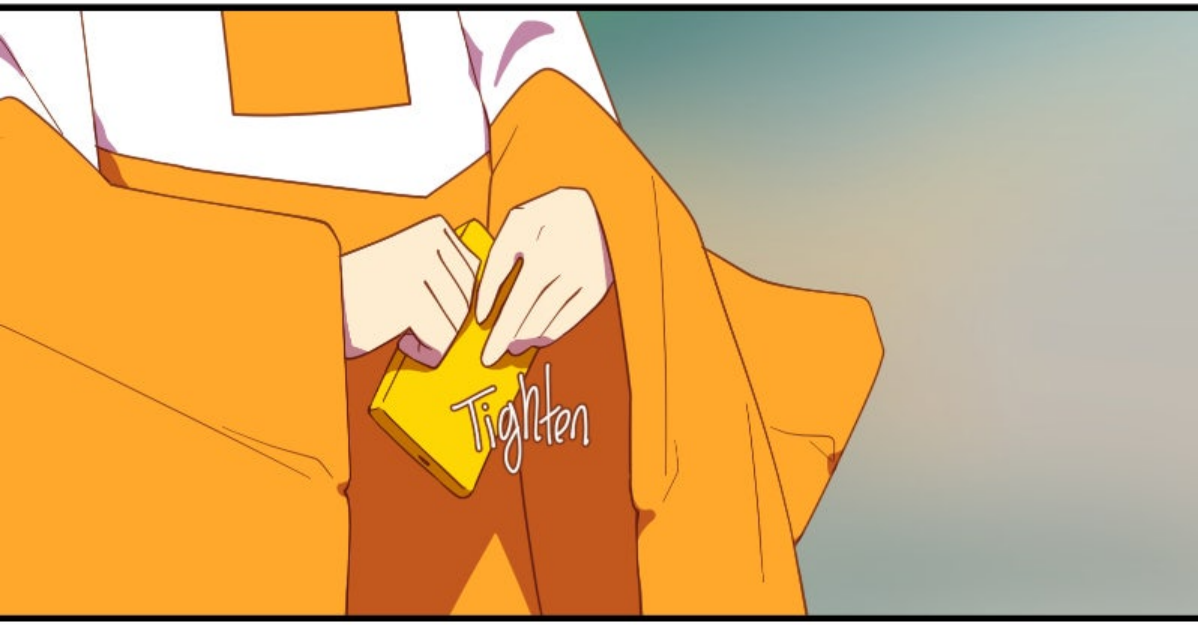

THE
BLUE
ROSE?

HER
NAME
IS-

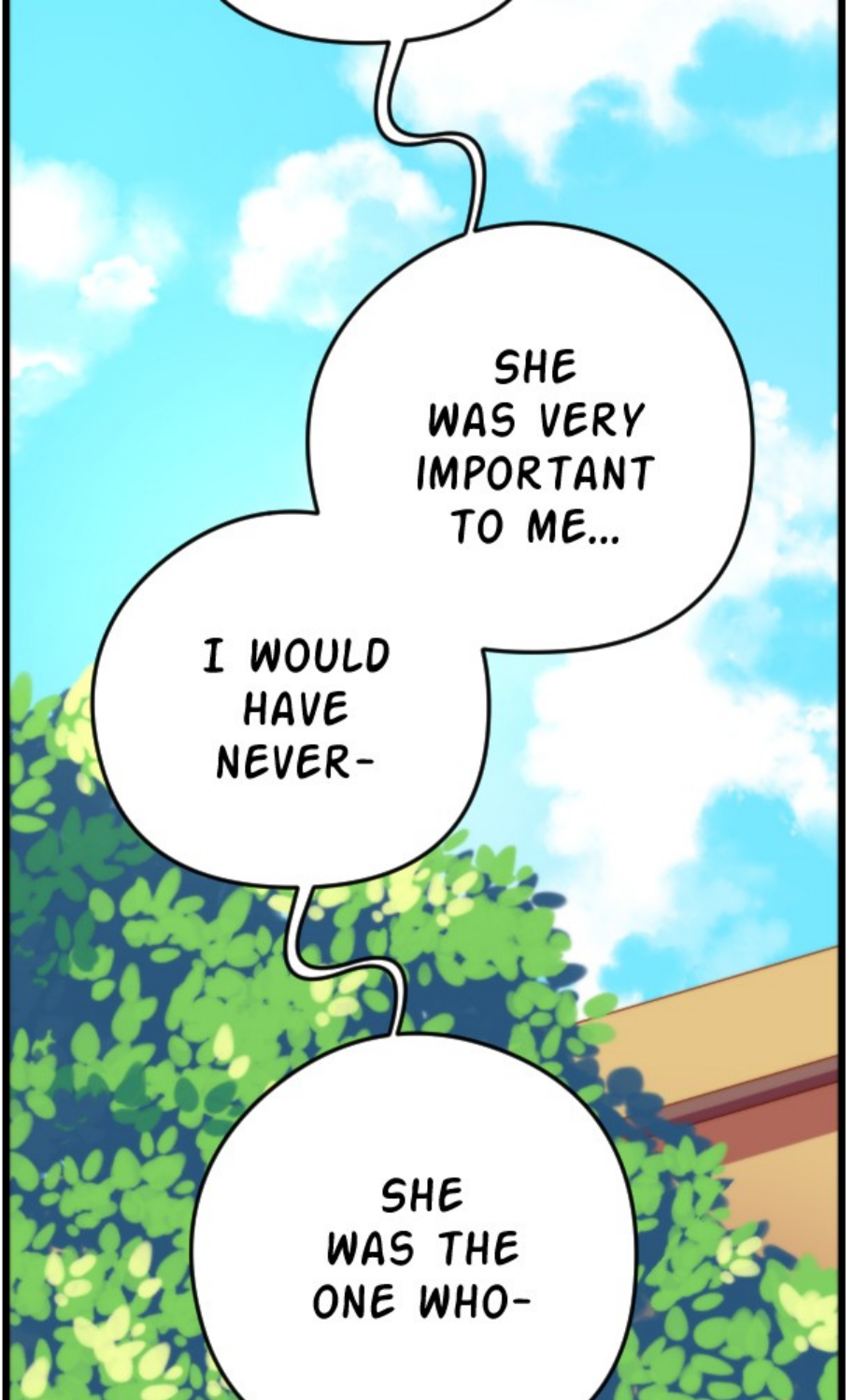
HER
NAME WAS
CARLA.

WHAT HAPPENED A YEAR AGO?
DID YOU REALLY...

BETRAY
HER?


Tighten

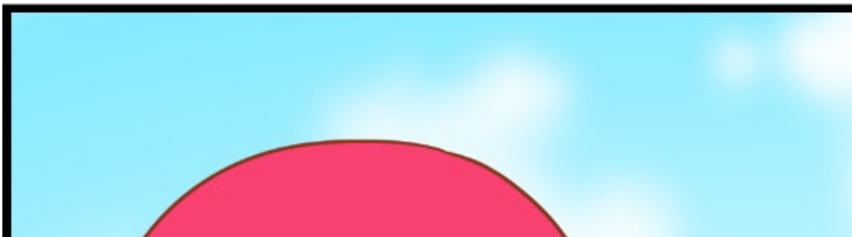
A LOT
IF THINGS
HAPPENED.


SHE WAS VERY IMPORTANT TO ME...
I WOULD HAVE NEVER-
SHE WAS THE ONE WHO-

SHE WAS GOING TO GET US ALL KILLED!

STOP.

YOUR EYES ARE... DOING THE THING.

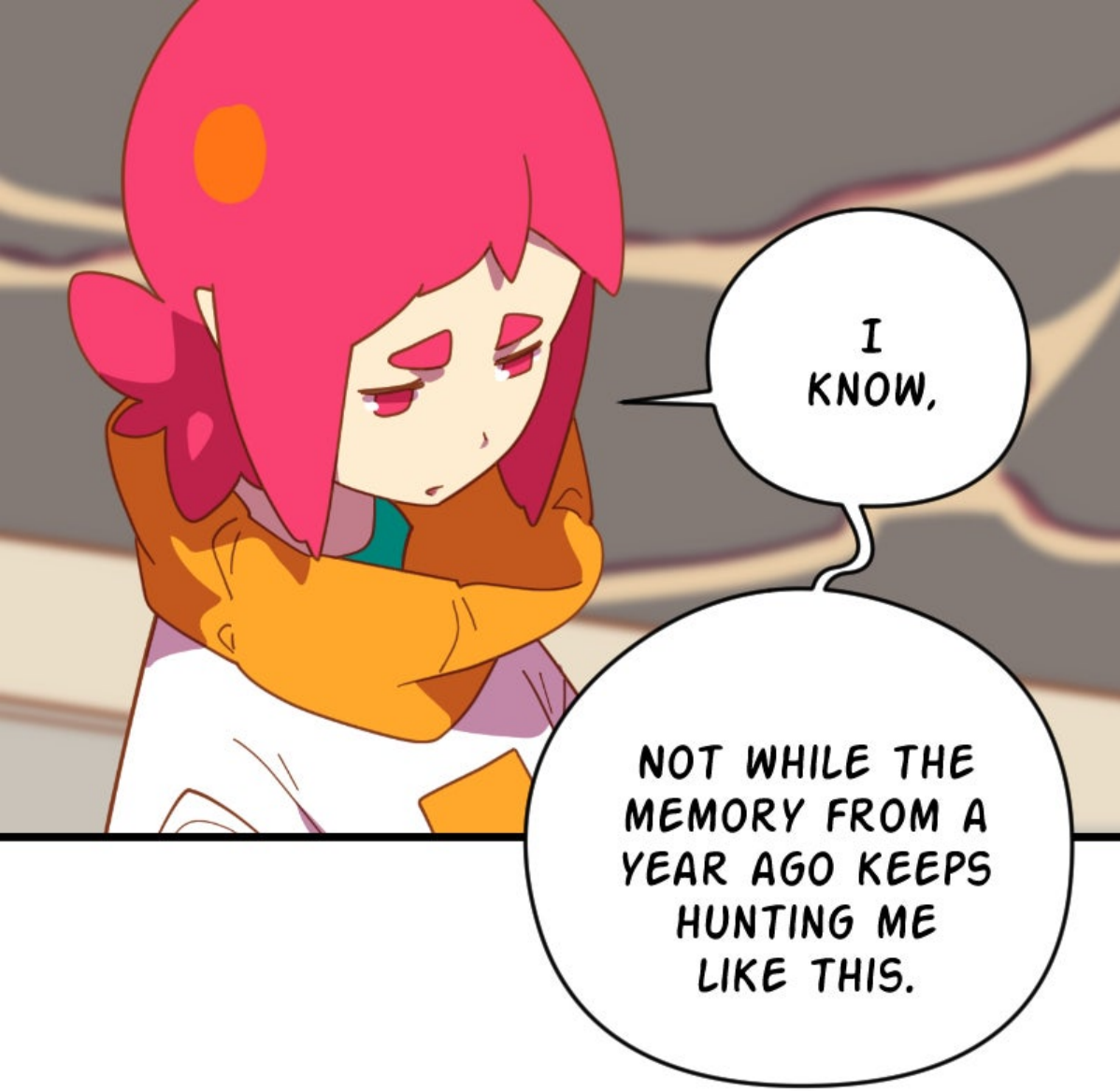


IT'S OK. YOU DON'T NEED TO TELL ME WHAT HAPPENED.

I'M NO EXPERT, BUT...

I THINK YOU MIGHT NOT BE READY TO FACE THE WOLF.

I
MEAN, YOU
GOT A LOT
OF BELLS,
BUT...


I KNOW,
NOT WHILE THE MEMORY FROM A YEAR AGO KEEPS HUNTING ME LIKE THIS.

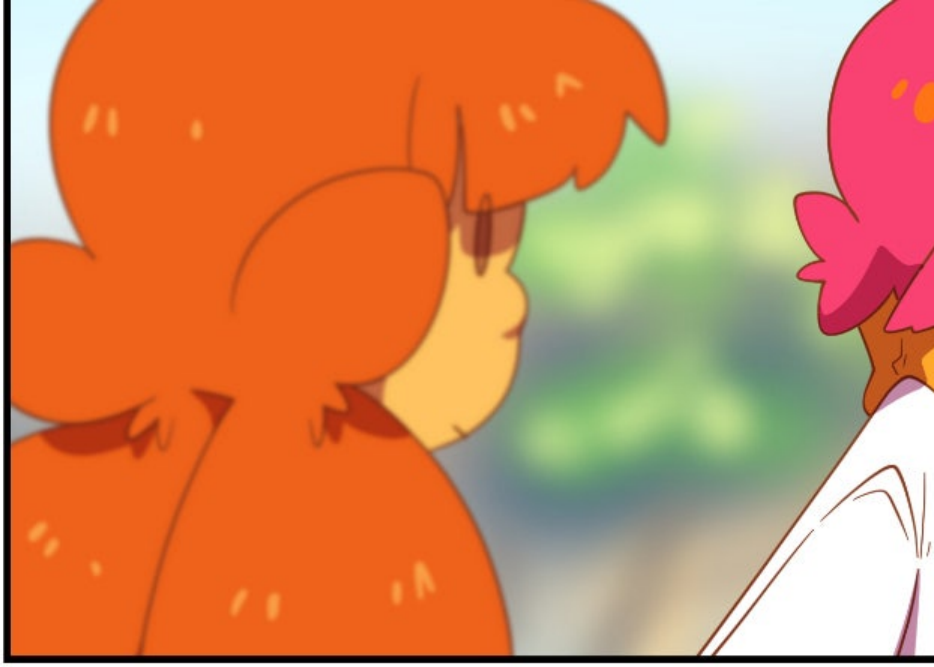
ฮึ

I'M SORRY, I NEED TO GO NOW..

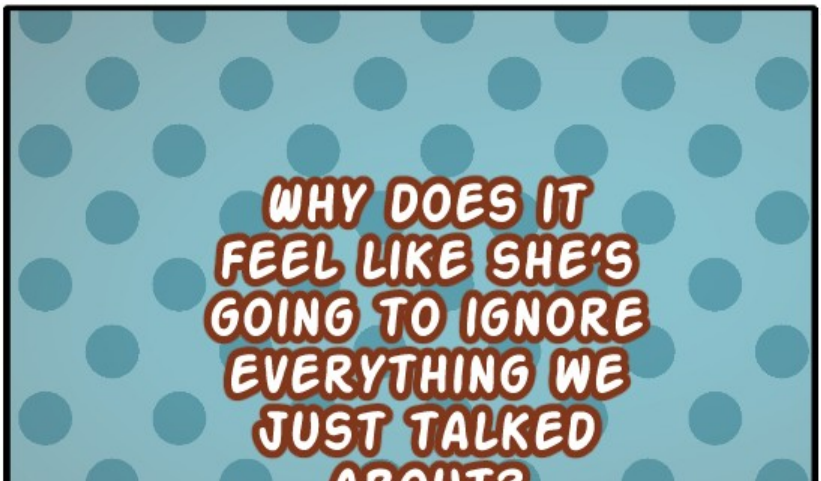
PLEASE TALK WITH HUGO AND LAU ABOUT STAYING.

I'M NOT SURE IF I'LL BE ABLE TO COME BACK EARLY.

I'LL
SEE YOU
TOMORROW.

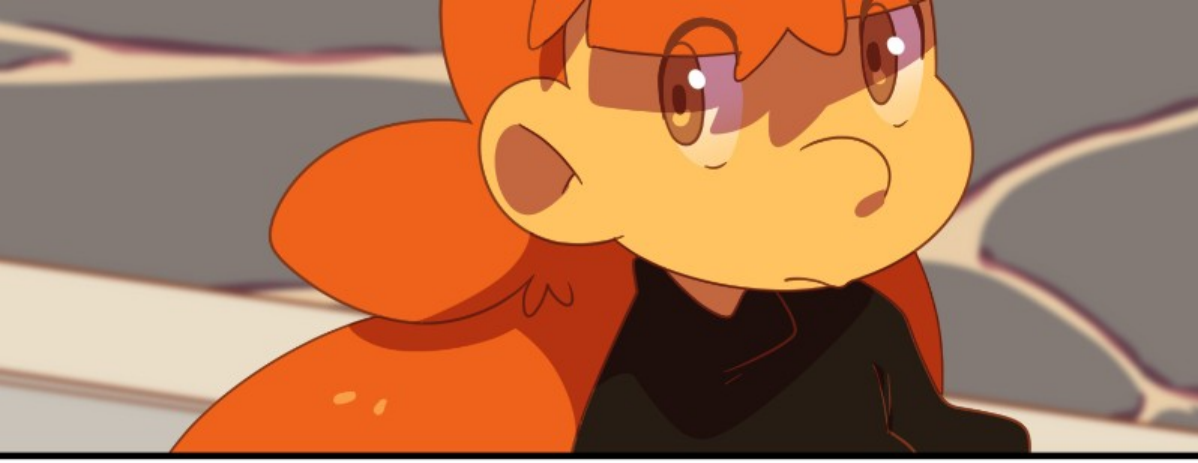


BYE.


WHY DOES IT FEEL LIKE SHE'S GOING TO IGNORE EVERYTHING WE JUST TALKED

ABOUT?

sigh...



Guadalupe
Restaurant

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

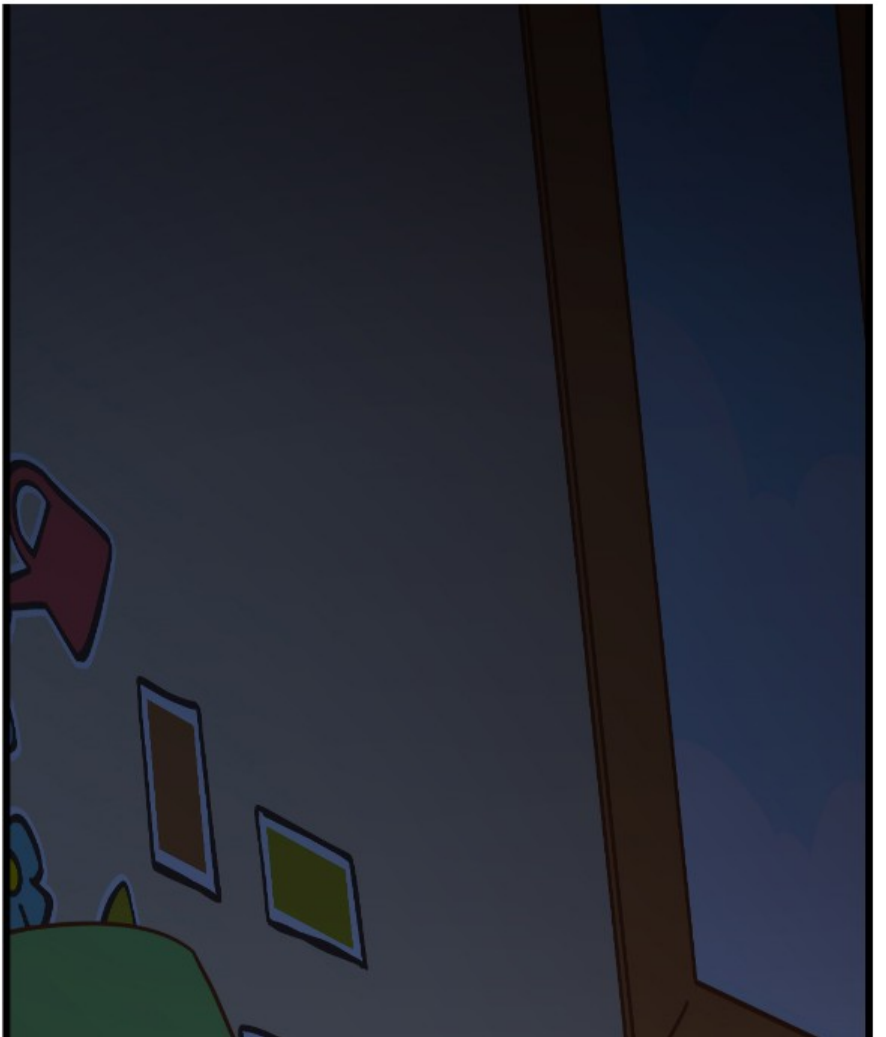
@LUZCULUMAGA

PATREON.COM/
LUMAGA

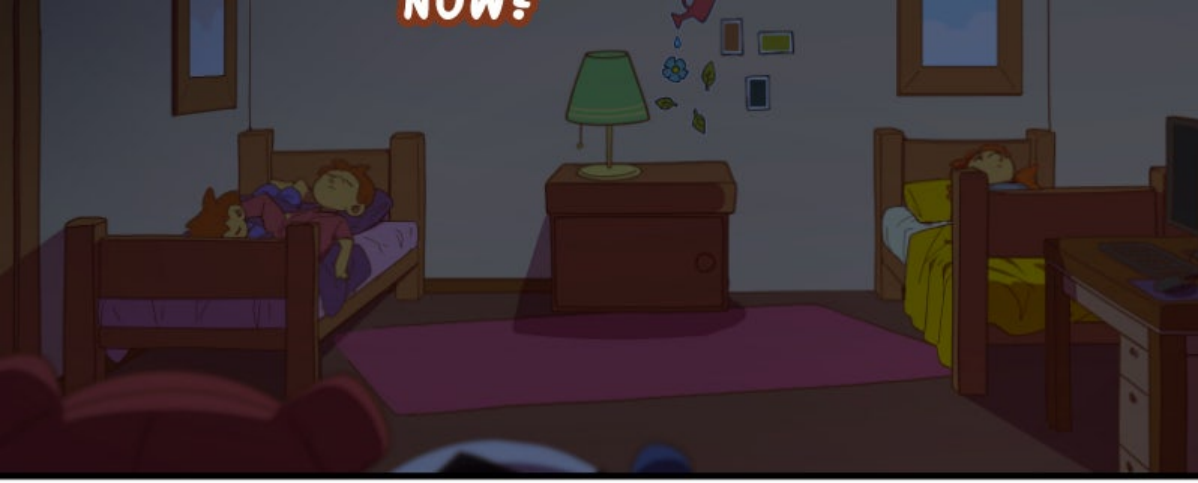
BIT.LY/4LDISCORD

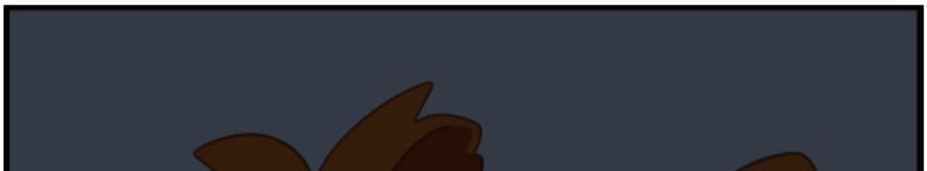
FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION



IS THIS...
MY ROOM
NOW?


NOW!



I CAN'T
RUN AWAY
AND DISAPPEAR
JUST LIKE
THAT...

CAN I?

sigh

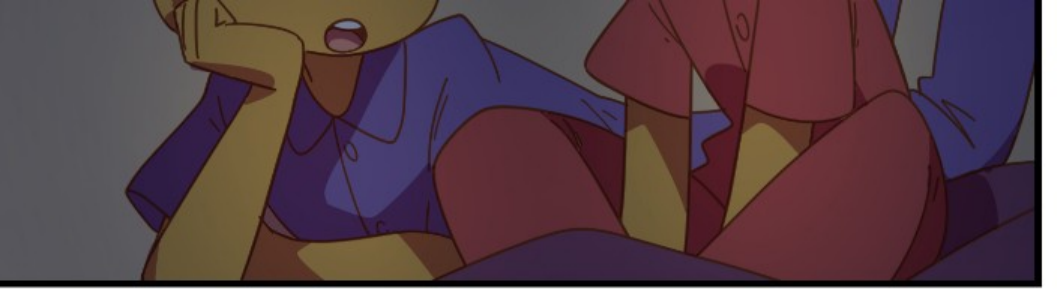
Eeek!

YOU
CAN'T SLEEP
EITHER?

ME
NEITHER.
OH.

I'M SORRY. IS IT BECAUSE I TOOK THIS BED?
I CAN GO SLEEP ON THE COUCH-

NO! THE COUCH IS NO GOOD FOR SLEEP,
BELIEVE ME, I SLEEP THERE WHEN I'M ANGRY AT JAKE.
WE'LL TELL MOM AND DAD TO GET YOU A NICE BED!



MAYBE WE CAN CONVINCE THEM TO TURN THESE INTO A BUNK BED!

YESSS! WE'RE OLD ENOUGH NOW.

YEAH... WHAT
IF I'M AFRAID
OF HEIGHTS AND
I CAN'T SLEEP
ANYMORE.

THERE'S ALWAYS THE COUCH.

NO, I MEAN,
YOU NOW HAVE A SISTER.

WE'VE ALWAYS HAD A SISTER.

YEAH.
THE ONLY
DIFFERENCE
IS THAT NOW
YOU'RE HERE.

ARE YOU
SAYING YOU

ALWAYS KNEW ABOUT ME?

YEP

DAD TELLS US ABOUT YOU ALL THE TIME

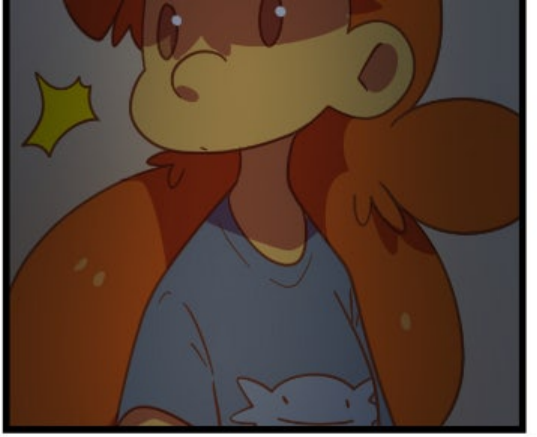
AND WE HAVE A FEW PICTURES OF YOU AROUND

THE HOUSE.
BUT DAD TOOK THEM DOWN THE OTHER DAY BECAUSE MOM SAID YOU'D FREAK OUT.

YEAH, THAT WAS A GOOD CALL.

BY THE WAY,

YOU CAN PLAY ON THE COMPUTER IF YOU CAN'T SLEEP AND YOU'RE BORED.



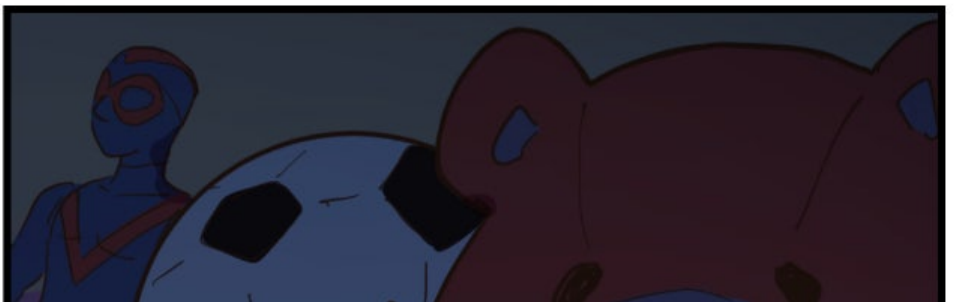
IT DOESN'T HAVE A LOT OF GAMES, BUT YOU CAN INSTALL MORE IF YOU WANT.

CAN
I PLAY?
REALLY?

SURE!
WE DON'T USE IT THAT MUCH. I PREFER TO PLAY ON MOM'S PHONE.

DOES

IT HAVE INTERNET ACCESS?
WE COULD BUG A FRIEND OF MINE, I HAVE HIS E-MAIL.
YAY!

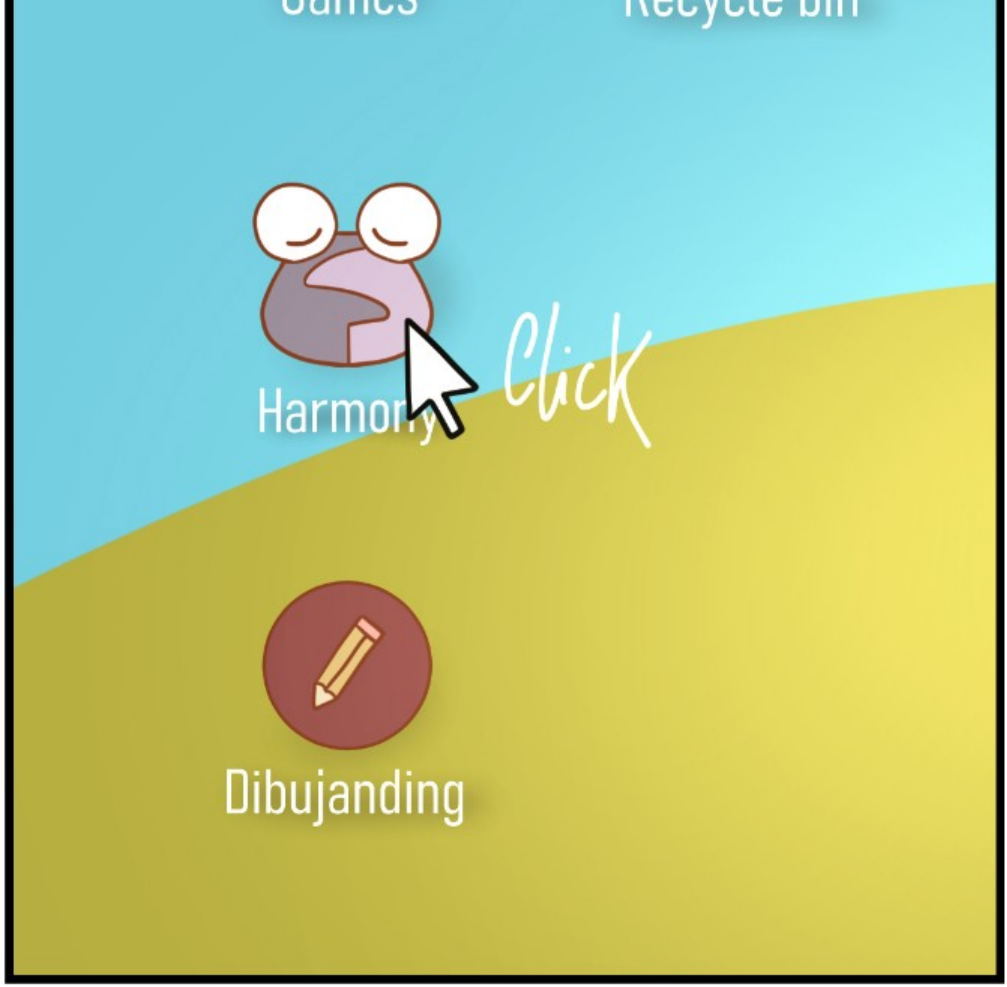


YOU CAN SEND MESSAGES WITH THIS ONE.

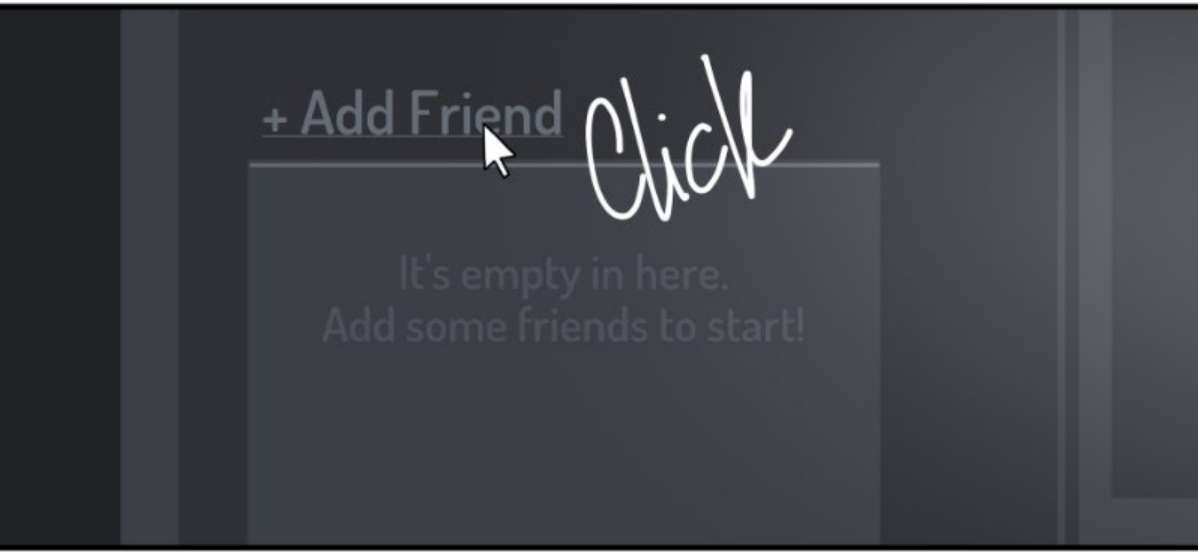
THIS ONE IS FOR INTERNET.

AND THE GAMES ARE HERE.

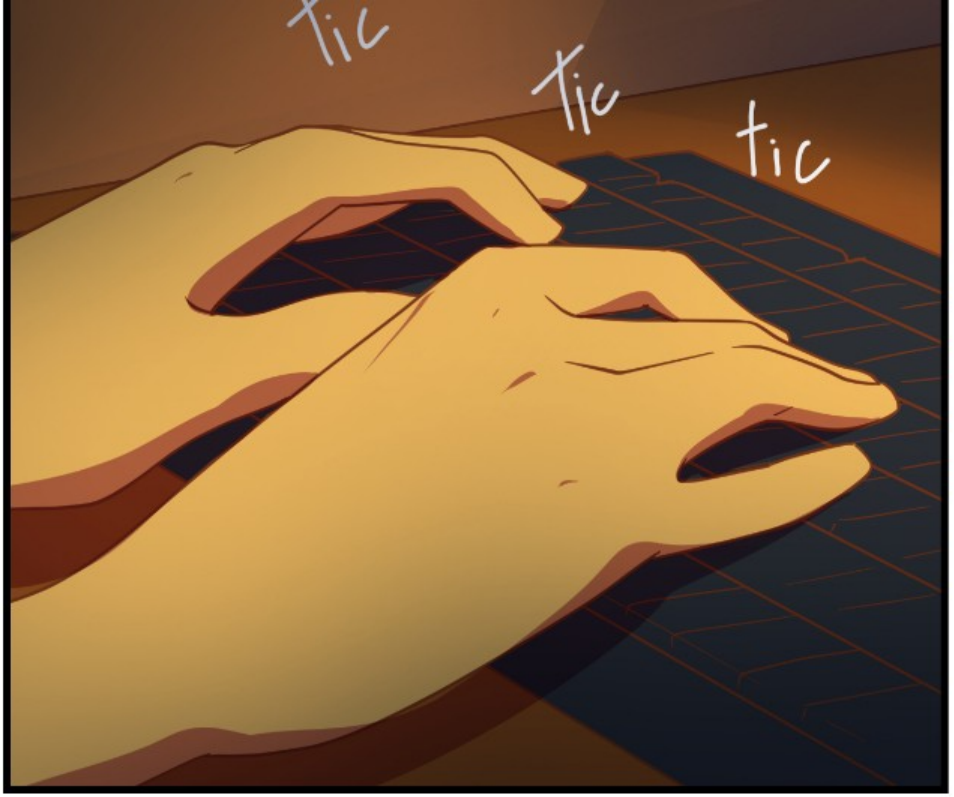
Games
Recycle bin


Games
Recycle bin
Harmony
Click
Dibujanding

MMM...

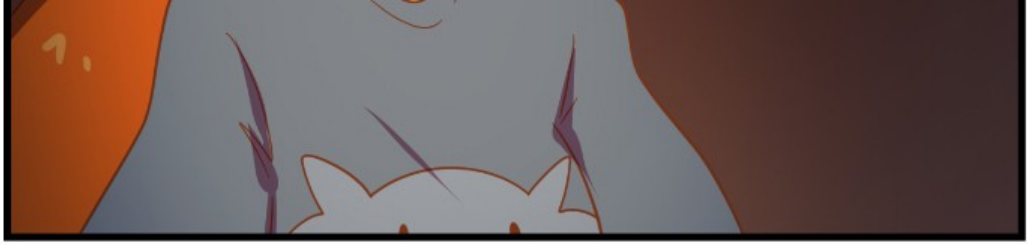

+ Add Friend
Click
It's empty in here.
Add some friends to start!

tic

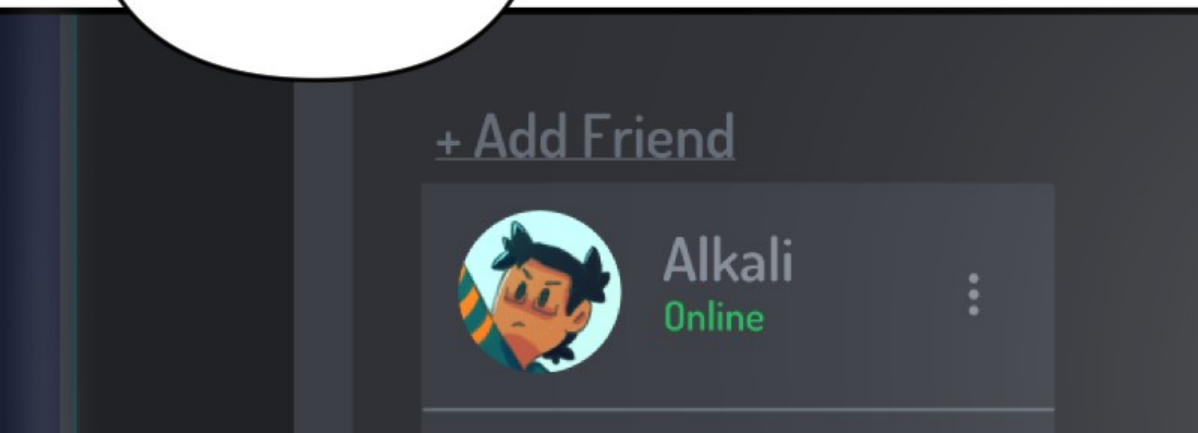

tic
tic
tic

Send request
Click

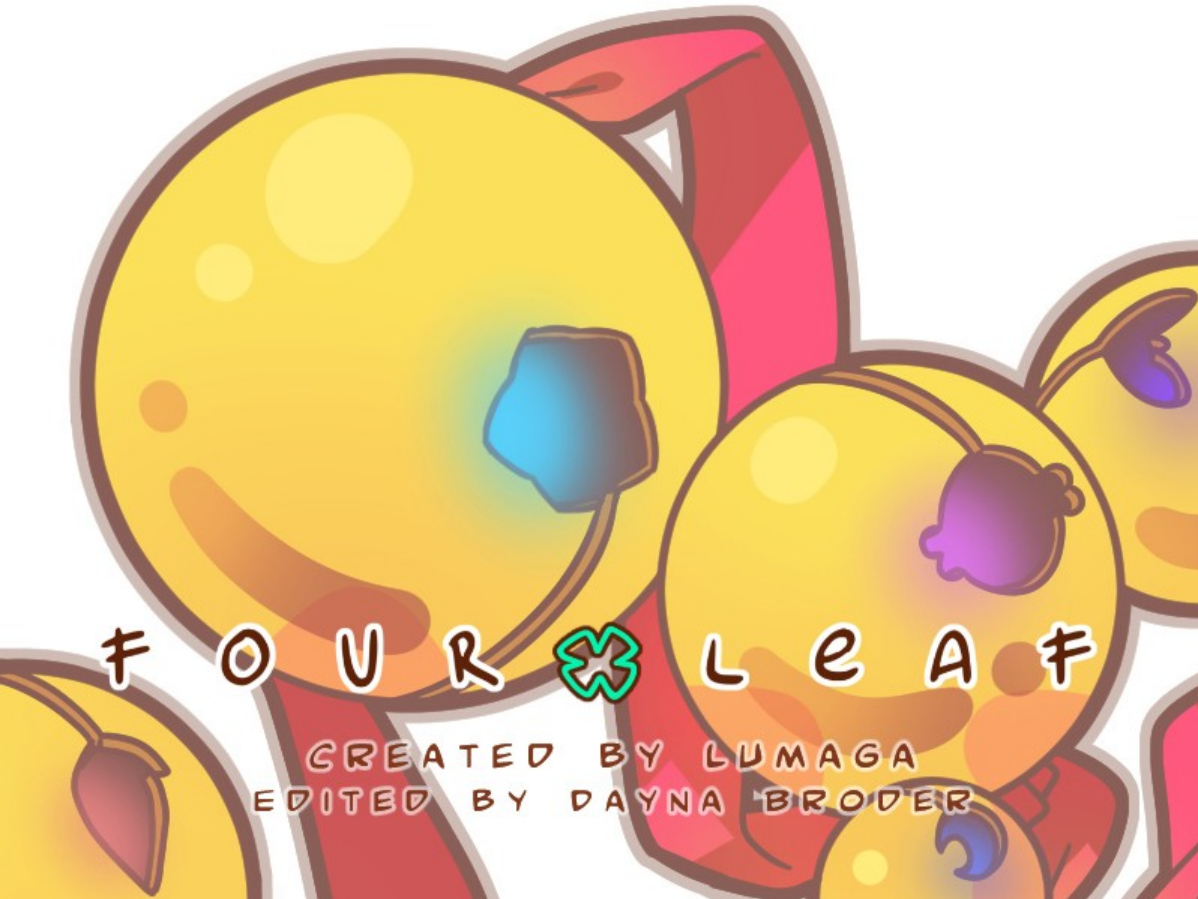
Cancel



HE'S ONLINE...



AT THIS HOUR?



@LUMAGA

@LUZCOLUMAGA

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LUMAGA

BIT.LY/4LDISCORD

ICON ART BY MANECO
IG: MANECO.ART

HE'S ONLINE...

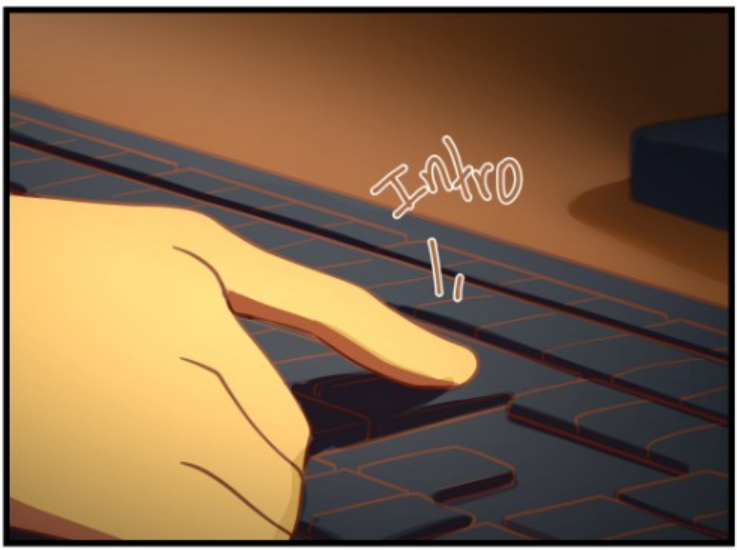
+ Add Friend

Alkali
Online

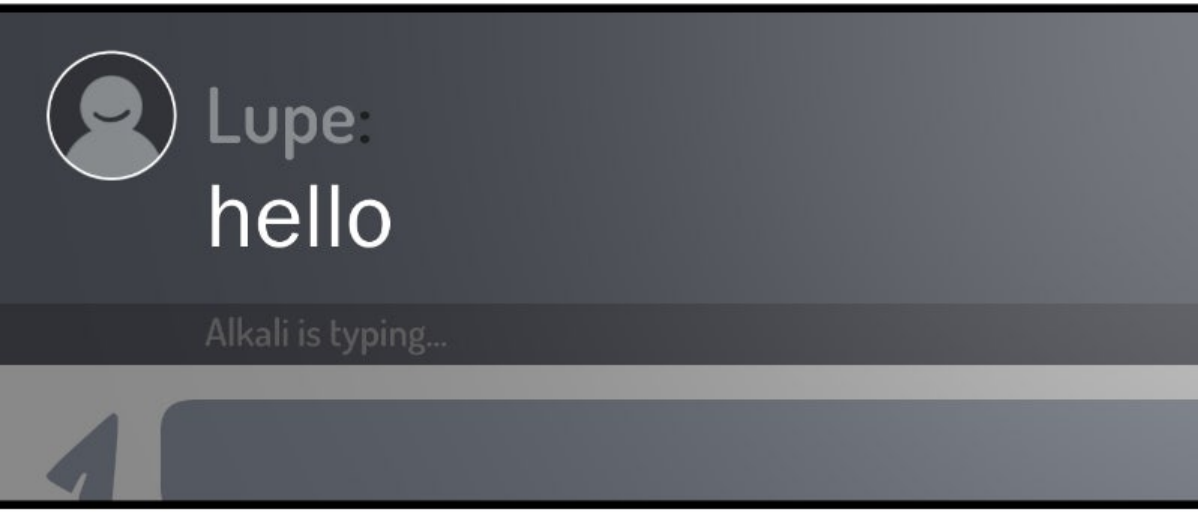
AT THIS HOUR?

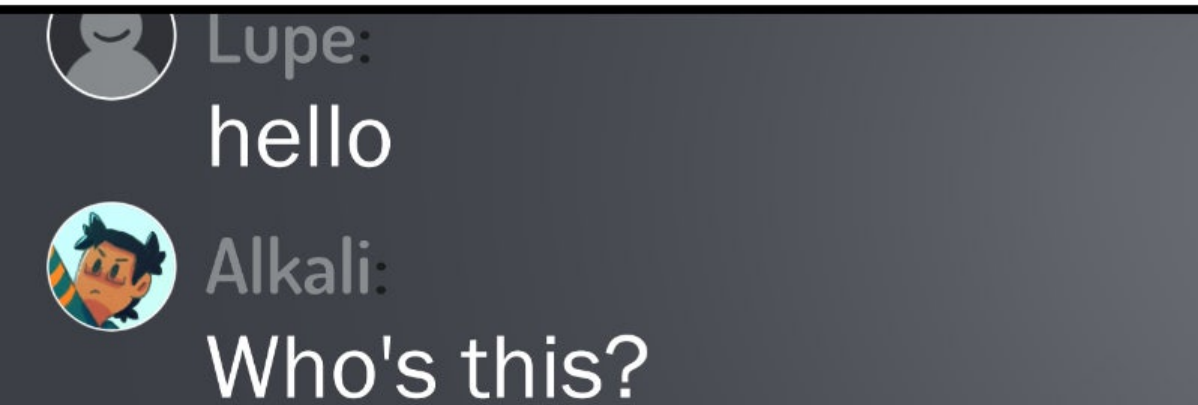
This is the start of your conversation w

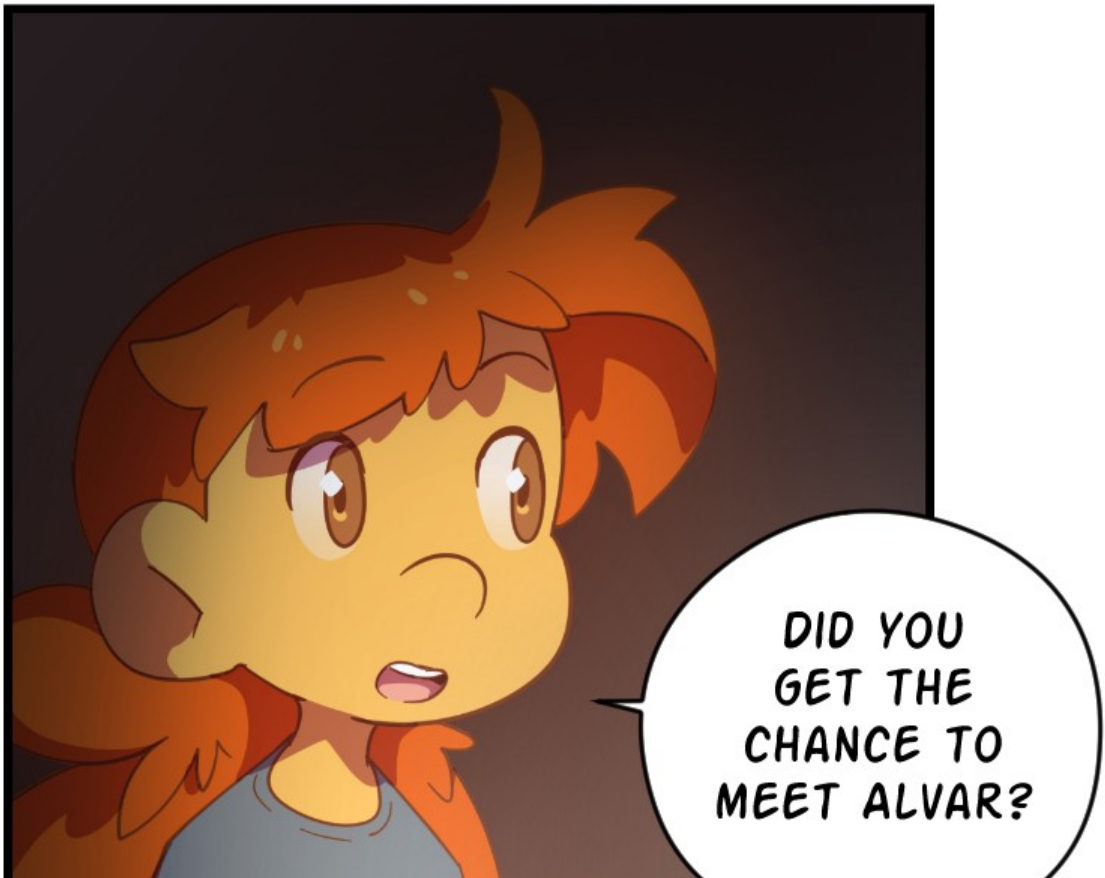
hello



HE'S TYPING!


Lupe:
hello
Alkali is typing...


Lupe:
hello
Alkali:
Who's this?


DID YOU GET THE CHANCE TO MEET ALVAR?

This is the start of your d

Lupe:
hello

Alkali:
Who's this?

Lupe:
how many Lupes do you know?

YUP, HE WAS GONE RIGHT AFTER WE CAME BACK FROM GRANDMA'S THOUGH.

SO WE DIDN'T TALK MUCH.

how many Lupes do you know?

Alkali:
Right...

Lupe:
i thought you didn't have a computer

Alkali:
I'm staying at my friend's place.
I'm borrowing his laptop.

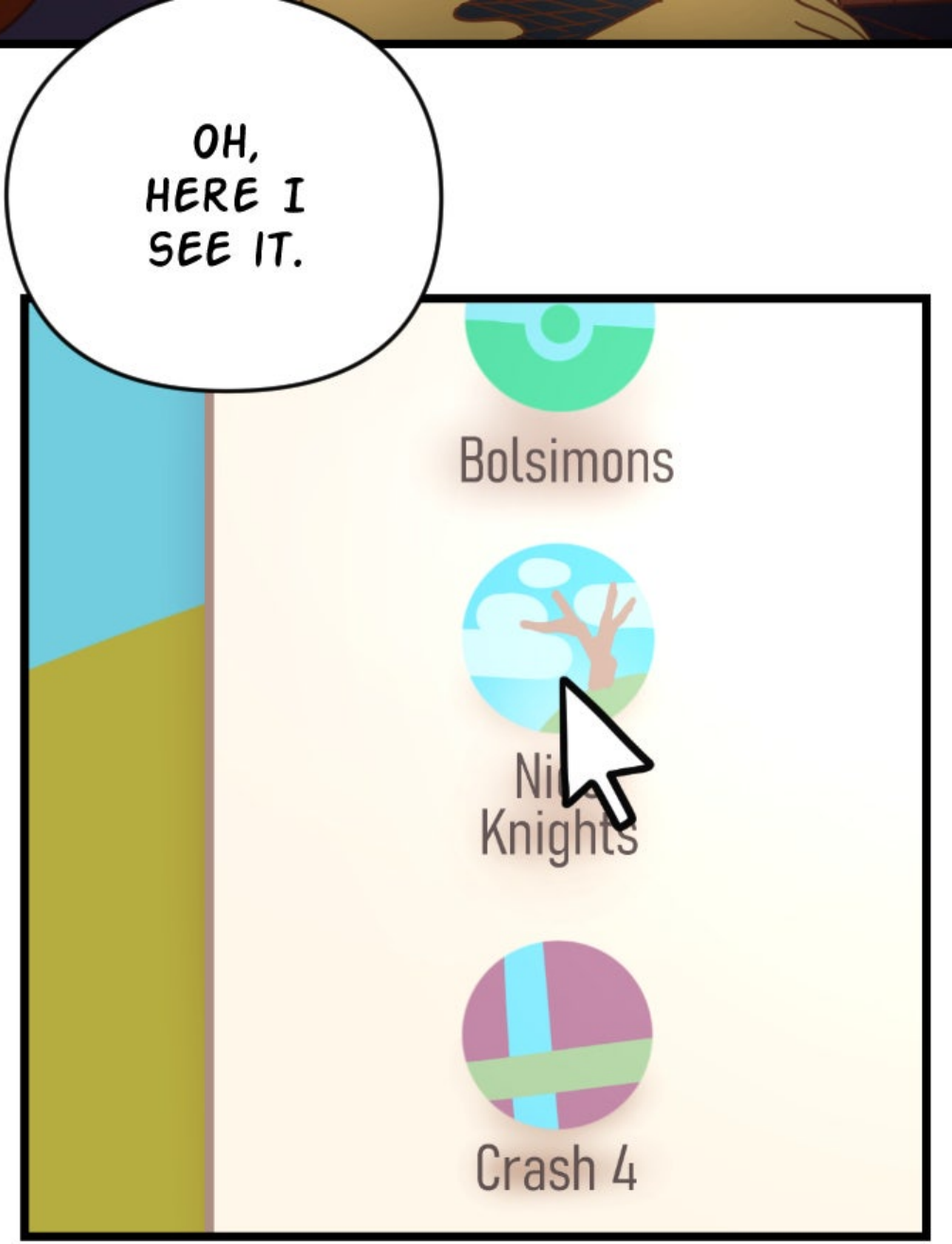
Lupe:
oh what are you doing?

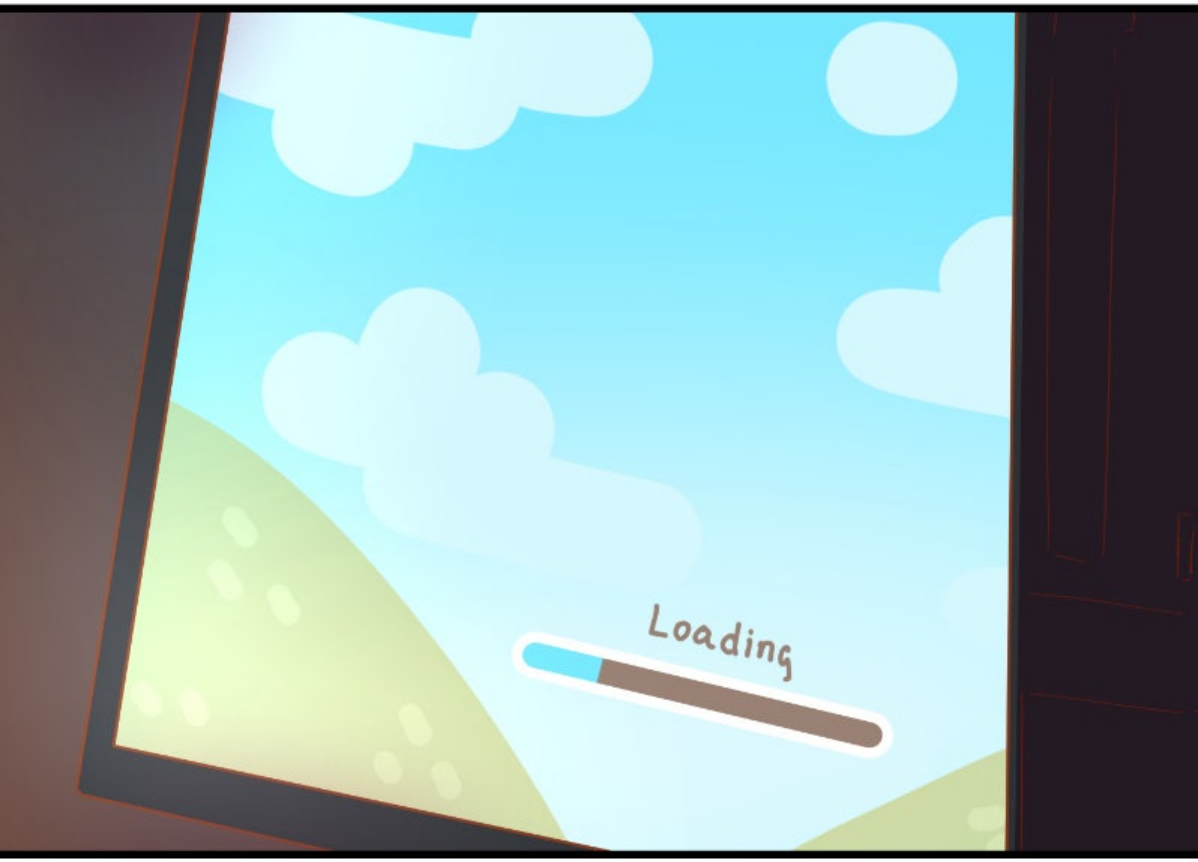
HE SAYS
HE'S PLAYING

NICE KNIGHTS.

DO YOU KNOW THAT GAME?

YEAH,
YOU HAVE IT
INSTALLED.
IT'S IN
THE GAMES
FOLDER.


OH,
HERE I
SEE IT.
Bolsimons
Knights
Crash 4


Loading

HEHE.

Lupe:
oh what are you doing?

Alkali:
Playing Nice Knights.

wanna play together?

YAY.

Lupe:
wanna play together?

Alkali:
Where are you?

Lupe:
i'm at hugo's

Alkali:
I was asking in game. But why are ye at Hugo's?

I was asking in-game. But why are yo at Hugo's?
I thought you had found the witch.

I'm at Hugo's

Alkali:

I was asking in-game. But why are yo
I thought you had found the witch.

Lupe:

i can't stay with her
but it happens that hugo and i are related. so i'm staying for a while to visit the family and stuff?
Yup

WHY DID I PUT A QUESTION MARK!?
PFFF!

WAIT, I ALREADY TOLD HIM WHERE I COME FROM THE OTHER DAY!
DON'T MAKE MORE QUESTIONS, ALVAR.
I HAVEN'T REHEARSED THIS...

UGH, THANK YOU!

Alkali:
Oh... nice I guess.
So, where are you in-game?

at the home screen, i haven't even started

"TALK TO ME WHEN YOU REACH LEVEL TWENTY" HE SAYS.
WELL, I GUESS THAT'S AN UPGRADE FROM "MESSAGE ME ONLY IF YOU'RE DYING"

LET'S SEE.
New Game
Load
Options

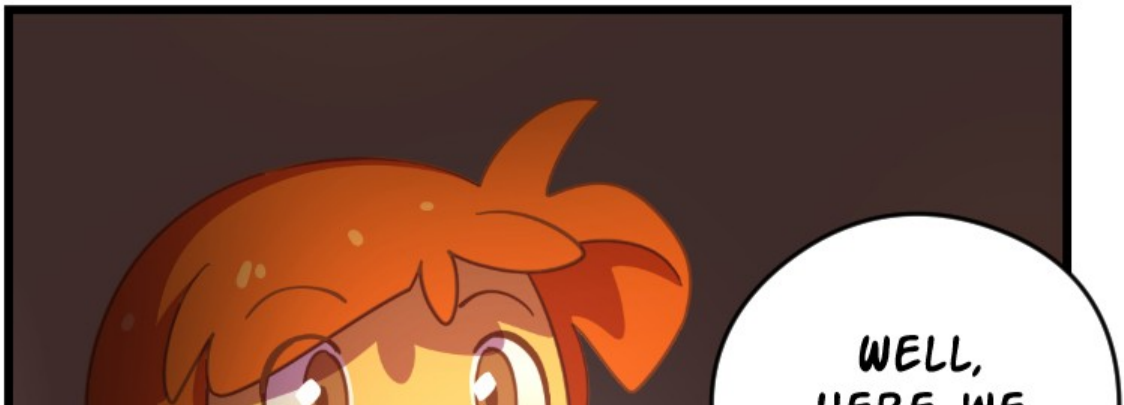
Loading

OH!
THEY'RE
SO CUTE!

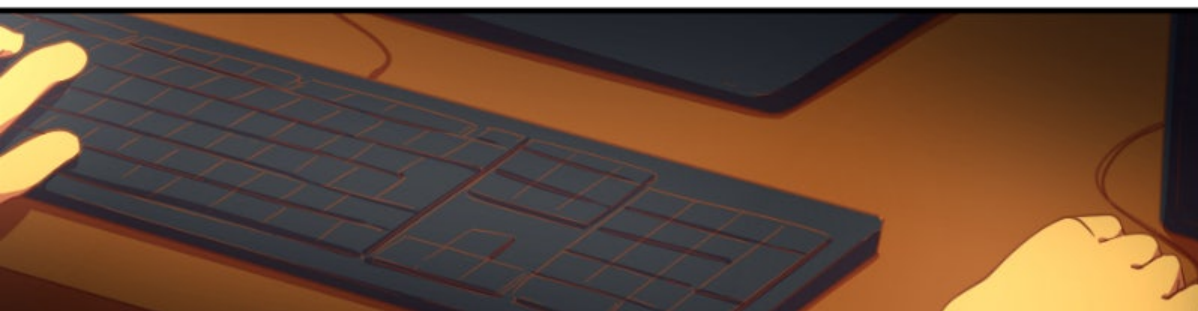
Knight ge

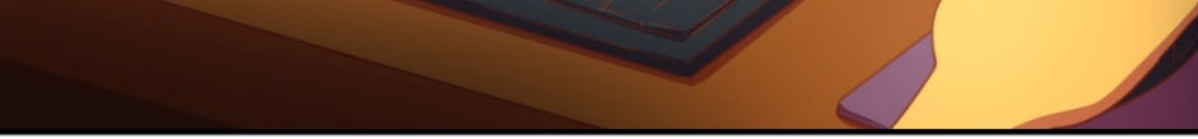
Pick a

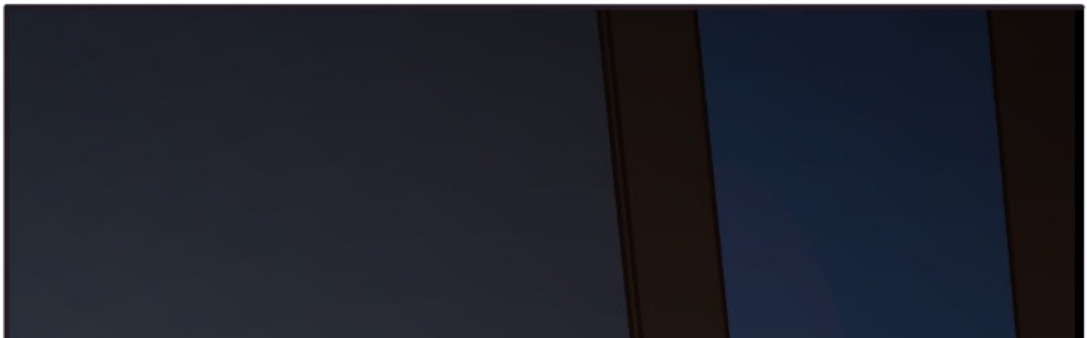
I KNOW RIGHT?
MOST OF THE TIME I JUST MAKE A CHARACTER AND THEN I DON'T PLAY


WELL,

HERE WE GO!
Rub





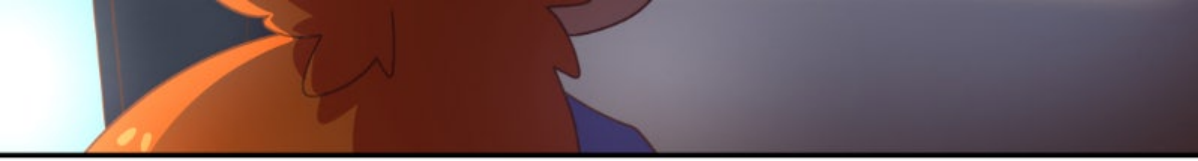


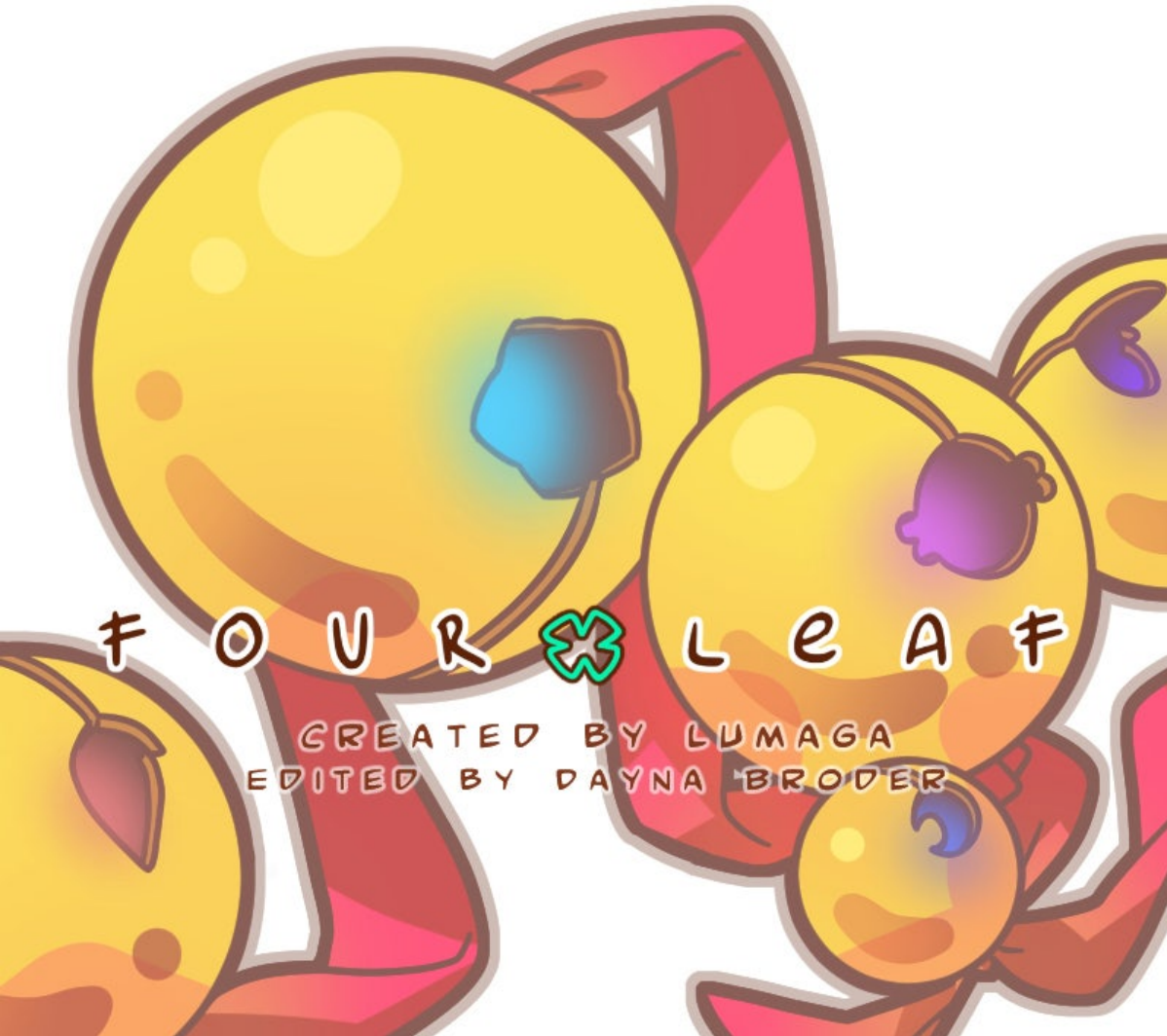
OK, I THINK IT'S READY.

OH...

HEHE.

W-WHAT'S THAT LIGHT OUTSIDE?




FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

BIT.LY/4LDISCORD

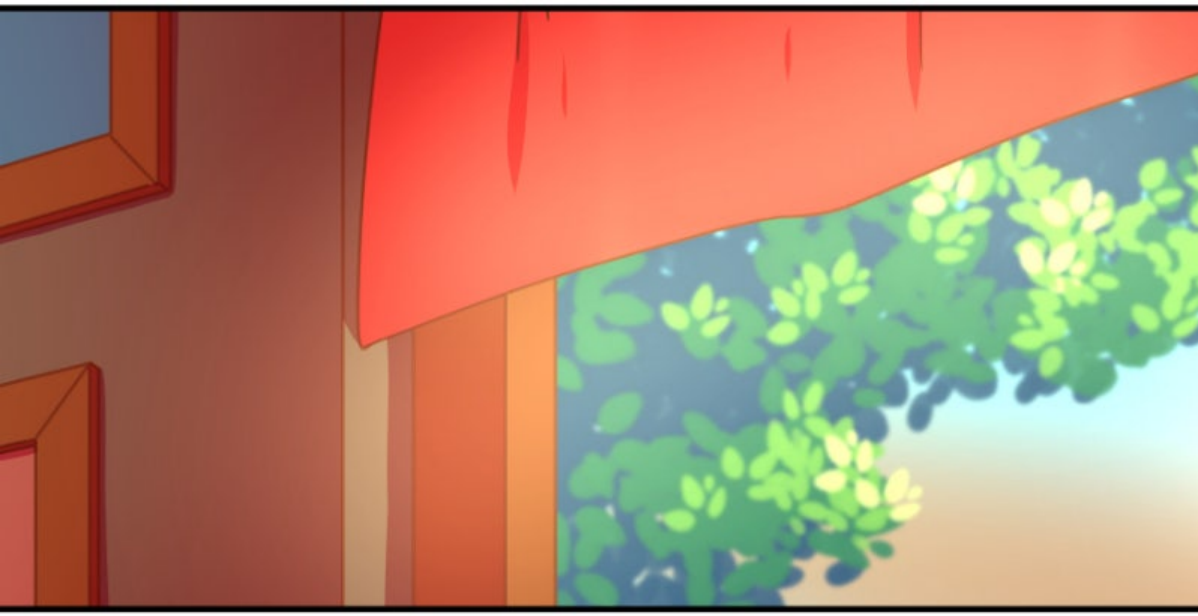
ALVAR'S ICON ART BY MANECO
IG: MANECO.ART

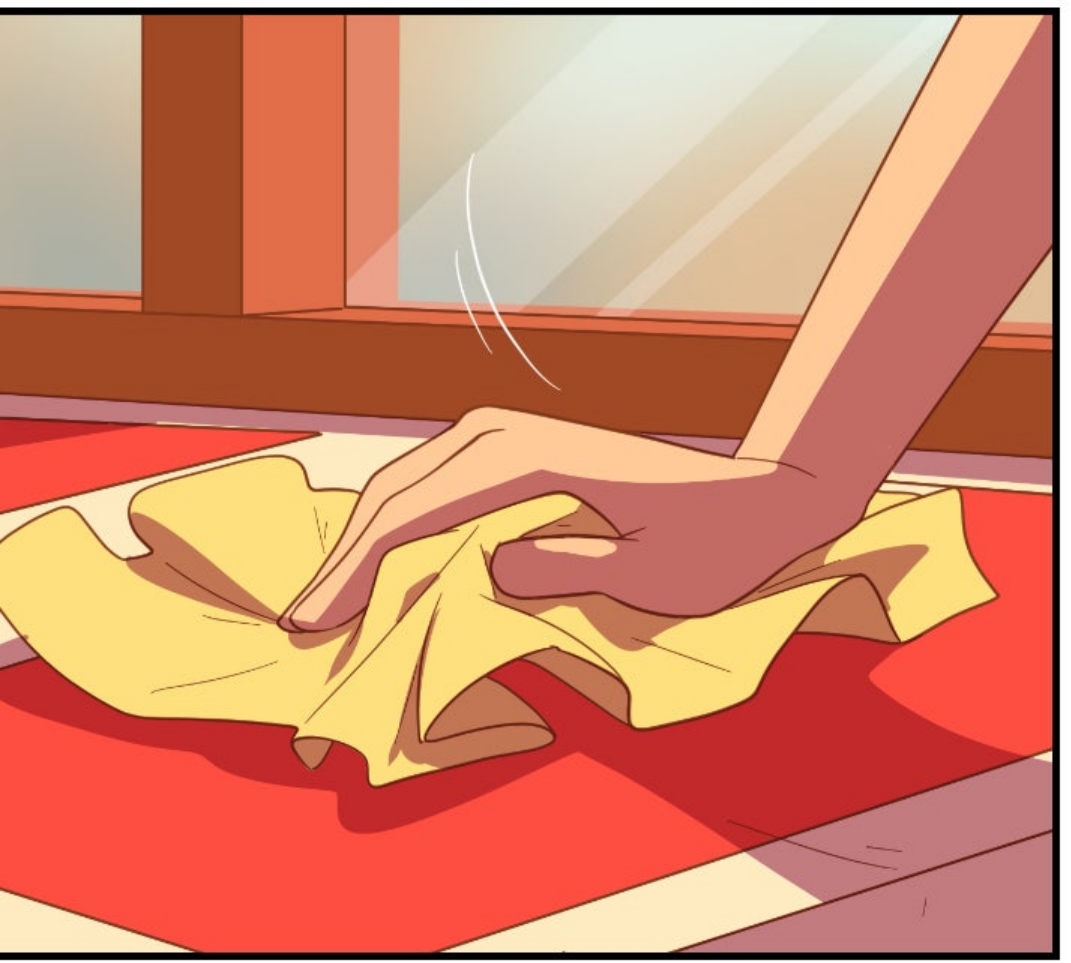
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

W-WHAT'S THAT LIGHT OUTSIDE?

UGH, MY EYES!

WHEN DID THE SUN COME UP!?





HI...

HEY. HOW DID YOU SLEEP?

FINE... WHAT TIME IS IT THOUGH?
IT'S ALMOST SIX P.M.

UGH,
I'M SO
SORRY.
IT WASN'T
MY INTENTION

TO SLEEP SO MUCH.

IT'S OK, THE KIDS TOLD ME YOU WERE UP LATE.

I BET YOU NEEDED SOME RECOVERY FROM THE PAST FEW DAYS.

YEAH...,
RIGHT.

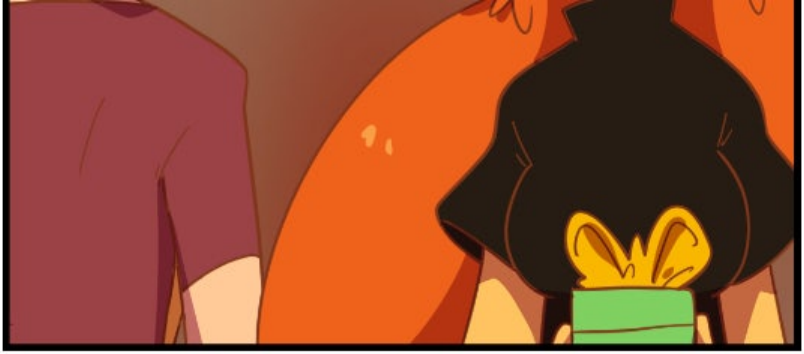
LINA
WAS HERE
EARLIER.

SHE LEFT YOU A PACKAGE.

SHE ALSO TOLD ME TO TELL YOU TO CALL HER LATER.

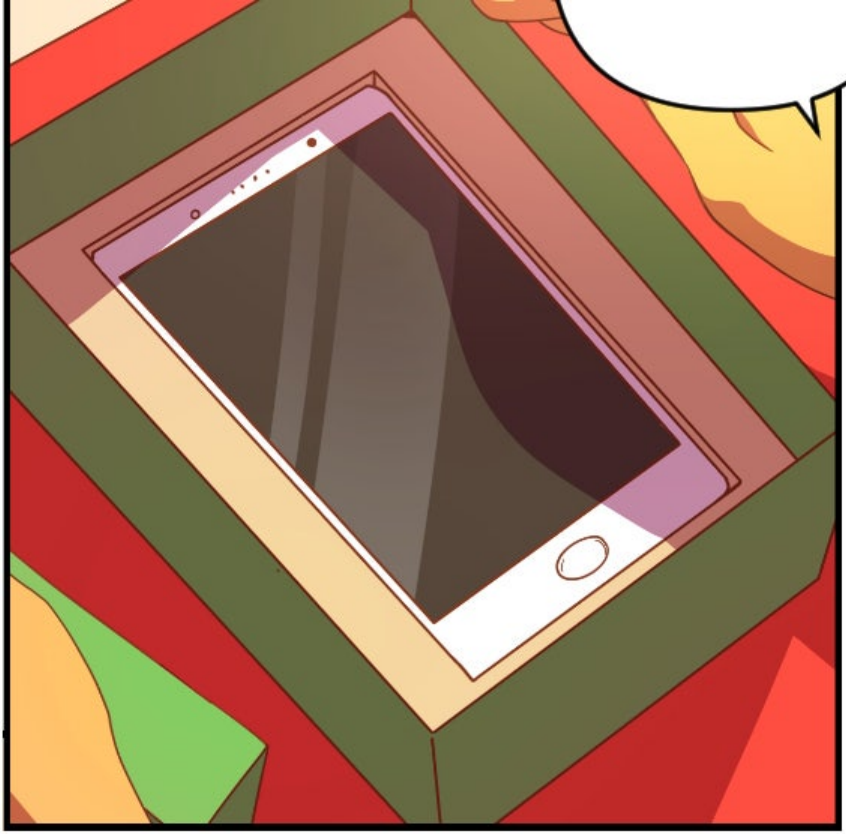
CALL
HER?

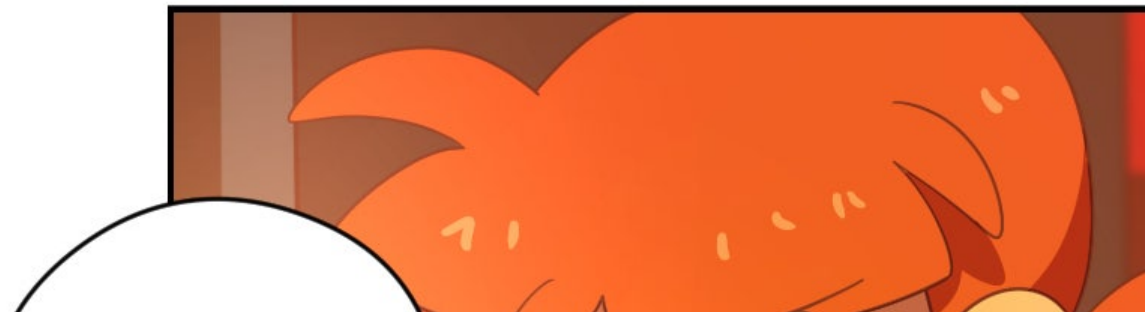
TAKE A SEAT AND I'LL GET YOU SOMETHING TO EAT.
OK.



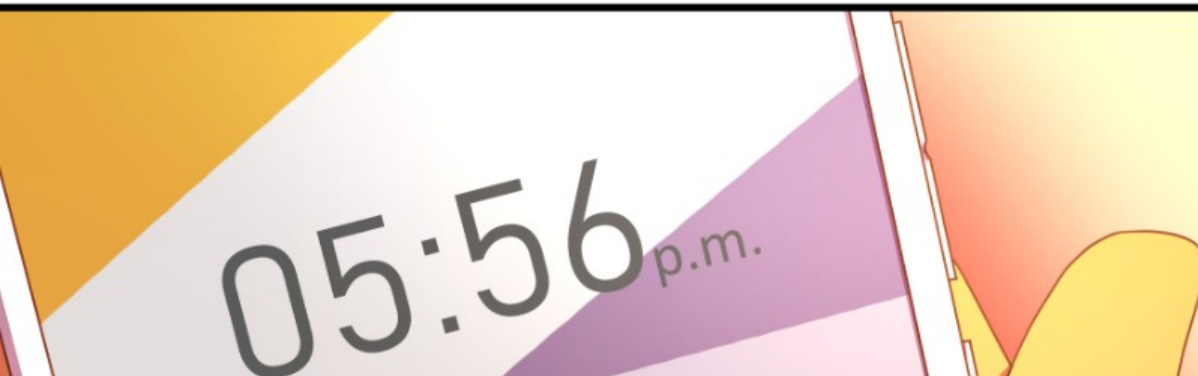
WAIT,
LINA DIDN'T
EVEN GIVE ME
HER NUMBER.

WHAT?

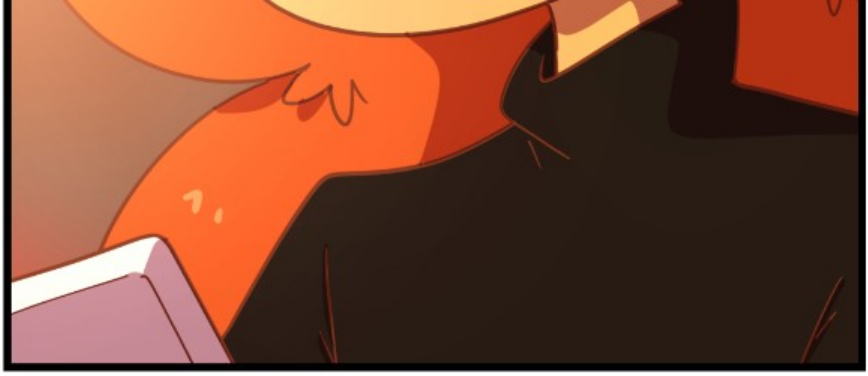




THIS LOOKS EXPENSIVE...


05:56 p.m.

From: Lina
I hope you like your new phone...



Lina

I hope you like your new phone

1:36 p. m.

Hi?

5:57 p. m.

Tic
Tic
Tic
Clin!

I hope you like your new phone

1:36 p. m.

Hi?

5:57 p. m.

Good morning

6:00 p. m.

Shut up -_-

6:01 p. m.

What is this??

6:01 p. m.

I couldn't contact you yesterday, so I thought I'd give you an early birthday gift

6:02 p. m.

I also got you a cute case

6:02 p. m.

6:02 p. m.

I also got you a cute case

6:02 p. m.

Thanks... i like it

6:03 p. m.

6:03 p. m.

Btw, I found a place to move
I already sealed the deal. I'll send you the address later, maybe we can hang out

6:03 p. m.

That's great, congrats!

6:04 p. m.

Ttyl!

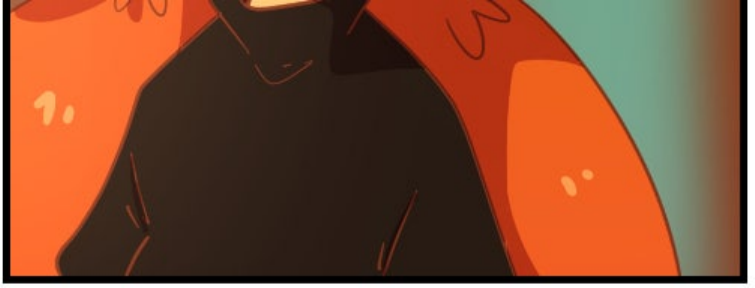
6:04 p. m.

OH, SO THAT WAS IN THE PACKAGE!
THAT'S NICE.

HERE YOU GO. IF YOU WANT MORE, JUST ASK.
WE DIDN'T HAVE MANY CUSTOMERS TODAY, SO WE HAVE PLENTY OF CAKES.

THANK YOU, LAU.

IS IT USUALLY THIS QUIET?

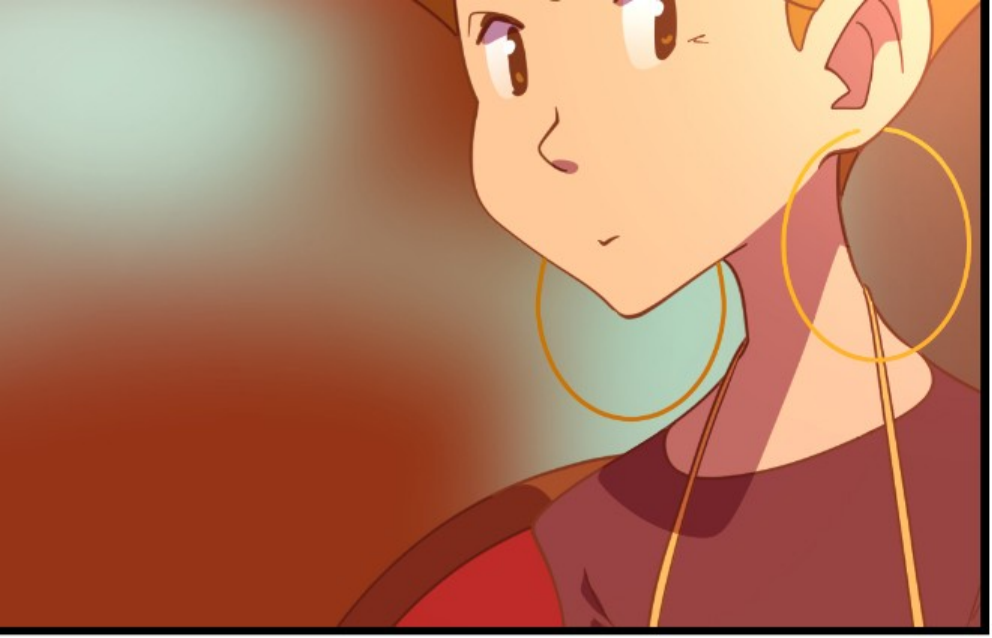


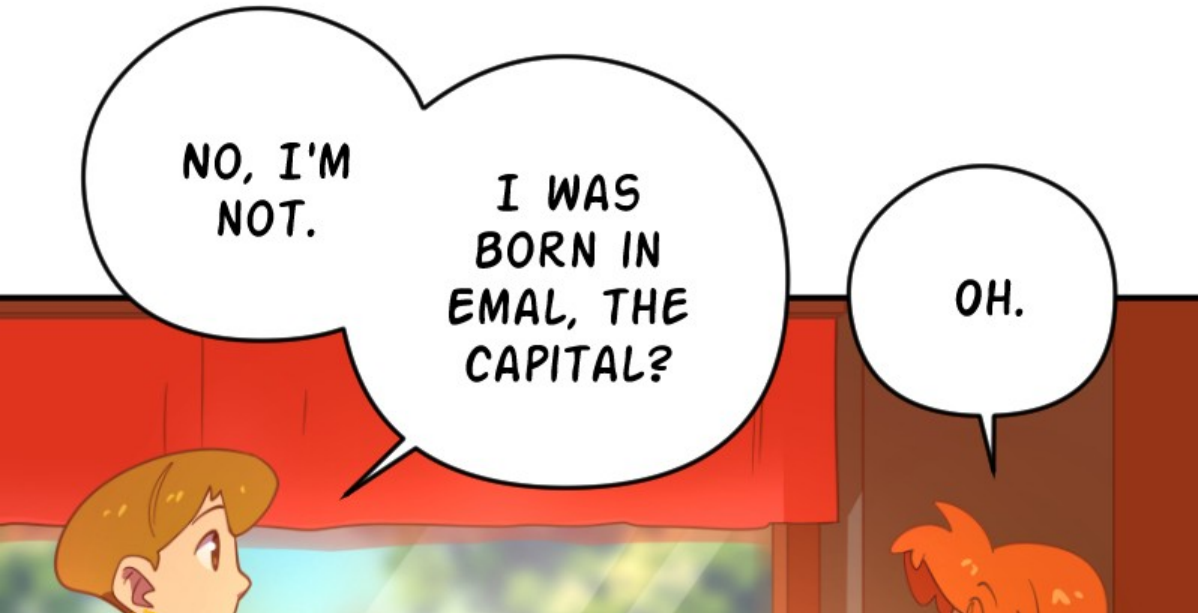
WE TEND TO HAVE MORE THAN TWO CUSTOMERS PER DAY, YEAH.

BUT WITH WHAT HAPPENED AT THE FESTIVAL THE OTHER DAY PEOPLE MUST BE SCARED OF GOING OUT.

OH,
RIGHT...

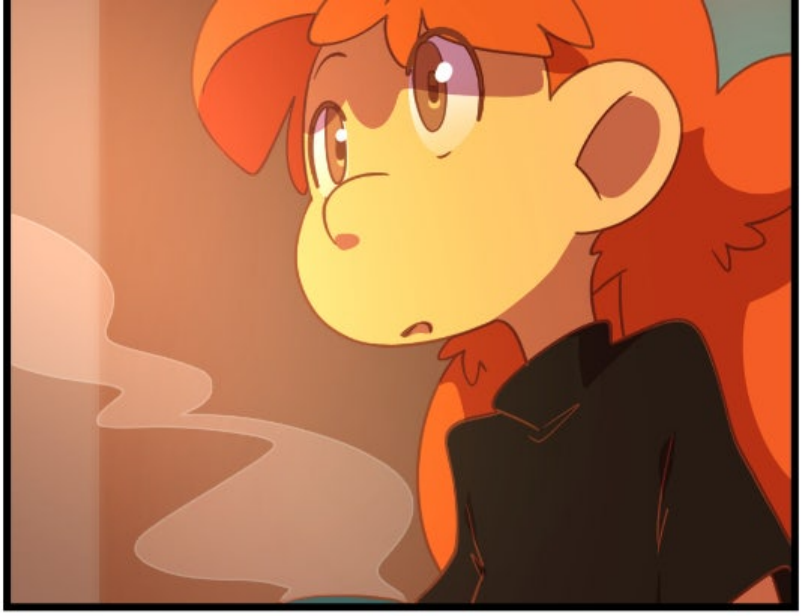
ARE YOU A DEIDRI TOO?




NO, I'M NOT.
I WAS BORN IN EMAL, THE CAPITAL?
OH.

I MOVED HERE WHEN I WAS LITTLE.

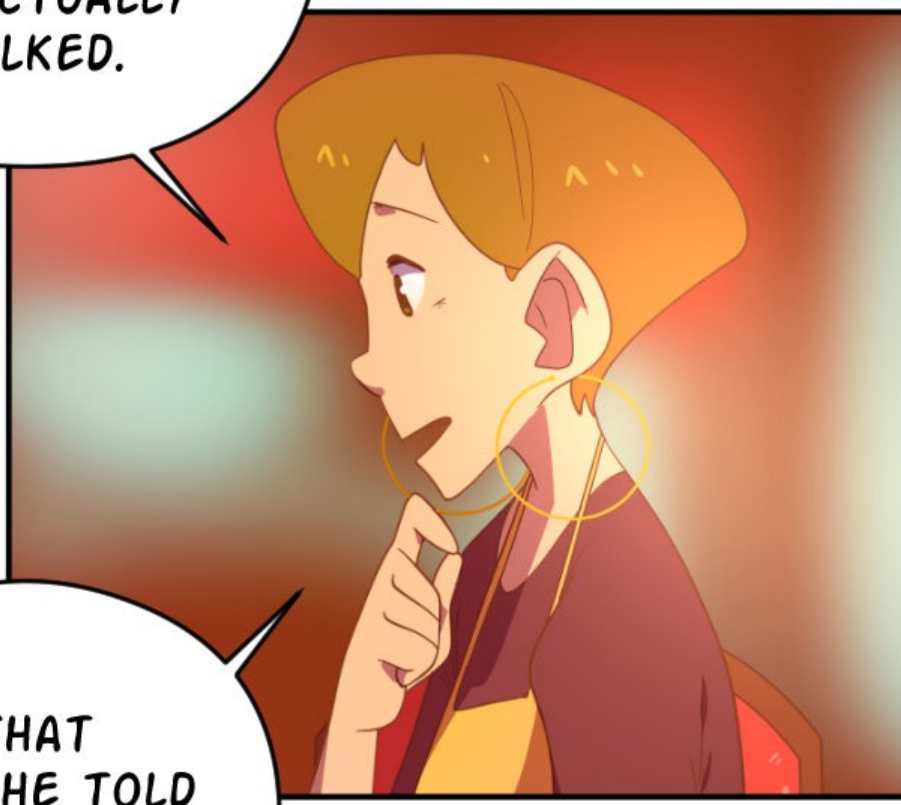
WHERE DID YOU MEET HUGO?



HERE, IN GARÚA.

IN ONE OF HIS TRIPS TO VISIT THE LADY.

THOUGH I


HAD ALREADY
SEEN HIM PASSING
BY SEVERAL
TIMES BEFORE
WE ACTUALLY
TALKED.
THAT
TIME HE TOLD
ME WHERE HE
WAS GOING.
HE TOLD
ME HE HAD
SEEN THE LADY
MANY TIMES

ALREADY.

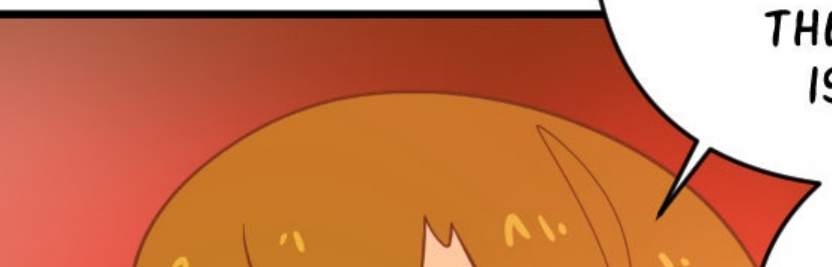
AND YOU BELIEVED HIM?

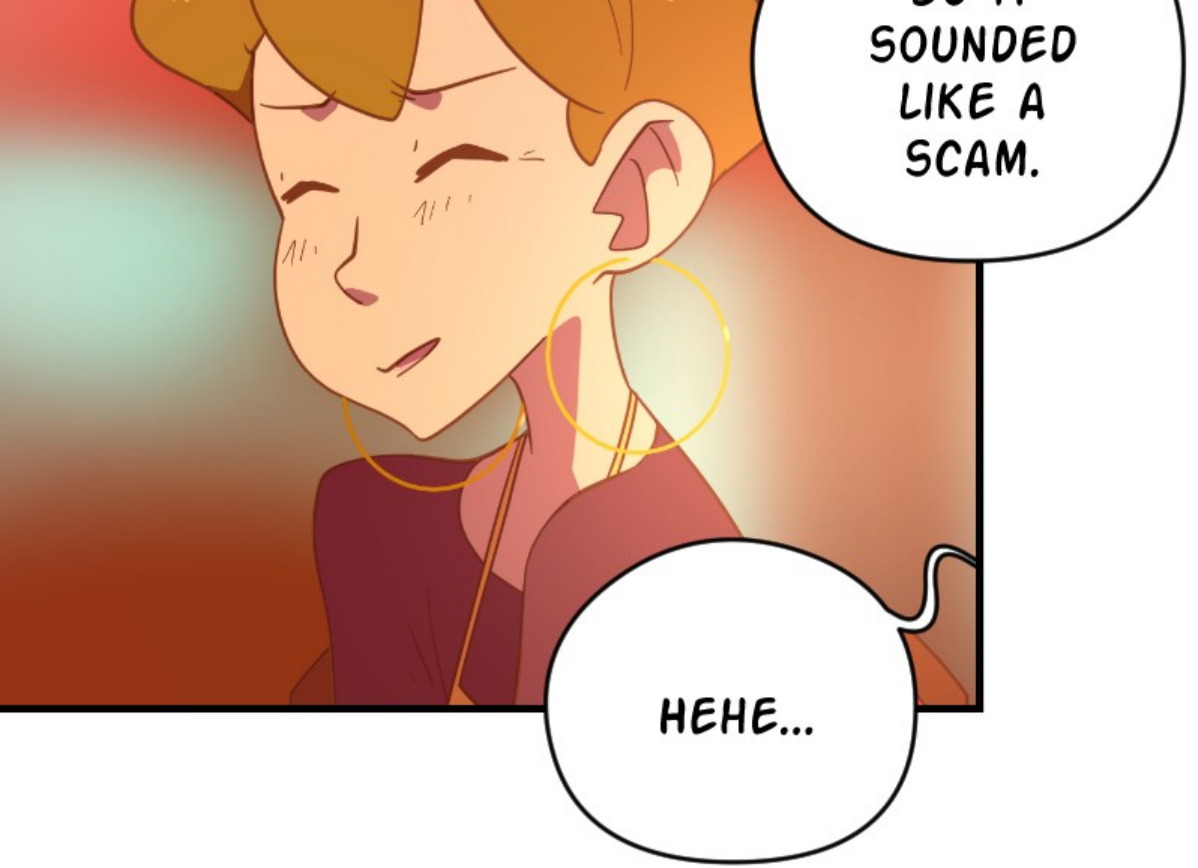
I MEAN, THE LADY IS A MYTH, RIGHT?

OF COURSE I DIDN'T!

A PERSON WHO GRANTS WISHES WITHOUT ASKING FOR ANYTHING IN RETURN AND WITHOUT CONSEQUENCES?

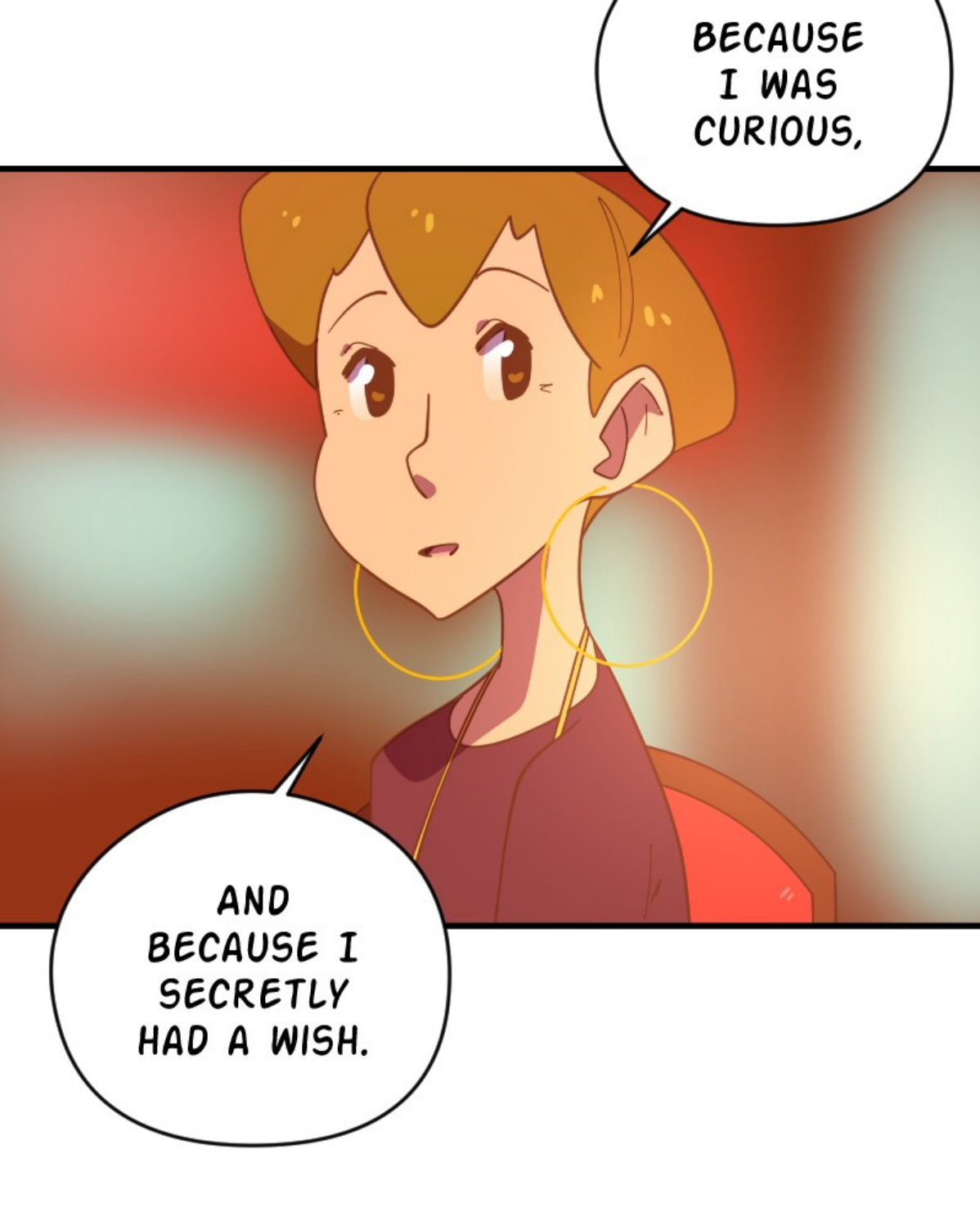
AND NOT EVEN THE BEDTIME STORY WAS AS KNOWN BACK THEN AS IT IS NOW,

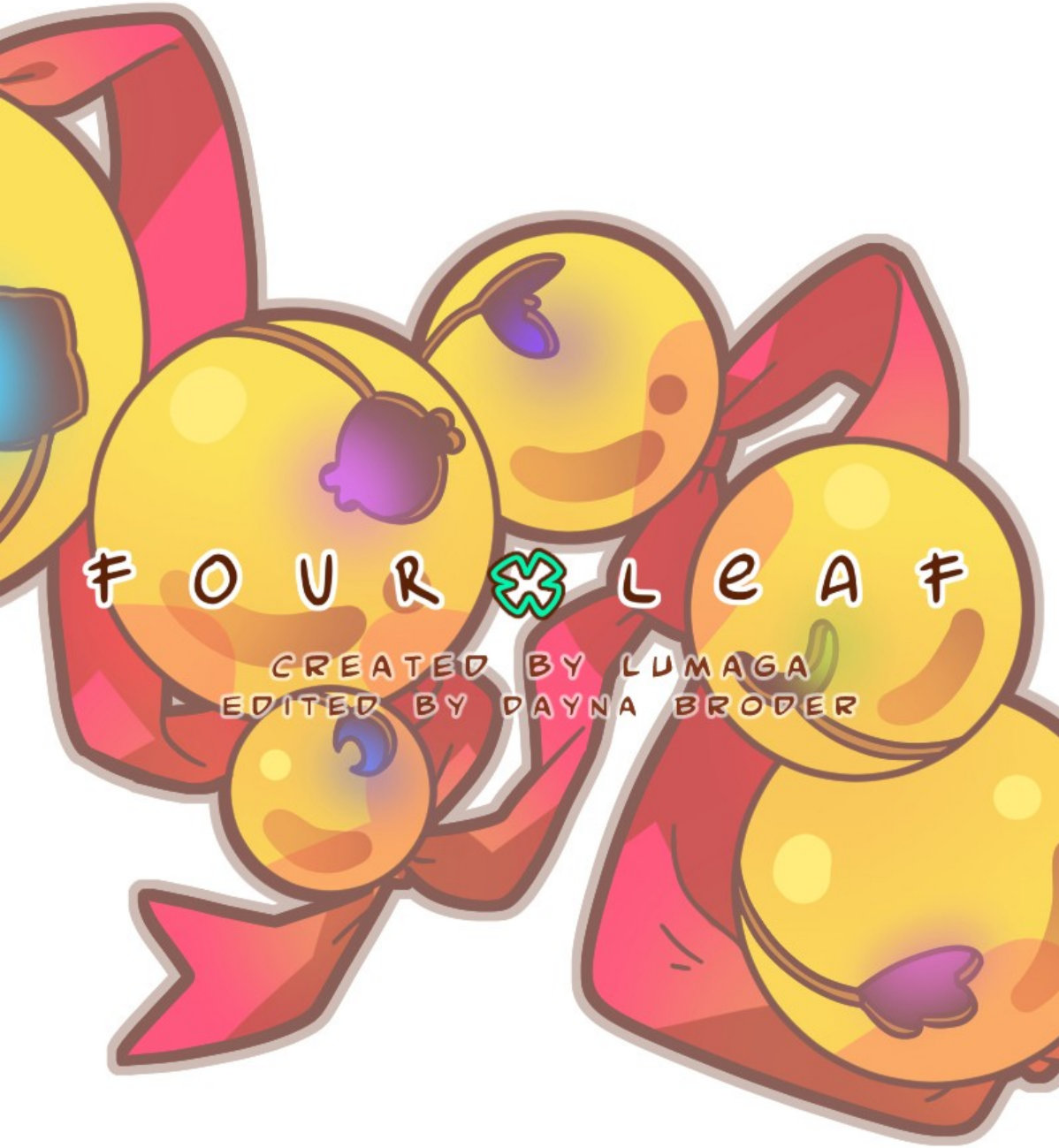




FROM THAT DAY ON, WE CONTINUED TO EXCHANGE SOME WORDS EVERY TIME HE VISITED GARÚA TO GO SEE THE LADY.

UNTIL ONE DAY I ACCEPTED HIS INVITATION TO GO SEE FOR MYSELF.


BECAUSE I WAS CURIOUS,
AND BECAUSE I SECRETLY HAD A WISH.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

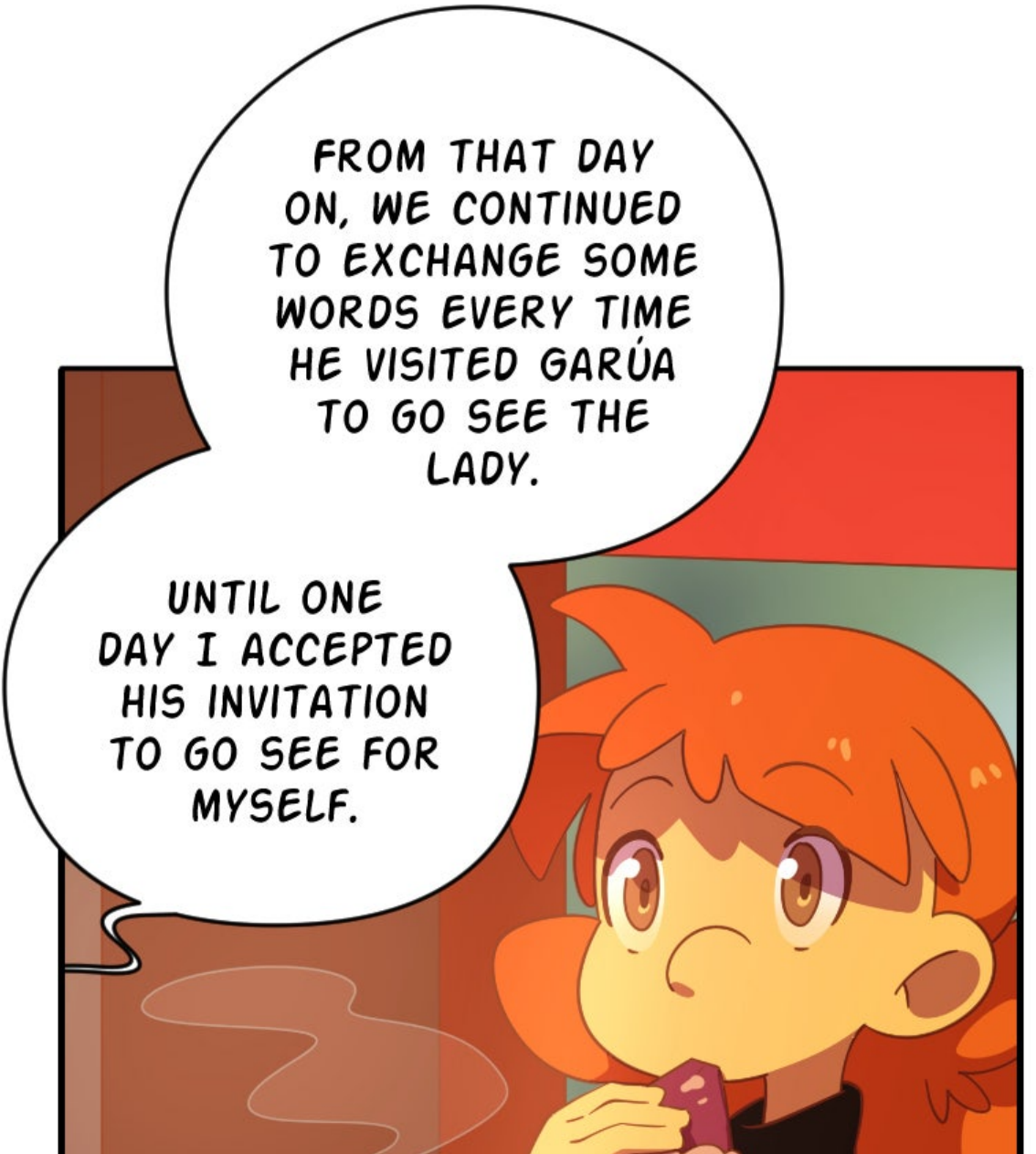
@LUZCOLUMAGA

PATREON.COM/
LUMAGA

BIT.LY/4LDISCORD

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION


FROM THAT DAY ON, WE CONTINUED TO EXCHANGE SOME WORDS EVERY TIME HE VISITED GARÚA TO GO SEE THE LADY.
UNTIL ONE DAY I ACCEPTED HIS INVITATION TO GO SEE FOR MYSELF.

BECAUSE I WAS CURIOUS,

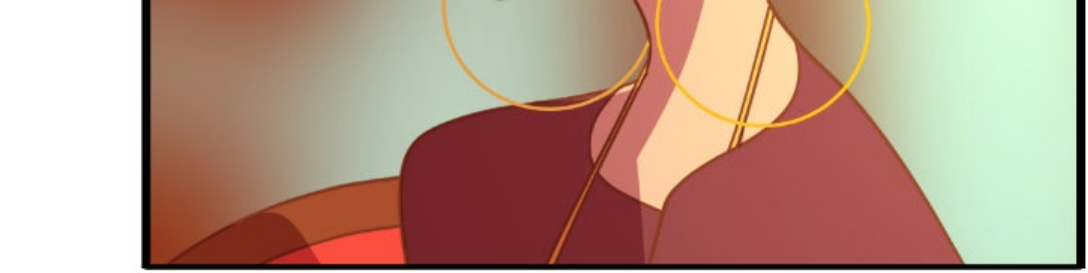
AND BECAUSE I SECRETLY HAD A WISH.
BUT I HAVE TO ADMIT, IT WAS MOSTLY BECAUSE I WAS CURIOUS.
AND IT WASN'T LIKE I NEEDED MY

WISH TO COME TRUE,

I MEAN, IT WAS JUST SOMETHING I REALLY WANTED...

WHAT WAS YOUR WISH?

I WANTED TO BE ABLE TO HAVE KIDS,



ON OUR WAY TO SEE THE LADY, HUGO ENDED UP FINDING OUT ABOUT MY WISH,

SO WHEN THE LADY TOLD US WE COULD ONLY ASK FOR ONE THING EVERY TIME WE VISITED HER,

HE TOOK
THE CHANCE
TO WISH
FOR ME.

TO BE HONEST, EVEN AFTER THAT VISIT I DIDN'T BELIEVE ANYTHING MAGICAL HAD HAPPENED,

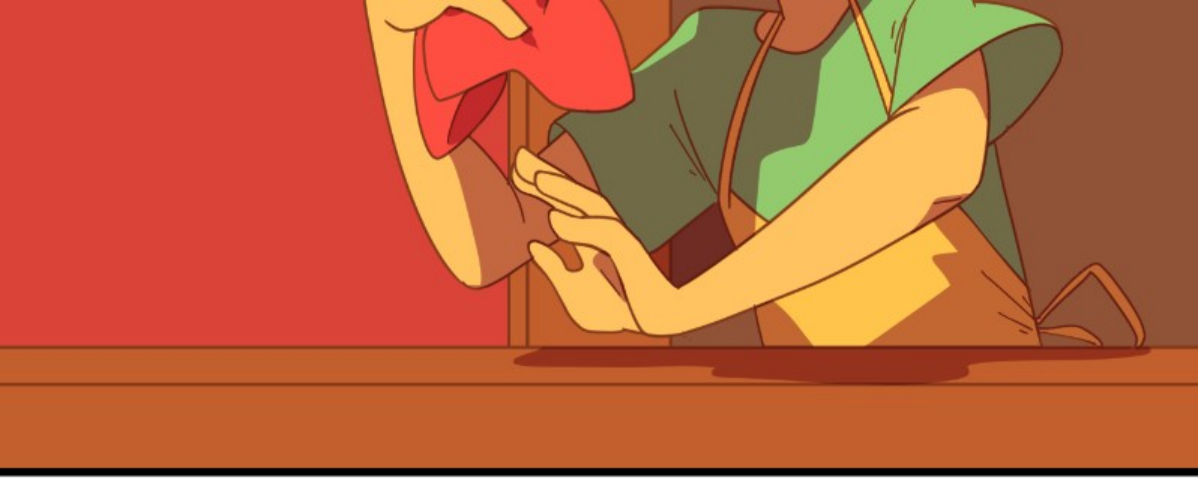
I MEAN, THE WHOLE WISHING PROCESS IS A LITTLE... HOW TO SAY?
ANTICLIMACTIC?
EXACTLY! THANK YOU.

EITHER WAY,
ON OUR WAY BACK HE ENDED UP TELLING ME ABOUT THE DEIDRI, AND ABOUT YOU,

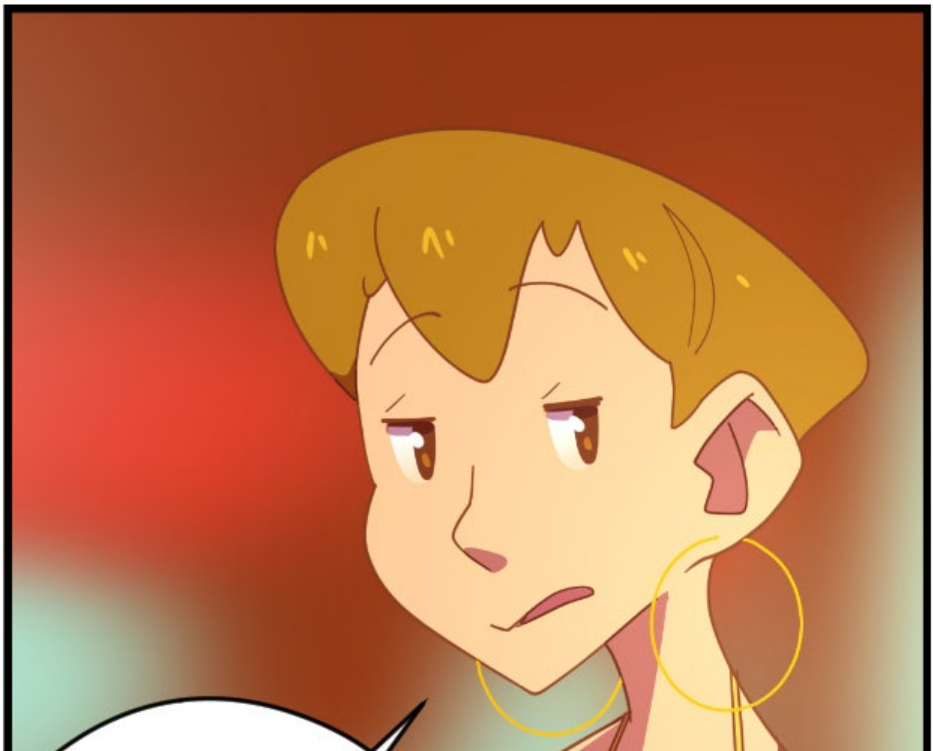
AND EVEN THOUGH IT ALL SOUNDED CRAZY,
A SMALL PART OF ME TOLD ME IT HAD TO BE TRUE.

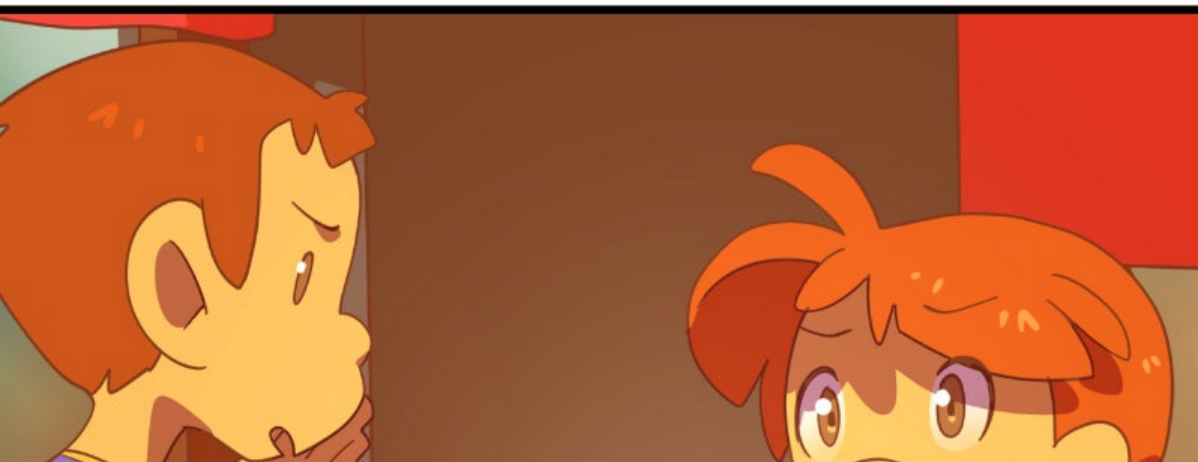
WHAT CAN
I SERVE YOU,
MADAM?

THE SPECIALITY OF THE CHEF IS ICECREAM CAKE.



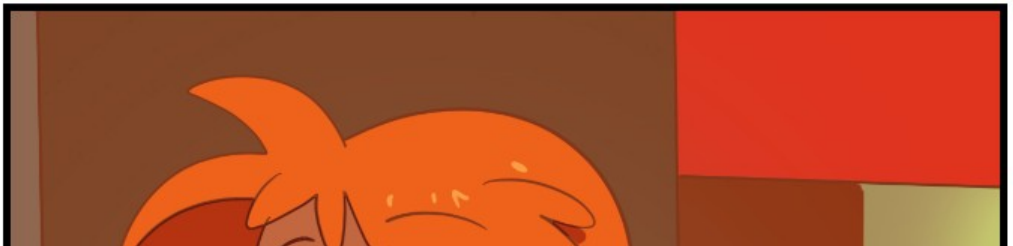
Grab

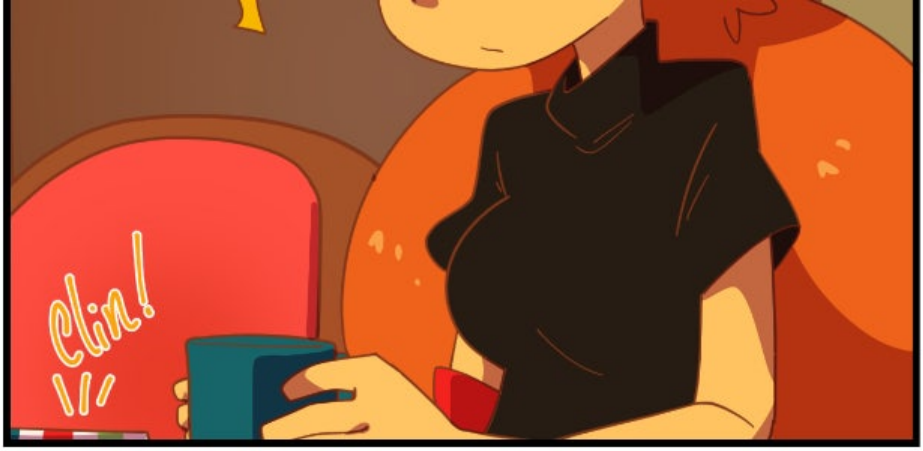


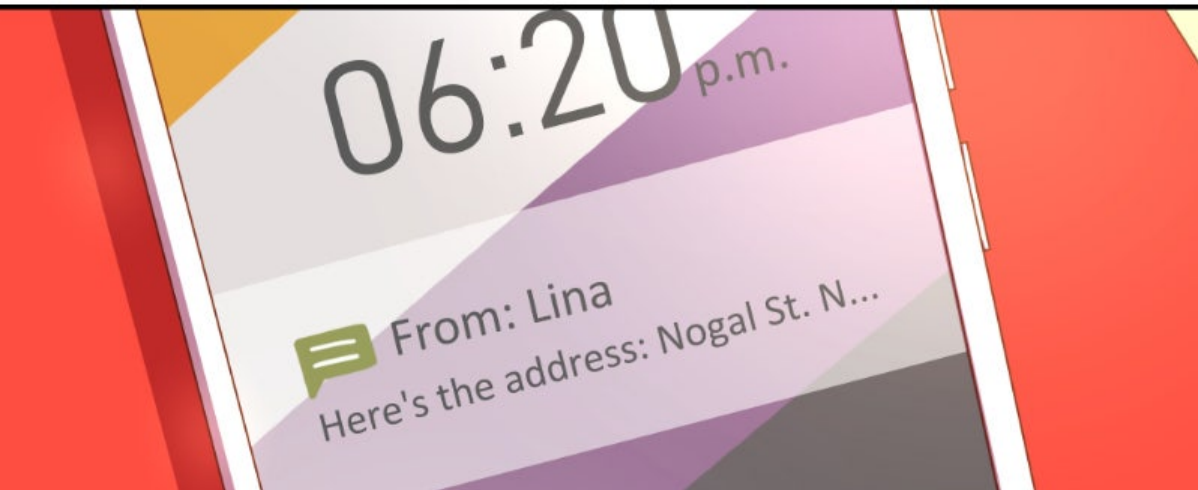

REMEMBER, YOU BREAK IT, YOU PAY FOR IT.

OUR DEBT IS PRETTY BIG ALREADY.
I'LL HAVE A GLASS OF ORANGE JUICE, PLEASE.

RIGHT AWAY, MÁ!



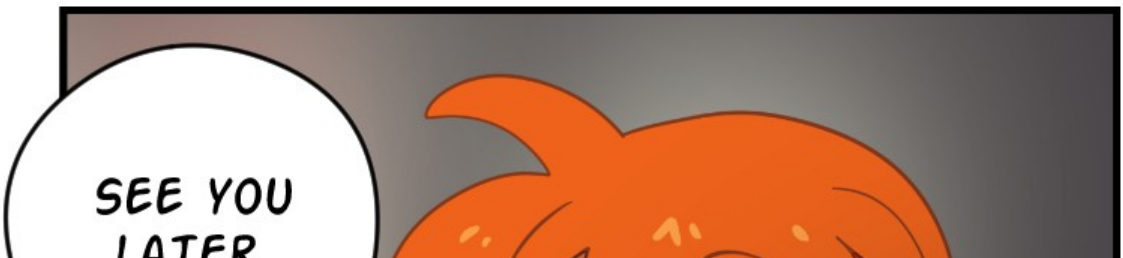

Clin!


06:20 p.m.
From: Lina
Here's the address: Nogal St. N...

YOU TAKE A TURN TO THE LEFT, THEN WALK FOR ANOTHER TWO

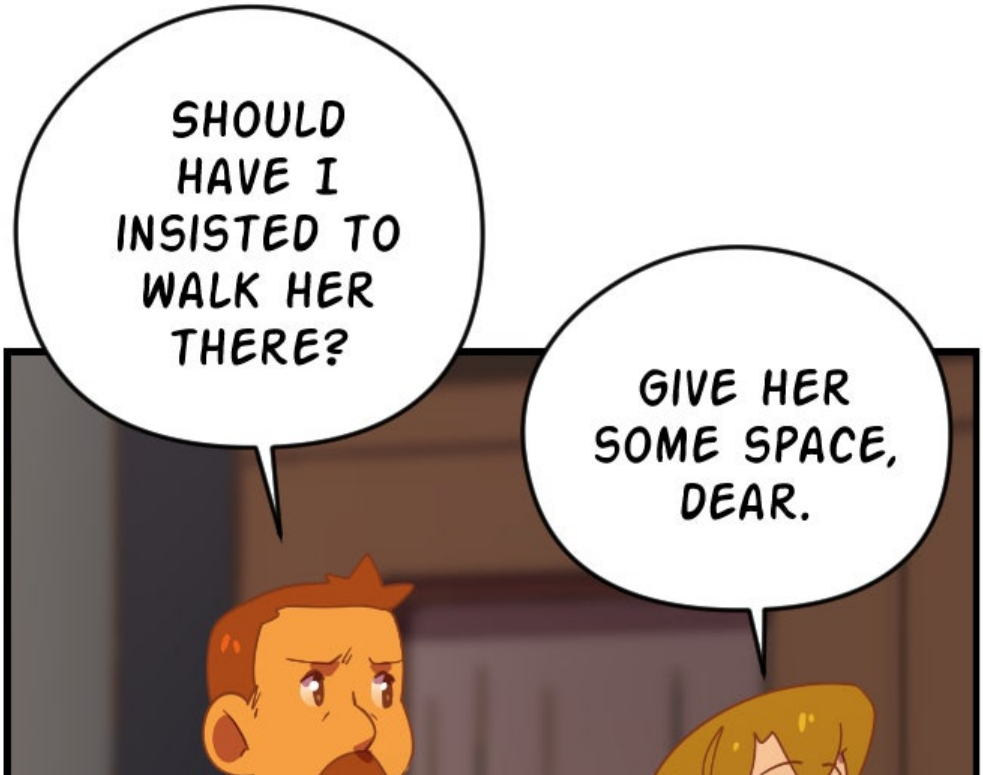
FOR ANOTHER TWO BLOCKS AND YOU'LL BE THERE.
OK, THANKS.
Guadalupe
Restaurant

SEND US A MESSAGE IF YOU NEED ANYTHING.
SURE.


SEE YOU
LATER

LATER.

Guadalupe
Restaurant


SHOULD HAVE I INSISTED TO WALK HER THERE?
GIVE HER SOME SPACE, DEAR.

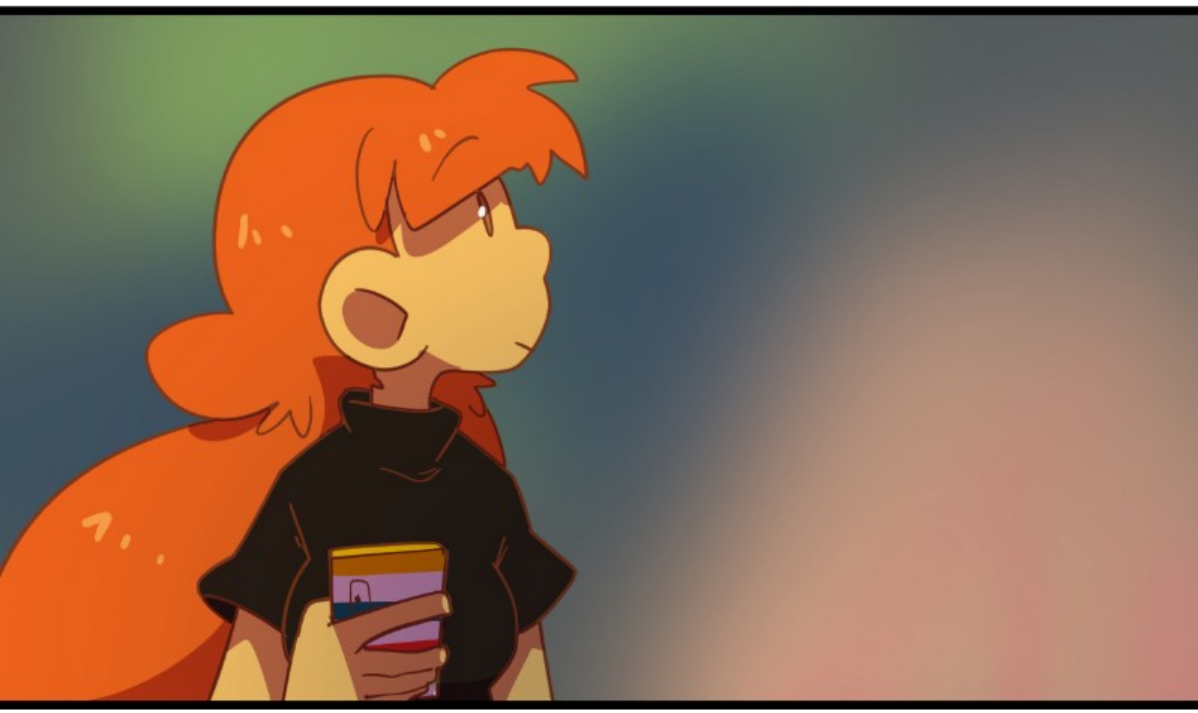
DON'T WORRY, NOTHING EVER HAPPENS HERE.

ASIDE FROM A FEW RED HOODS ONCE A YEAR?

HEHE. I'D LIKE TO BELIEVE THAT WE ALREADY COVERED THIS YEAR'S QUOTA.

Achiras Av.
Nogal St.

WHY
DOES THIS
ADDRESS SOUND
FAMILIAR?



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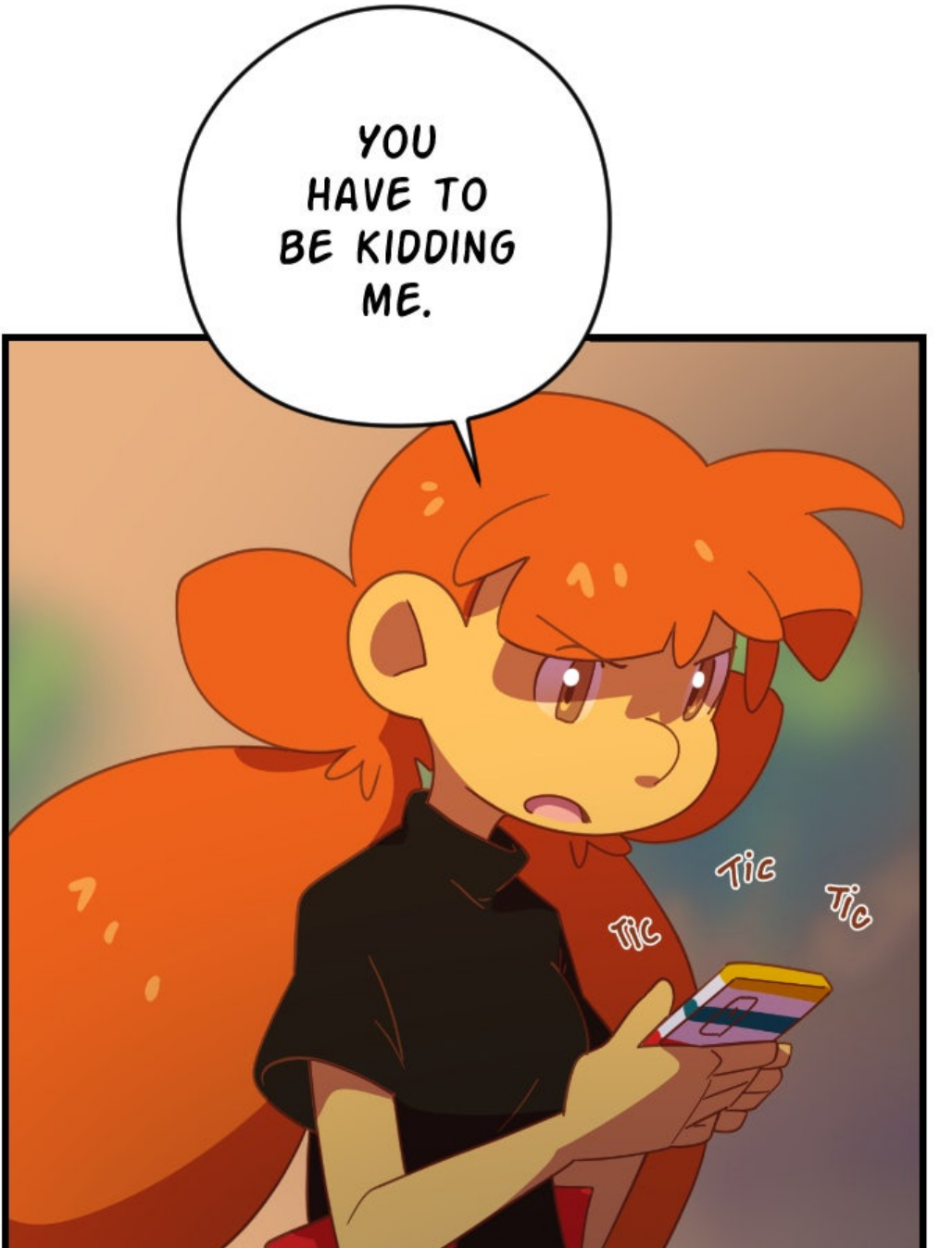
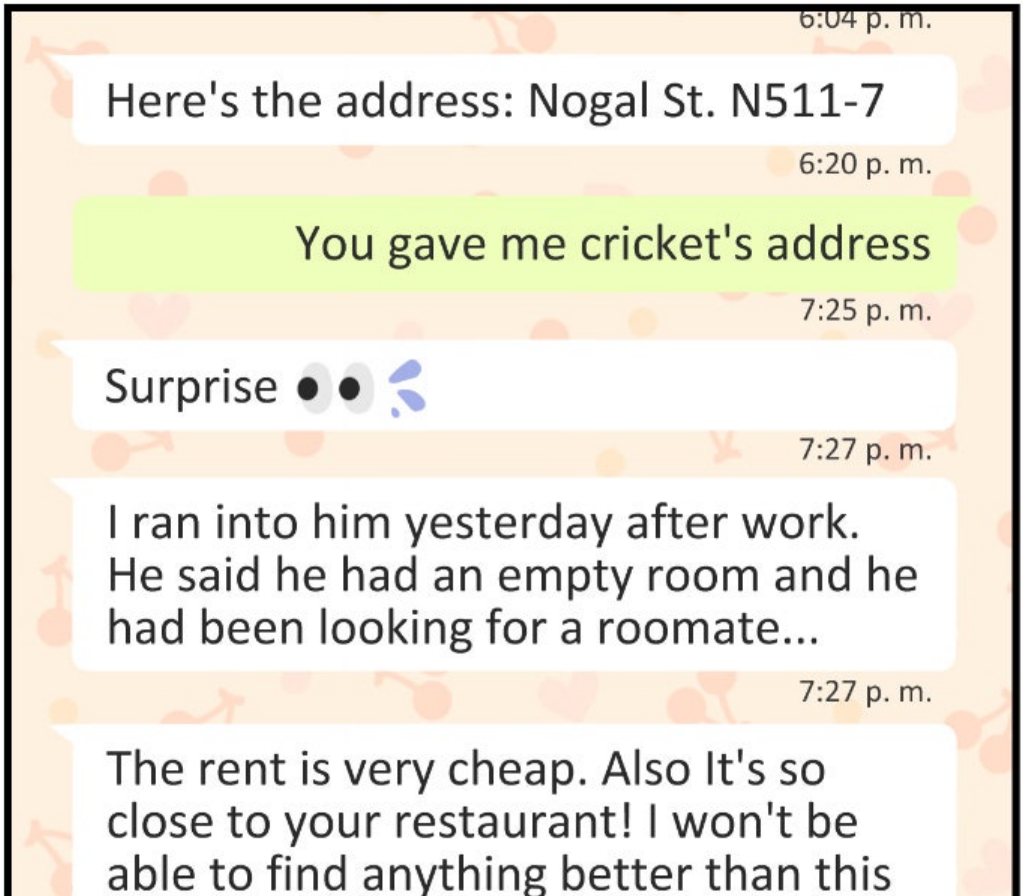
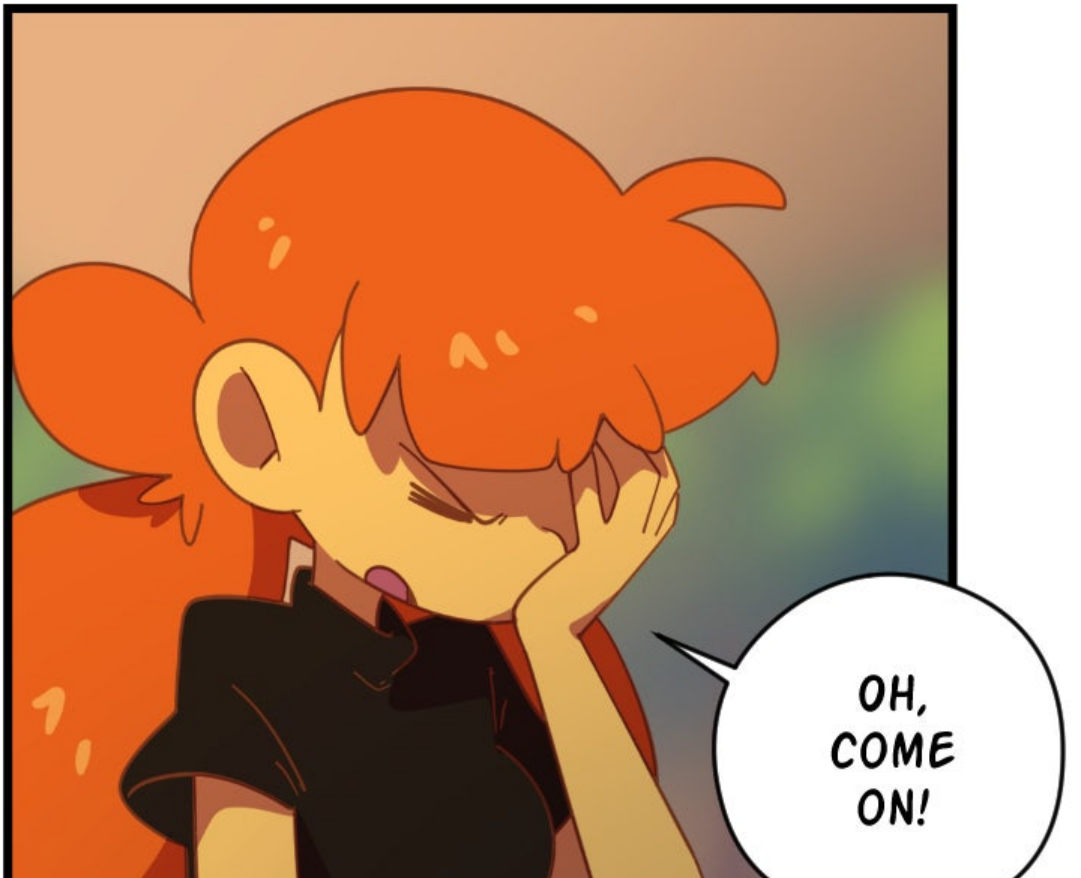

YOU HAVE TO BE KIDDING ME.
TIC
TIC
TIC

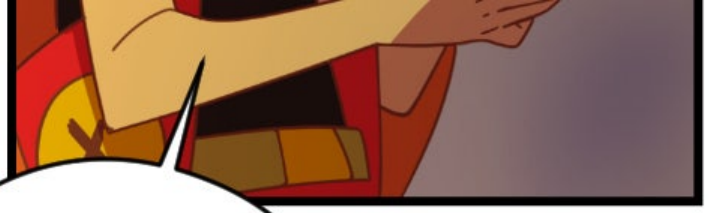

6:04 p. m.
Here's the address: Nogal St. N511-7
6:20 p. m.
You gave me cricket's address
7:25 p. m.
Surprise
7:27 p. m.
I ran into him yesterday after work. He said he had an empty room and he had been looking for a roomate...
7:27 p. m.
The rent is very cheap. Also It's so close to your restaurant! I won't be able to find anything better than this

7:28 p. m.



I TOLD YOU WHAT HAPPENED WHEN I FELL INTO THE GLOOM PIT.

YOU KNOW
HE CREEPS
ME OUT!



AND YOU DECIDE TO GO LIVE WITH HIM!?

7:25 p. m.

Surprise

7:27 p. m.

I ran into him yesterday after work. He said he had an empty room and he had been looking for a roomate...

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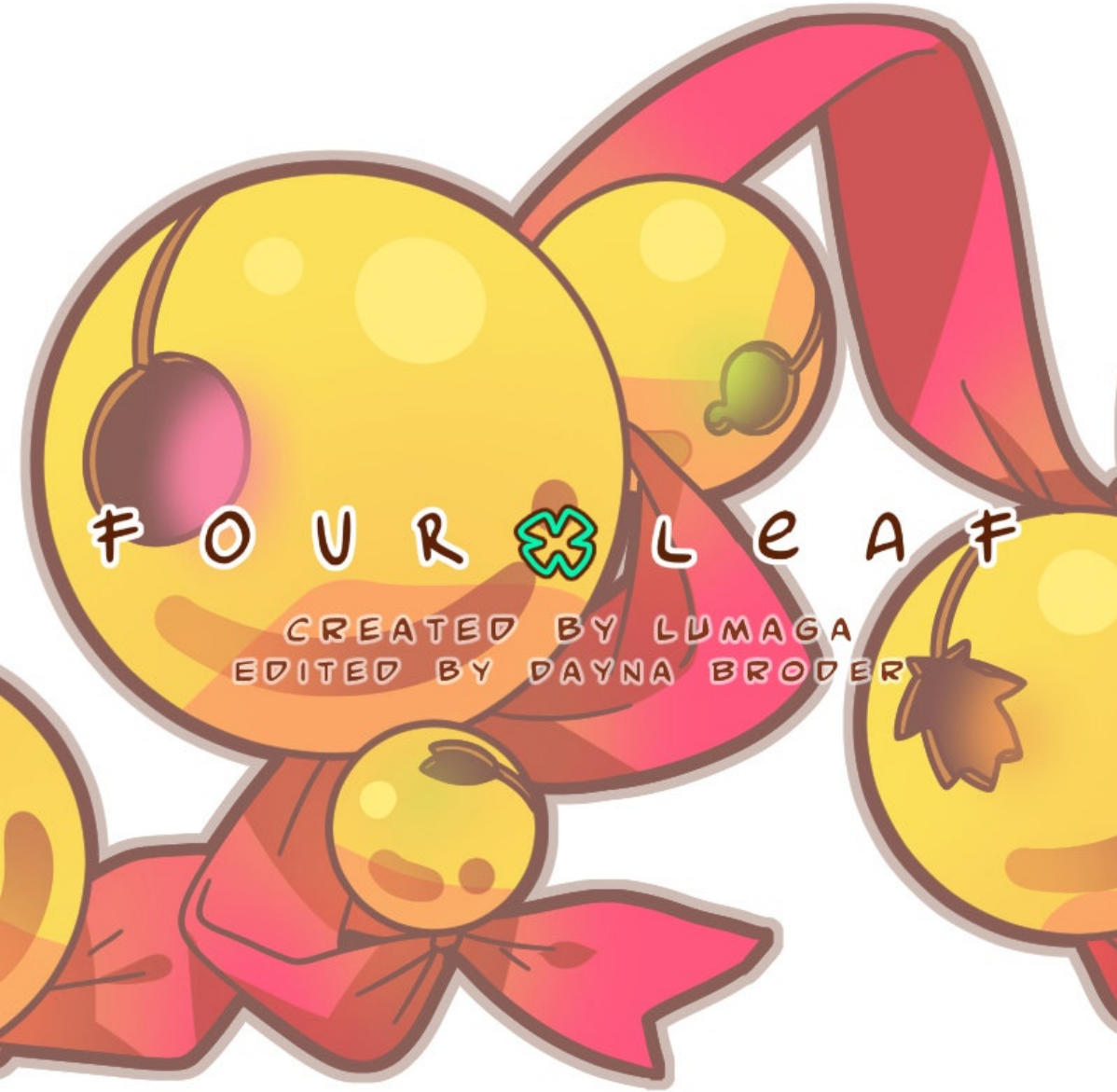
able to find anything better than this

7:28 p. m.

You can go upstairs, the front door is open. I'll be there in a few minutes

7:30 p. m.

Rush
I DONT BLAME YOU.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

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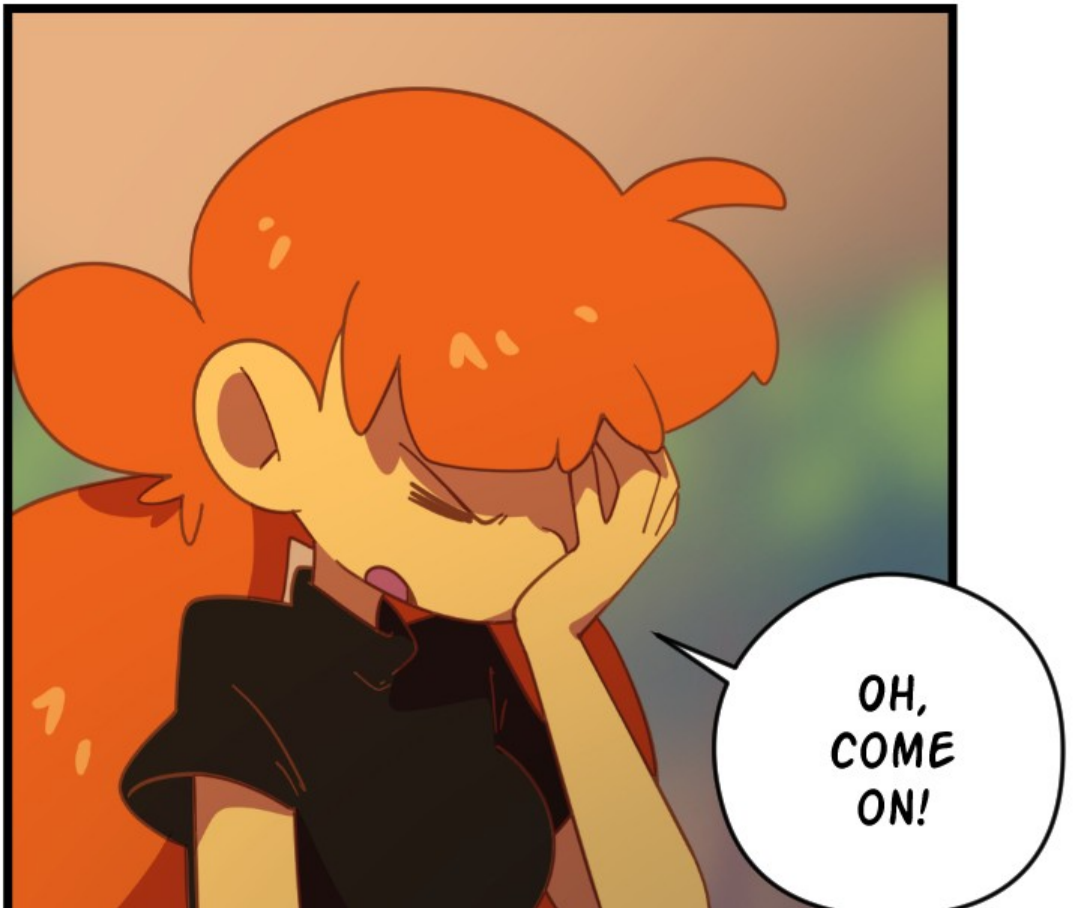

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YOU KNOW
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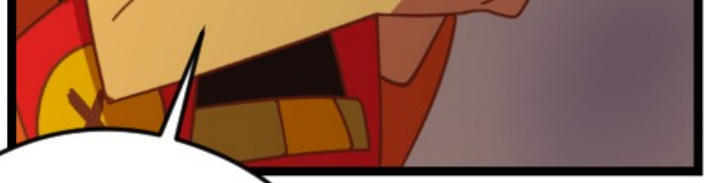
ME OUT!



AND YOU DECIDE TO GO LIVE WITH HIM!?

You can go upstairs, the front door is open. I'll be there in a few minutes 🙂

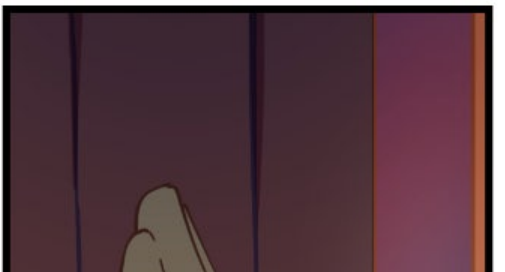
7:30 p. m.

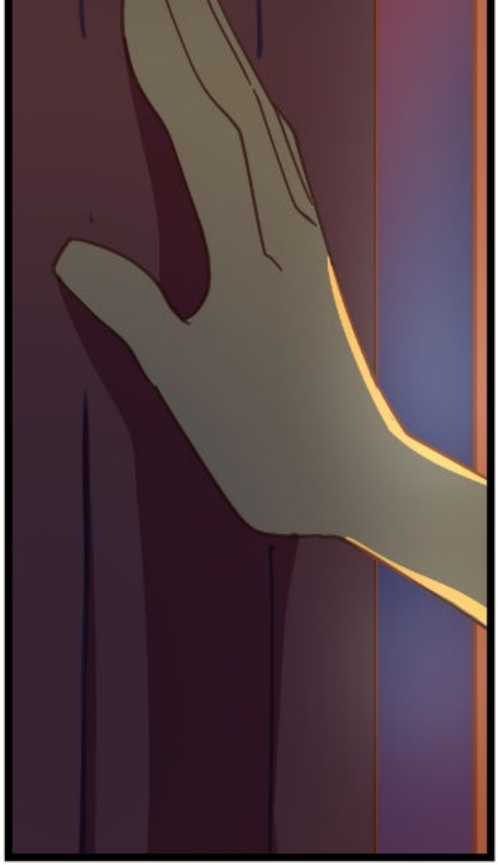
I GUESS YOU TOO THINK IT WAS A DREAM, UH?

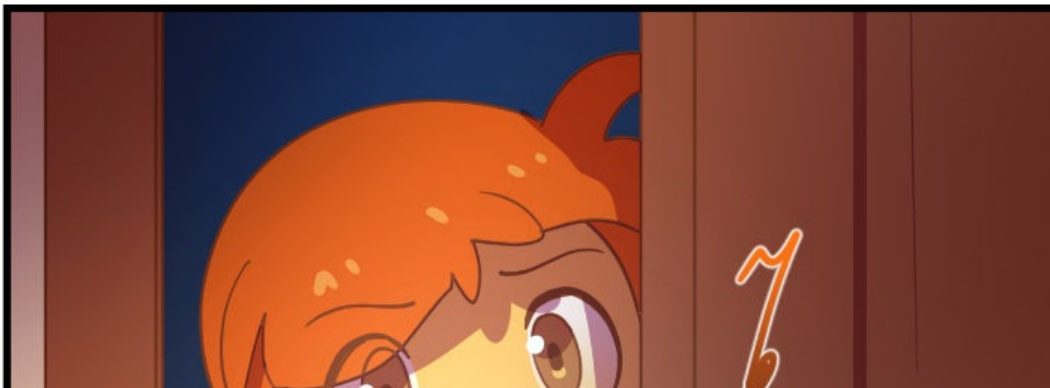
Rush
I DON'T BLAME YOU.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

7

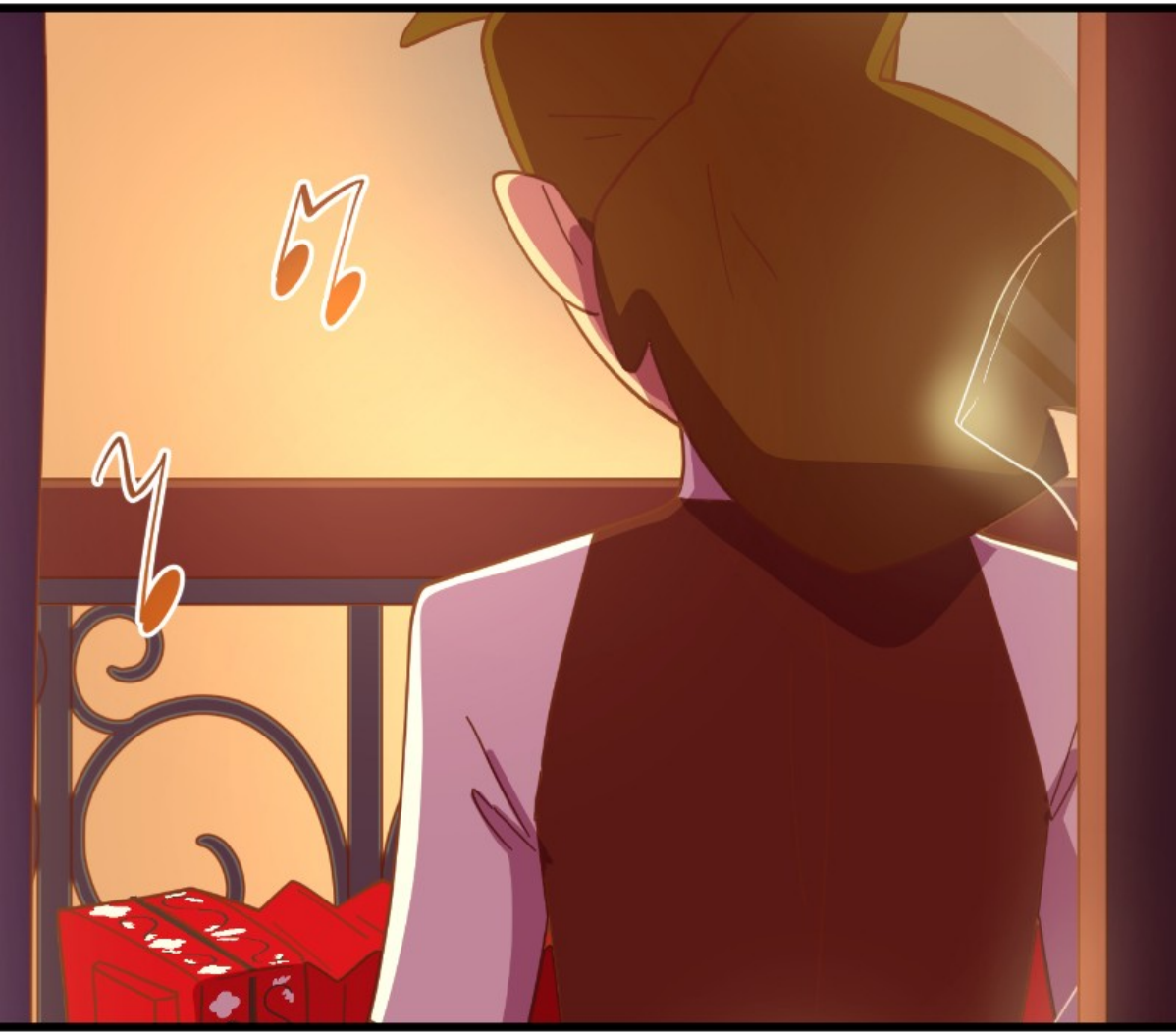


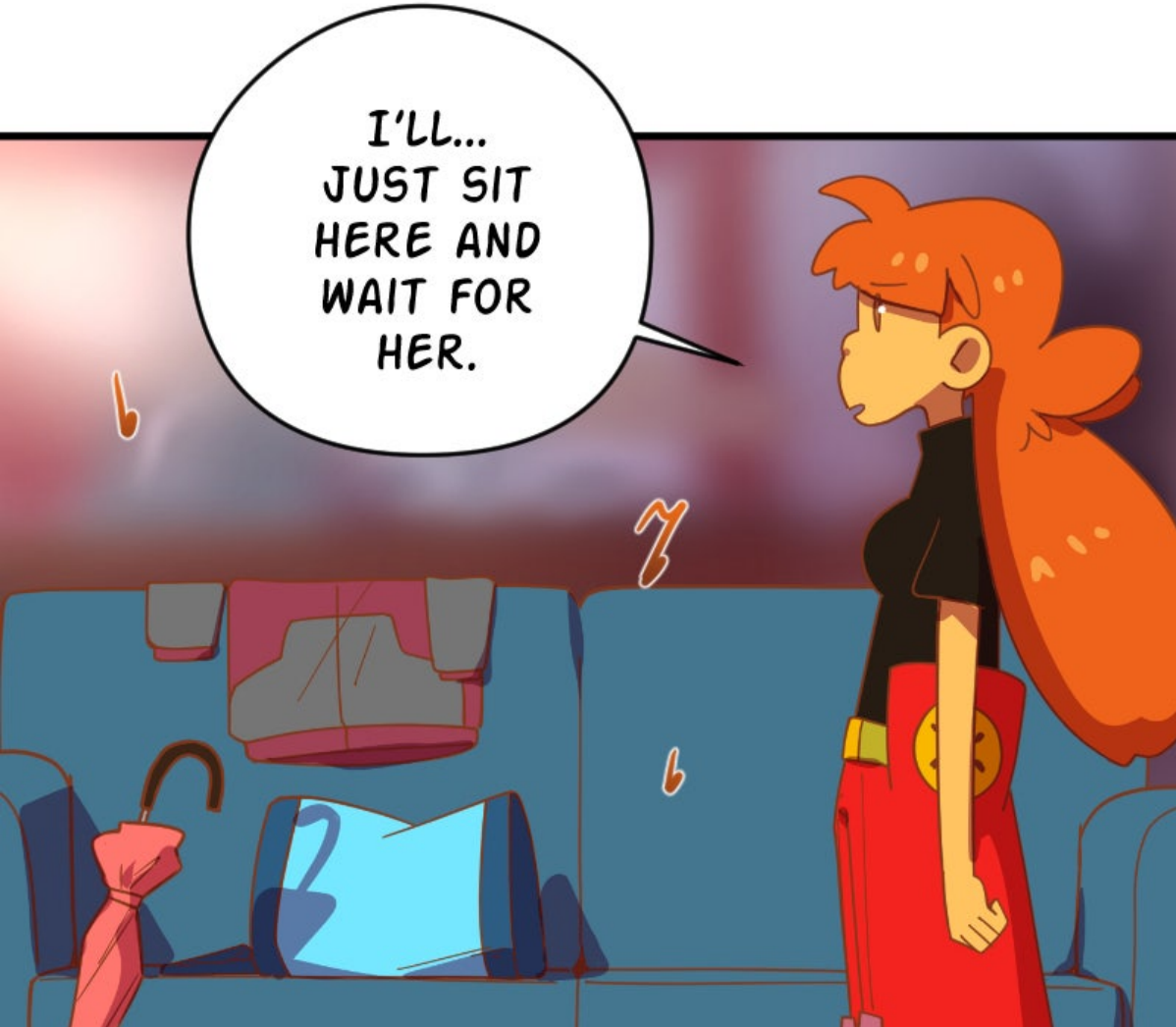


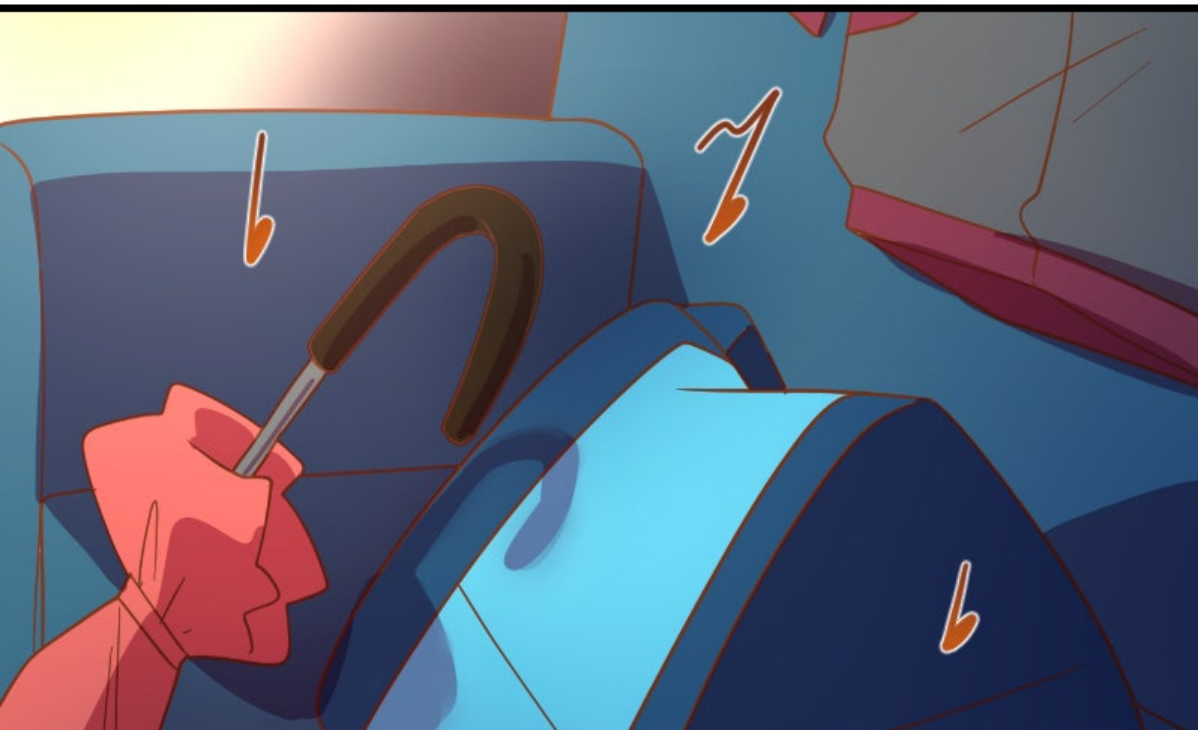


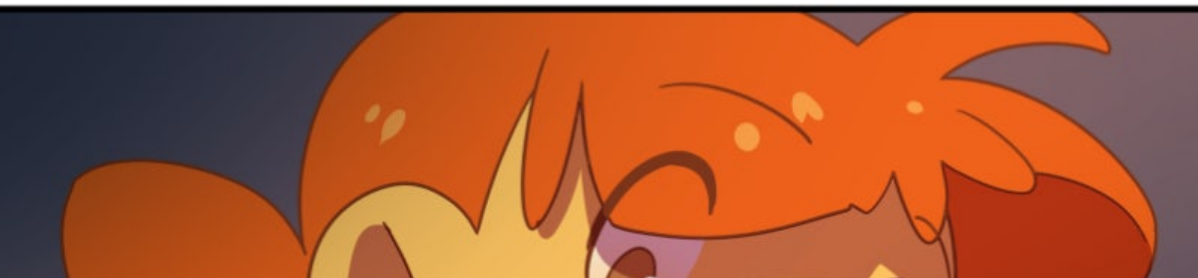
1
2
3

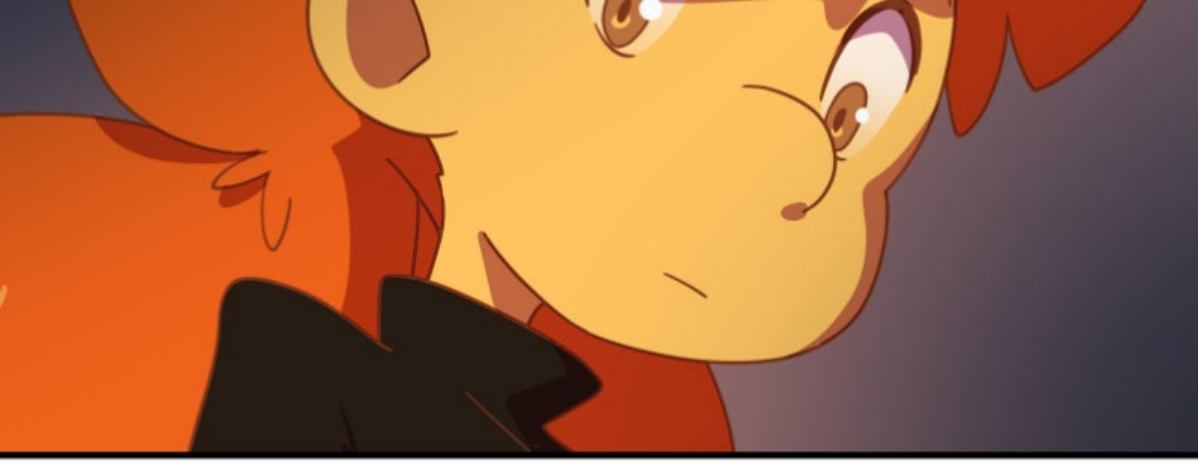
7
HEY.
HUM... LINA TOLD ME ABOUT HER MOVING HERE.

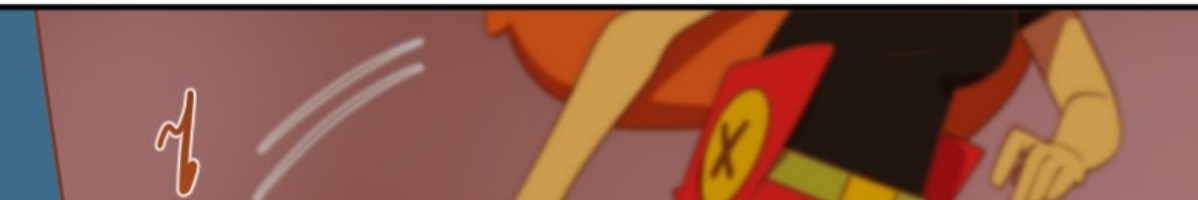


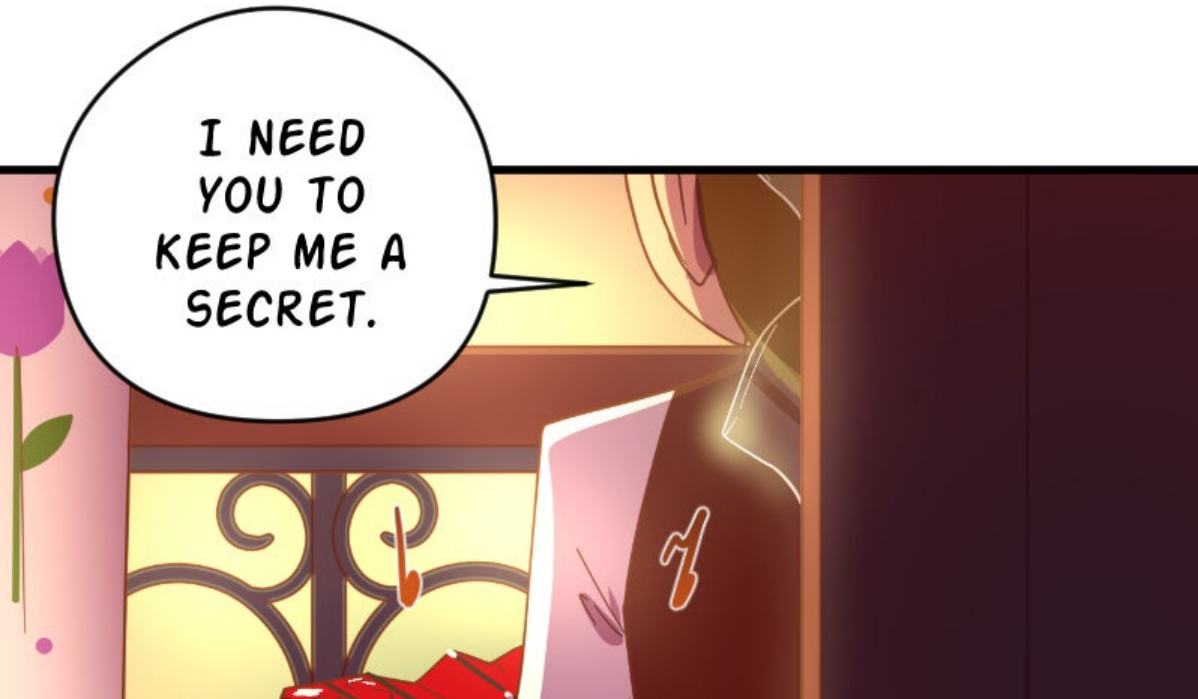

I'LL... JUST SIT HERE AND WAIT FOR HER.







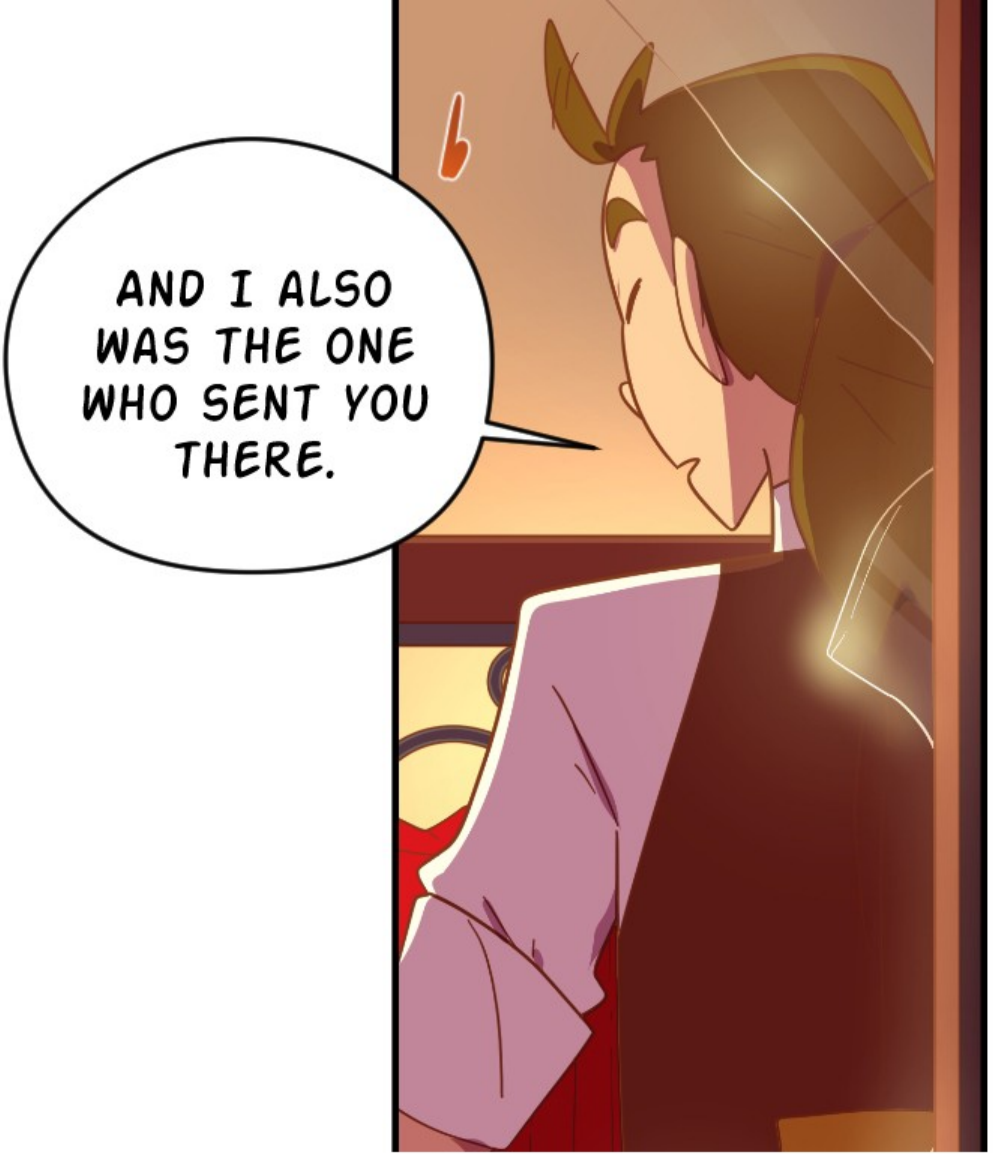



I NEED YOU TO KEEP ME A SECRET.

IT WAS YOU.

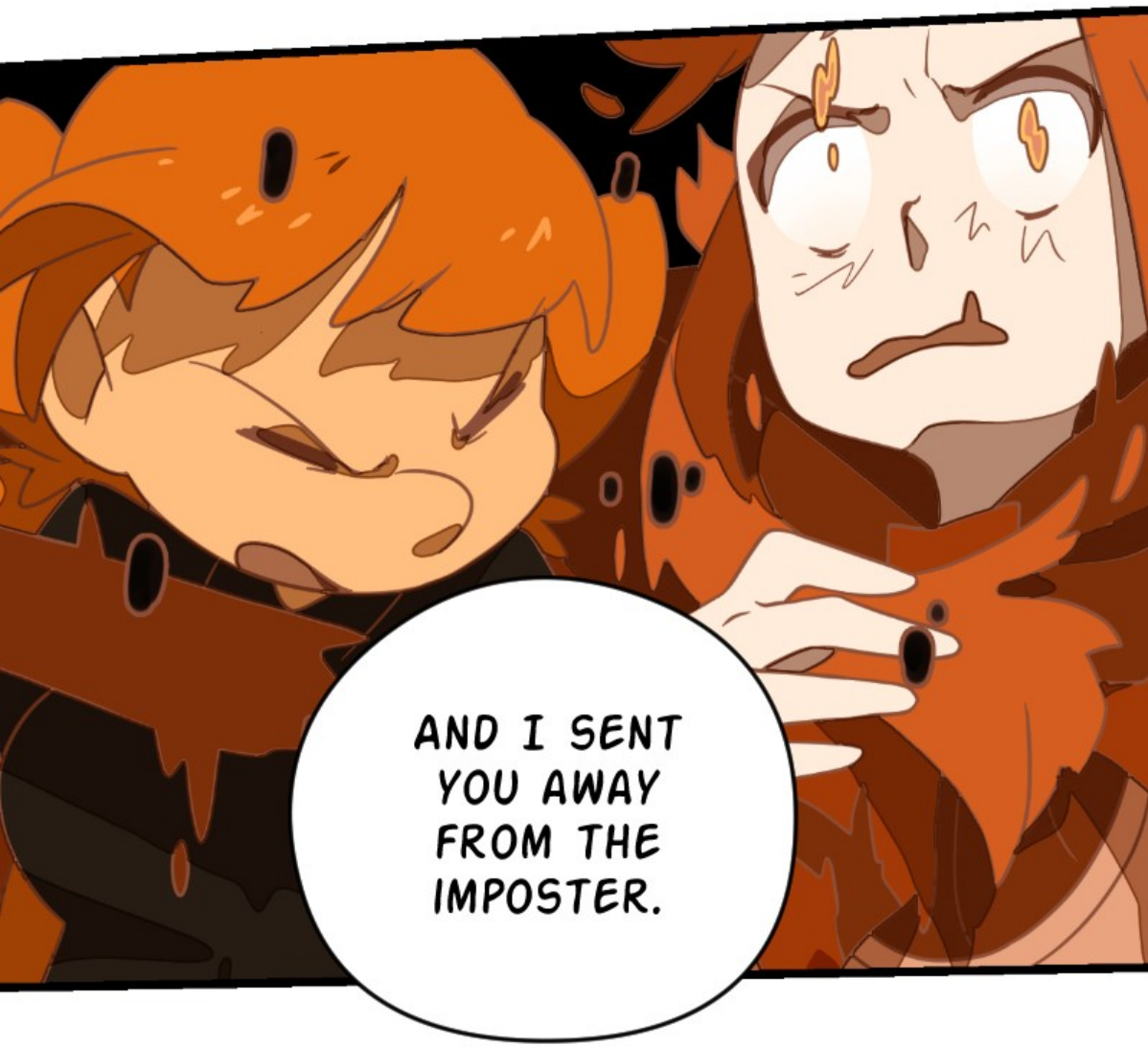
I'M NOT SURE WHAT YOU'RE TALKING ABOUT,
BUT YEAH, IT PROBABLY WAS ME, HEHE.

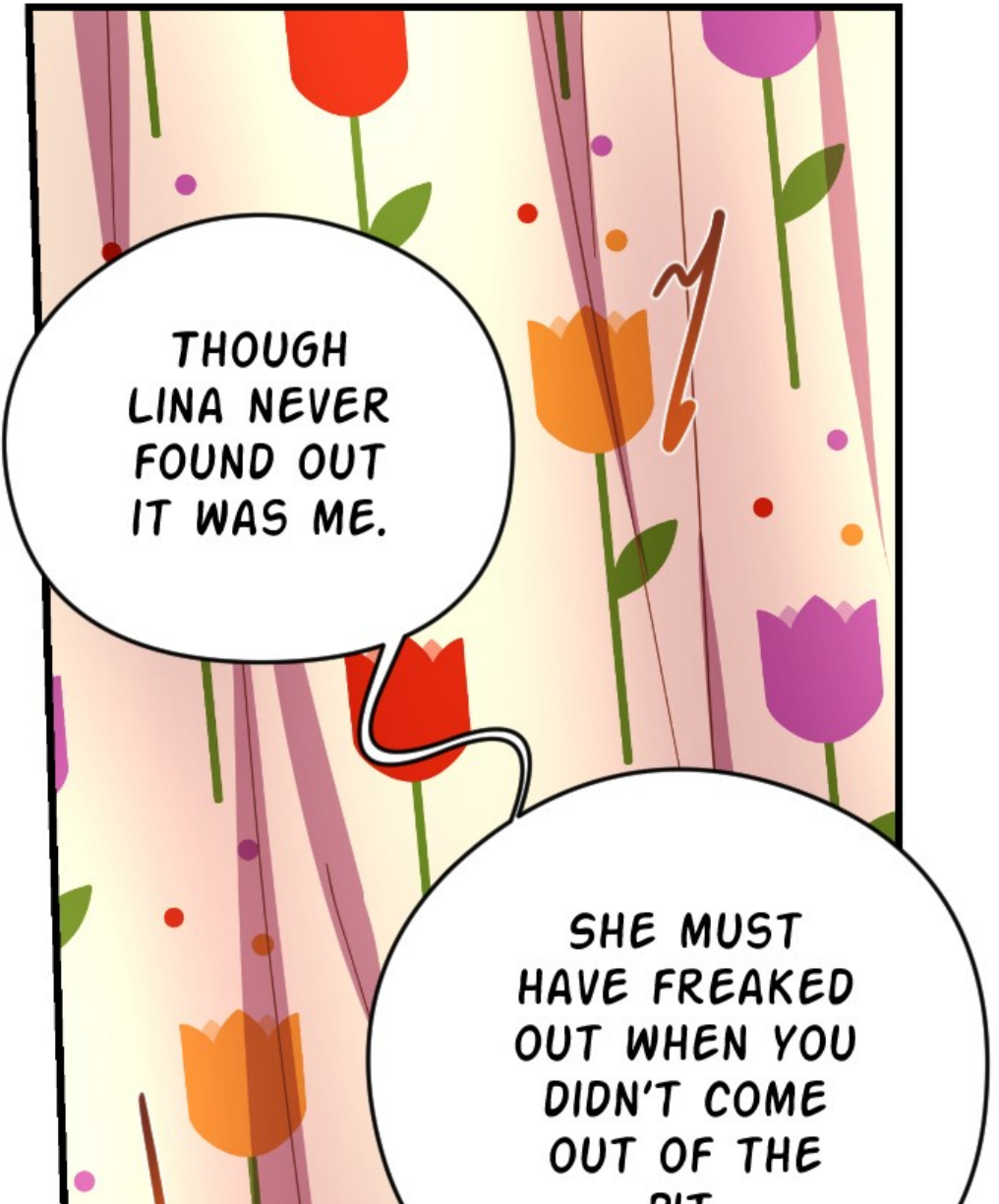
YOU WERE THE ONE WHO BROUGHT ME BACK...
IT WASN'T A DREAM.

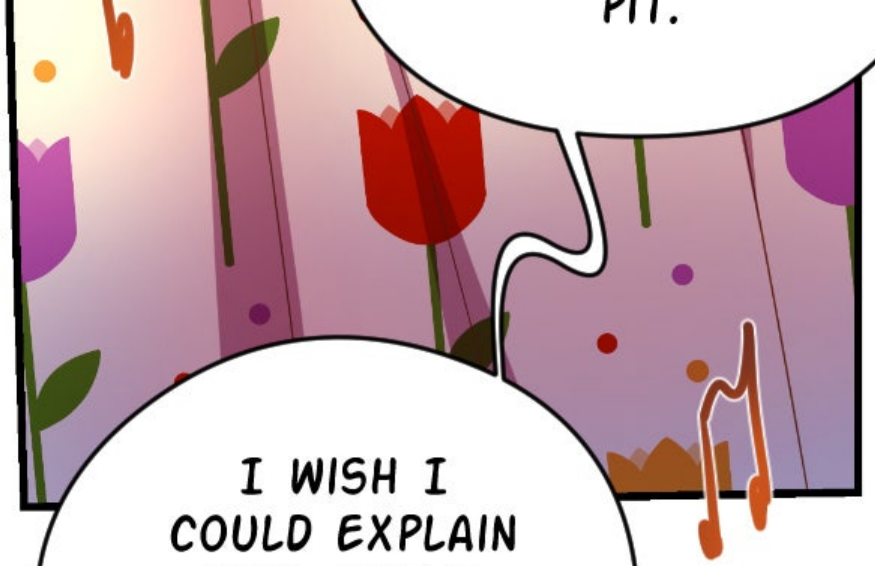

AND I ALSO WAS THE ONE WHO SENT YOU THERE.

WHAT?

WELL, ACTUALLY IT WAS A TEAM EFFORT, SORT OF.
LINA OPENED THE GLOOM PIT AS A LAST RESORT


AND I SENT YOU AWAY FROM THE IMPOSTER.


THOUGH LINA NEVER FOUND OUT IT WAS ME.
SHE MUST HAVE FREAKED OUT WHEN YOU DIDN'T COME OUT OF THE

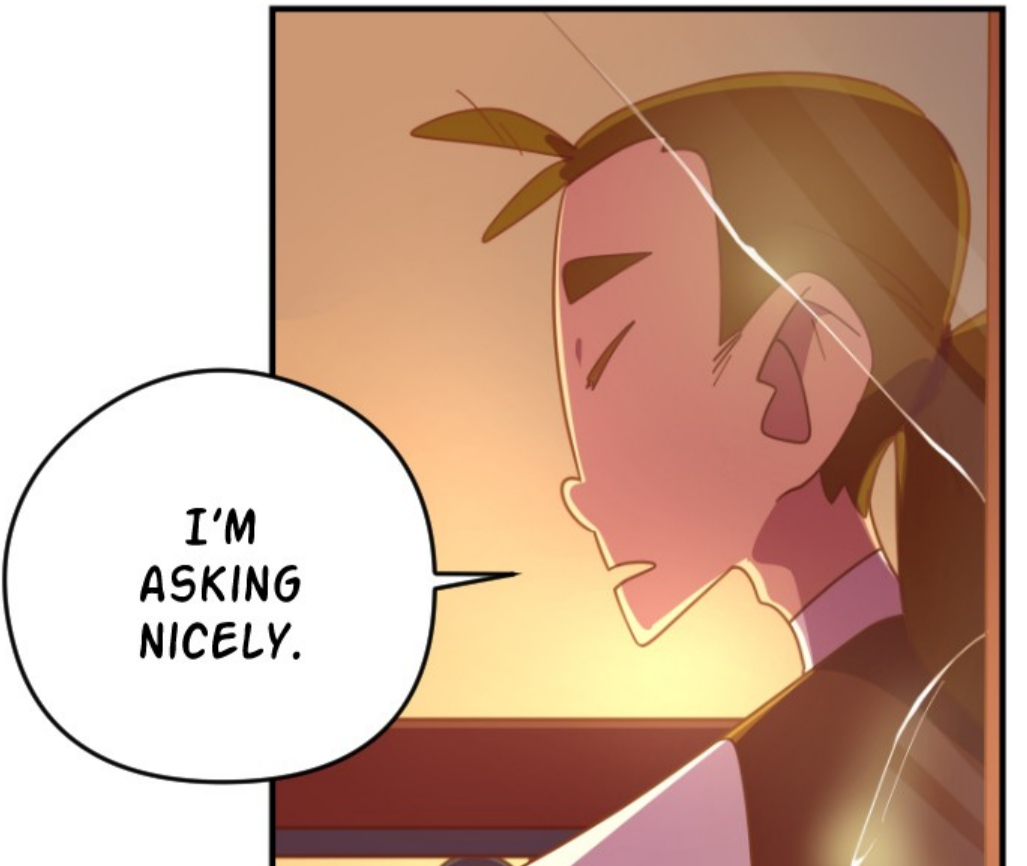


I WISH I COULD EXPLAIN HER, BUT I SHOULDN'T EVEN BE TELLING YOU.

SO, PLEASE, CAN I ASK YOU TO KEEP THIS A SECRET?

YOU
SHAMELESSLY
LIED TO US...

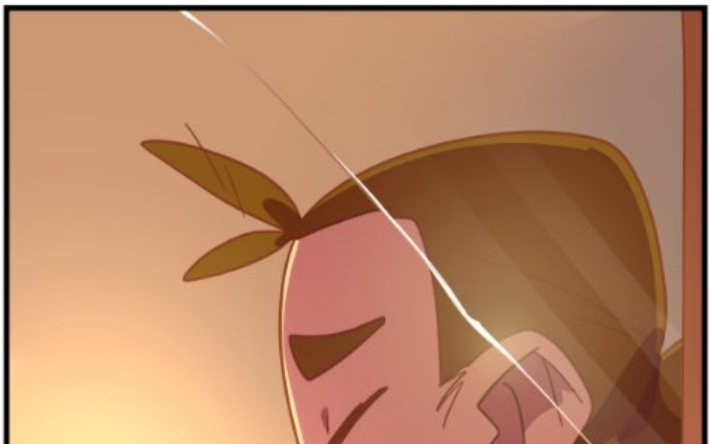
AND NOW YOU PRETEND FOR ME NOT TO TELL LINA ANYTHING ABOUT THIS!?

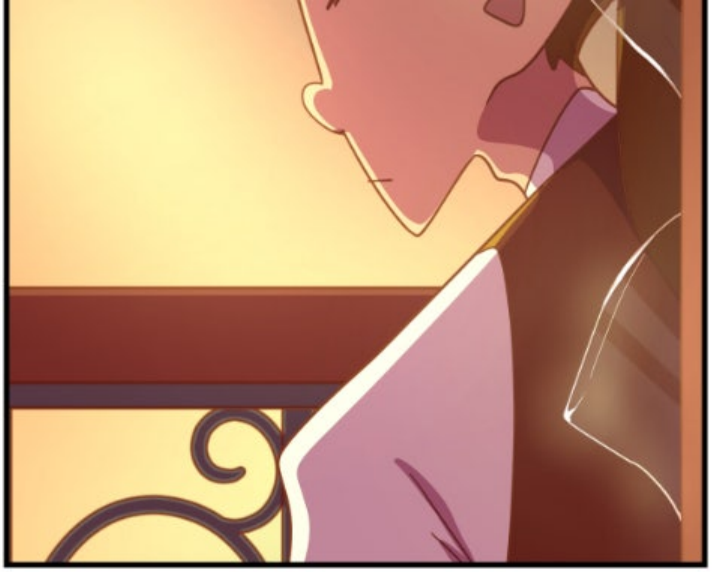

I'M ASKING NICELY.

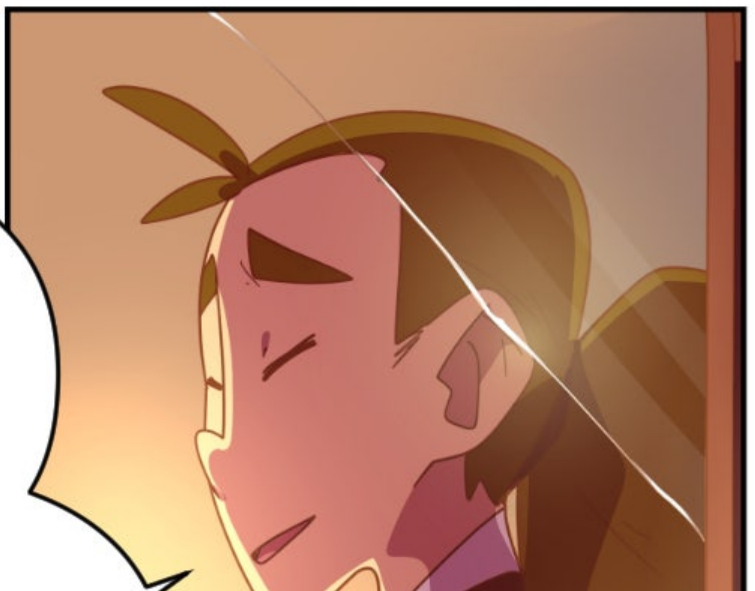
SHE THINKS I'M IMAGINING THINGS,

AND YOU'RE THE ONLY ONE WHO CAN PROVE THAT I'M NOT,

BUT YOU'RE NOT GONNA TELL HER THE TRUTH!?



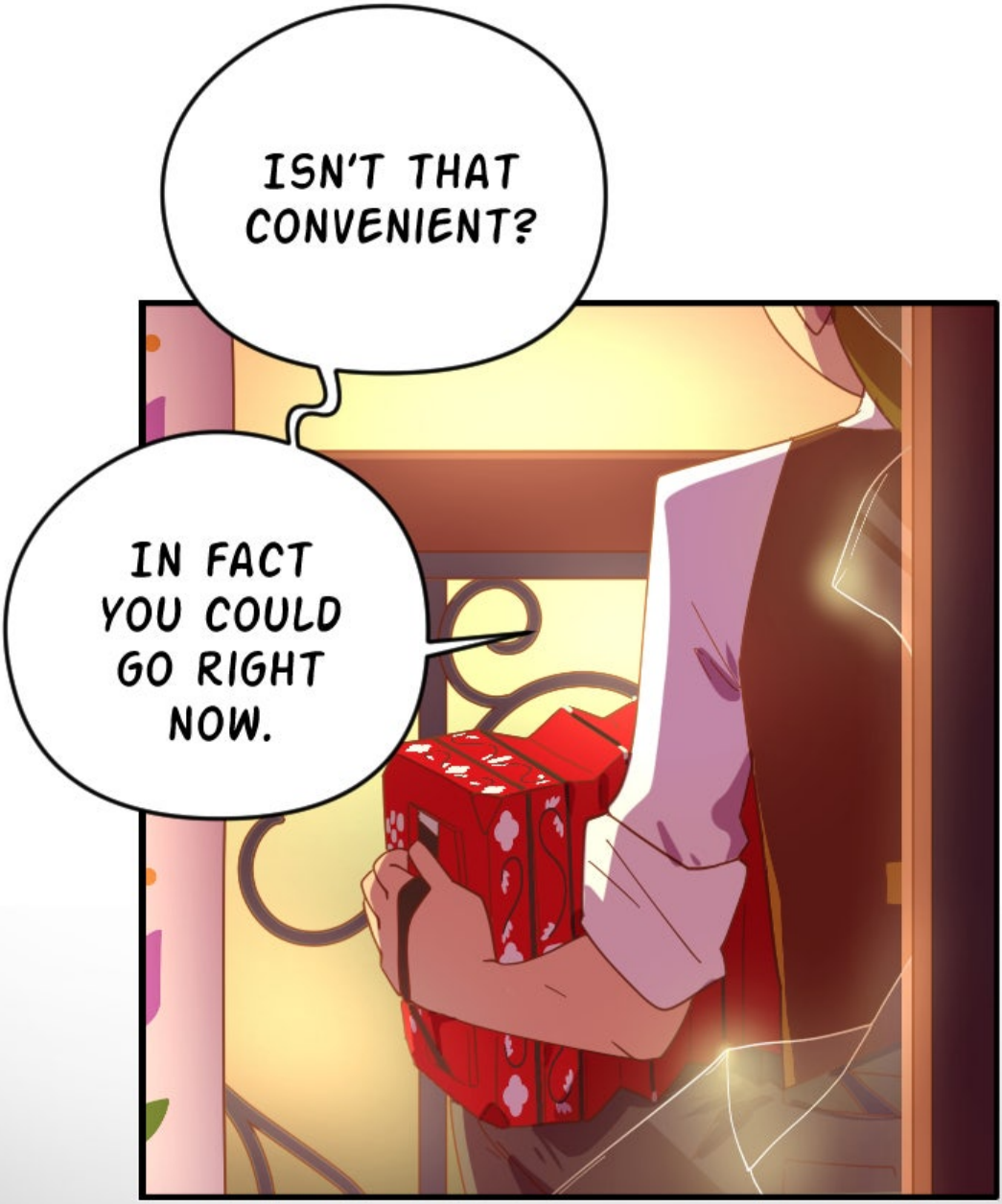



YOU'RE RIGHT... SORRY I TRIED,

BY THE WAY, I HEARD YOU STILL HAVE PLANS TO GO BACK.

LINA MENTIONED YOU NEEDED TO TALK TO YOUR MOTHER.

BUT NOW THAT YOU KNOW I CAN HELP YOU WITH THAT
YOU DON'T NEED TO TRAVEL ALL THE WAY TO SEE THE LADY.


ISN'T THAT CONVENIENT?
IN FACT YOU COULD GO RIGHT NOW.

DON'T YOU-
-DARE!

GOODBYE.

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

BY THE WAY, I HEARD YOU STILL HAVE PLANS TO GO BACK.

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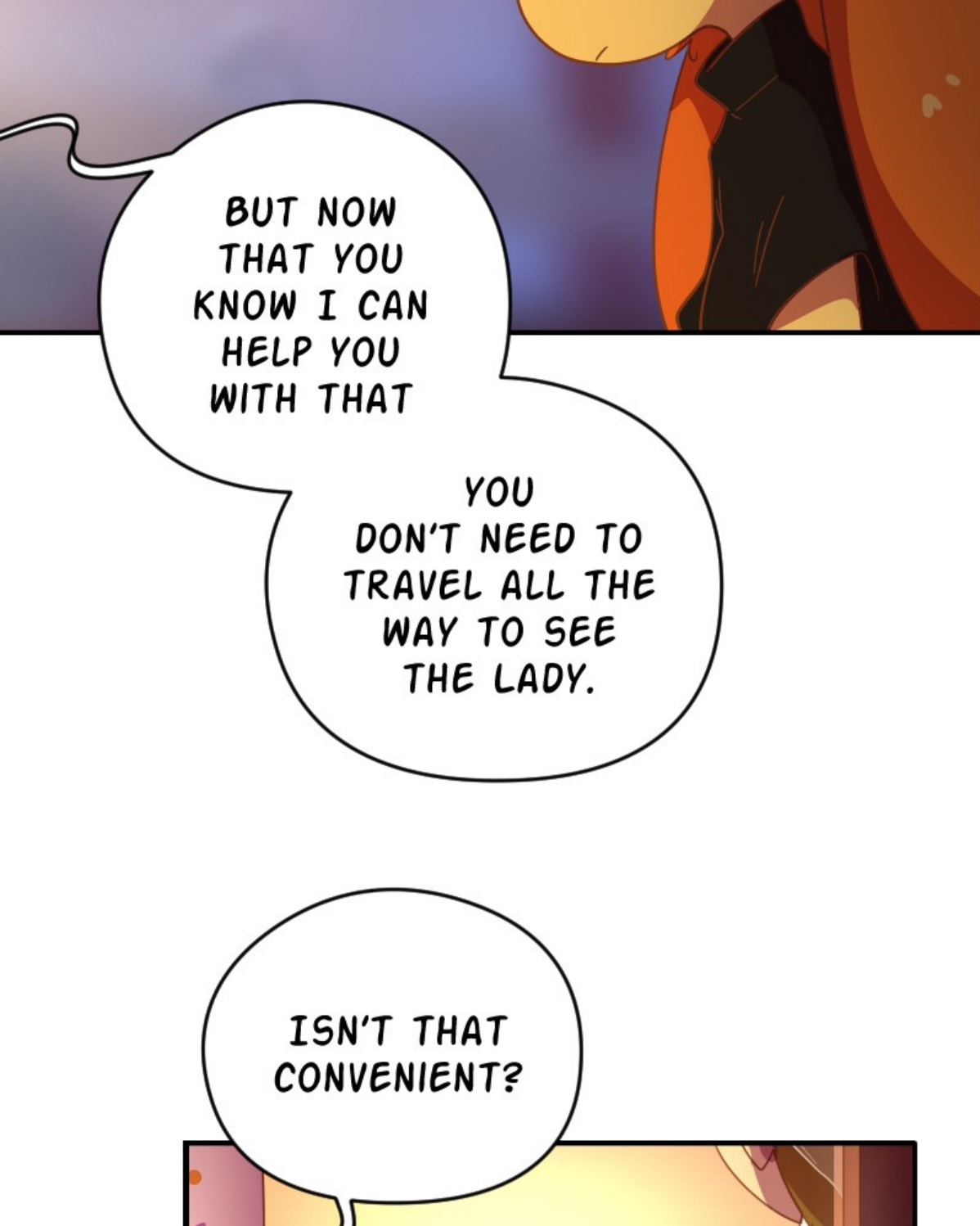
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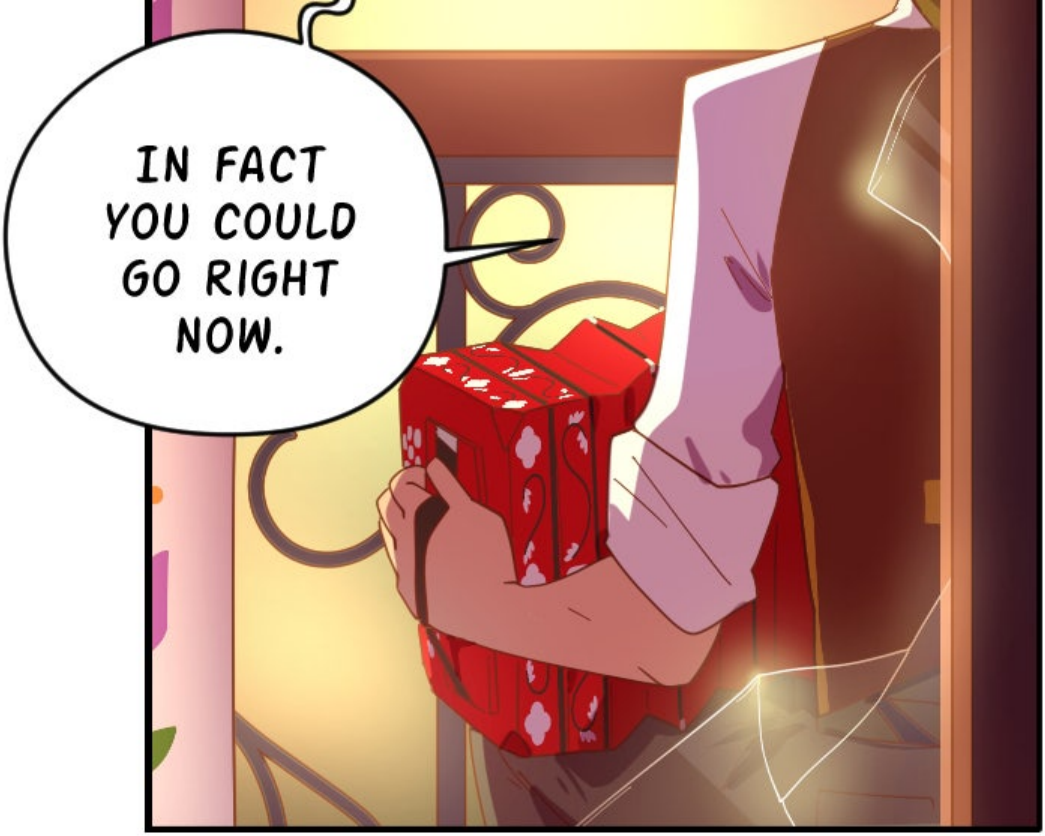
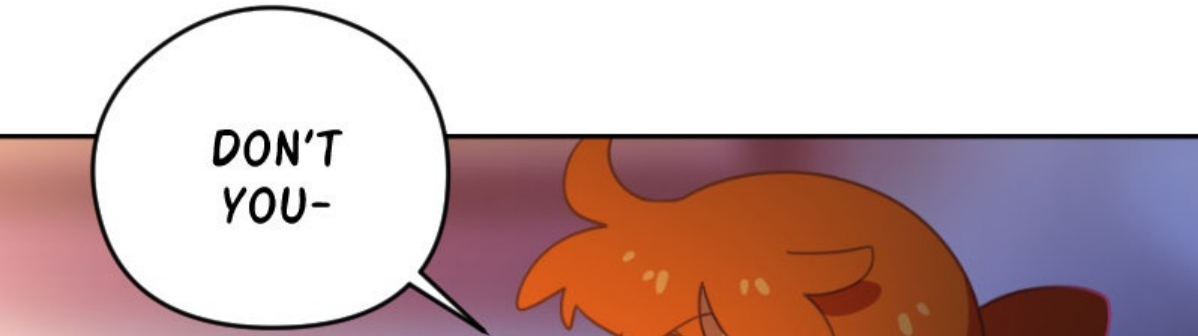
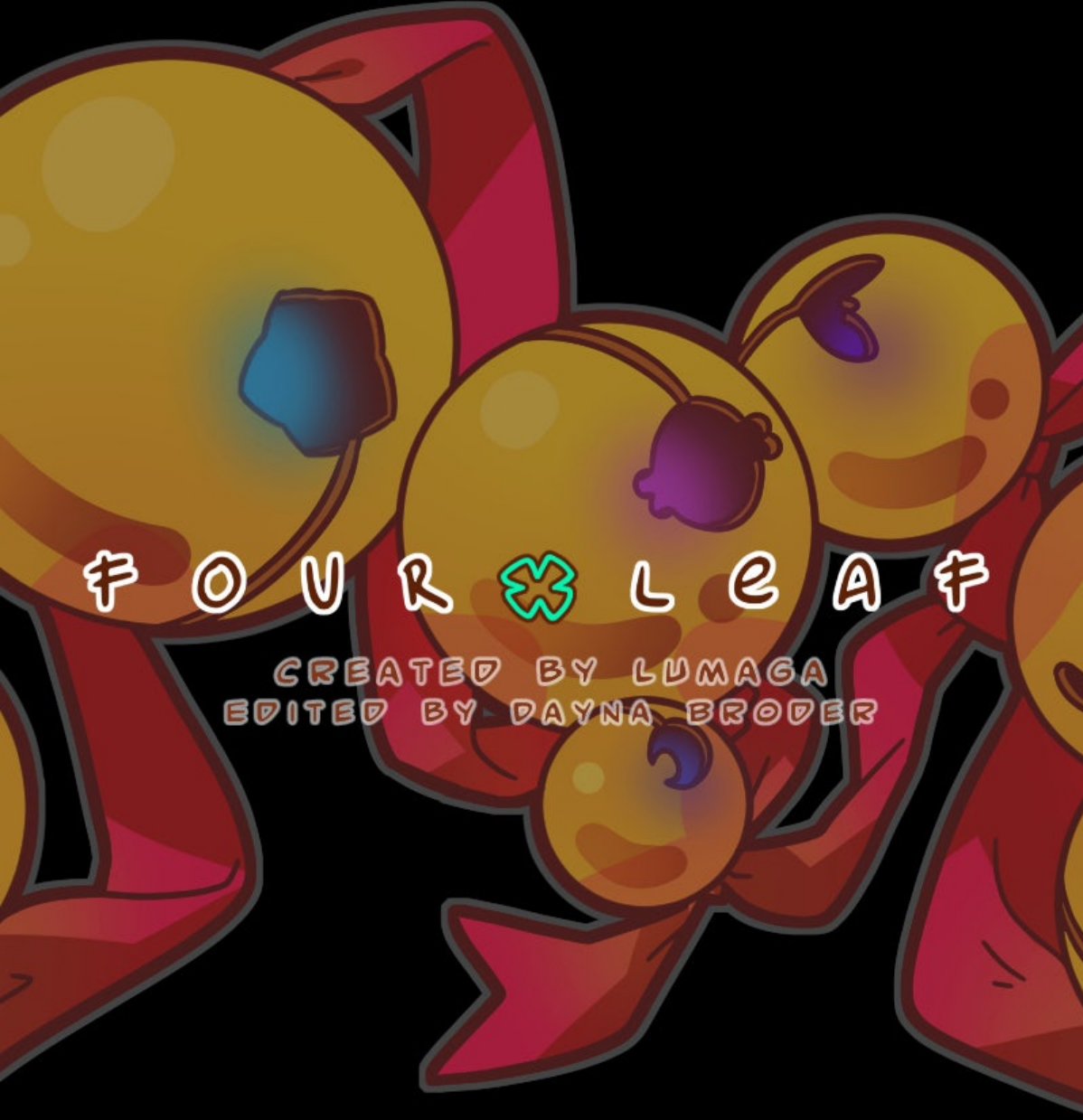

IN FACT YOU COULD GO RIGHT NOW.


DON'T YOU-

-DARE!

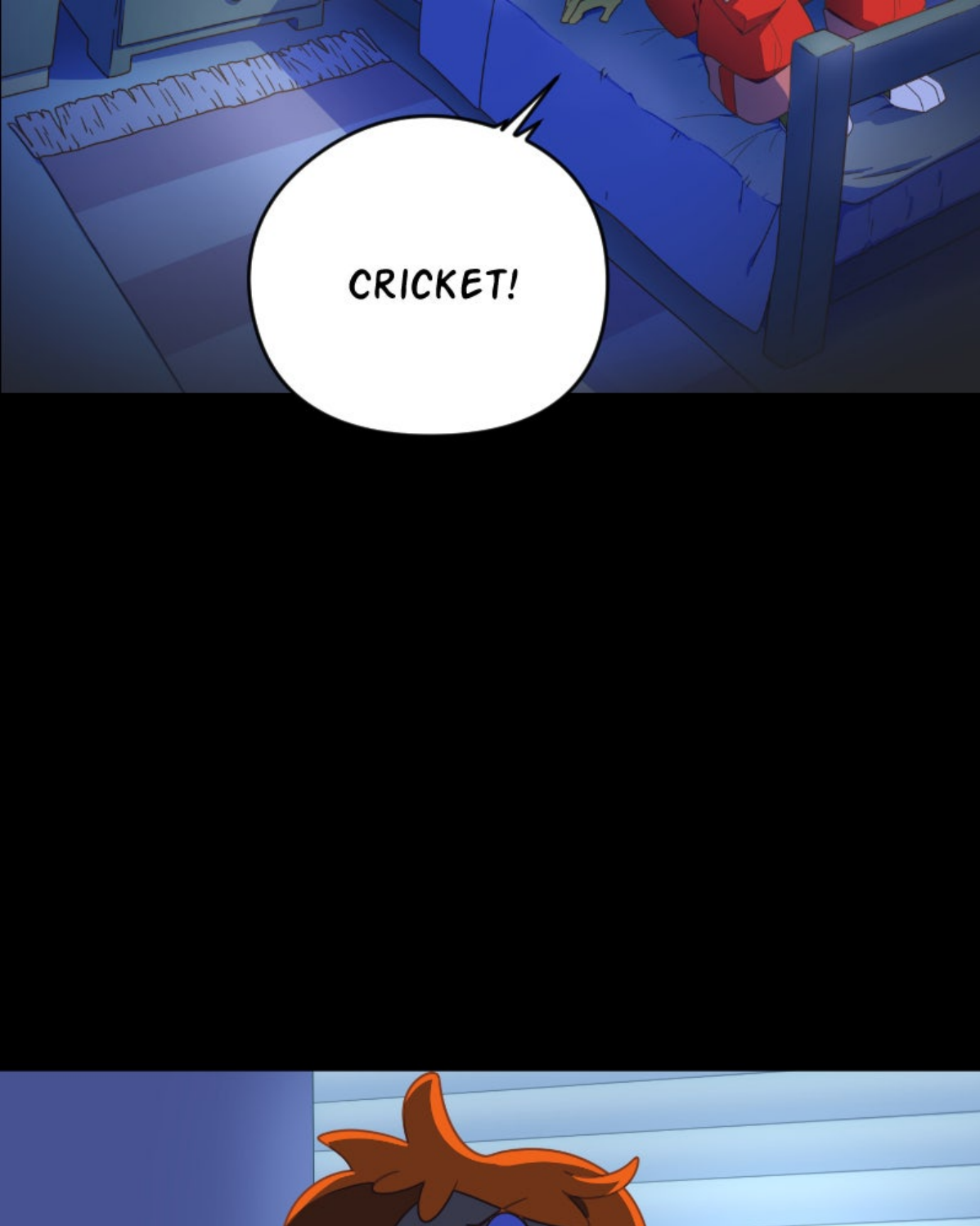
GOODBYE.


FOURXLEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

NO,

NO,

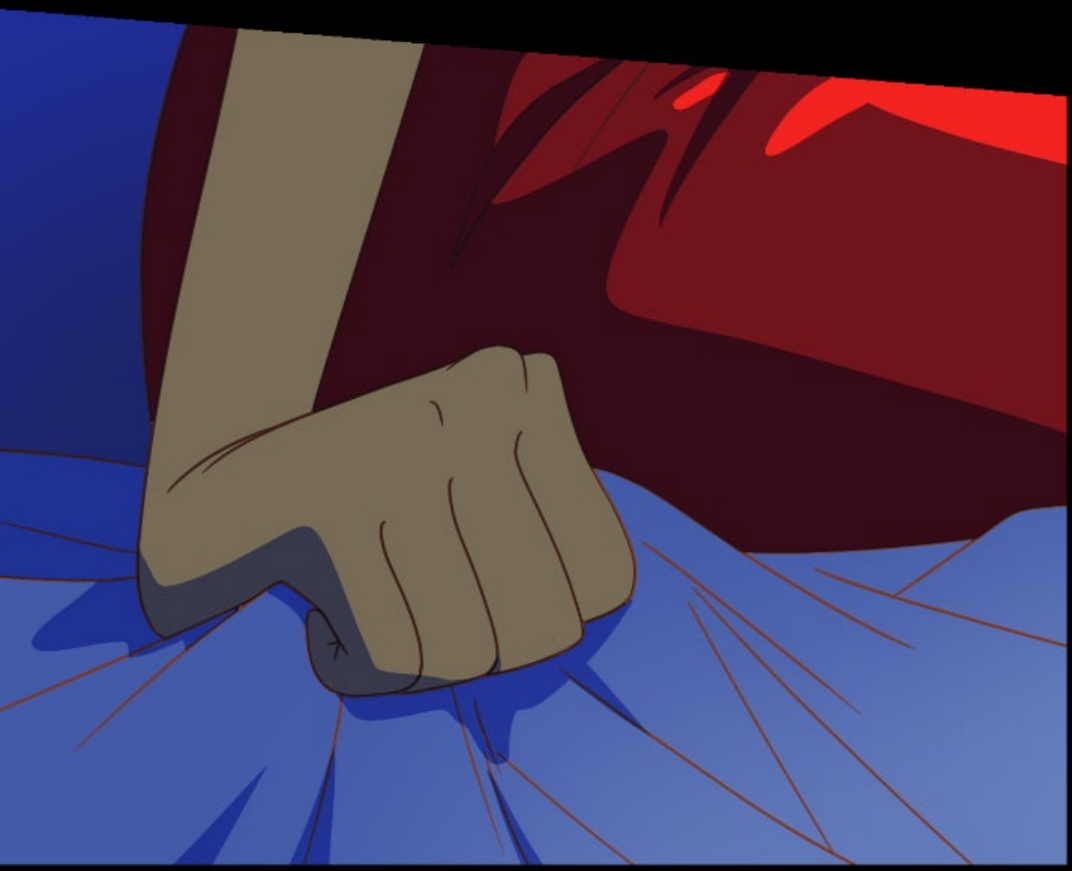
NO, NO
NO,


CRICKET!

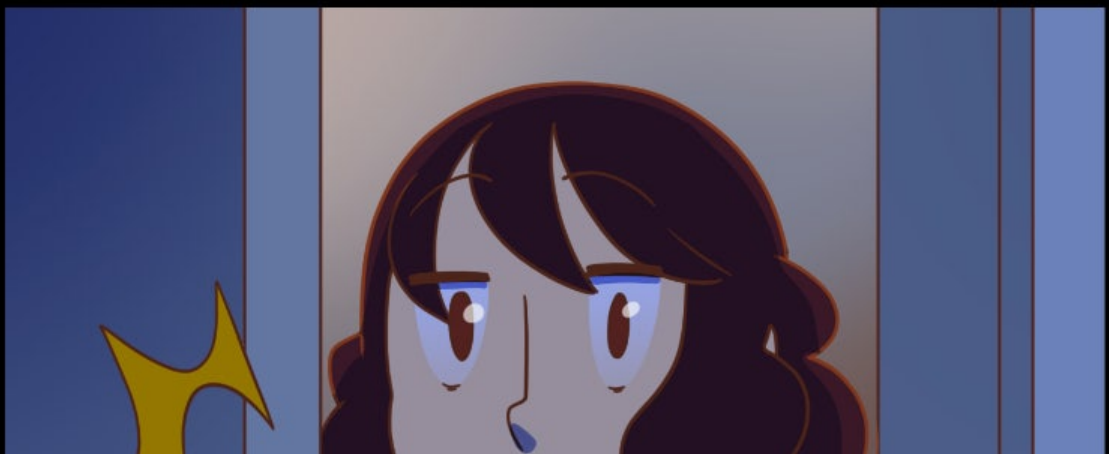
WHO'S
THERE?

MOM

MOM...



open



OH, IT WAS YOU, GUADALUPE.

YOU SCARED ME.

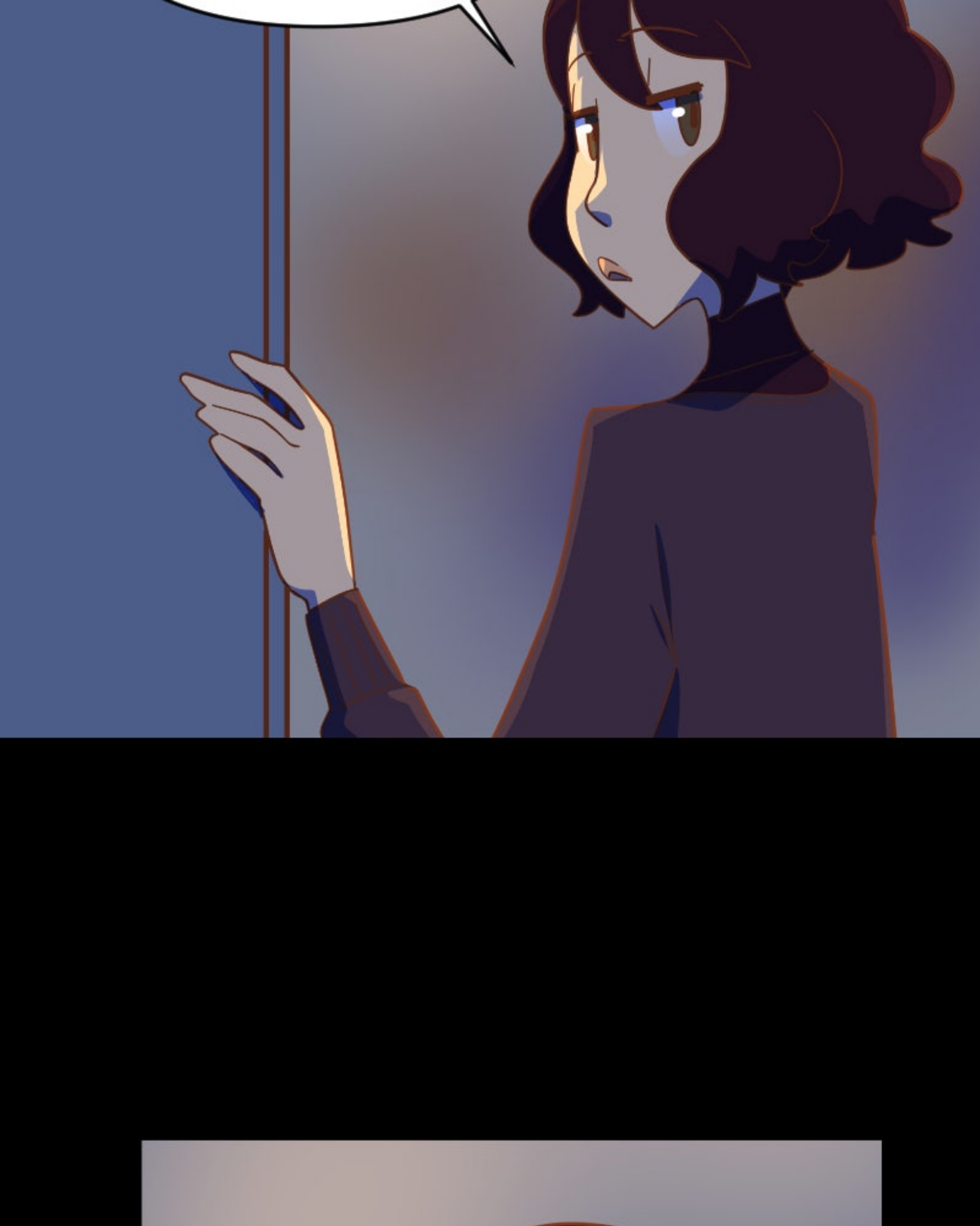
YOU SHOULD HAVE TOLD ME YOU WERE COMING BACK.

WELL, I GUESS YOU SERVED YOUR TIME

TIME.
COME TO THE KITCHEN, I'LL ORDER SOMETHING,

AND

YOU CAN TELL ME HOW THINGS WENT WITH YOUR GRANDMA OVER DINNER.
TO BE HONEST, I WASN'T EXPECTING YOU TO LAST A DAY STAYING WITH HER-



YOU
DIDN'T
CALL...

YOU...

EXCUSE ME?

IT'S BEEN DAYS SINCE I LEFT,
AND YOU NEVER CALLED.

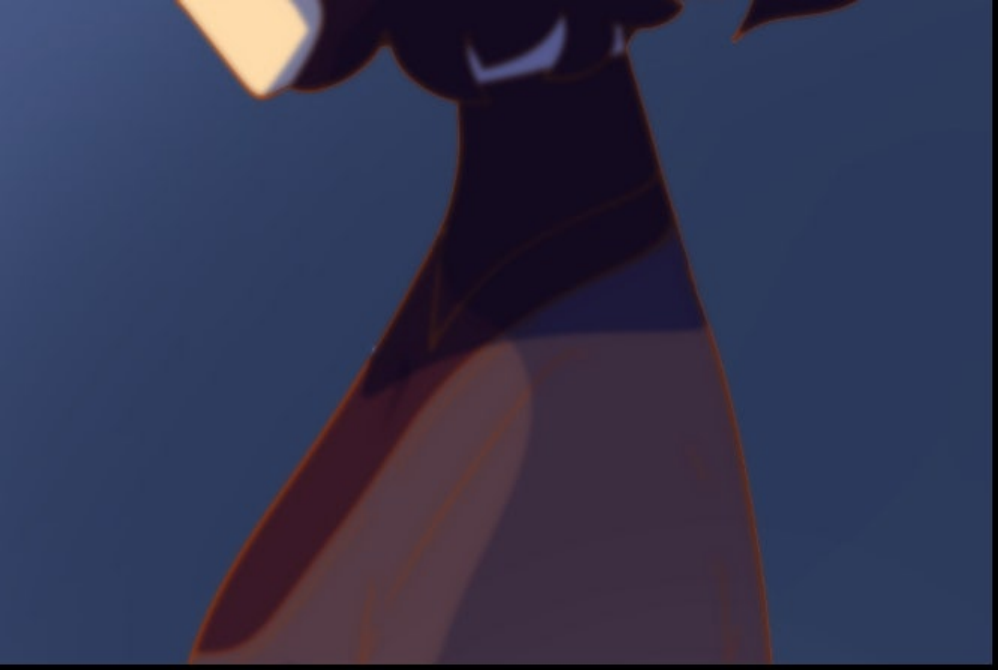
WELL, YOU COULD HAVE CALLED TOO, YOU KNOW?
NOT EVEN TO KNOW IF I MADE IT TO GRANDMA'S SAFELY.

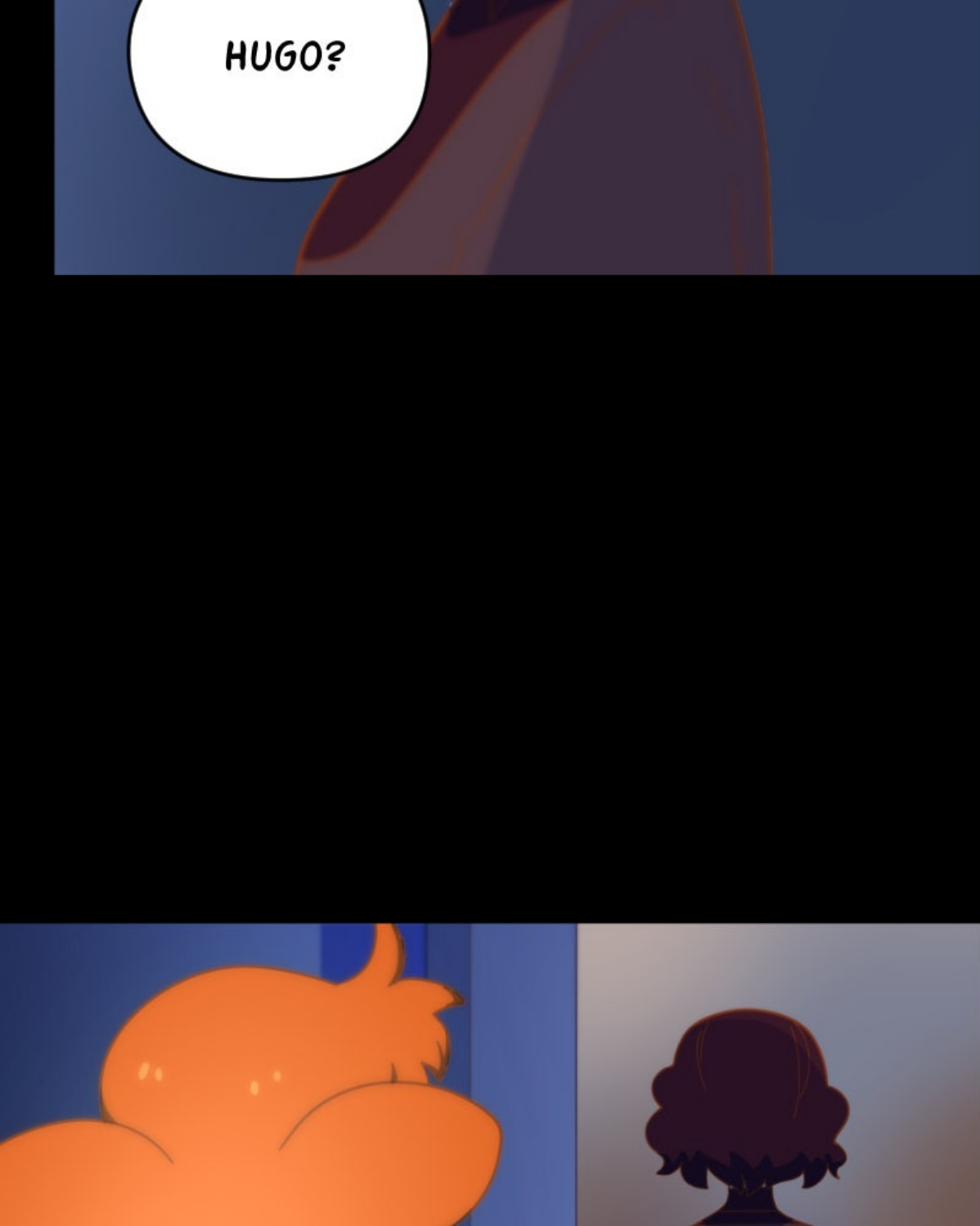
CUT ME SOME SLACK,

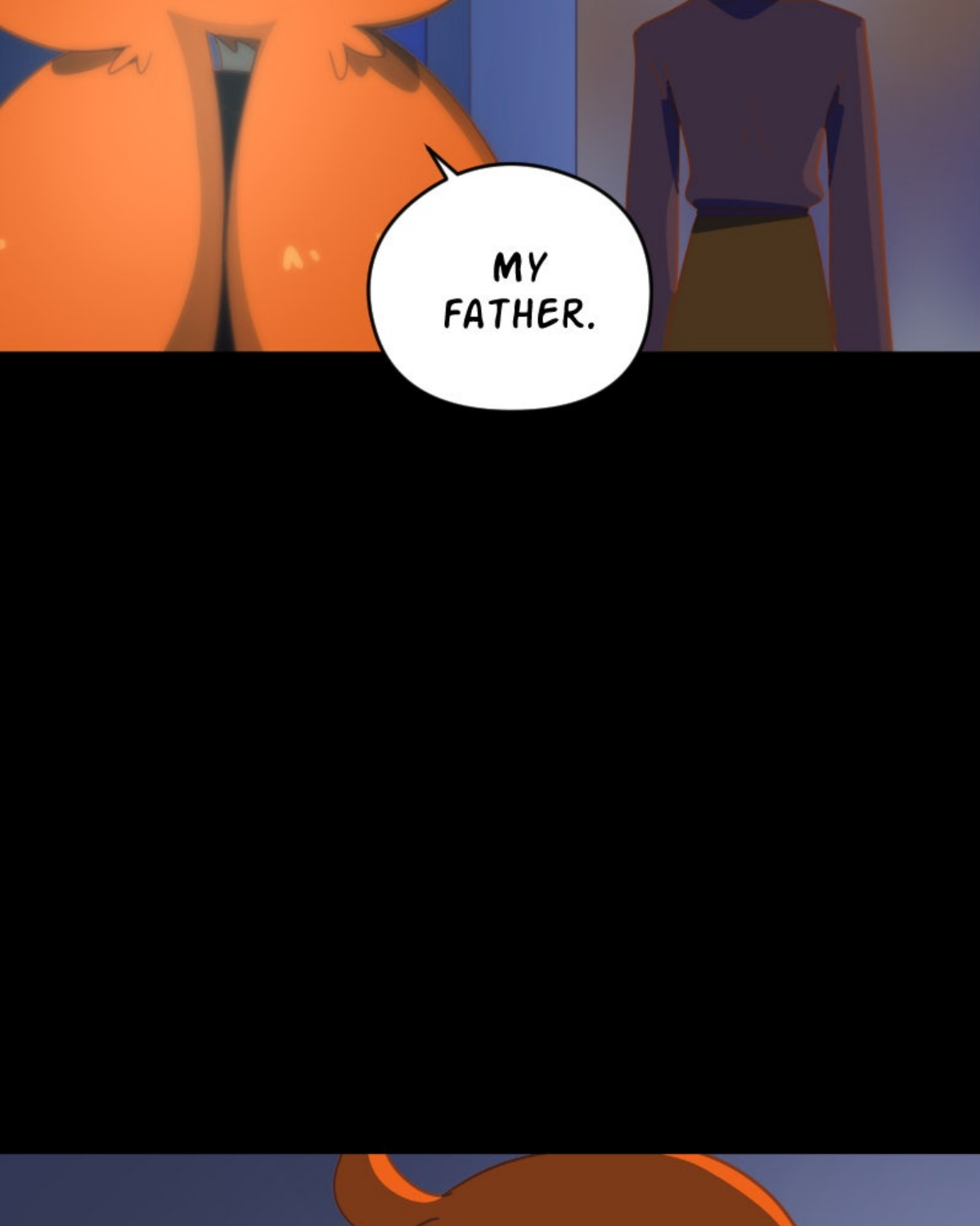
YOU KNOW I'VE BEEN BUSY.

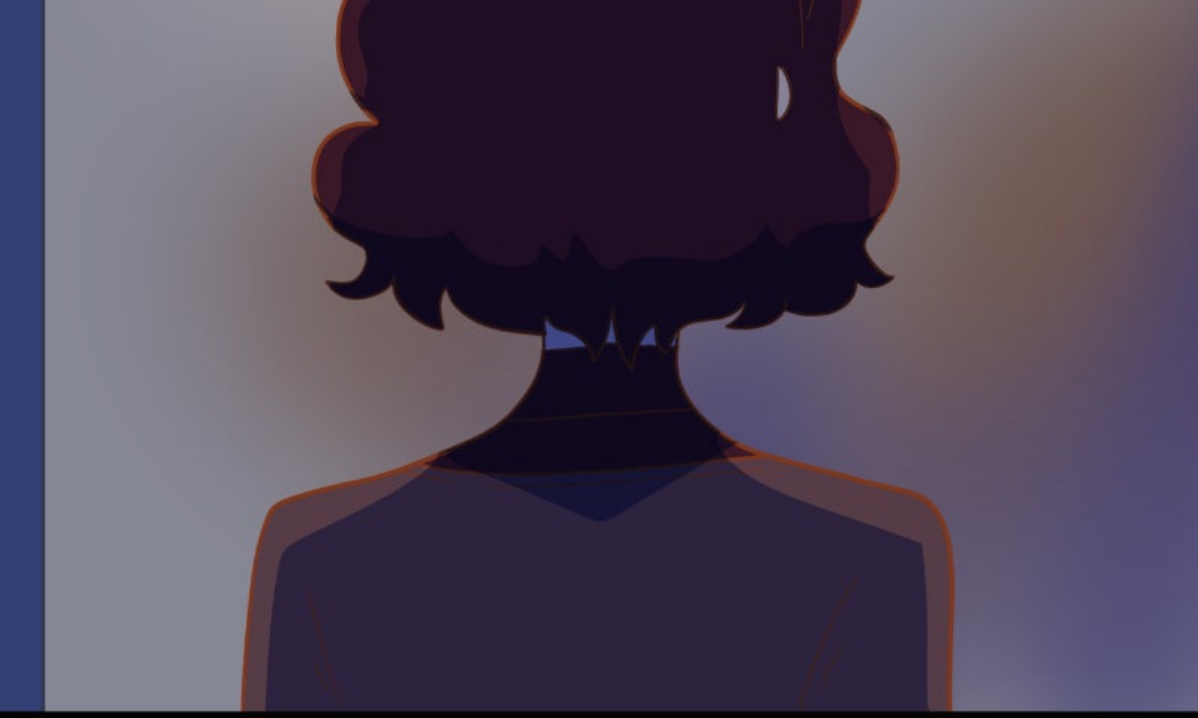
COME ON-

I MET
HUGO.




HUGO?


MY
FATHER.



WHEN?

WAS IT BECAUSE OF HIM THAT YOU DISAPPEARED ALL WEEKEND?
8:10PM

HOW DID
HE FIND
YOU?

IT'S KIND OF A CRAZY STORY.
BUT-

YOU BETTER

NOT SEE THAT LUNATIC AGAIN!

YOU DON'T HAVE A FATHER,

PERIOD.

I DO
HAVE A
FATHER,

AND HE'S A VERY NICE MAN!

I TRIED TO RAISE YOU BETTER THAN THIS,
BUT

YOU'RE JUST LIKE HIM.

YOU REFUSE TO COME DOWN TO EARTH

AND YOU'D BELIEVE ANY KIND OF NONSENSE.

I'M
LEAVING.

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/
LUMAGA

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

I DON'T KNOW WHY I'M SO SURPRISED,

I TRIED TO RAISE YOU BETTER THAN THIS,
BUT YOU'RE JUST LIKE HIM.

YOU
REFUSE TO
COME DOWN
TO EARTH

AND YOU'D BELIEVE ANY KIND OF NONSENSE.

I'M
LEAVING.

I WON'T BOTHER YOU ANYMORE.

I'D GO BACK TO HUGO'S, BUT...
I'M NOT SURE HOW.
SO I GUESS I'LL GO LIVE WITH

SHE ACCEPTS.

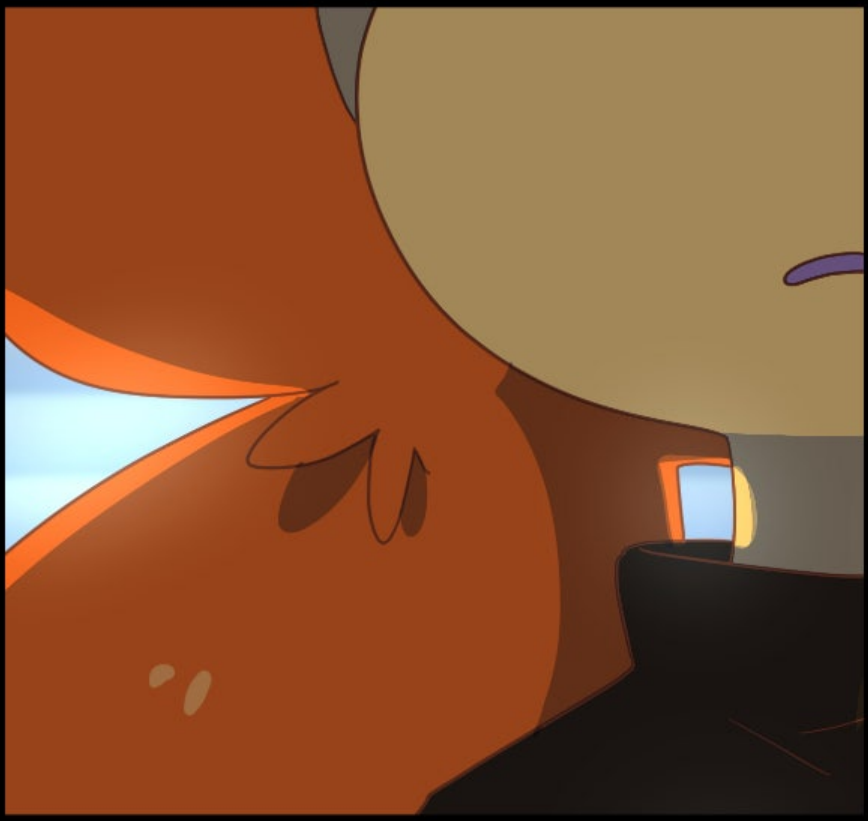
IT MUST HAVE BEEN HARD-

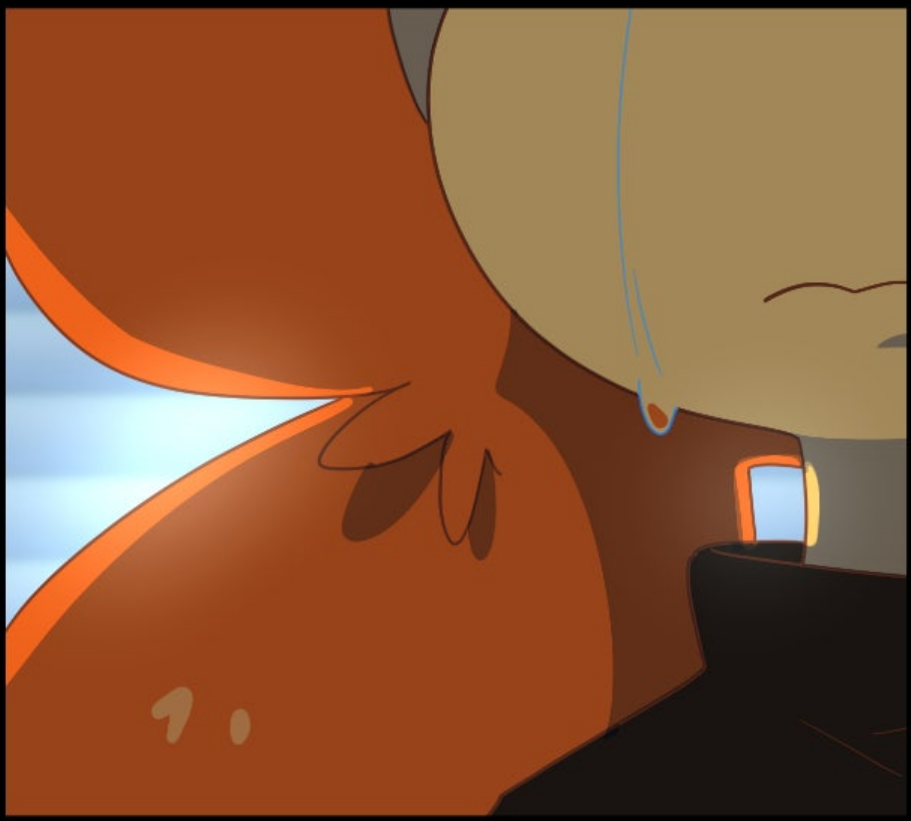
IF YOU GO THROUGH MY FRONT DOOR...

YOU BETTER NOT BE COMING BACK ANY TIME SOON.

Start!

8:13PM





SOLO

sob

sob
sob

PLEASE STOP TOYING WITH MY HEAD.

IS THIS EVEN REAL?

YOU'RE A DEIDRI, LUPE.
AND THEY DON'T DREAM.

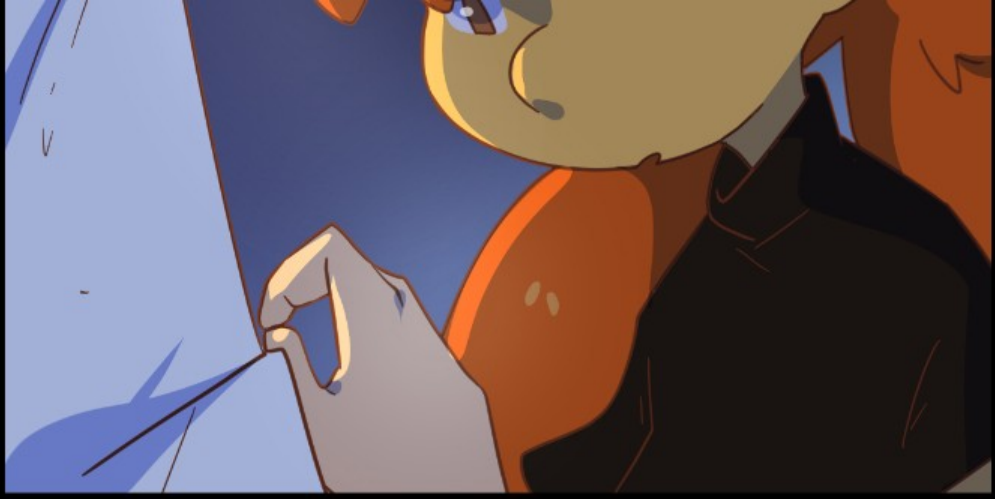
Hic
IT'S ALL BEEN REAL.

YOUR MOTHER STILL HAS A LOT OF HEALING TO DO.
AND AS I SEE IT,

YOU CAN EITHER BARE WITH HER WHILE SHE DOES,
OR YOU CAN TRY TO SEEK HAPPINESS FOR YOURSELF.

YOURE STRONG,
AND YOU'RE A NICE PERSON.
AND YOU DESERVE GOOD THINGS.

CAN WE
GO BACK
NOW?



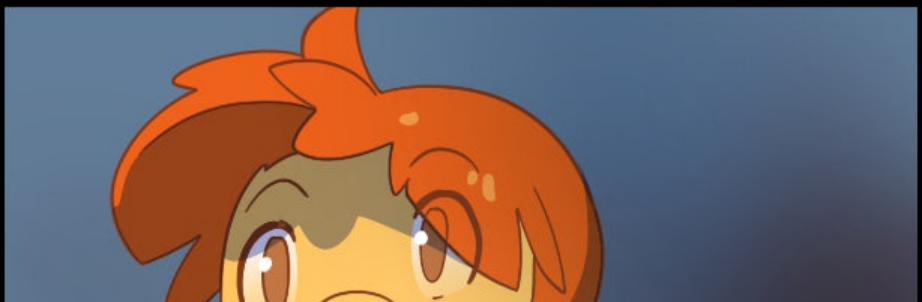
WE HAVE ALREADY.

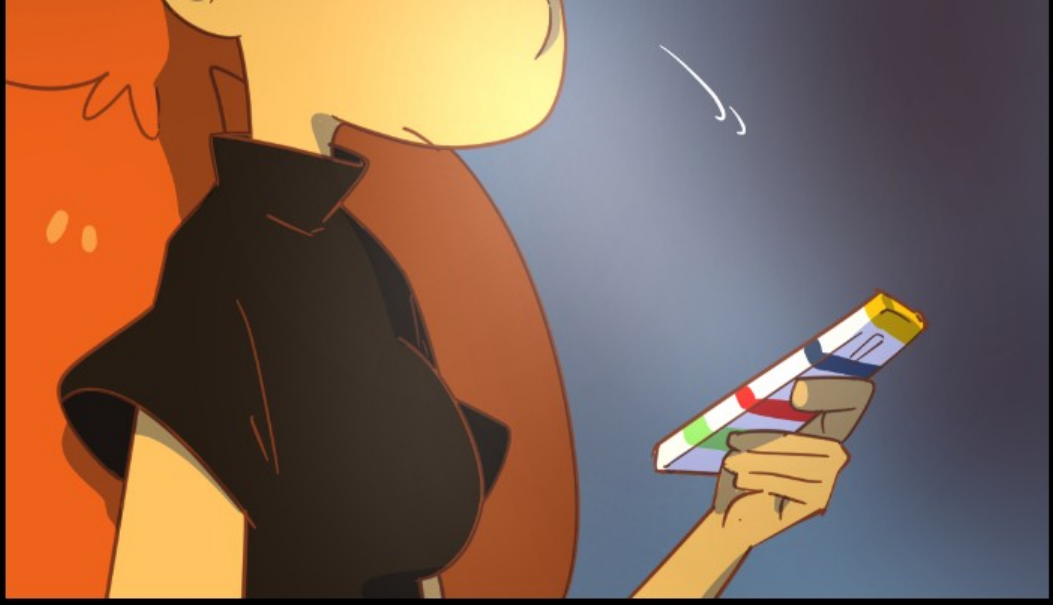
WAIT!

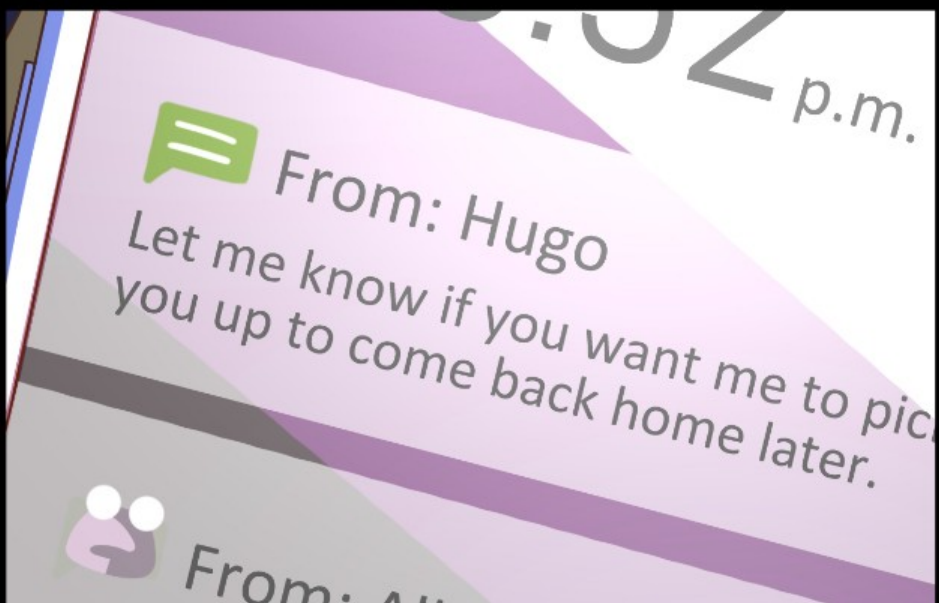
I HAVE

QUESTIONS-

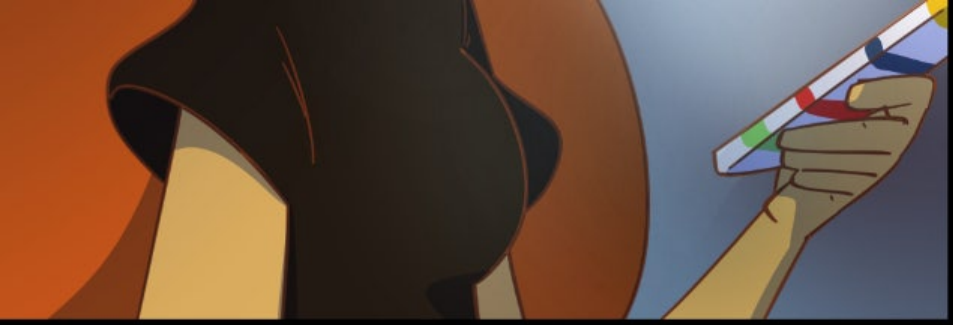
HEH. ONE SECRET AT A TIME, FRIEND



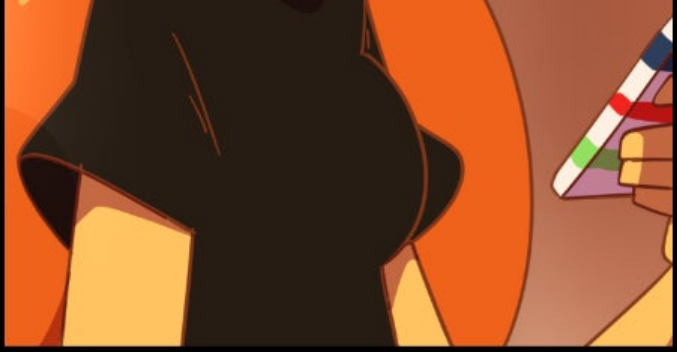



p.m.
From: Hugo
Let me know if you want me to pic
you up to come back home later.
From:

Wanna play NK in a few hours?



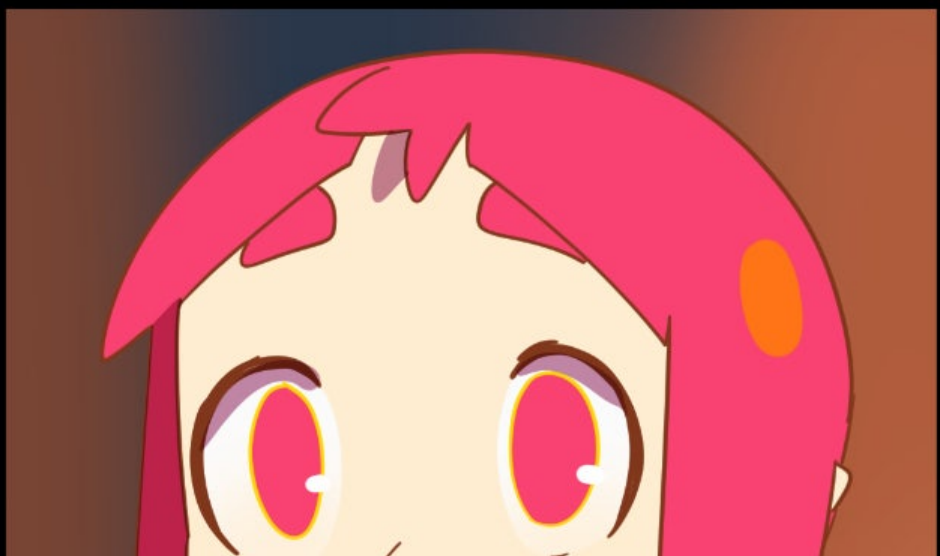
Tic



HELLO!

SORRY
I TOOK
SO LONG.

I BAKED SOMETHING FOR DESSERT TO CELEBRATE-



DID- DID SOMETHING HAPPEN?

DON'T WORRY, IT'S JUST...

EVERYTHING IS KIND OF HITTING ME JUST NOW.
OH.
ARE YOU OK?
YEAH, I

JUST...
I'M HAPPY TO BE HERE.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

@LUMAGA

@LUZCOLUMAGA

PATREON.COM/LUMAGA

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

SONG

"FLOR DE ABRIL"

COMPOSED BY - JOSÉ L. GALDONA

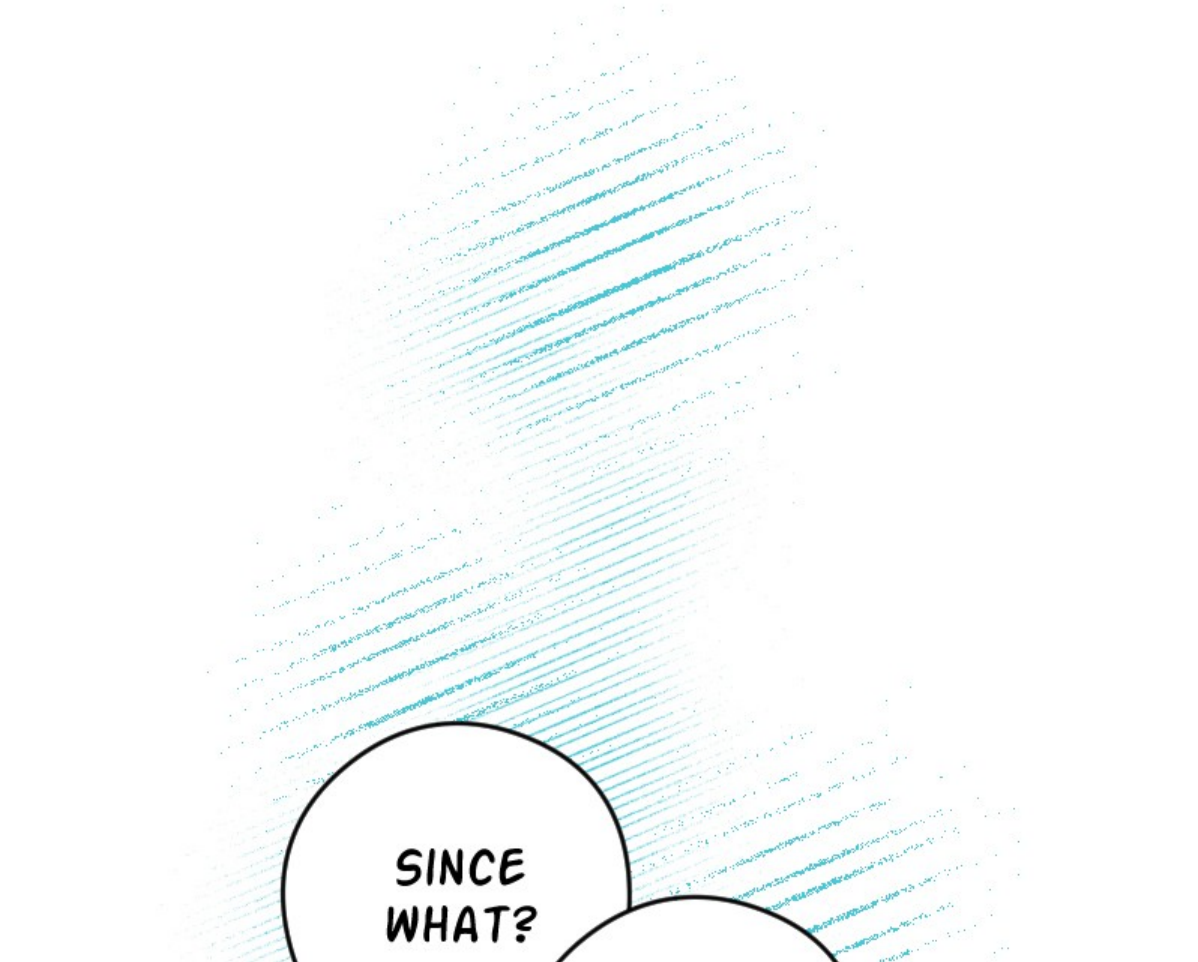
PLAYED BY - FLORENCIA M. GALDONA

SOUNDCLOUD.FLOMGALDONAMUSIC

IT'S
BEEN ONE
MONTH.

FOUR LEAF
CREATED BY LUMAGA

EDITED BY DAYNA BRODER



SINCE I GOT HERE.

OH. HAPPY INTERDIMENTIONAL ANNIVERSARY.
THOUGH

I HAVE A CONFESSION TO MAKE.

WHAT IS IT?

IT WAS ALL A LIE,

I MADE IT ALL UP

I DON'T COME FROM ANOTHER WORLD.

I JUST THOUGHT YOU WERE SO ANNOYING,

AND I WANTED TO GET RID OF YOU, SO I MADE UP

THAT'S IT, I'M UNFRIENDING YOU RIGHT NOW

NO! I WAS

JOKING!

OH... NUUVE WILL DO THE DUKE RAID WITH EL-SATO AND

MANECO NOW,
THEY ASK IF WE WANT TO JOIN THEM.
I CAN'T, I'M NOT ON THE

I'M NOT ON THE COMPUTER, I'M ON MOBILE.

WHAT ABOUT LATER?

NOPE.
I'M IN THE CAPITAL RIGHT NOW, ON MY WAY TO LINA'S HOUSE.

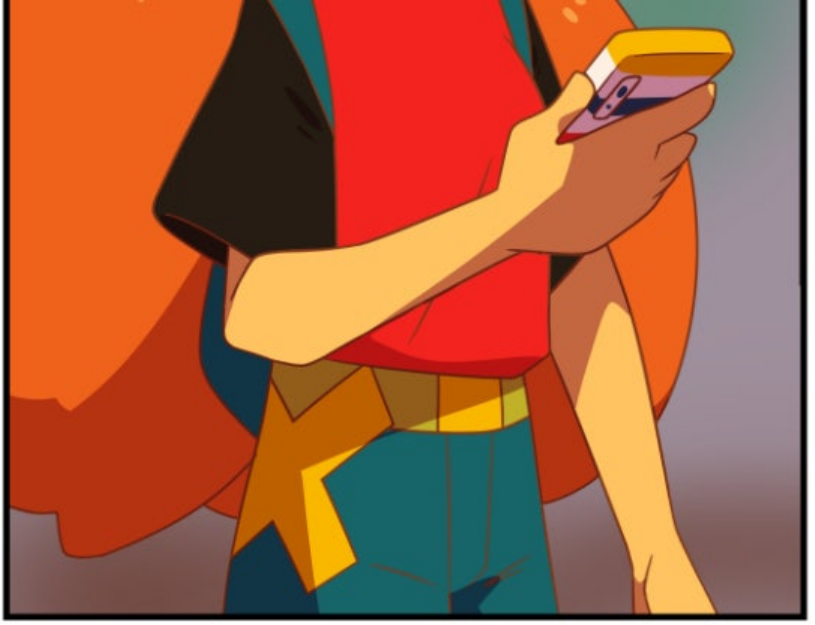
I'M GONNA HELP HER MOVE HER LAST BOXES.

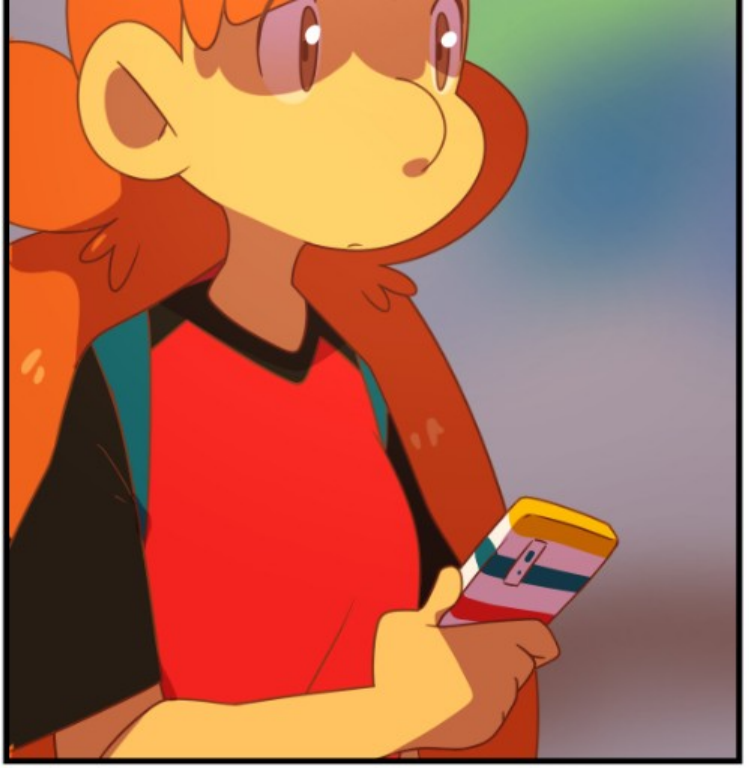
Lupe:
in fact i'm almost there gtg
you can come hang out with us in garua later

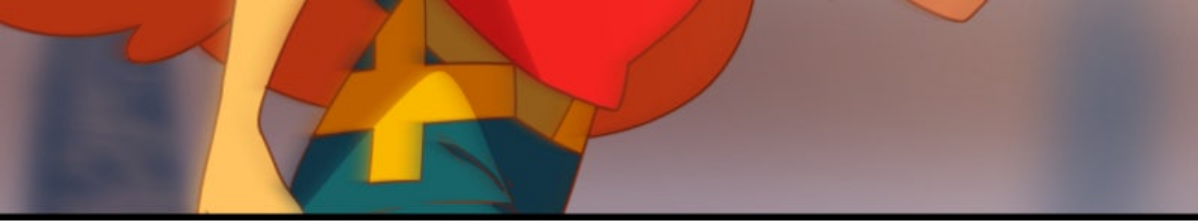
Alkali:
Never.

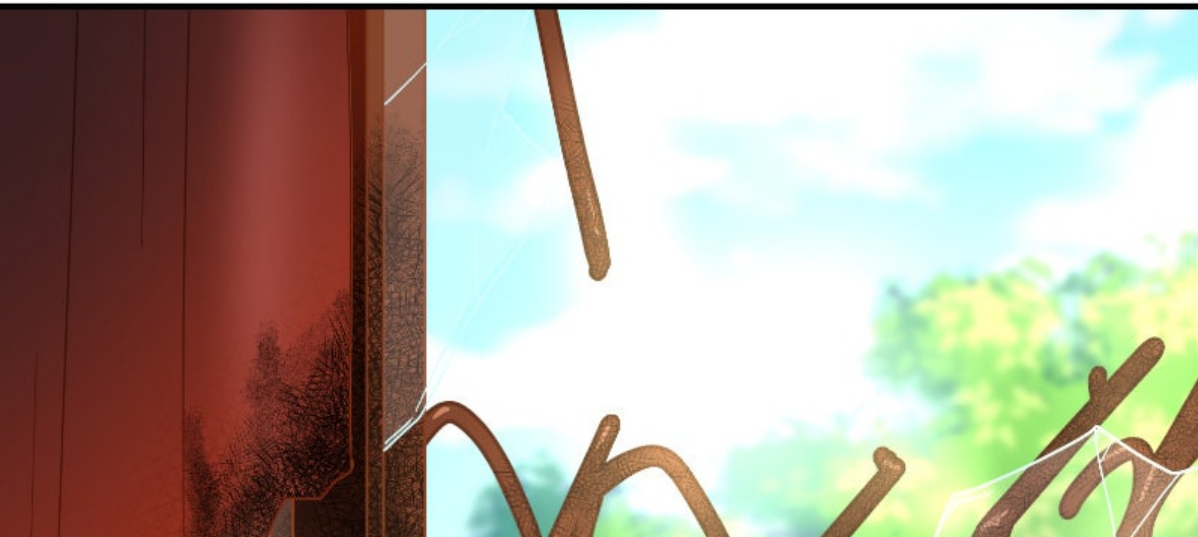
Lupe:
as you wish. later. take care

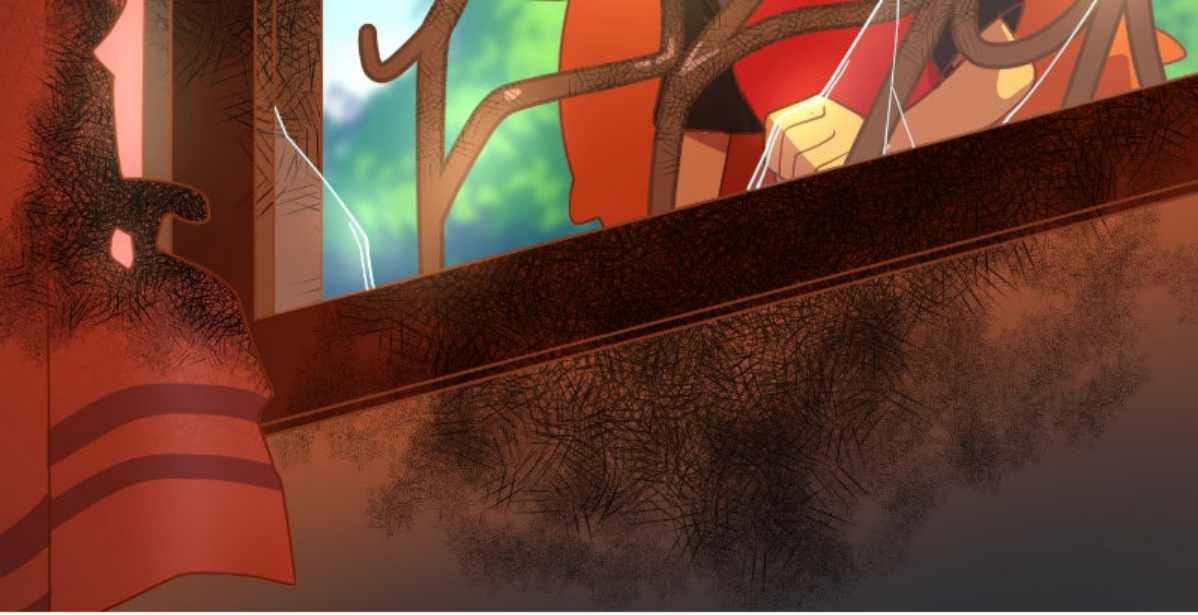
Alkali:
You too.

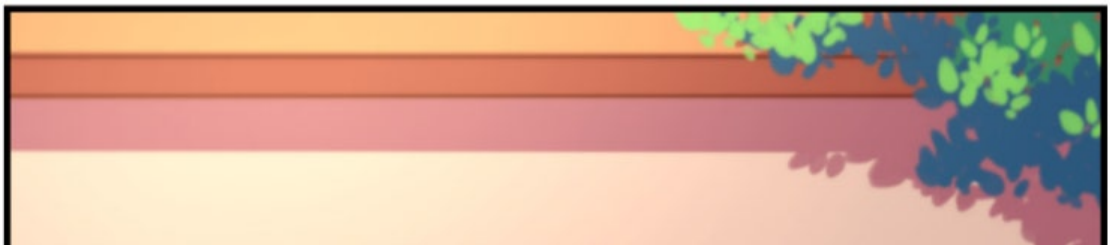








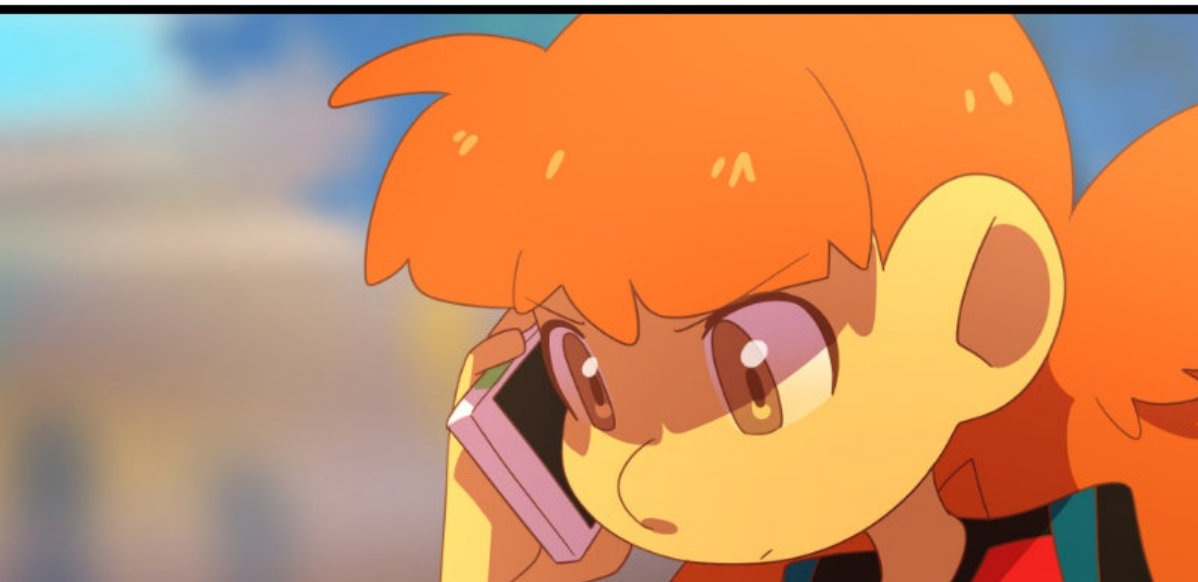


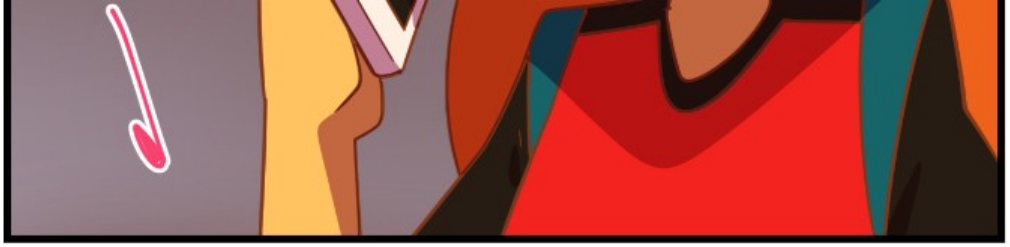


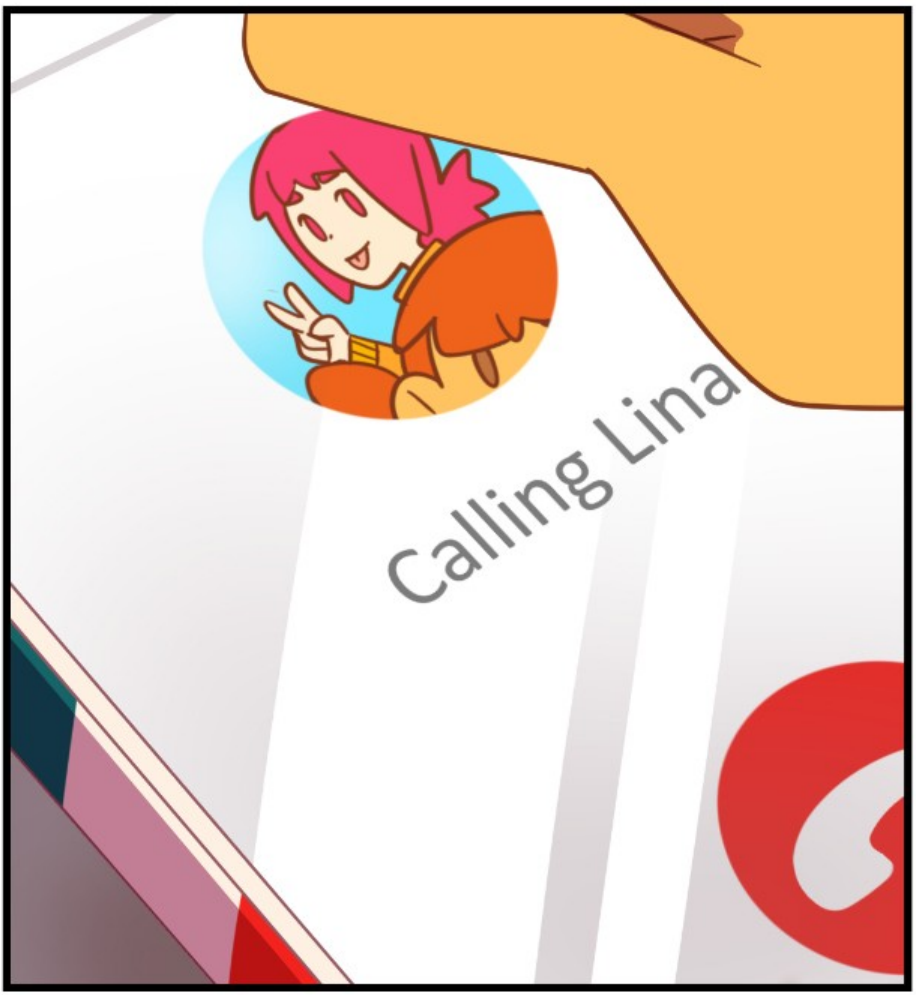
L-
LINA?

LINA!?

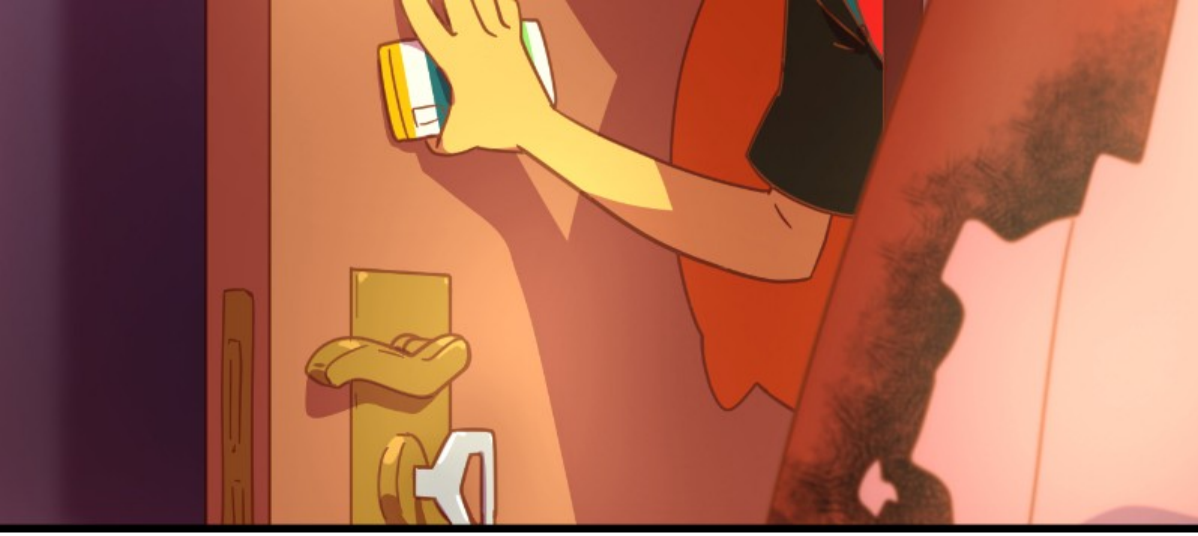
Tic
Tic
Tic

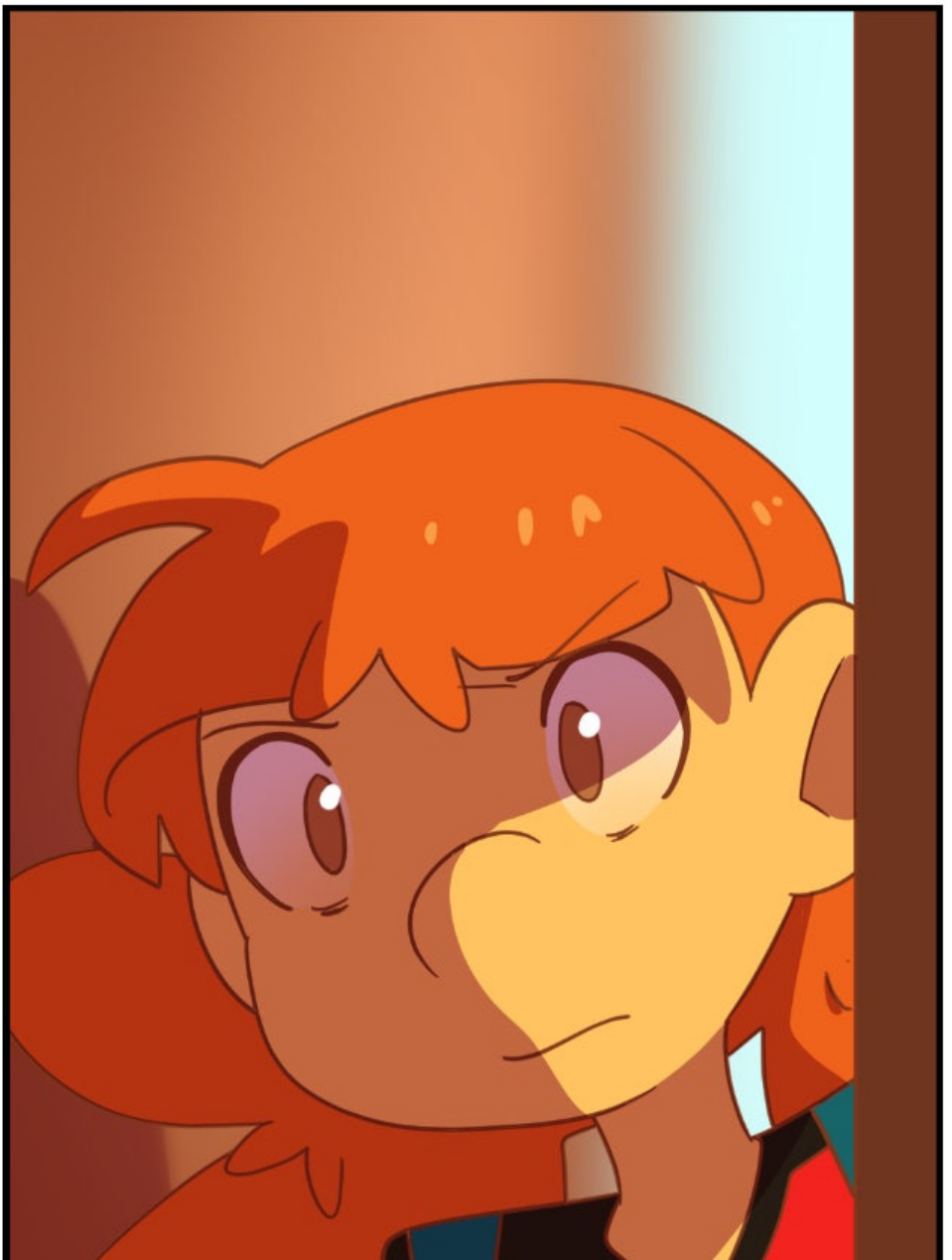


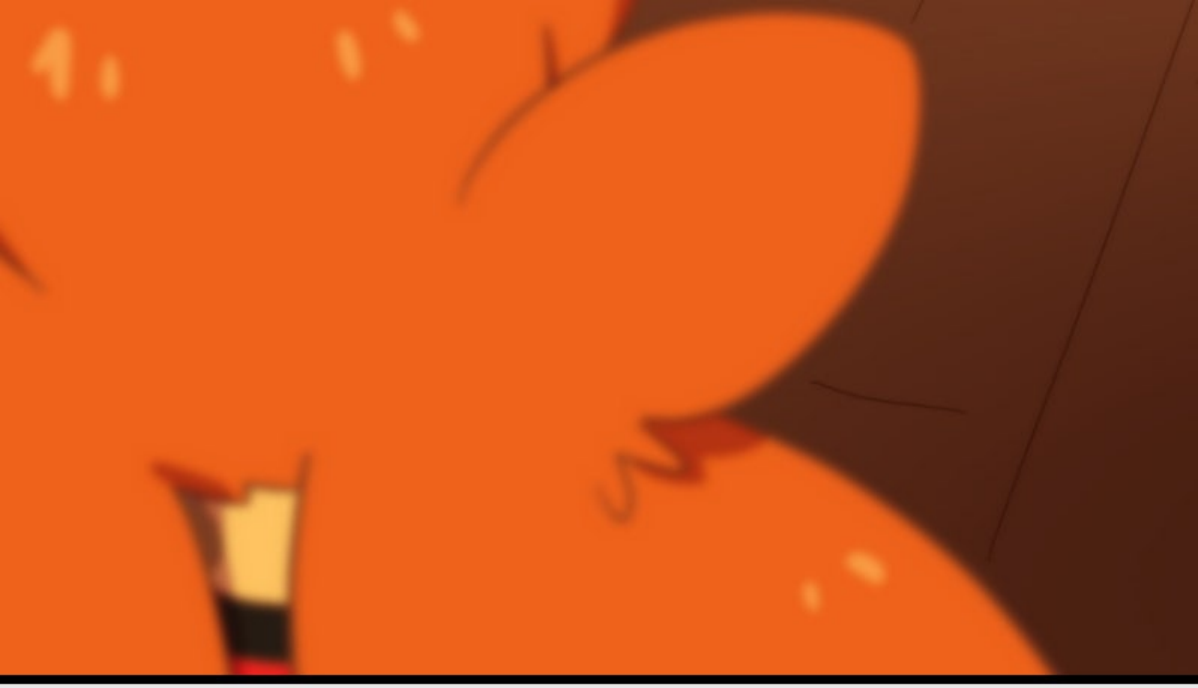


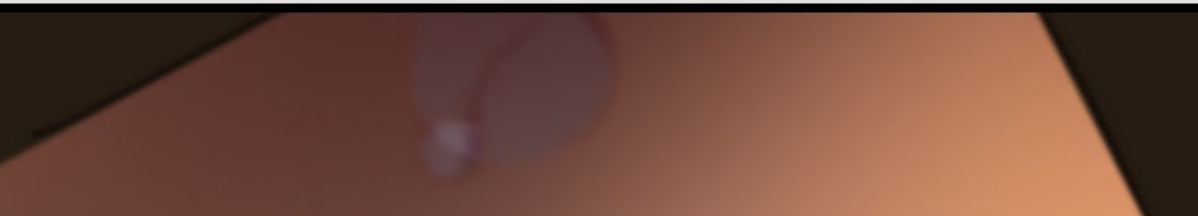

Calling Lina

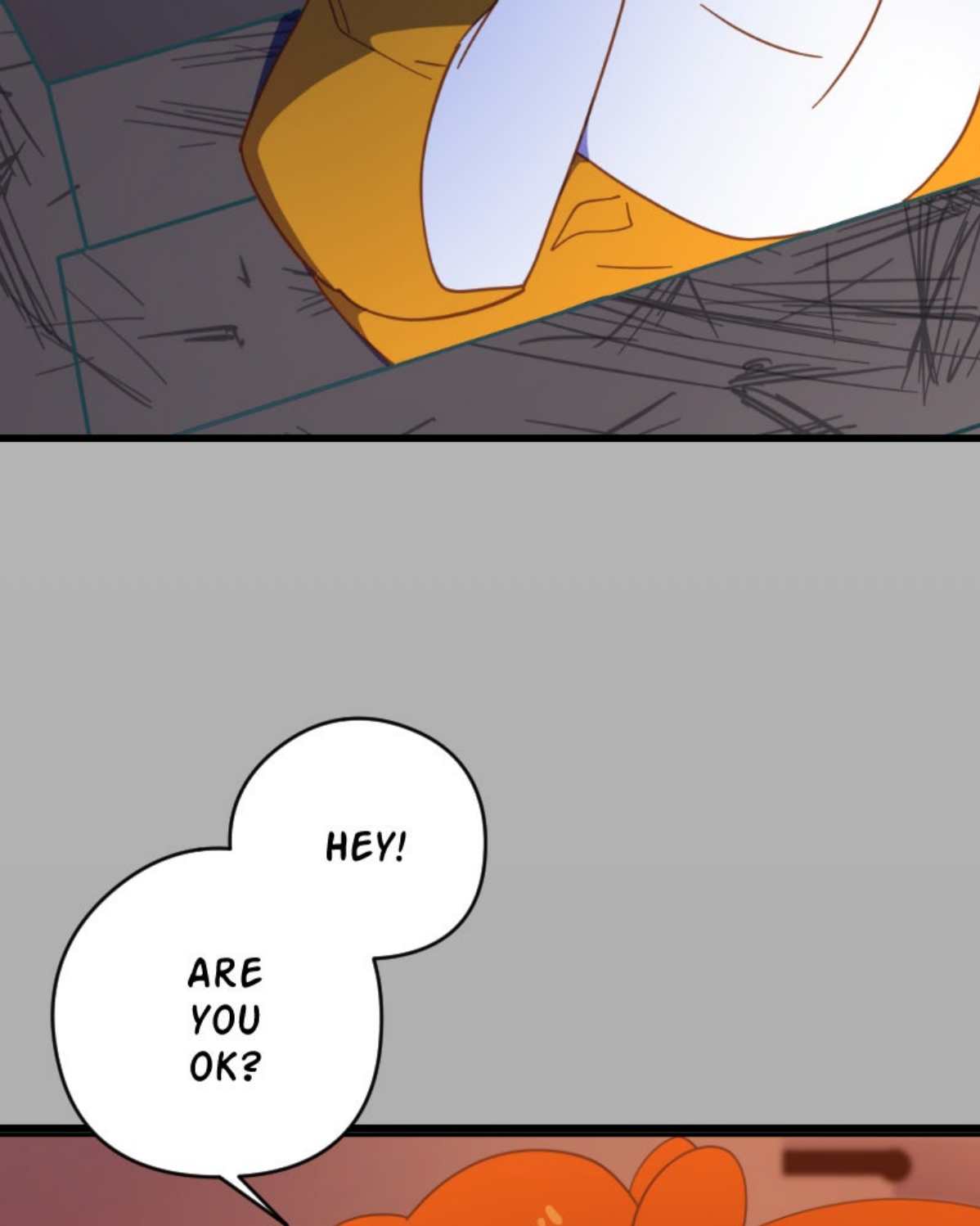
LINA!?





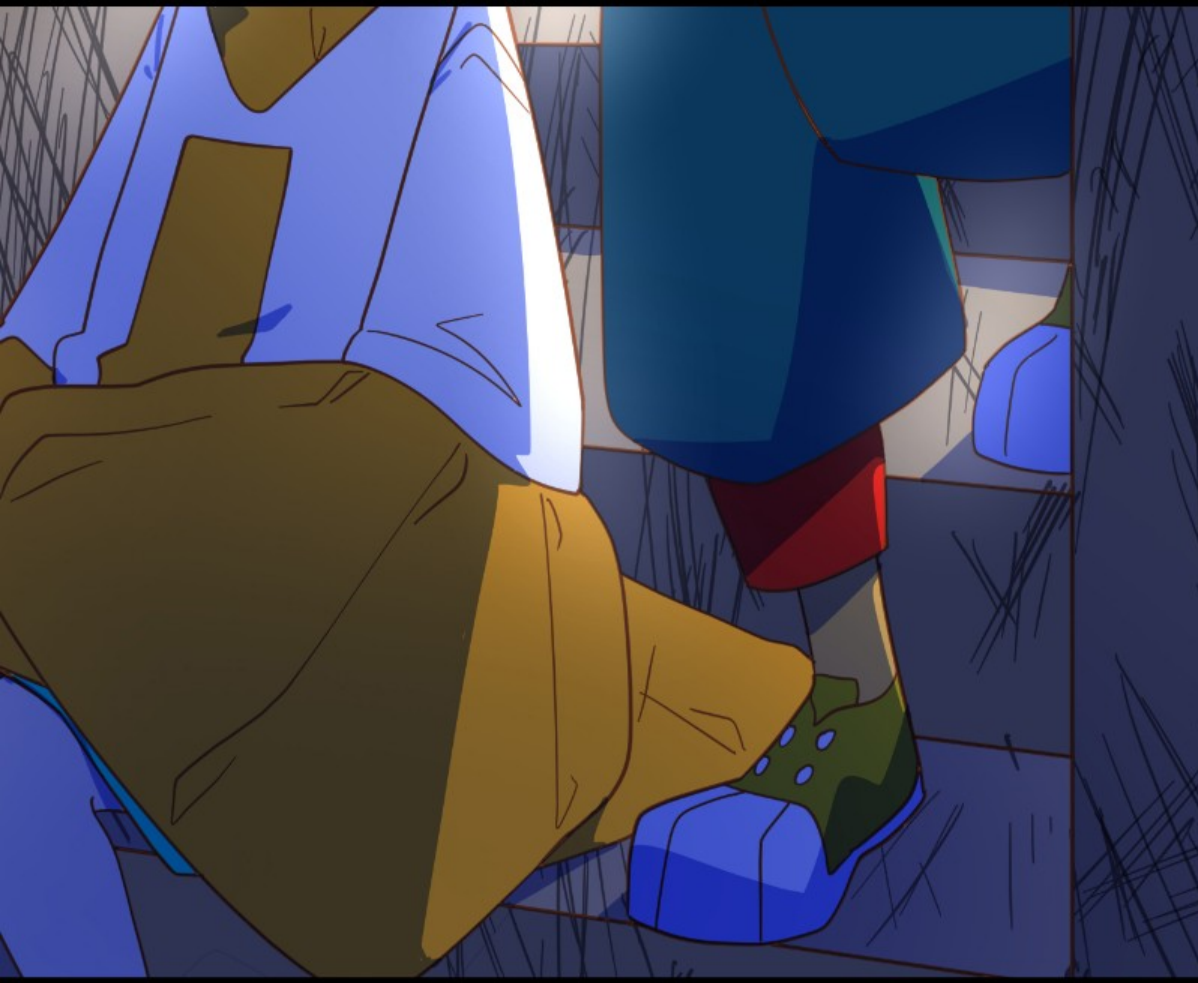


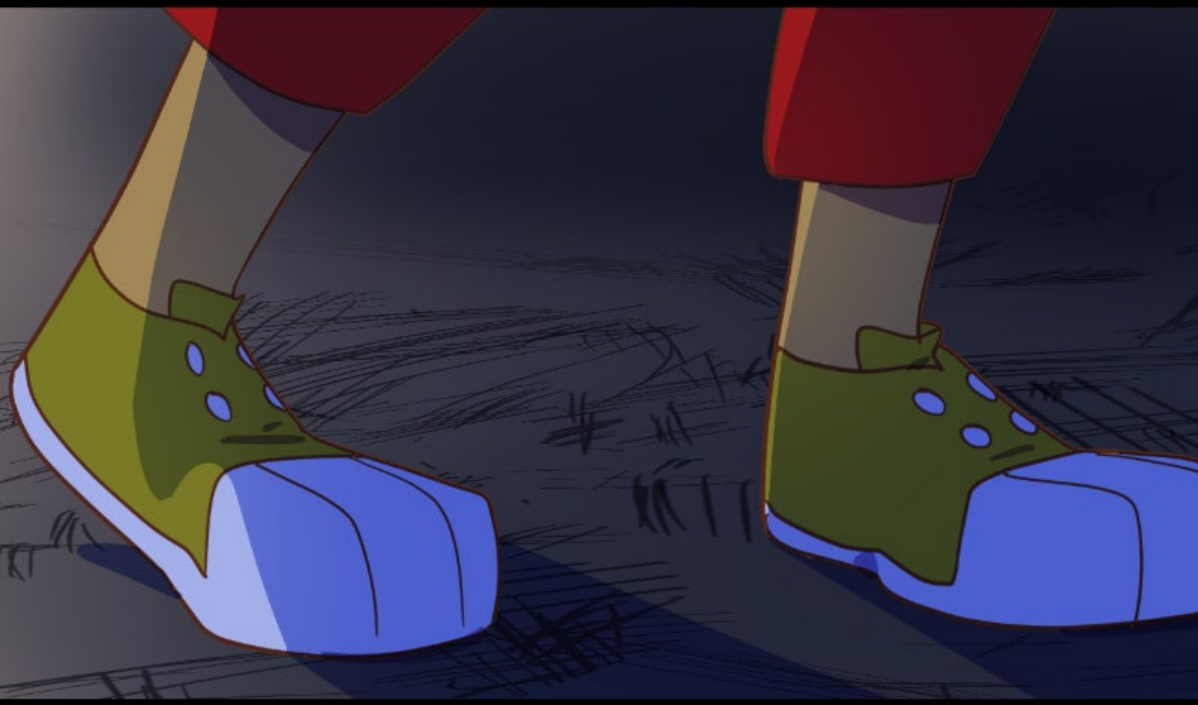



HEY!
ARE YOU OK?

WHY WON'T YOU PICK UP YOUR-

PHONE...



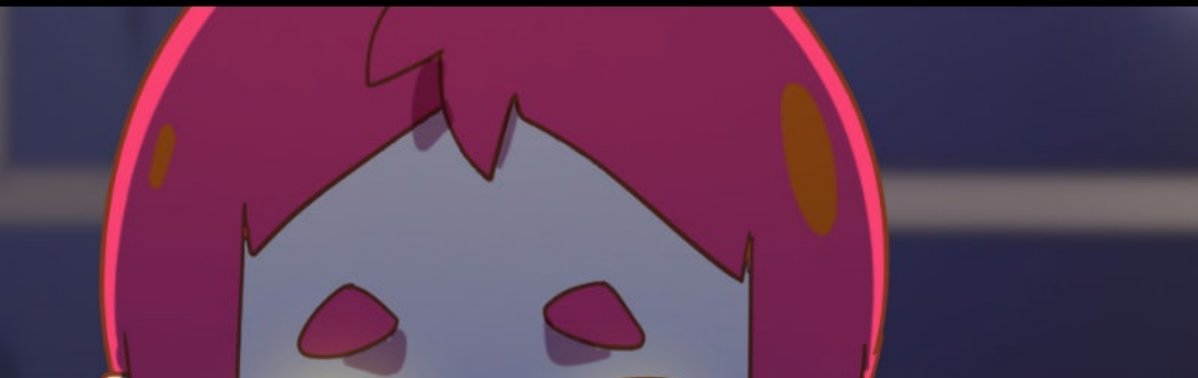


WHAT HAPPENED HERE?

LINA,

WHAT IS THIS PLACE?

WHAT HAPPENED!?



CARLA
ESCAPED.

FOUR LEAF

PART TWO
- The Lady -

END

TO BE CONTINUED IN

PART THREE

-The hunter-

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

SONG - "LINA'S RINGTONE"

COMPOSED BY FLORENCIA M. GALDONA

SOUNDCLOUD.FLOMGALDONAMUSIC

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@LUZCOLUMAGA

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BIT.LY/4LDISCORD

FOUR LEAF

WITCHES NOTES #3

FIND WITCHES NOTES #1: AT THE END OF EPISODE 12
AND WITCHES NOTES #2: AFTER EPISODE 30

THE NUMBER OF BELLS A WITCH HAS IN POSSESSION DETERMINES THE ABILITIES THEY CAN USE.

ALL WITCHES WITH THE SAME AMOUNT OF BELLS WILL HAVE ACCESS TO THE SAME ABILITIES, THOUGH SOME WILL LEARN HOW TO USE THEM SOONER THAN OTHERS.

STUDIES AND PRACTICE CAN HELP GREATLY WHEN IT COMES TO LEARNING A NEWLY ACQUIRED ABILITY.

ABILITIES BECOME STRONGER AND MORE VERSATILE WITH EVERY ADDED BELL; FOR EXAMPLE, INCREASING THE CAST RANGE, OR BEING ABLE TO AFFECT SEVERAL TARGETS AT ONCE.

THE FOLLOWING LIST REFERS TO THE NUMBER OF BELLS A WITCH NEEDS TO HAVE IN POSSESSION IN ORDER FOR THEM TO BE ABLE TO USE THAT ABILITY.

ABILITIES GAINED WITH BELLS:

0 BELLS:

- AT ZERO BELLS A WITCH HARDLY HAS ANY KIND OF MAGICAL ABILITIES AND DEPENDS MOSTLY ON BRUTE FORCE.
- THEY CAN'T BE SENSED BY SOMEONE WITH THE ABILITY TO FEEL PRESENCES.

1 BELL:

- CASTING MAGICAL ATTACKS, SUCH AS LIGHTNING OR EXPLOSIONS. THOUGH LIGHTNINGS CAUSE NO MORE THAN A NUISANCE AND EXPLOSIONS ARE SIMILAR TO FIRECRACKERS.

2 BELLS:

- MAGICAL ATTACKS BECOME STRONG ENOUGH TO CAUSE BURNS.
- ABILITY TO CONCEAL ITEMS SUCH AS THEIR MAGIC TOOLS, BACKPACKS OR EVEN THEIR BELLS.
- THE ABILITY TO PERCEIVE GLOOM IN THE NEARBY AREA.
- MAGIC SHIELDS AGAINST NON MAGICAL ATTACKS.
- TELEKINESIS.
- LEVITATION.

3 BELLS:

- MAGIC SHIELDS EFFECTIVE AGAINST MAGICAL ATTACKS.

4 BELLS:

- TELEPATHY. REQUIRES CONTACT.

5 BELLS:

- FLYING AT HIGH SPEED. REQUIRES A GOOD UNDERSTANDING OF THE LEVITATION ABILITY.

6 BELLS:

- THE ABILITY TO TELEPORT THEMSELVES A SHORT DISTANCE.

7 BELLS:

- THE ABILITY TO SENSE WHEN MAGIC IS BEING USED NEARBY.

8 BELLS:

- THE ABILITY TO SENSE PRESENCES.

9 BELLS:

- THE ABILITY TO HIDE THEIR OWN PRESENCE.

10 BELLS:

- THE ABILITY TO USE ALL PREVIOUSLY ACQUIRED ABILITIES EVEN WHEN BELLS ARE CONCEALED.

10+ BELLS:

- ???

HEY EVERYONE! THIS IS LUMAGA.

THANK YOU FOR COMING THIS FAR IN THE STORY, I HOPE YOU'RE HAVING A GOOD TIME READING, I SURE AM HAVING A BLAST CREATING IT, AND I CAN'T WAIT TO CONTINUE SHARING IT WITH YOU.

BUT FOR NOW, FOUR LEAF WILL GO ON A VERY NEEDED HIATUS, SO I CAN

POLISH THE SCRIPT FOR SEASON 3
~~AND TAKE SOME NAPS.~~

FEEL FREE TO JOIN OUR
FOUR LEAF COMMUNITY ON DISCORD
(I'LL LEAVE THE LINK BELOW)

OR FOLLOW ME ON SOCIAL MEDIA
FOR ANY UPDATES:

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THANK YOU FOR READING, AND SEE YOU LATER!